4107(3)

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BACH

CANTATA NO. 51
JAUCHZET GOTT IN ALLEN LANDEN

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

A 2507

Am fünfzehnten Sonntage nach Trinitatis

und für alle Zeit:

„Jauchzet Gott in allen Landen".

Cantate

für eine Sopranstimme.

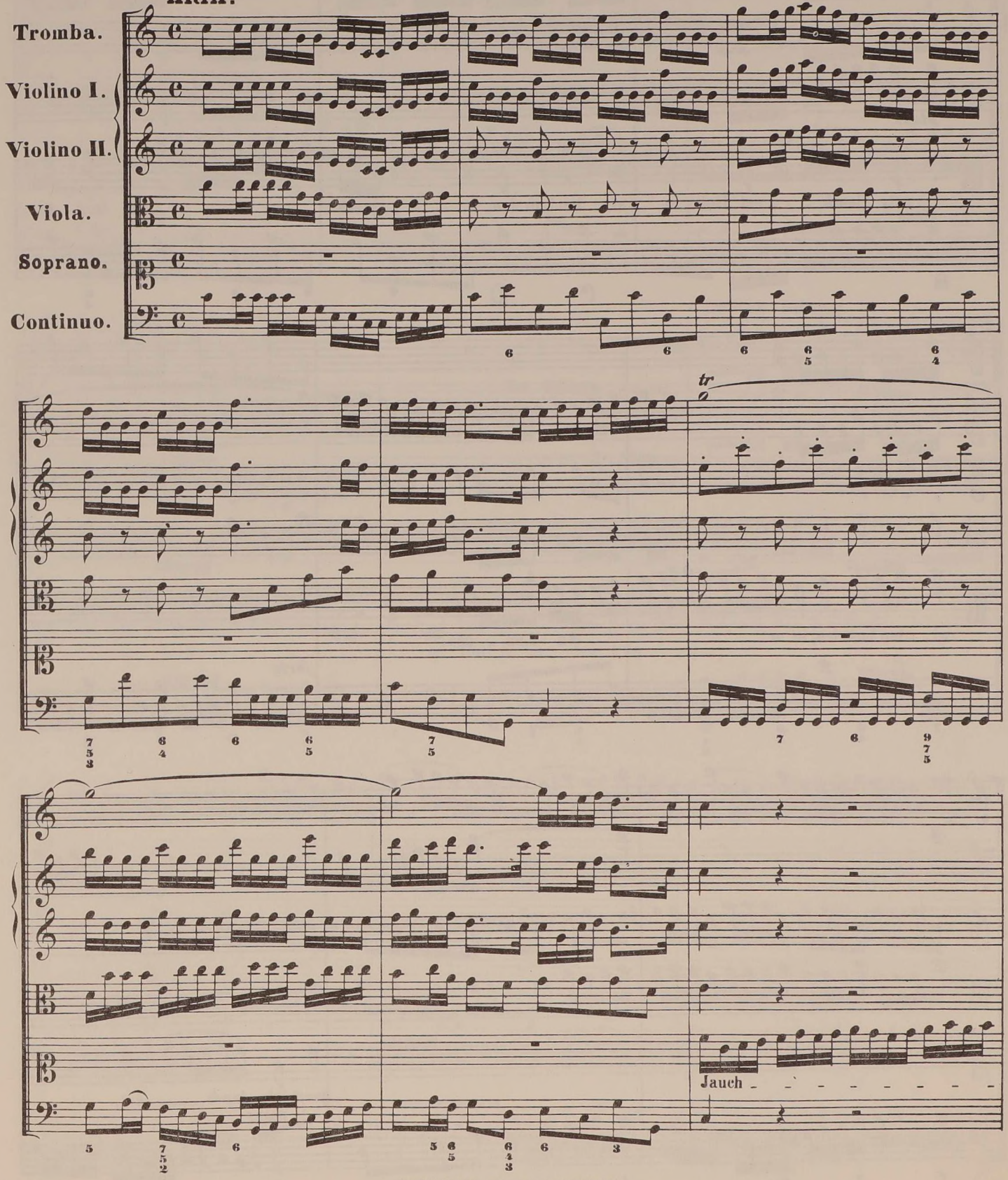
No. 51.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

Dominica 15 post Trinitatis et in ogni Tempo.

„Jauchzet Gott in allen Landen."

ARIA.



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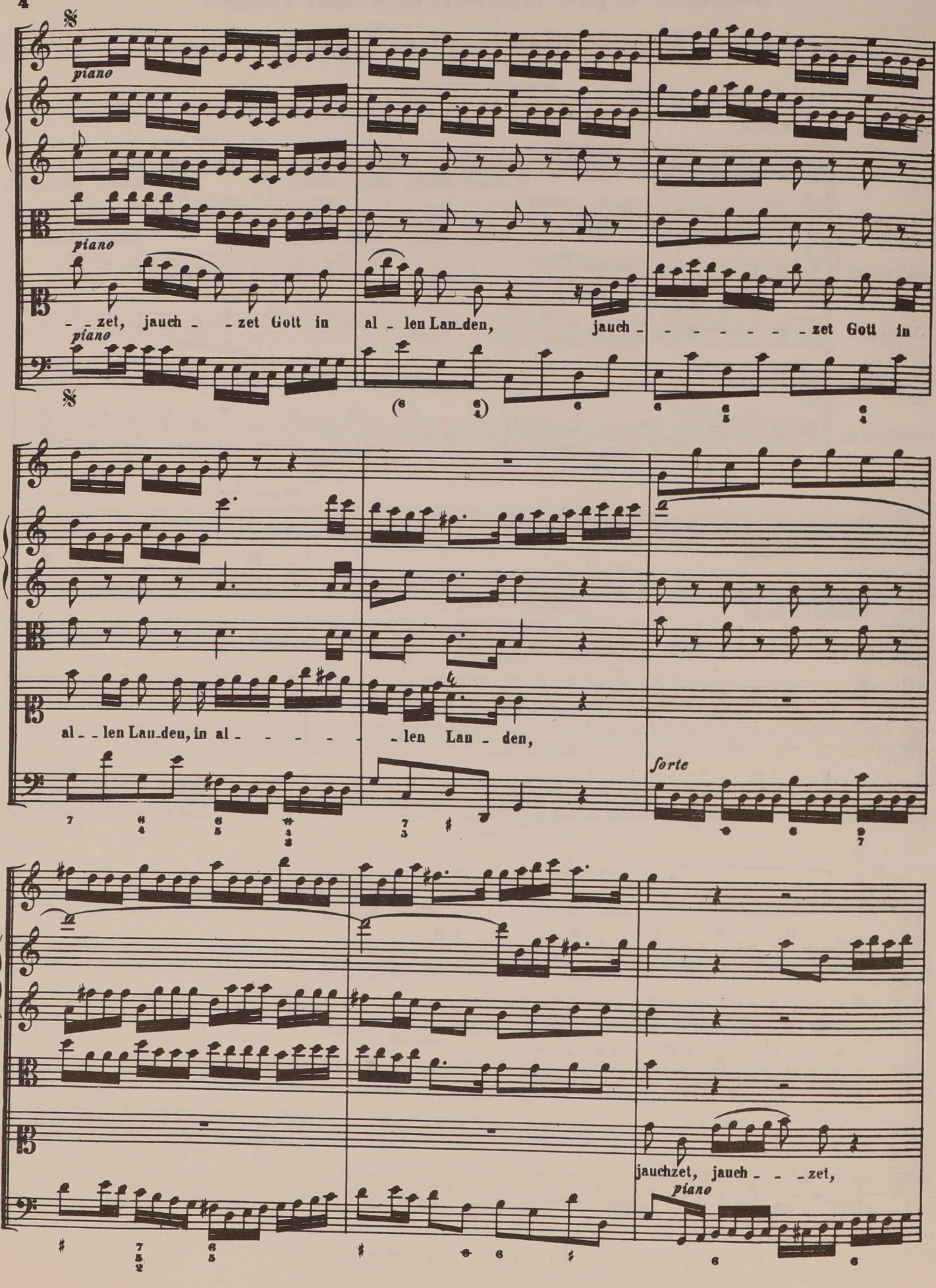
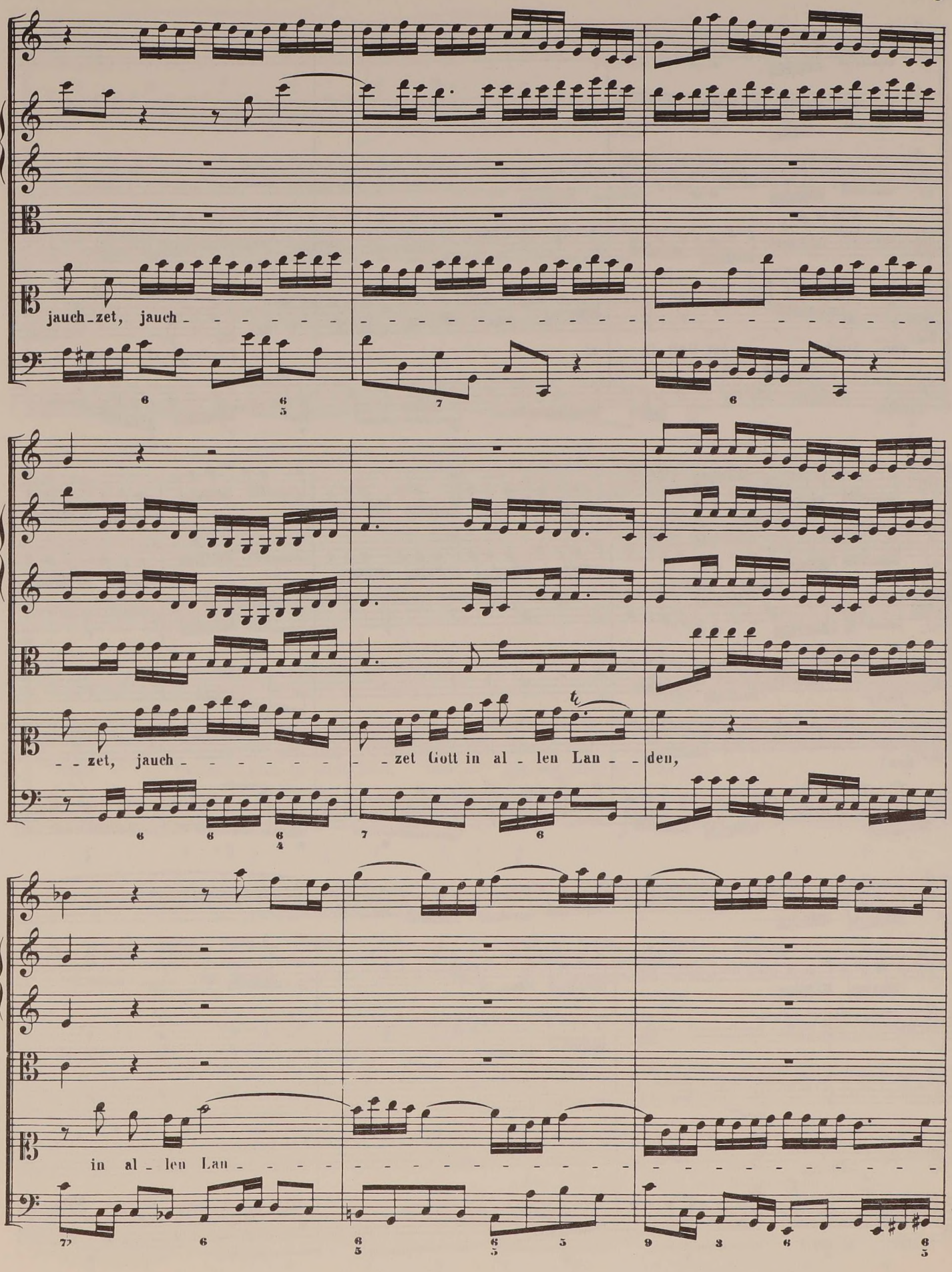
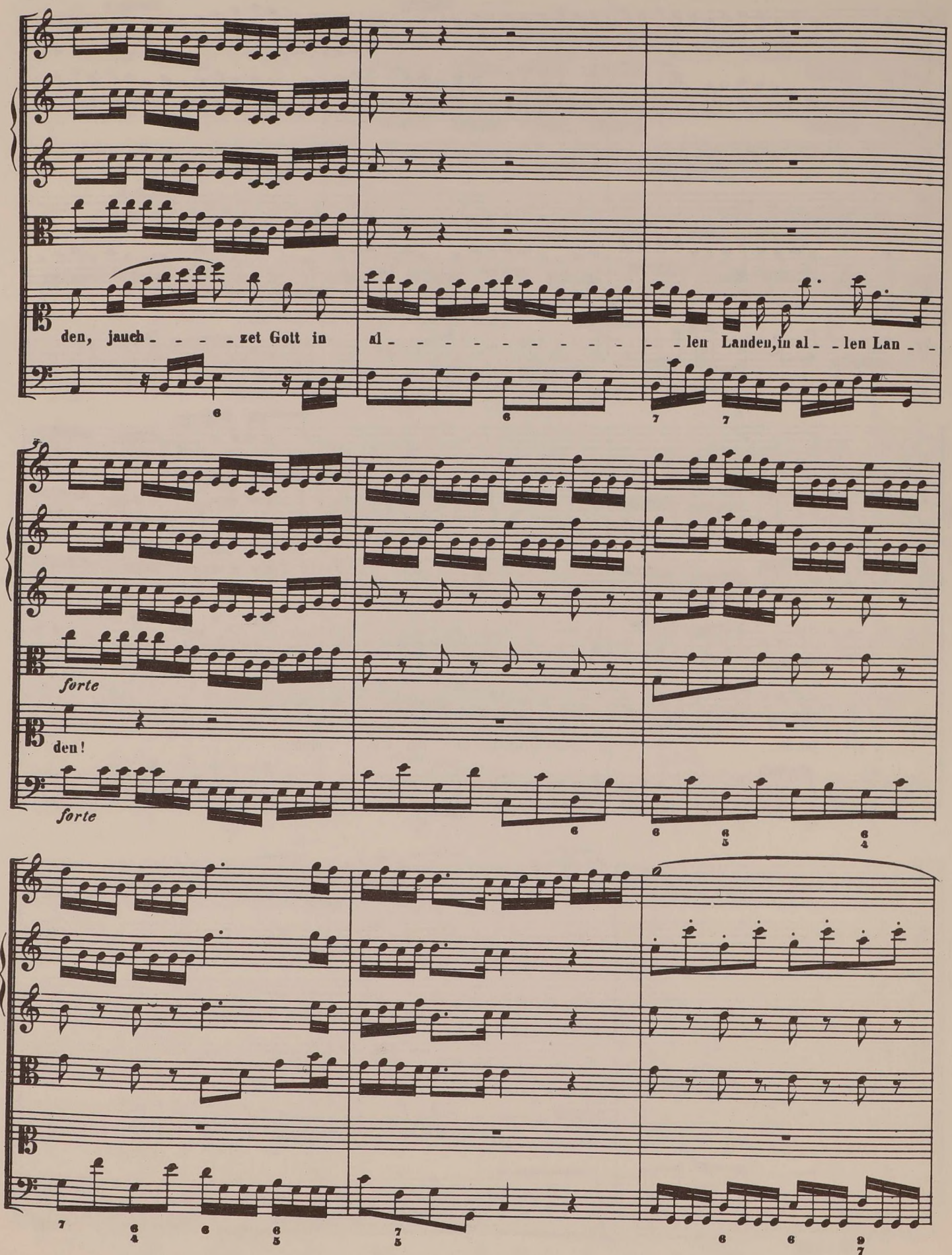
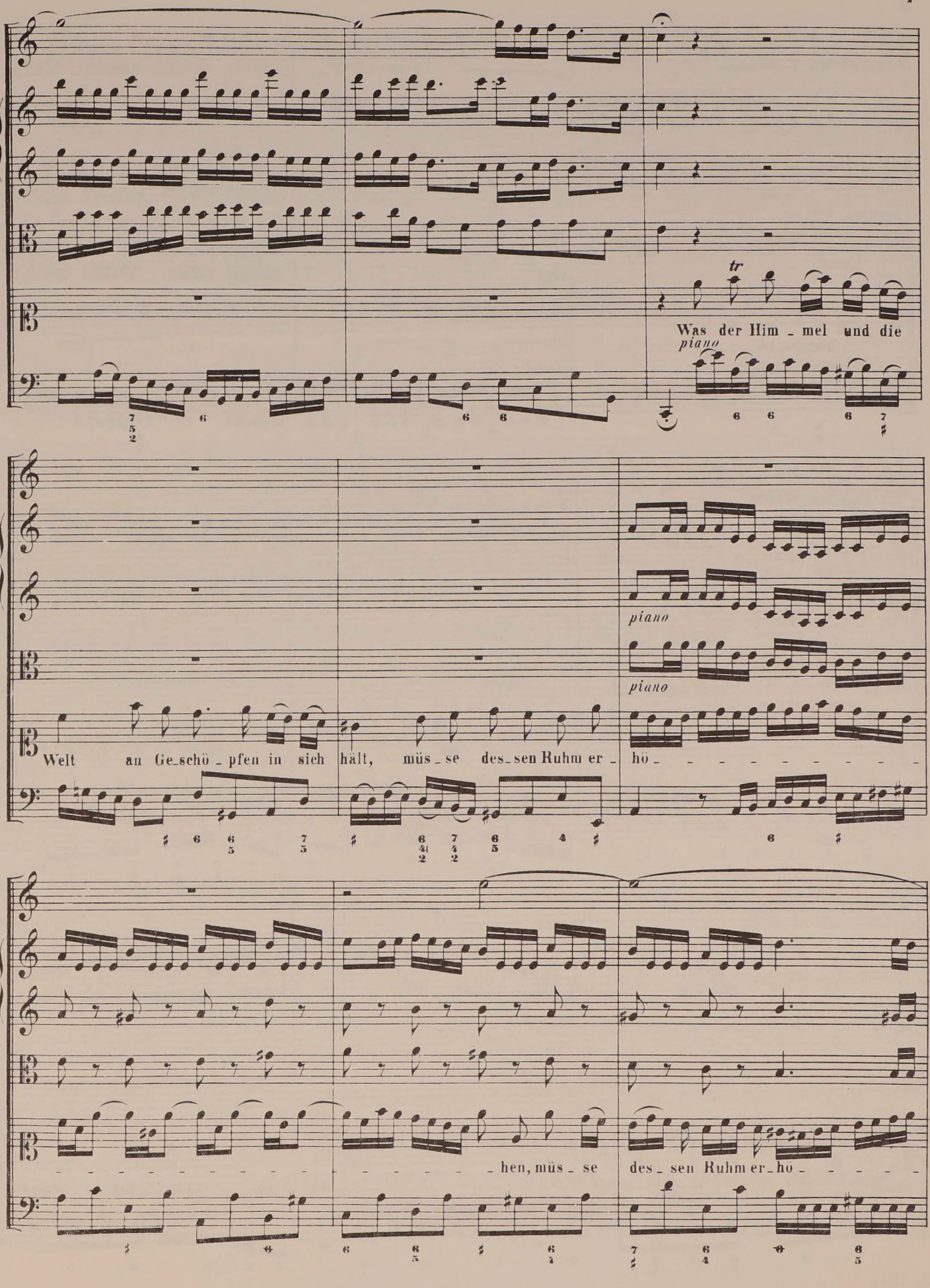
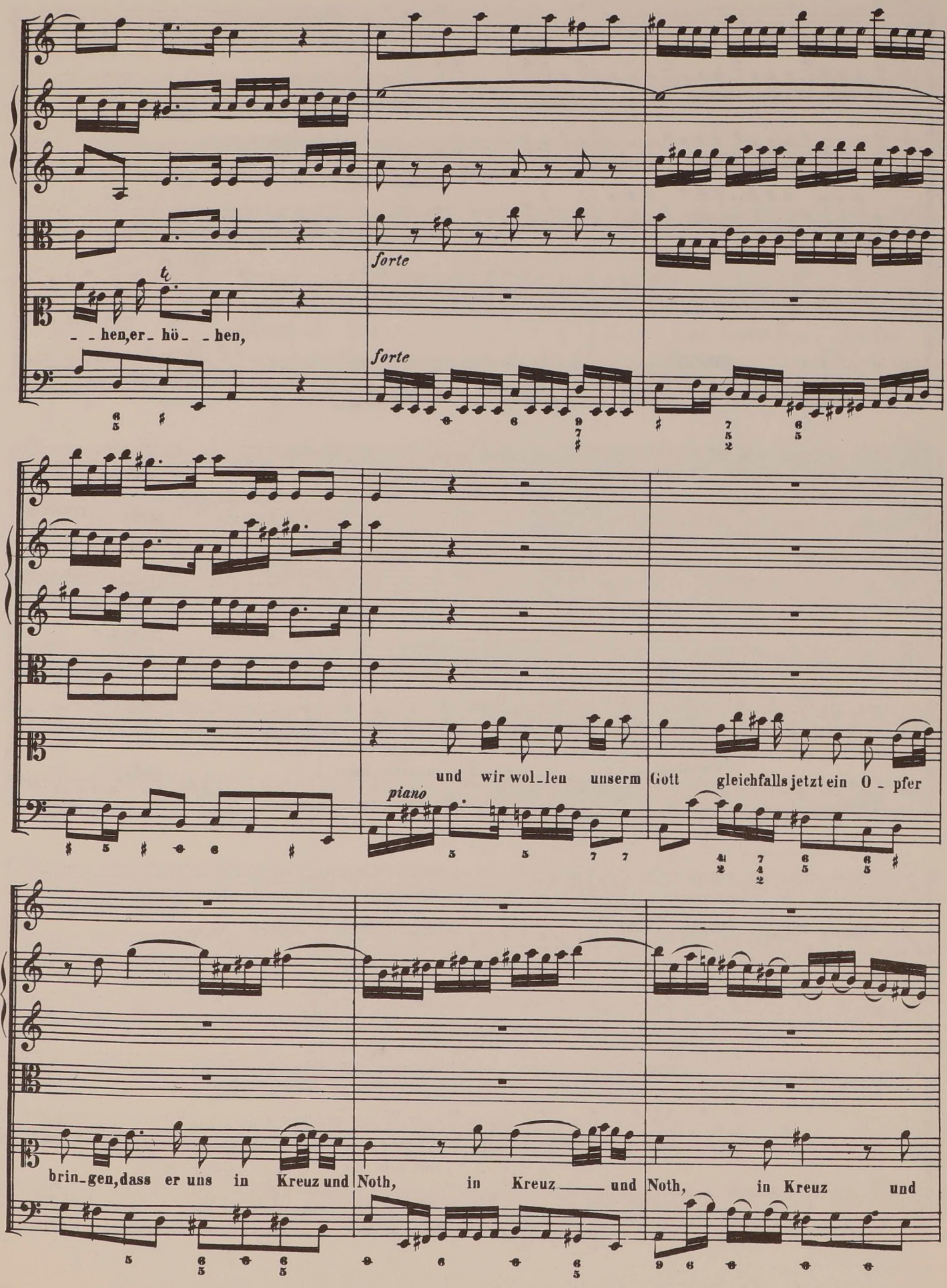
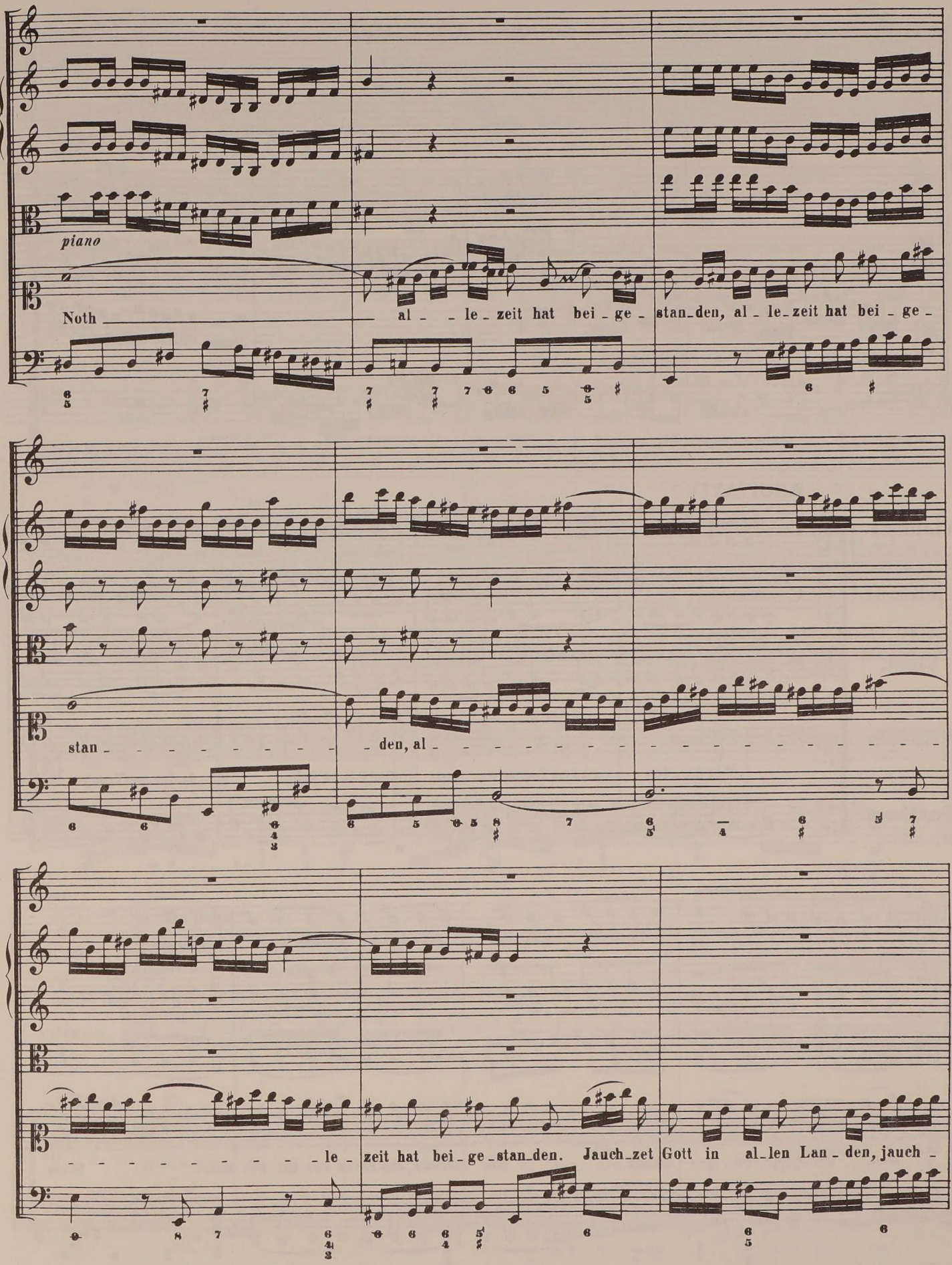

piano
piano
piano
-zet, jauch- -zet Gott in al- len Lan-den, jauch- - - - - - -zet Gott in
al- -len Lan-den, in al- - - - - -len Lan- den,
forte
jauchzet, jauch- - -zet,
piano

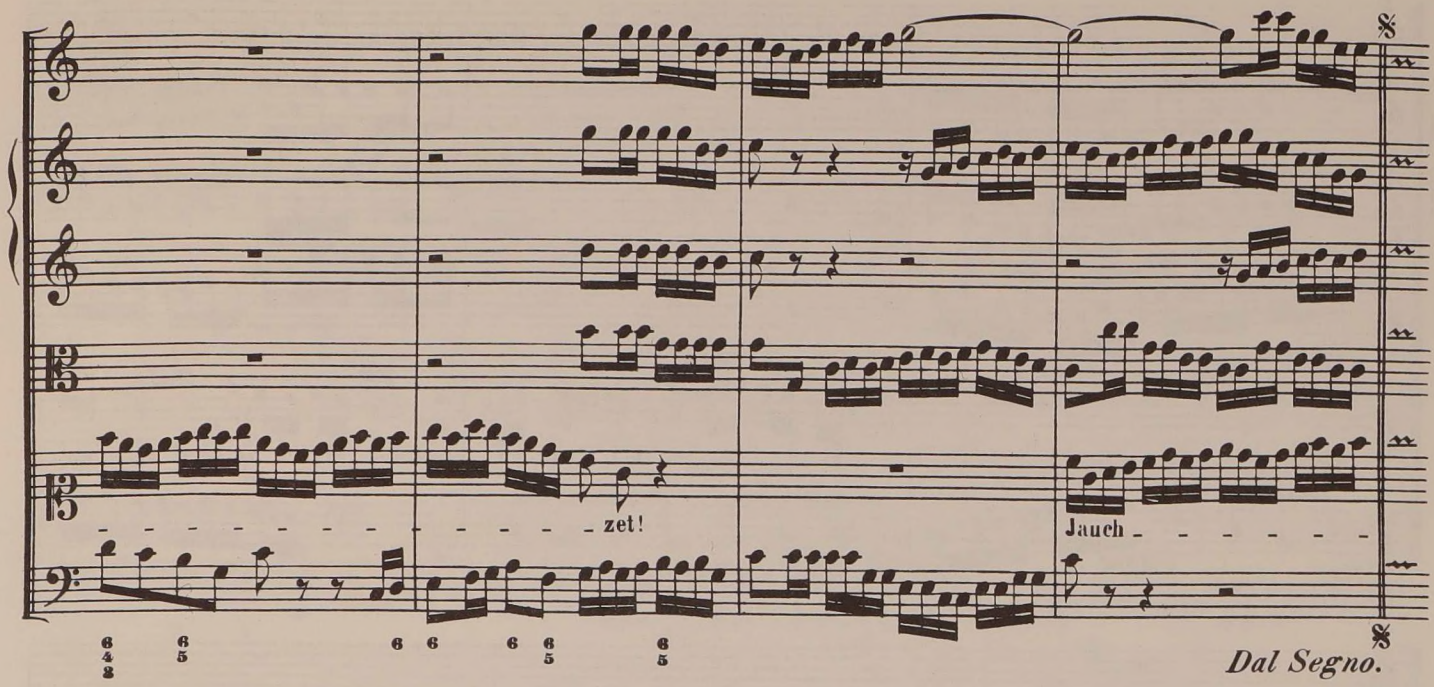

jauch_zet, jauch
_ _zet, jauch
_ _zet Gott in al_len Lan_ _den,
in al_len Lan


den, jauch - - - - zet Gott in al - - - - - - - - - - len Landen, in al - - len Lan - -
forte
den!
forte

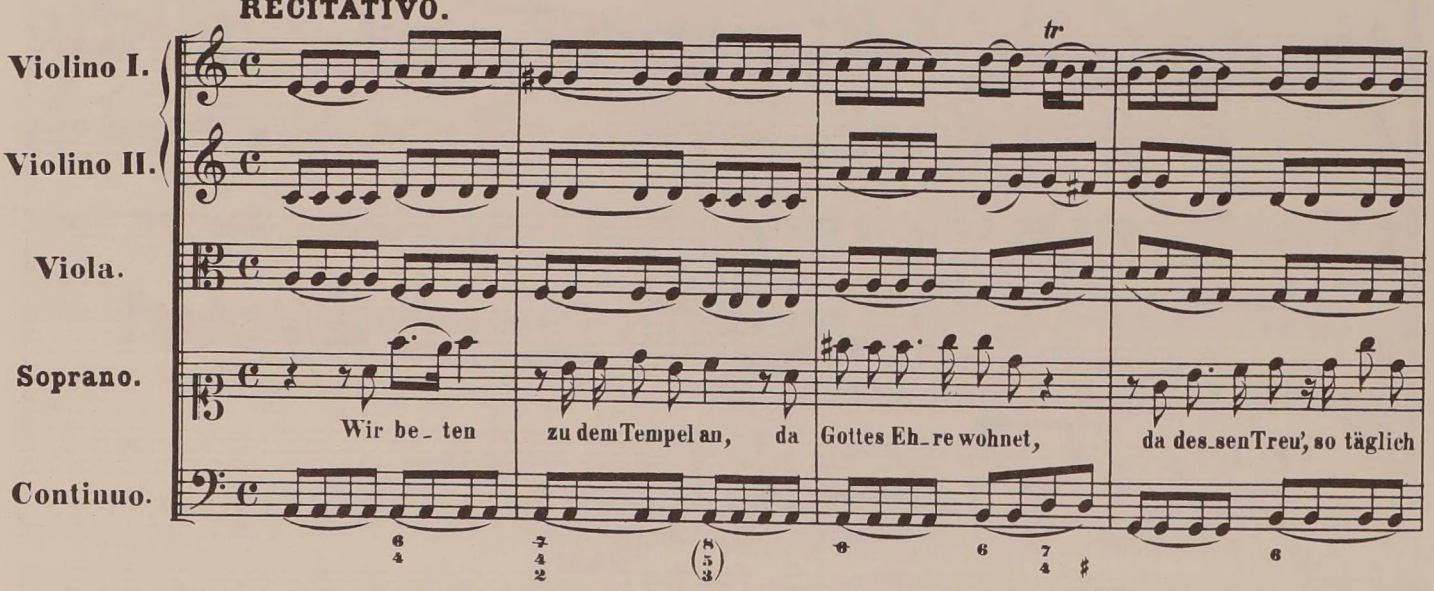

tr
Was der Him - mel und die
piano
piano
piano
Welt an Ge-schö - pfen in sich hält, müs - se des-sen Ruhm er - hö - - - - - - - - -
- - - - - - - - - - - - - - - hen, müs - se des - sen Ruhm er - hö - - - - -

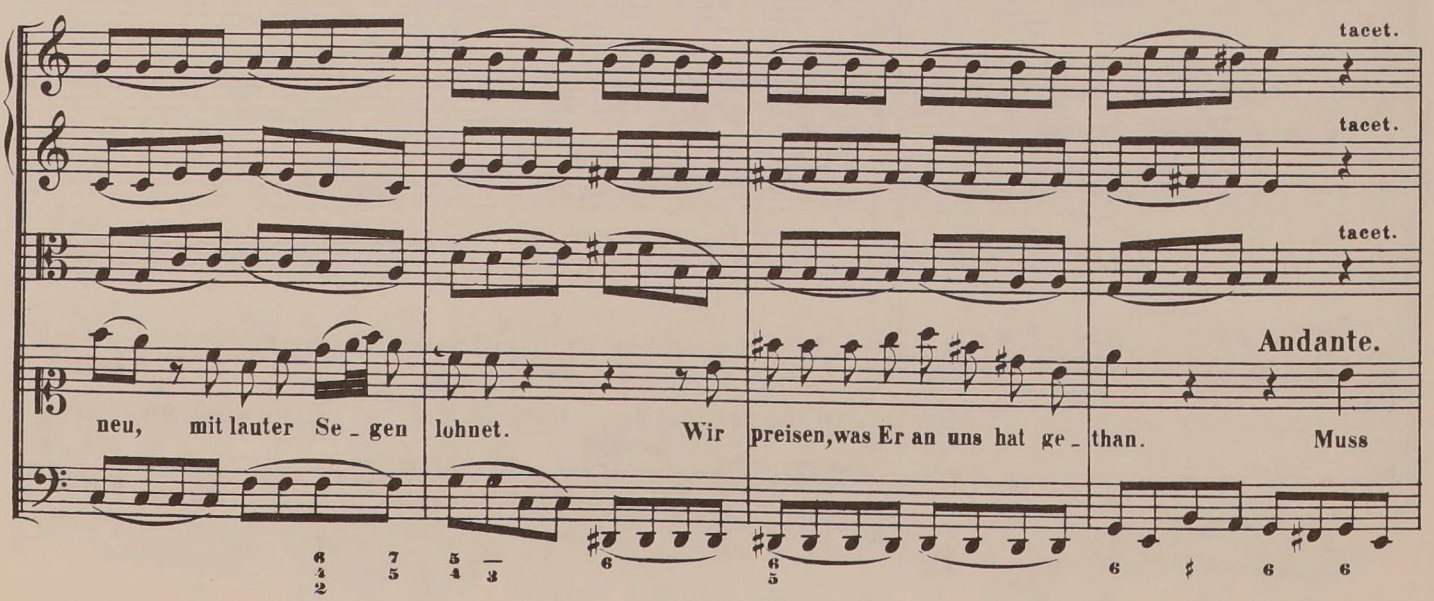

forte
- - hen, er_ hö_ - hen,
forte
und wir wol_len unserm Gott gleichfalls jetzt ein O_ pfer
piano
brin_gen, dass er uns in Kreuz und Noth, in Kreuz ____ und Noth, in Kreuz und

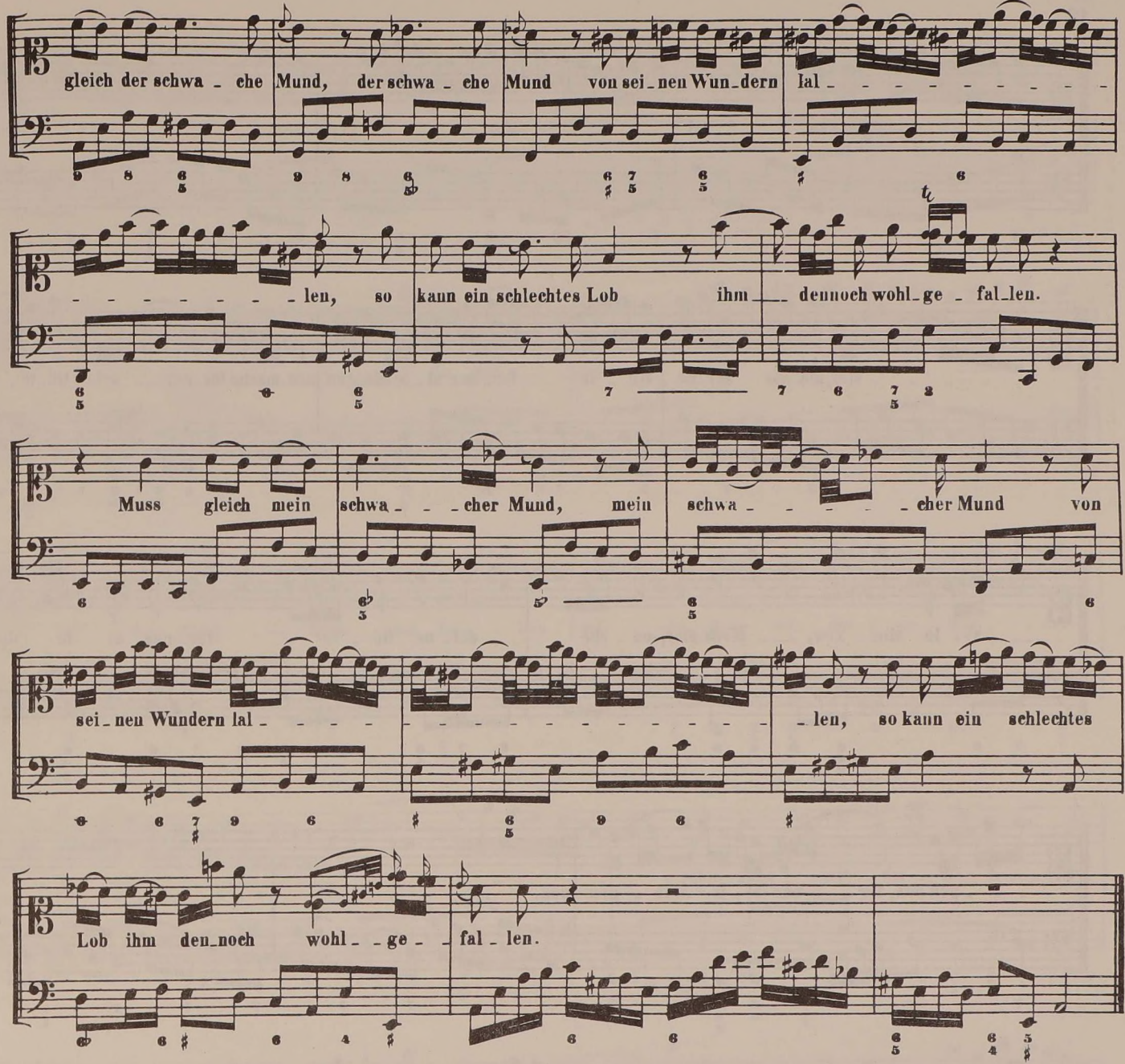

piano
Noth
al - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge -
stan - den, al -
- le - zeit hat bei - ge - stan - den. Jauch - zet Gott in al - len Lan - den, jauch -


zet!
Jauch
Dal Segno.

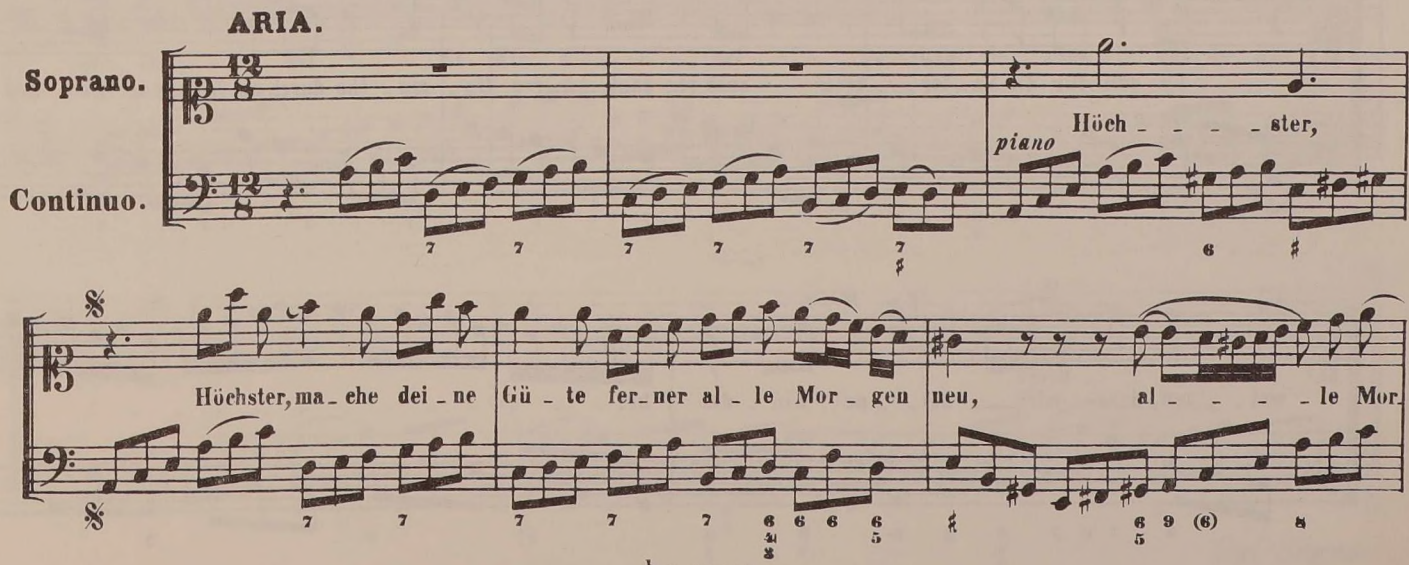
RECITATIVO.

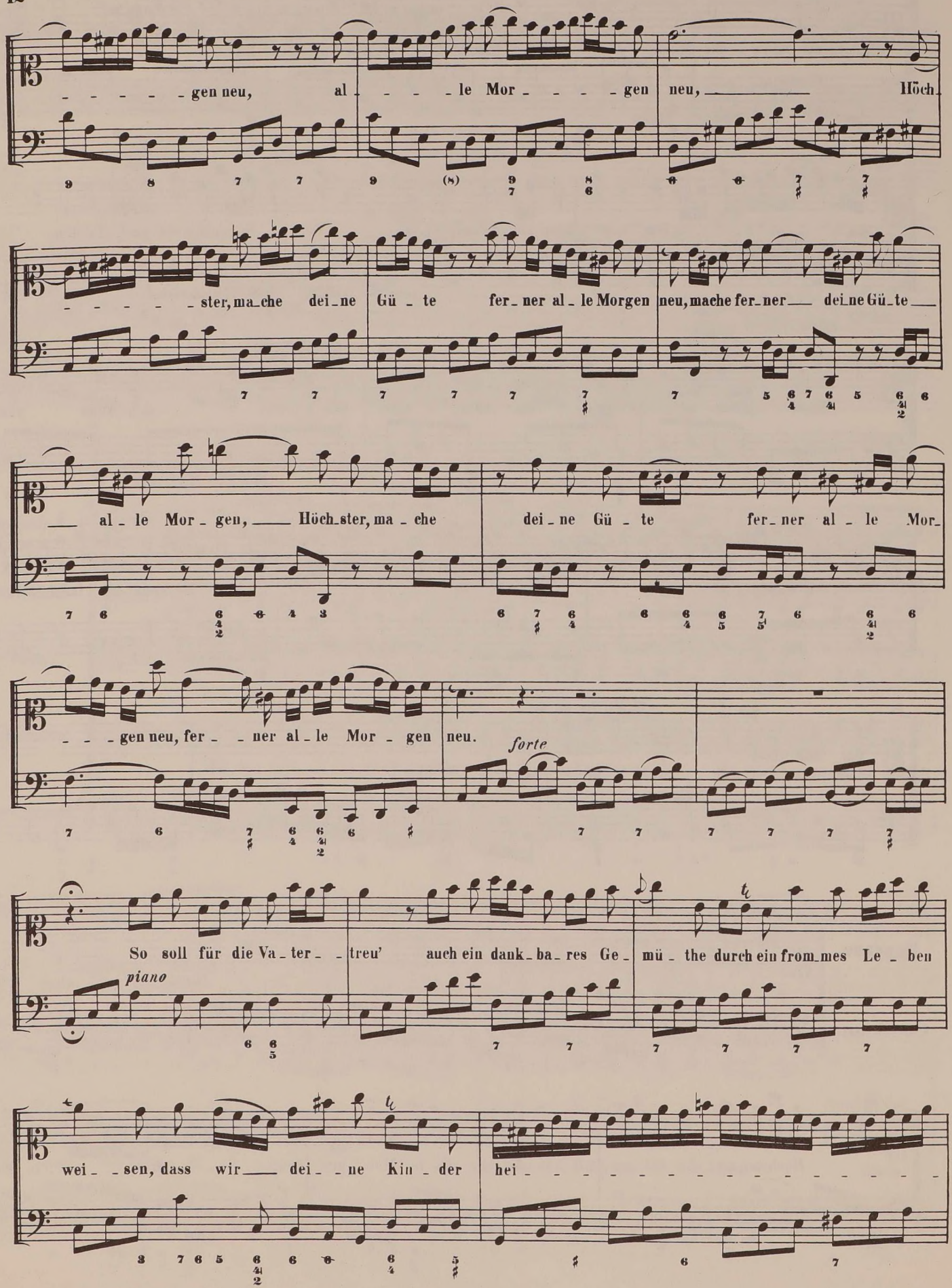

Violino I.
Violino II.
Viola.
Soprano.
Continuo.
tr
Wir be_ten
zu dem Tempel an,
da
Gottes Eh_re wohnet,
da des_sen Treu', so täglich

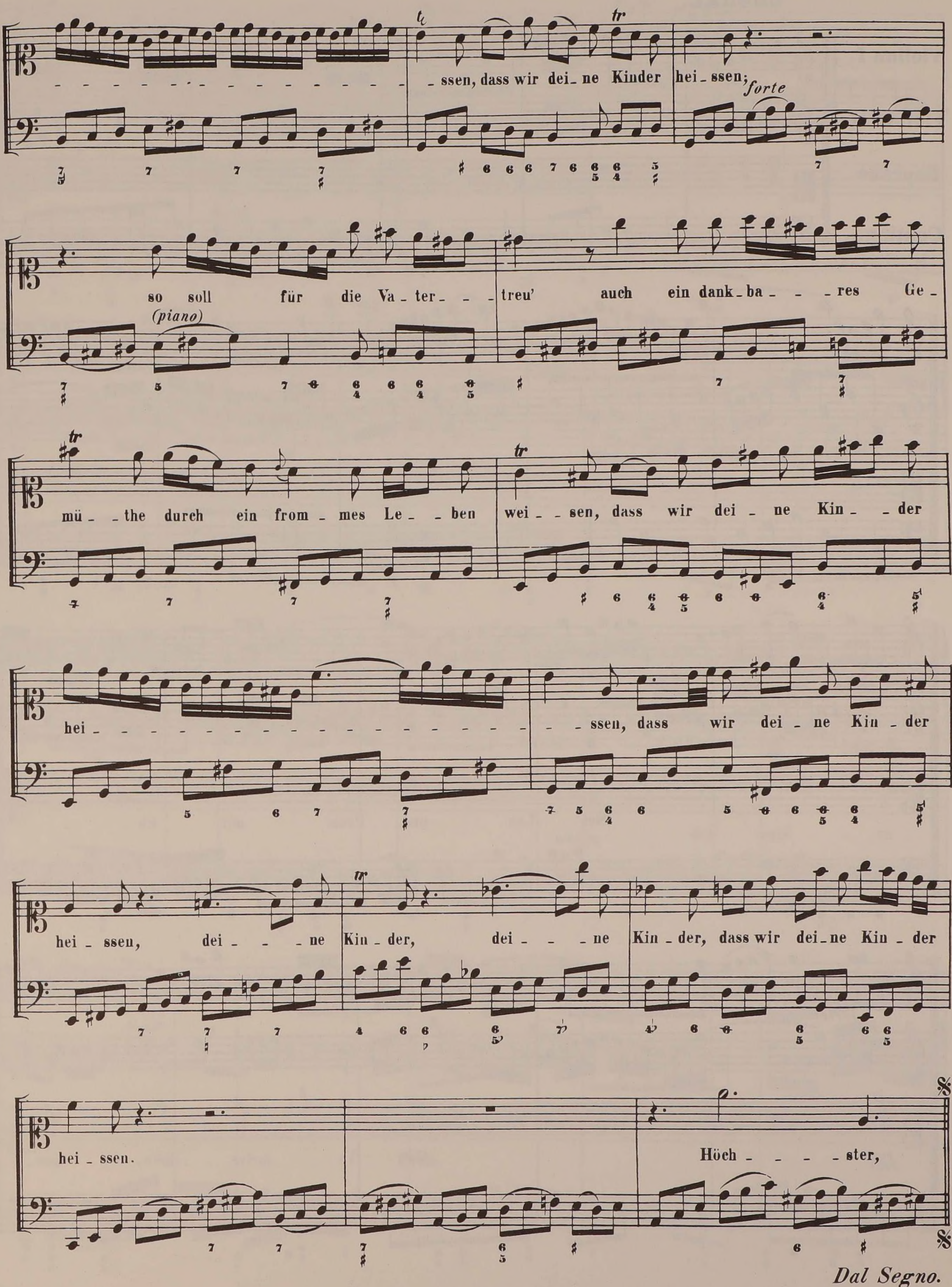

tacet.
tacet.
tacet.
Andante.
neu,
mit lauter Se_gen
lohnet.
Wir
preisen, was Er an uns hat ge_than.
Muss


gleich der schwa - che Mund, der schwa - che Mund von sei - nen Wun - dern lal - - - - - - - - - -
- - - - - - - - len, so kann ein schlechtes Lob ihm dennoch wohl - ge - fal - len.
Muss gleich mein schwa - - - cher Mund, mein schwa - - - - - cher Mund von
sei - nen Wundern lal - - - - - - - - - - - - - - - - len, so kann ein schlechtes
Lob ihm den - noch wohl - - ge - fal - len.

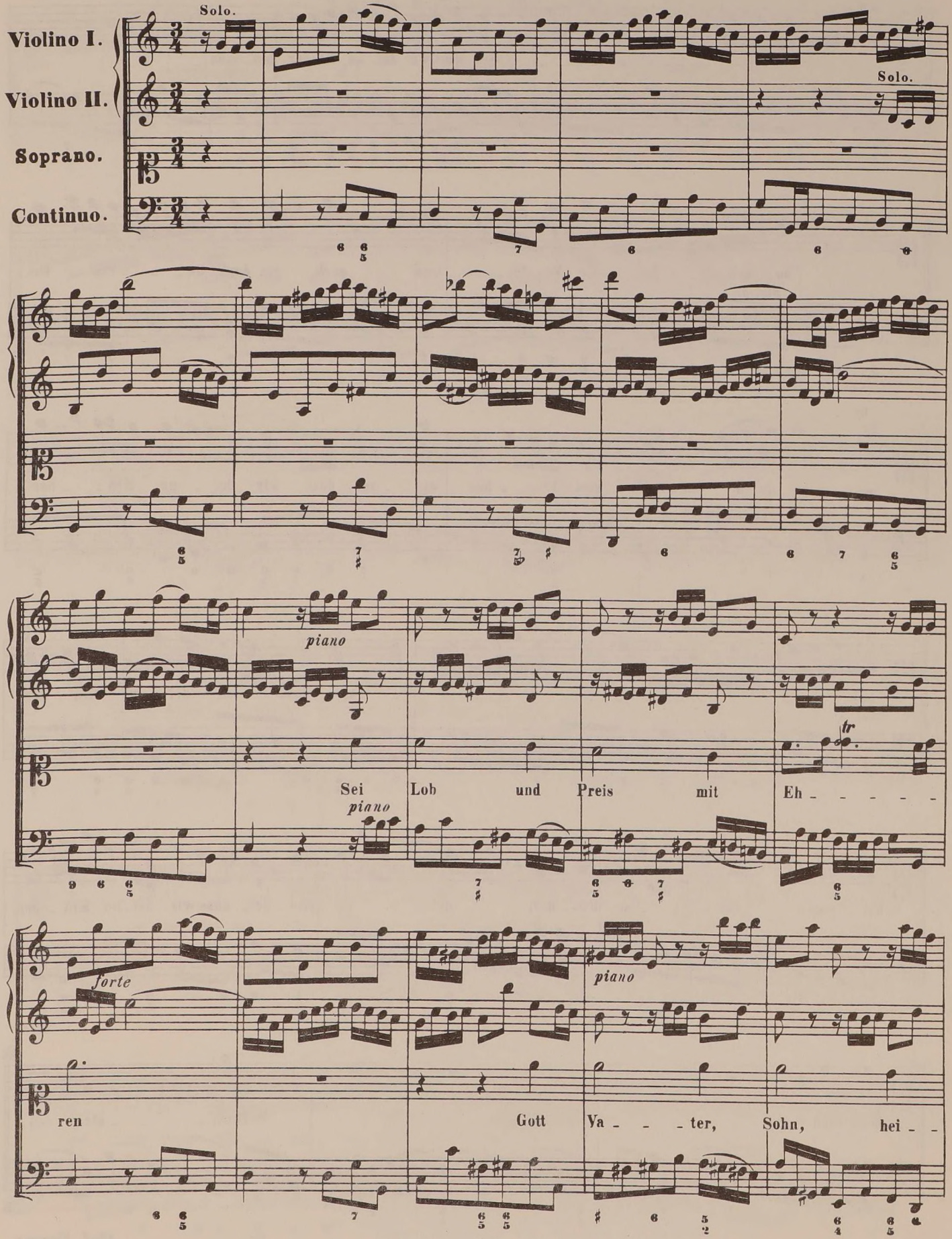
ARIA.

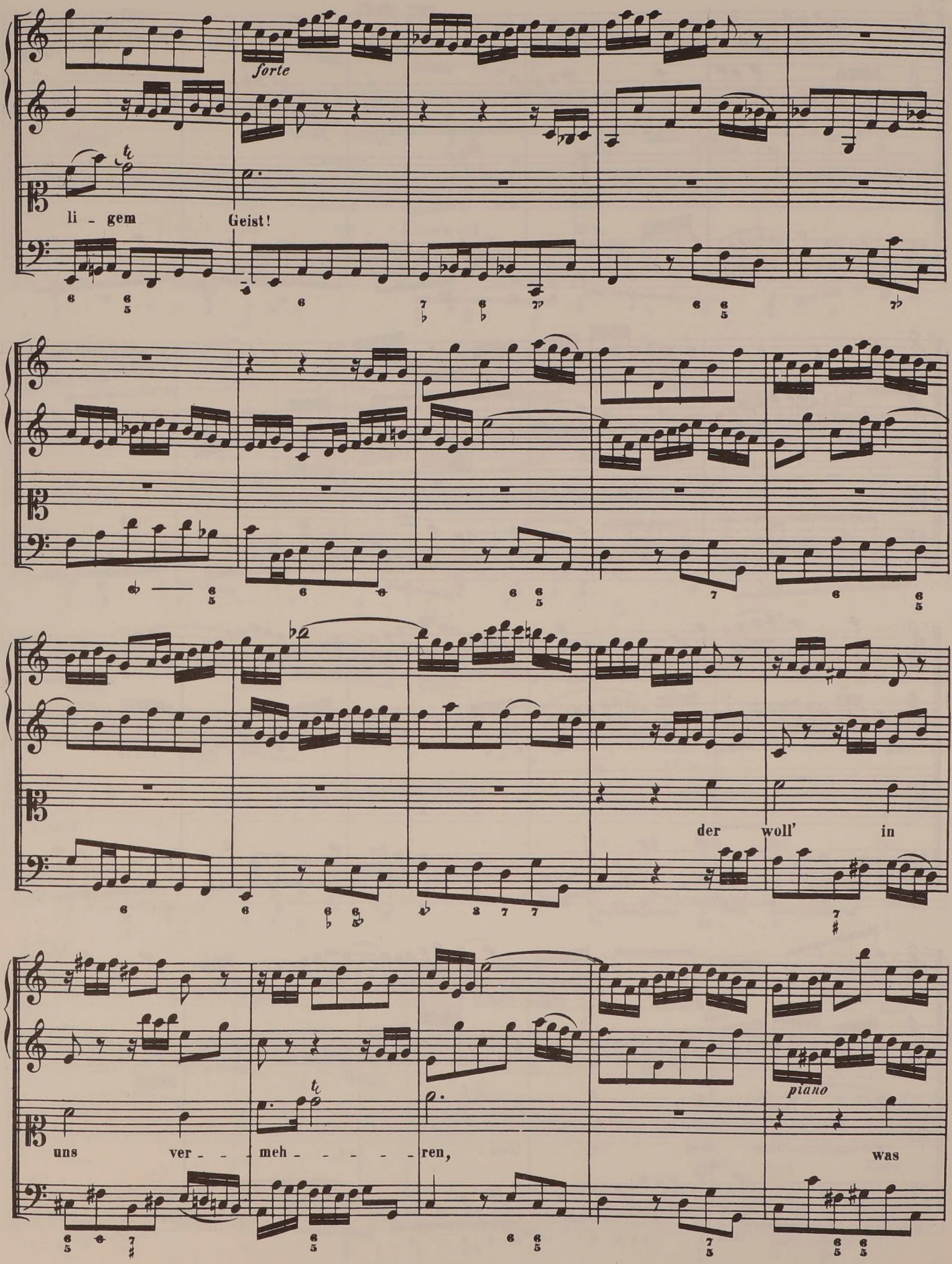

Soprano.
Continuo.
piano
Höch - - - - ster,
Höchster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen neu, al - - - - le Mor

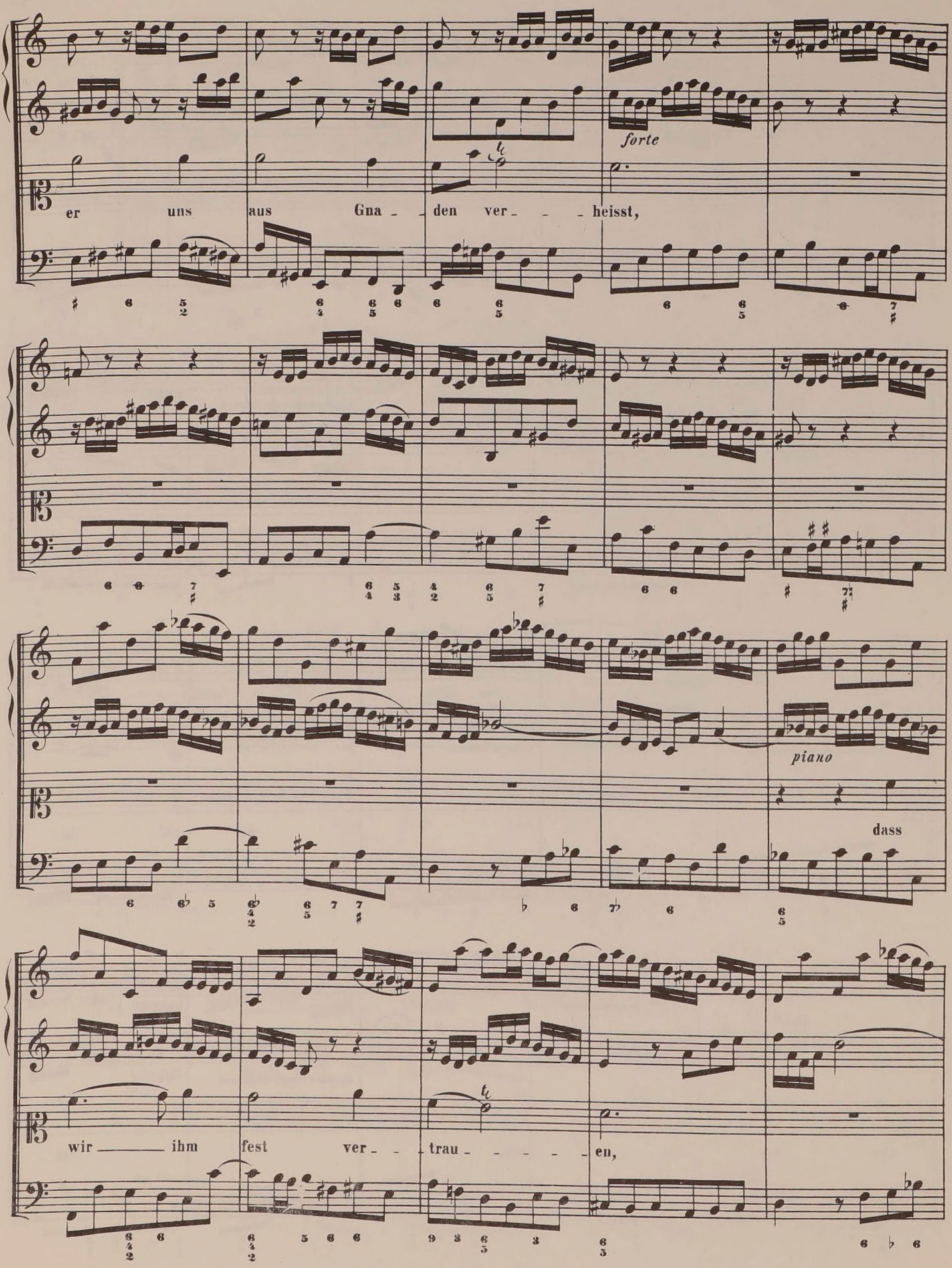

gen neu, al le Mor gen neu, Höch
ster, ma che dei ne Gü te fer ner al le Morgen neu, mache fer ner dei ne Gü te
al le Mor gen, Höch ster, ma che dei ne Gü te fer ner al le Mor
gen neu, fer ner al le Mor gen neu.
forte
piano
So soll für die Va ter treu' auch ein dank ba res Ge mü the durch ein from mes Le ben
wei sen, dass wir dei ne Kin der hei

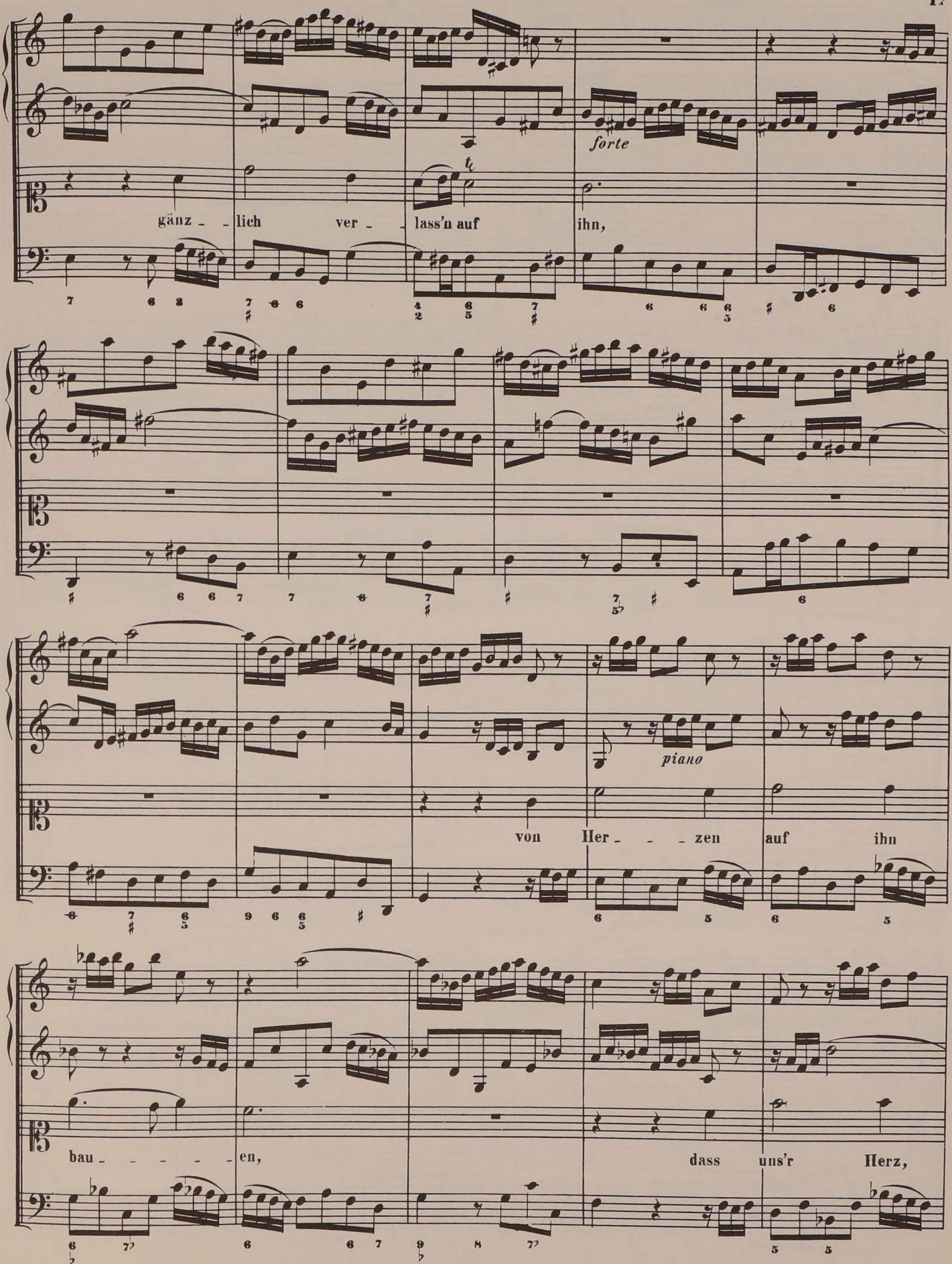

tr
- - ssen, dass wir dei - ne Kinder hei - ssen;
forte
so soll für die Va - ter - - treu' auch ein dank - ba - - res Ge -
(piano)
mü - the durch ein from - mes Le - ben wei - - sen, dass wir dei - ne Kin - der
hei - - - - - - - - - - - - - ssen, dass wir dei - ne Kin - der
hei - ssen, dei - - ne Kin - der, dei - - ne Kin - der, dass wir dei - ne Kin - der
hei - ssen. Höch - - - ster,
Dal Segno.

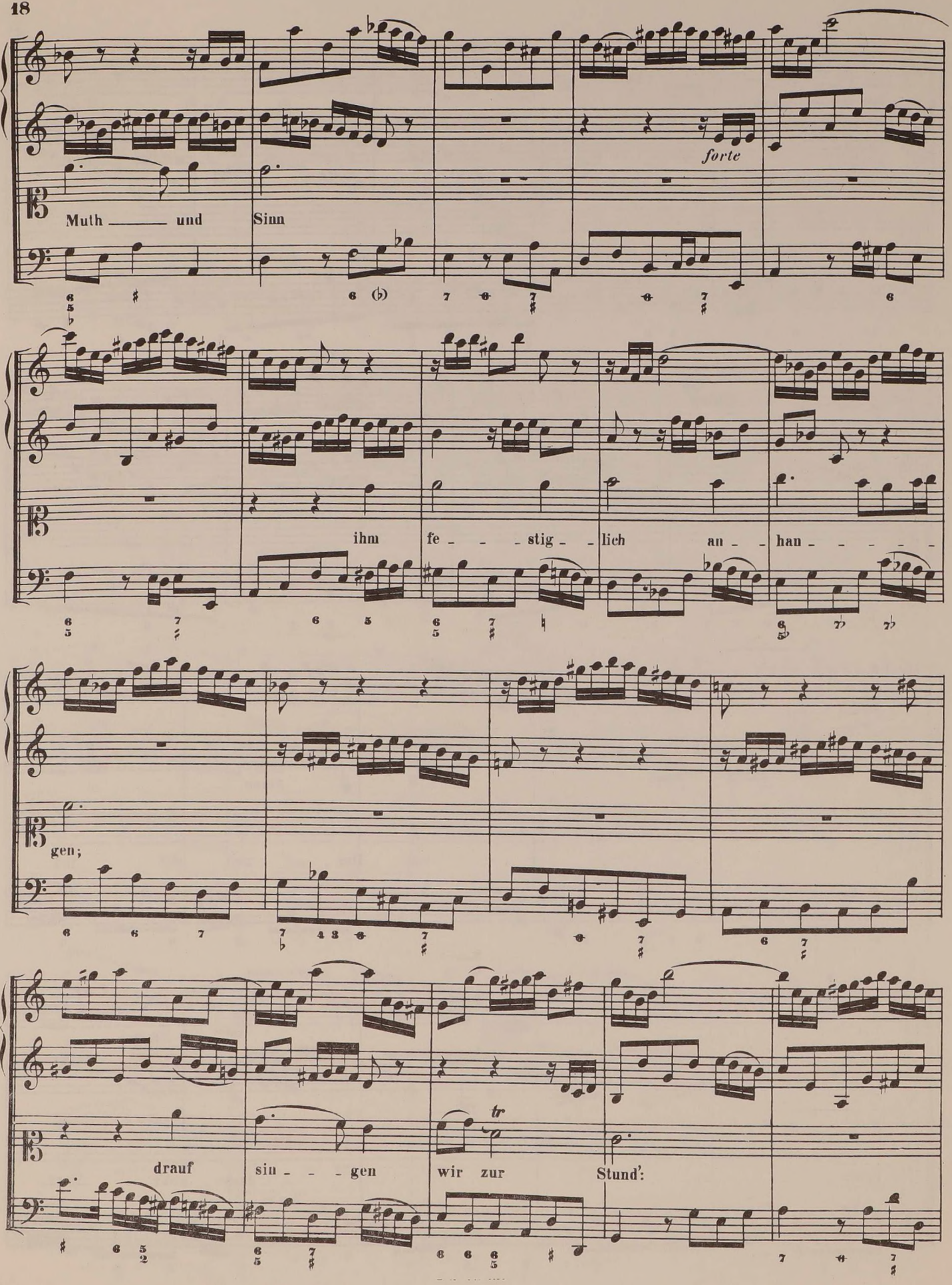
CHORAL.

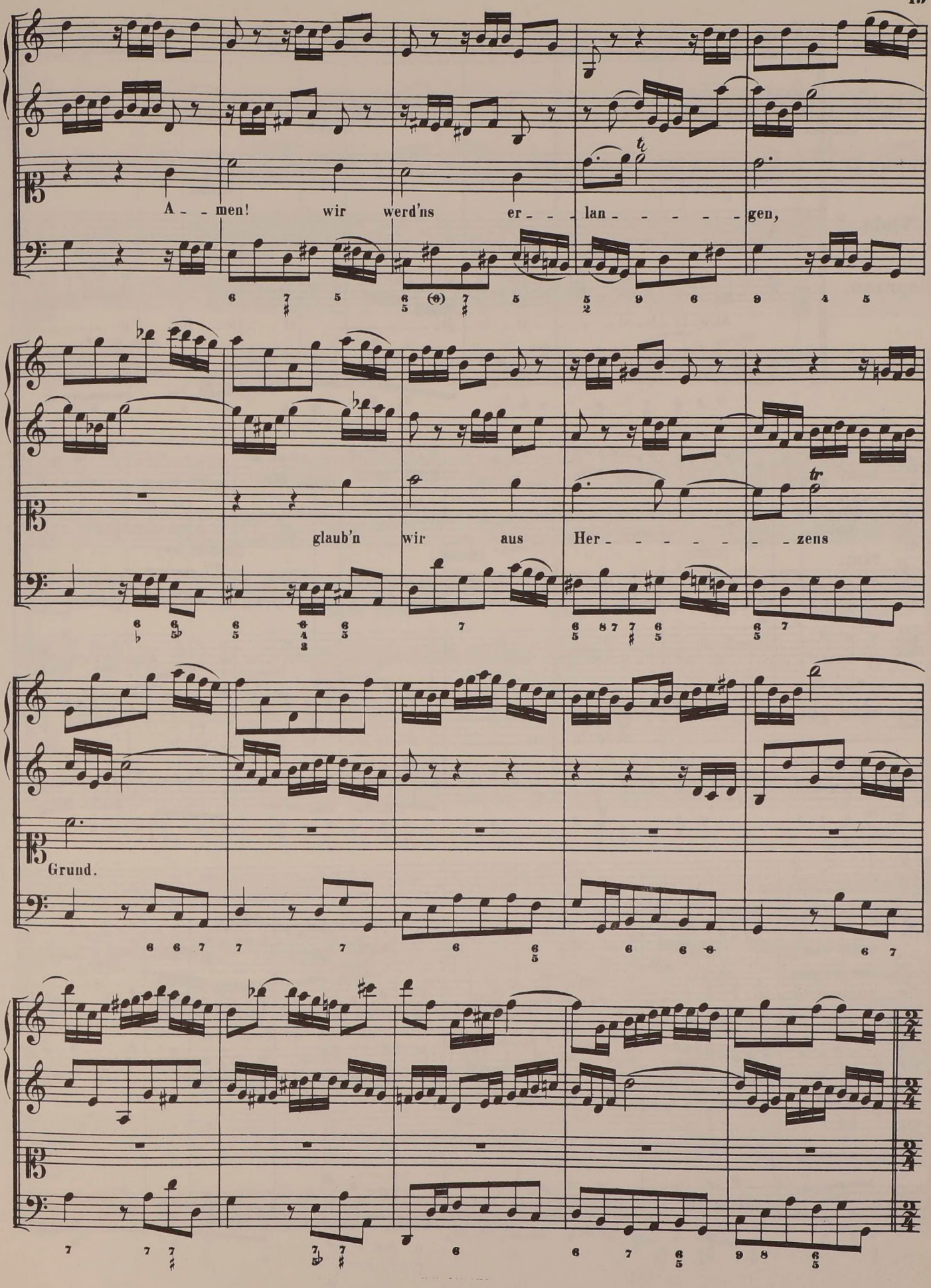

Violino I.
Violino II.
Soprano.
Continuo.
Solo.
Solo.
piano
piano
Sei Lob und Preis mit Eh - - - - -
forte
piano
ren Gott Ya - - - ter, Sohn, hei - -

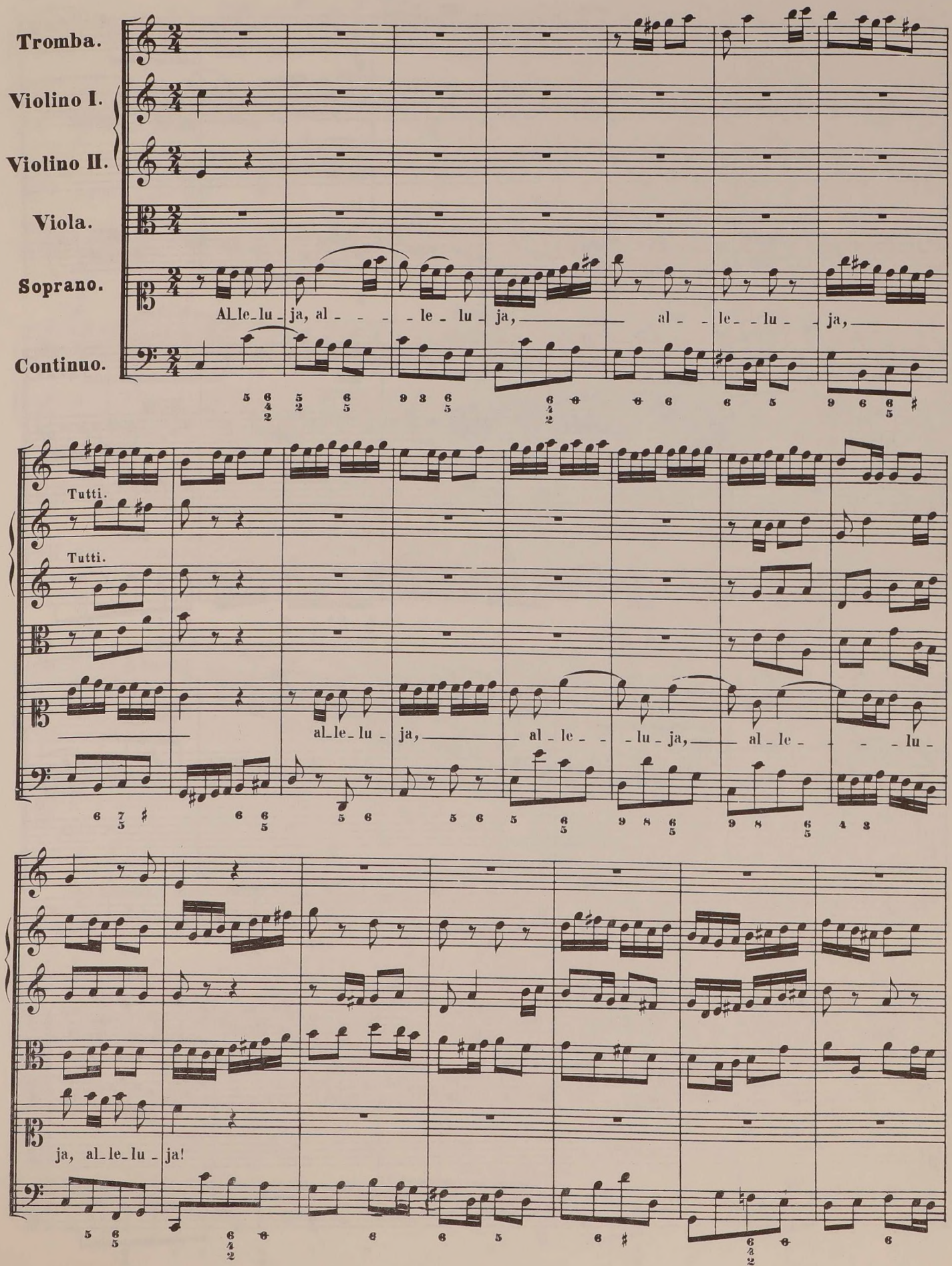

forte
li - gem Geist!
der woll' in
piano
uns ver - - meh - - - - - ren,
was

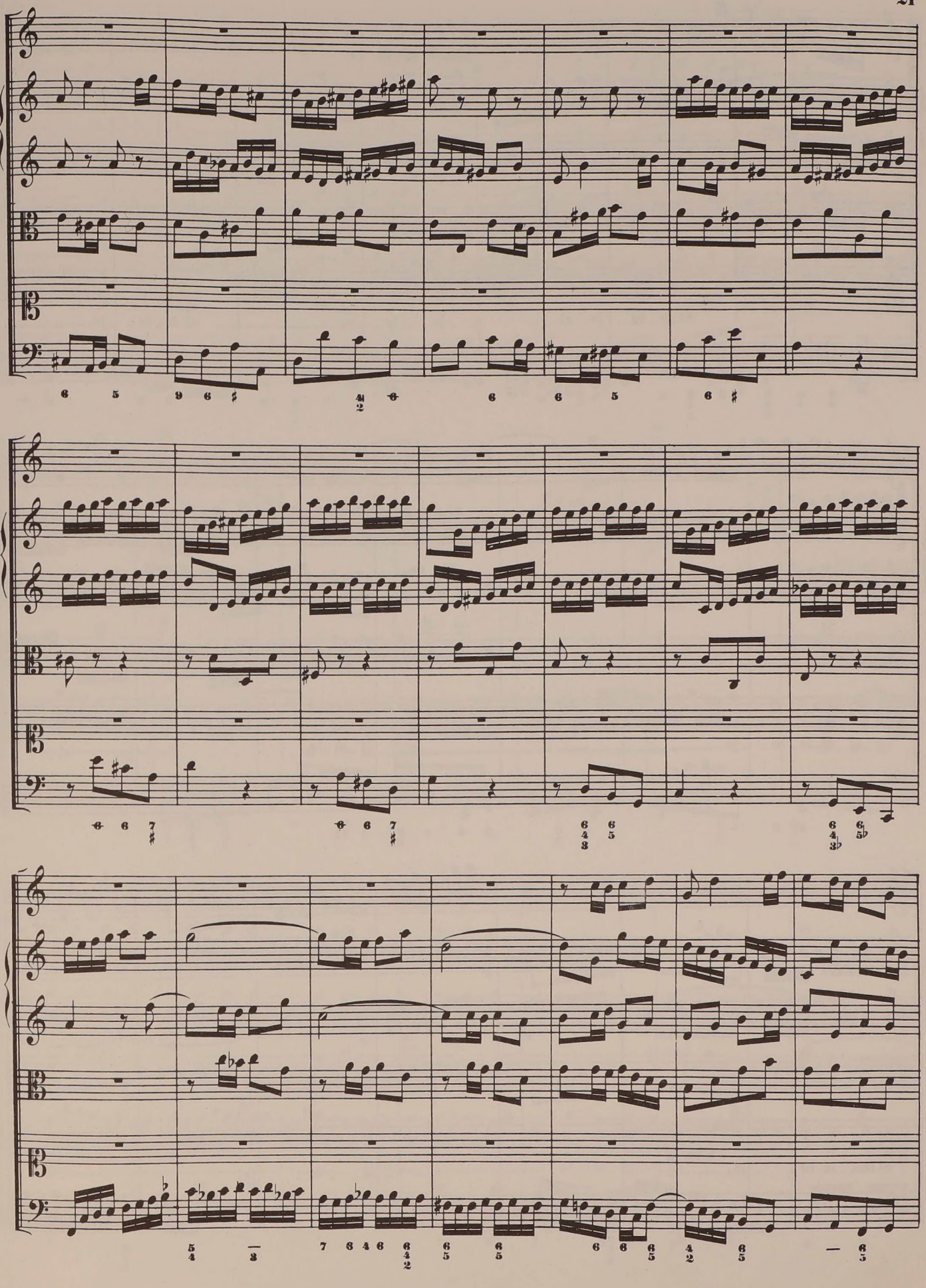

forte
er uns aus Gna - den ver - - heisst,
piano
dass
wir ihm fest ver - trau - - - - en,

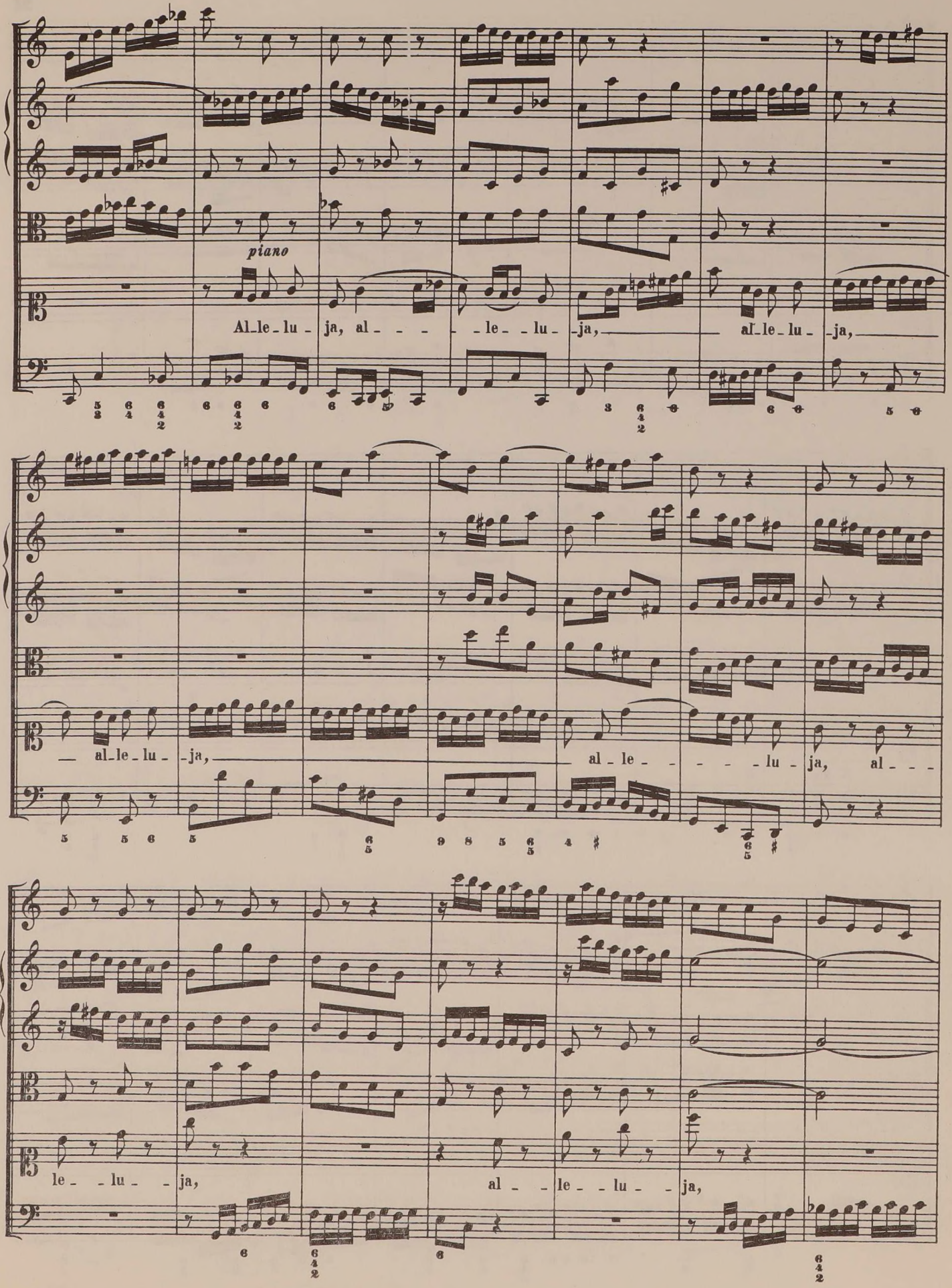

forte
gänz _ _ lich ver _ _ lass'n auf ihn,
piano
von Her _ _ _ zen auf ihn
bau _ _ _ _ _ en, dass uns'r Herz,

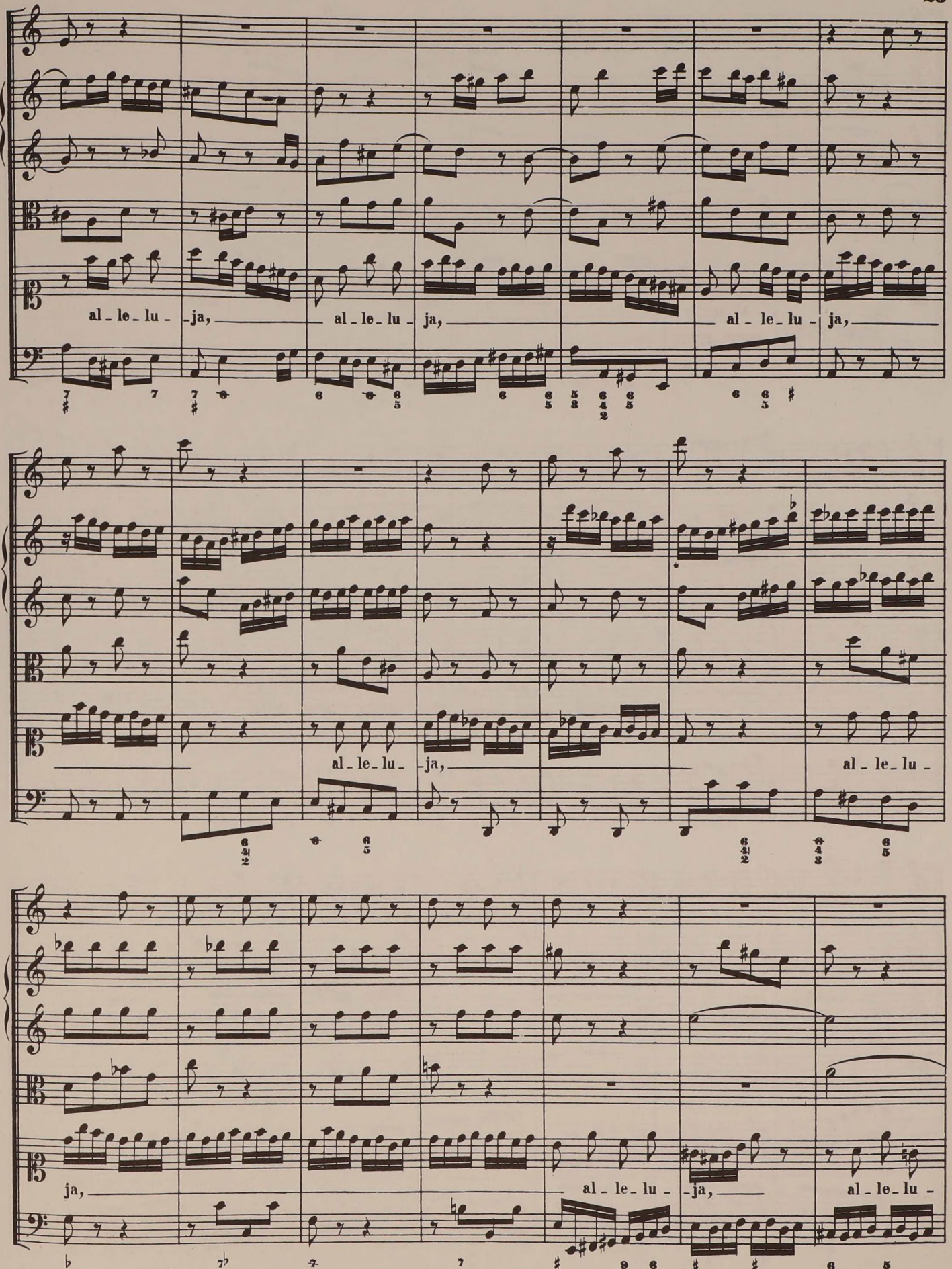

forte
Muth ——— und Sinn
ihm fe - - - stig - lich an - han - - - - -
gen;
drauf sin - - - gen wir zur Stund':
tr

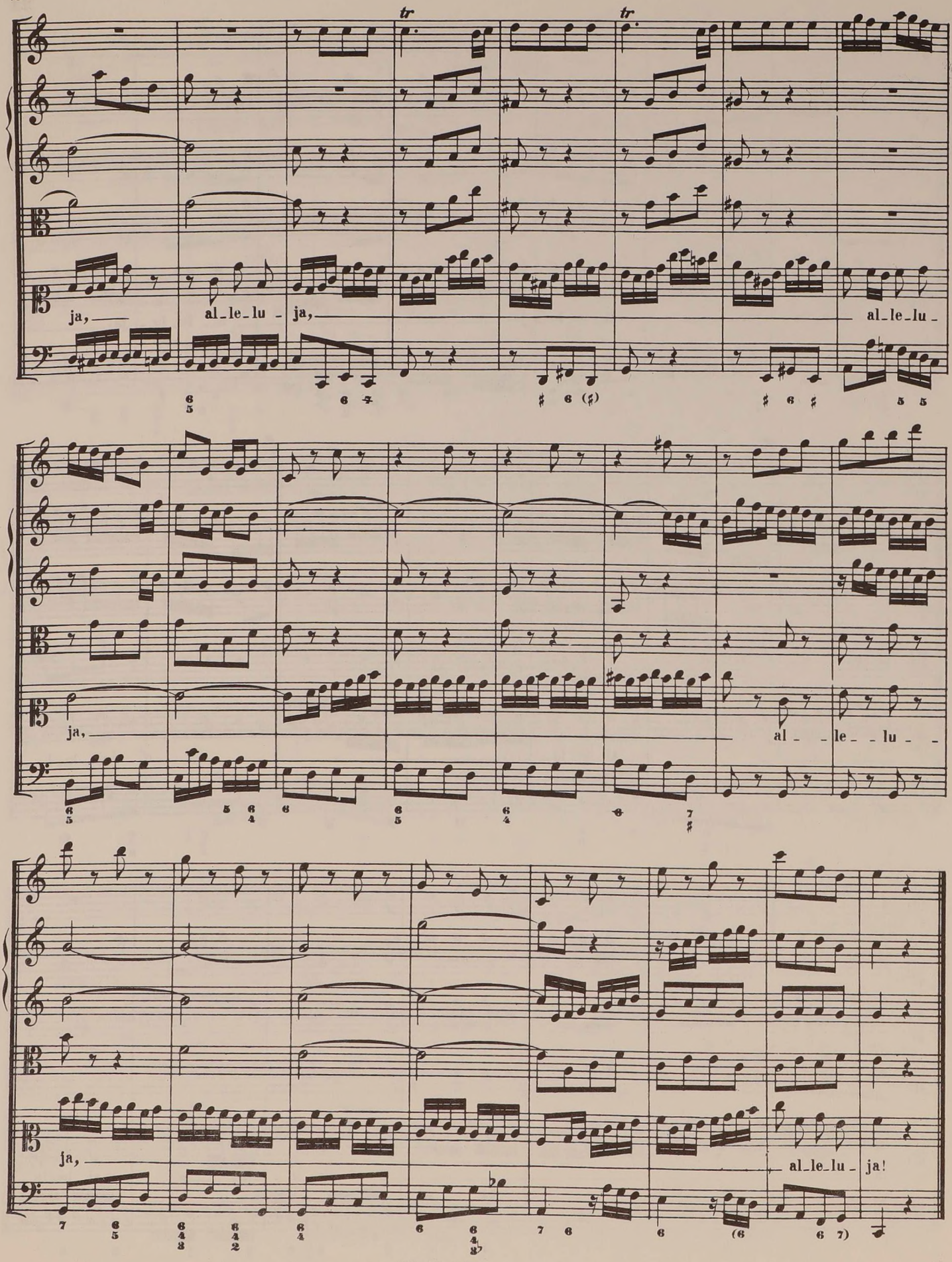

A - men! wir werd'ns er - - lan - - - - - gen,
glaub'n wir aus Her - - - - - - zens
Grund.


Tromba.
Violino I.
Violino II.
Viola.
Soprano.
Continuo.
Al_le_lu_ja, al_ _ _ _le_ lu_ja, al_ _le_ _lu_ _ja,
Tutti.
Tutti.
al_le_lu_ja, al_le_ _ _lu_ja, al_le_ _ _ _lu_
ja, al_le_lu_ja!




piano
Al_le_lu_ja, al_ _ _ _le_ _lu_ja, al_le_lu_ja,
al_le_lu_ja, al_le_ _ _ _lu_ja, al_ _ _
le_ _lu_ _ja, al_ _le_ _lu_ _ja,


al - le - lu - ja,
al - le - lu - ja,
al - le - lu - ja,
al - le - lu - ja,
al - le - lu -
al - le - lu - ja,
al - le - lu -


tr
tr
ja, al_le_lu_ ja, al_le_lu_
ja, al_ _le_ _lu_ _
ja, al_le_lu_ ja!