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404

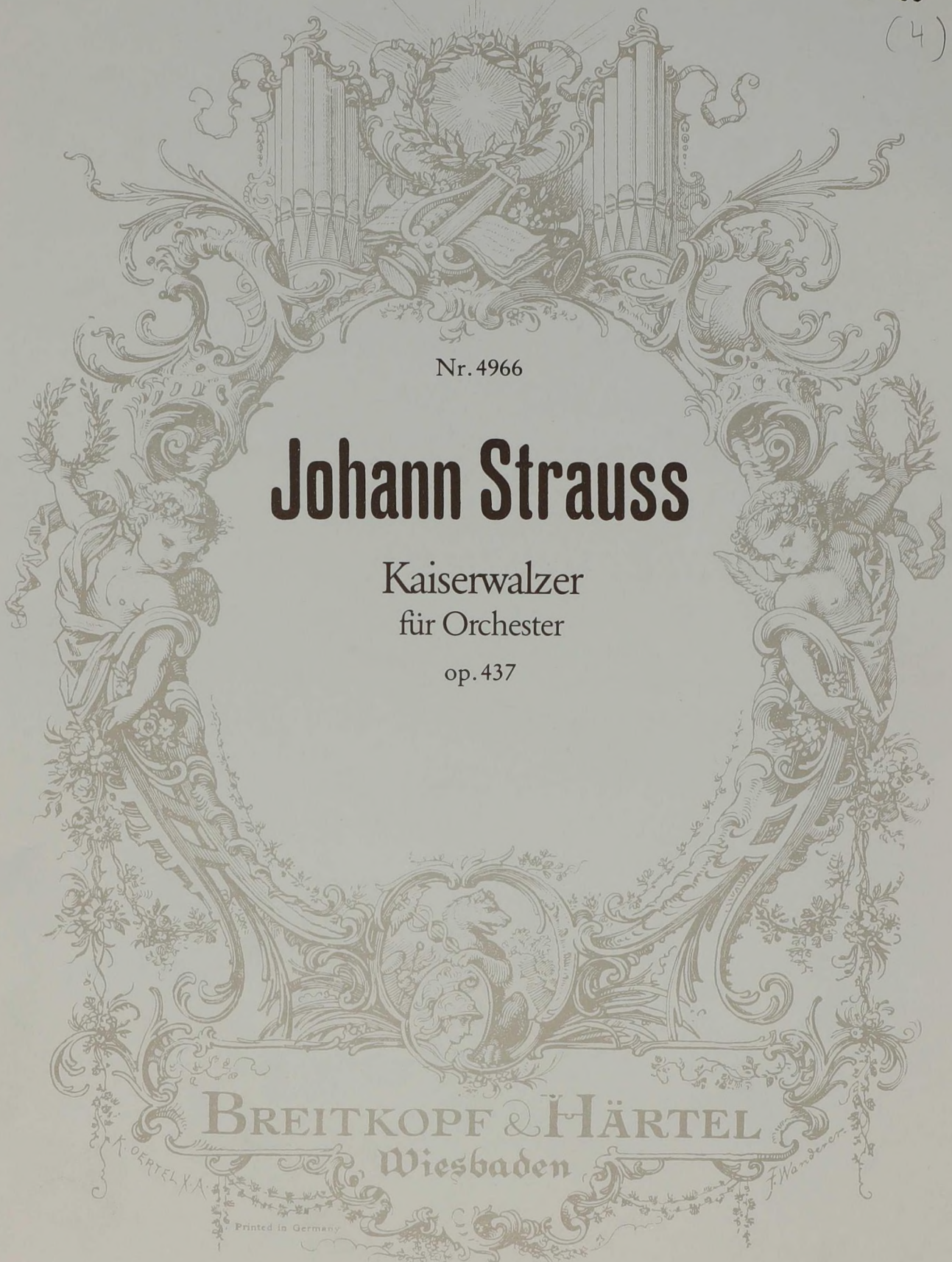
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Nr. 4966

# Johann Strauss

Kaiserwalzer  
für Orchester

op. 437



BREITKOPF & HÄRTEL  
Wiesbaden

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# Kaiserwalzer für Orchester

Johann Strauß op. 437

## Introduktion

Langsames Marschtempo

The musical score is arranged in systems for various instruments. The woodwinds (Flöte, Oboe, Klarinette, Fagott) and strings (Violine, Viola, Violoncello, Kontrabaß) are the primary focus. The score includes dynamic markings such as *pp* and *fp*, and features several handwritten annotations in ink, including a large 'o' and 'fp' in the Oboe part, and 'Saltando' and 'pp' in the Violine I part. The tempo is marked as 'Langsames Marschtempo'.

Flöte I  
II

Oboe I  
II

Klarinette in B I  
II

Fagott I  
II

Hom in F I  
II  
III  
IV

Trompete in F I  
II

Posaune I  
II  
III

Pauken in c, G

Kleine Trommel  
Große Trommel

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabaß

9

Fl. *pp*

Ob. *p*

Klar. *p*

Fag. *p* I. *pp* II. *p*

Hr. I II *pp*

Trpt. *p*

Kl.Tr. *p*

Viol. I *p*

Viol. II *p*

Br. *p*

Vcll. *p*

K.-B. *p*

Fl. *p*

Ob. *p* I.

Klar. *p*

Fag. *p*

Hr. *pp* III. *pp* II. *p*

Trpt. *pp*

Kl.Tr. Solo *pp* *p*

Viol. I *pizz.* *p* *arco*

Viol. II *pizz.* *p*

Br. *pizz.* *p*

Vcll. *pizz.* *p*

K.-B. *pizz.* *p*

28

Fl.

Ob. *p cresc.*

Klar.

Fag. *p cresc.*

Hr. *p cresc.*

Trpt. *p cresc.* I. *mf cresc.* a2

Pos.

Pk. *pp cresc.*

Kl.Tr.

Harfe *p*

Viol.I *pp cresc.*

Viol.II *arco p cresc.*

Br. *arco p cresc.*

Vcll. *arco p cresc.*

K.-B. *arco p cresc.*

Handwritten signature or initials.

37

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl. Tr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

45

Fl. *p* *tr* *pp*

Ob. *I. Solo* *pp*

Klar. *p* *tr*

Fag. *p*

Hr. *p*

Trpt.

Pos.

Pk.

Kl. Tr. *pp* *cava* *pp*

Harfe

Viol. I *p* *tr* *pizz.*

Viol. II *p* *pizz.*

Br. *p* *pizz.*

Vcll. *p* *pizz.*

K.B. *p*

55

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Harfe

Viol.I

Viol.II

Br.

Vcll.

K.-B.

*arco*  
*pp*  
*cresc.*  
*arco*  
*f*

*cresc.*  
*arco*  
*f*

*cresc.*  
*f*

*arco*  
*pp*  
*cresc.*  
*f*

*f*

63 Tempo di Valse

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Harfe

Tempo di Valse

Viol. I

Viol. II

Br.

Vcll.

K.-B.

Solo

pizz.

p



Nr. 1 Walzer

Fl. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hr. *p*

Trpt. *pp*

Pos.

Pk.

Kl.Tr.

Harfe *p*

Viol. I *ben legato* *arco* *p*

Viol. II *arco* *p*

Br. *p*

Vcll. *p*

K.-B. *pizz.* *p*

*calmo y p*



23

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Harfe

Viol.I

Viol.II

Br.

Vcll.

K.-B.

35

Fl. *pp*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Hr. *pp*

Trpt. *ppp*

Pos. *ppp*

Pk.

Kl.Tr.

Harfe *pp sempre legato*

*pp* *calmo*

Viol.I *pp*

Viol.II *pp*

Br. *pp*

Vcll. *pp*

K.B. *pp* *pizz.*

*pp*

45

Fl. *mf* *pp* *pp*

Ob. *mf* *pp* *pp*

Klar. *mf* *pp* *pp*

Fag. *p* *mf* *pp* *pp*

Hr. *mf* *pp* *pp*

Trpt *pp*

Pos.

Pk.

Kl.Tr. *pp*

Harfe *mf* *pp*

Viol.I *mf* *pp* *pp*

Viol.II *mf* *pp* *pp*

Br. *mf* *pp* *pp*

Vcll. *mf* *pp* *pp*

K.B. *mf* *pp* *pp*

*mf* *pp* *pp*

55

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.B.

*ff*

*mp*

*pp*

Nr 2 Walzer

Fl. *p*

Ob. *p*

Klar. *p*  
*mfp*

Fag. *mfp*

Hr. *mfp*

Trpt. *mfp*  
*p*

Pos.

Pk.

Kl.Tr. *p*

Harfe

Viol.I *p*

Viol.II *p*

Br. *p*

Vell. *p*

K.B. *p*

*cava*

13

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Klar. *f* *f* *p*

Fag. *f* *f* *mf*

Hr. *f* *f* *mf*

Trpt. *f* *f* *mf*

Pos. *p* *f* *f*

Pk. *p* *f* *f*

Kl.Tr. *f*

Harfe

Viol. I *f* *f* *p*

Viol. II *f* *f* *p*

Br. *f* *f* *p*

Vcll. *f* *f* *p*

K.-B. *f* *f* *p*



*pp* *f* *p*

25)

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Harfe

*pp* *f* *p*

Viol.I

Viol.II

Br.

Vcll.

K.-B.

36

Fl. *f* *p* *f*

Ob. *f* *sf* *p* *f*

Klar. *f* *p* *f*

Fag. *f* *sf* *p* *f*

Hr. *f* *sf* *p* *f*

Trpt. *f* *sf* *p* *f*

Pos. *sf* *f*

Pk. *f*

Kl. Tr. *p*

Harfe

Viol. I *f* *p* *f*

Viol. II *f* *sf* *p* *f*

Br. *f* *sf* *p* *f* *f* arco

Vcll. *f* *sf* *p* *f* *piss.*

K.-B. *f* *sf* *p* *f*

*f* *p* *f*

Walzer

Nr.3 Eingang

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *p* dynamic.
- Ob. (Oboe):** Part 1, starting with a *p* dynamic.
- Klar. (Clarinet):** Part 1, starting with a *f* dynamic.
- Fag. (Bassoon):** Part 1, starting with a *f* dynamic.
- Hr. (Horn):** Part 1, starting with a *f* dynamic.
- Trpt. (Trumpet):** Part 1, starting with a *f* dynamic.
- Pos. (Trombone):** Part 1, starting with a *f* dynamic.
- Pk. (Tuba):** Part 1, starting with a *f* dynamic.
- Kl. Tr. (Bassoon):** Part 1, starting with a *f* dynamic.
- Harfe (Harp):** Part 1, starting with a *mf* dynamic.
- Viol. I (Violin I):** Part 1, starting with a *f* dynamic.
- Viol. II (Violin II):** Part 1, starting with a *f* dynamic.
- Br. (Bassoon):** Part 1, starting with a *f* dynamic.
- Vcll. (Cello):** Part 1, starting with a *f* dynamic.
- K.-B. (Double Bass):** Part 1, starting with a *f* dynamic.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also handwritten annotations in blue ink, including a large 'C' and 'D' in the middle of the page, and a circled area around the Trumpet part. The music is written in 3/4 time and features a key signature of one sharp (F#).

12

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

21

Fl. *p*

Ob. *p* *p*

Klar. *p*

Fag. *mf* *mf*

Hr. *p*

Trpt. *p*

Pos. *f*

Pk. *f*

Kl.Tr. *f*

Harfe *mf*

Viol. I *mf*

Viol. II *p*

Br. *p*

Vcll. *mp*

K.-B. *p*

31

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl.Tr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

*a2*

*C*

*mf*

*resaltar*

mutano in F C

30200

41

Fl.  
Ob.  
Klar.  
Fag.  
Hr.  
Trpt.  
Pos.  
Pk.  
Kl.Tr.  
Harfe  
Viol. I  
Viol. II  
Br.  
Vcll.  
K.-B.

50

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl. Gr. Tr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

*poco a poco cresc.*  
*p cresc.*

*ff*



59

Fl.  
Ob.  
Klar.  
Fag.  
Hr.  
Trpt.  
Pos.  
Pk.  
Kl. Gr. Tr.  
Harfe  
Viol. I  
Viol. II  
Br.  
Vcll.  
K.-B.

Nr. 4  
Eingang

§ Walzer

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl. Tr.

Gr. Tr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K. B.

12/

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl. Gr.

Harfe

Viol. I

Viol. II

Br.

Vell.

K. B.

1. 2.

1. 2.

*p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

21

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Hr. *mf*

Trpt. *mf*

Pos.

Pk.

Kl. Tr.

Harfe

*mf*

Viol. I *mf*

Viol. II *mf*

Br. *mf*

Vcll. *mf*

K.-B. *mf*

33

Fl.  
Ob.  
Klar.  
Fag.  
Hr.  
Trpt.  
Pos.  
Pk.  
Kl. Tr.  
Harfe  
Viol. I  
Viol. II  
Br.  
Vcll.  
K.-B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*

45

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl. Gr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K. B.

30200



Coda

Fl. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hr. *p*

Viol. I *p*

Viol. II *p*

Br. *p*

Vcll. *p*

K.-B. *p*

11

Fl. *f* *pp* *pp*

Ob. *f* *p* *pp*

Klar. *f* *pp*

Fag. *f* *p* *pp*

Hr. *f* *pp*

Viol. I *f* *p* *pp*

Viol. II *f* *p* *pp*

Br. *f* *p* *pp*

Vcll. *f* *p* *pp*

K.-B. *f* *p* *pp*

CALMO

PP



24

Fl. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hr. *p*

Trpt. *pp*

Pos.

Pk.

Kl. Tr. mutano in C G

Harfe *p*

Viol. I *p*

Viol. II *p*

Br. *p*

Vcll. *p*

K.-B. *pizz.*

34

Fl.  
Ob.  
Klar.  
Fag.  
Hr.  
Trpt.  
Pos.  
Pk.  
Kl.Tr.  
Harfe  
Viol.I  
Viol.II  
Br.  
Vcll.  
K.-B.

*mf > pp*

*cantata*

46

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.

Pk.

Kl. Tr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

*f*

*p*

*sf*

*fp*

*pizz.*

58

Fl.

Ob.

Klar.

Fag.

Hr. *Solo*

Trpt.

Pos.

Pk.

Kl. Tr.

Harfe

Viol. I

Viol. II

Br.

Voll.

K.B.

*p*

*arco*

*pizz.*

*arco*

*p*

8

69

Fl. *f*

Ob. *p*

Klar. *f*

Fag. *p*

Hr. *p* *mf*

Trpt. *p* *mf* *f*

Pos. *sf*

Pk. *sf*

Kl.Tr. *sf*

Harfe

Viol. I *f* *sf*

Viol. II *p* *f*

Br. *p* *f*

Vcll. *f*

K-B. *sf*

*p*

79

*p* *mf* *p* *mf* *p* *p* *p* *p* *p* *p*

Fl. Ob. Klar. Fag. Hr. Trpt. Pos. Pk. Kl.Tr.

*p*

Harfe

*sf* *p* *p* *p* *p* *p*

Viol.I Viol.II Br. Vcll. K.-B.

90

Fl.  
Ob.  
Klar.  
Fag.  
Hr.  
Trpt.  
Pos.  
Pk.  
Kl. Tr.  
Harfe  
Viol. I  
Viol. II  
Br.  
Vcll.  
K.-B.

30200

100

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Hr. *f*

Trpt. *f*

Pos. *f*

Pk.

Kl. Tr. *mf*

Harfe

Viol. I *f*

Viol. II *f*

Br. *f*

Vcll. *f*

K.-B. *f*



110

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt. *a 2*

Pos. *ff*

Pk.

Kl. Gr. *p cresc.*

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B. *ff*

120

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt. a 2

Pos. a 2

Pk.

Kl. Tr.

Gr. Tr.

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

(Beim Tanz Sprung)

132  $\text{\textcircled{P}}$  Più meno Solo

Ob. *p*

Klar. *p* *pp*

Fag. *p* *pp* II Solo

Hr. *p* *pp*

Viol. I  $\text{\textcircled{P}}$  Più meno

Viol. II

Br. *pp*

Vcll. *p* Solo

K.-B. *p*

Klar. I

Fag. *pp*

Hr. *pp* I Solo

Harfe *pp*

Viol. I *pp*

Viol. II *pp*

Br. *pp*

Vcll. *pp*

K.-B. *pp*

ritenuto

rit.

Tempo di Valse

161

Fl. *pp*

Ob.

Klar.

Fag. *p* *mf cresc.*

Hr. *mf cresc.* *a 2* *mf cresc.* *a 2*

Trpt. *mf cresc.* *cresc.*

Pos.

Pk. *mf cresc.*

Kl. Tr.

Harfe

ritenuto

rit.

Tempo di Valse

Viol. I *mf* *p* *mf cresc.*

Viol. II *mf* *p* *cresc.* *cresc.*

Br. *mf* *p* *cresc.* *cresc.*

Vcll. *mf pizz.* *p* *arco cresc.*

K.-B. *p* *p cresc.*

*RAU > a 1*

175)

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Hr. *f*

Trpt. *f* a 2

Pos. *f*

Pk. *f*

Kl. Tr.

Harfe

Viol. I *f*

Viol. II *f*

Br. *f*

Vcll. *f*

K.-B. *f*

