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(1)

JOHANN and JOSEF
STRAUSS

PIZZICATO POLKA

Pizzicato - Polka

Johann + Josef Strauss

Woodwind and Percussion staves including Piccolo, Flute, Oboes, Clarinets in C, Bassoons, Horns in F, Trumpets in Bb, Trombones, Tuba, and Drums.

String section staves including 1st Violin, 2nd Violin, Viola, Cello, and Bass. Includes handwritten annotations: *pizz*, *f*, *p*, *dimmi*, and red question marks.

Handwritten musical score for piano and strings, measures 1-10. The score is written on ten staves. The piano part is on the top four staves, and the string quartet is on the bottom six staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The string quartet consists of two violins, two violas, and two cellos. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *p*. A red bracket is visible under the first measure of the piano part.

Handwritten musical score for piano and strings, measures 11-20. The score continues on ten staves. The piano part is on the top four staves, and the string quartet is on the bottom six staves. The key signature remains one sharp (F#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The string quartet consists of two violins, two violas, and two cellos. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*. A red bracket is visible under the first measure of the piano part, and a red arrow points to the second measure.

Handwritten musical score for piano and strings, measures 1-16. The score is written in G major and 3/4 time. It features a piano part with a complex texture of chords and arpeggios, and a string part with a steady eighth-note accompaniment. The piano part includes several measures with dense chordal textures and some melodic lines. The string part consists of a consistent eighth-note pattern in the right hand and a similar pattern in the left hand.

Handwritten musical score for piano and strings, measures 17-24. This section continues the piece with similar textures. It includes a piano part with chords and arpeggios, and a string part with eighth-note accompaniment. There are some handwritten annotations in red and blue ink, including a wavy line and a red 'P' above the piano part in measure 18, and a blue checkmark above the piano part in measure 20. The piano part has some melodic lines and chords, while the string part maintains the eighth-note accompaniment.

Gola
19

4

Trio

GR

Bells

triangle

p

Trio

P

Trio

p

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of 11 staves, and the second system consists of 5 staves. The instruments represented include piano (p), violin (v), and tambourin (tambourin). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are several red annotations: a large red 'P' in the first system, a red 'f' in the second system, and a red 'P' in the third system. The score is written in a clear, legible hand.

Coda

Handwritten musical score for a piece ending with a Coda. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- II**: Section marker at the beginning of the first system.
- D.C. al Coda**: Instruction to repeat the section and then go to the Coda.
- D.C. al Coda**: Instruction at the end of the first system.
- D.C. al Coda**: Instruction at the end of the second system.
- Coda**: The final section of the piece, marked with a double bar line and a wavy line.
- 1 2 3**: Measure numbers written above the staff in the final system.
- P**: Piano dynamic marking in the final system.
- 5**: Fingerings indicated by the number 5 on various notes.
- BD.**: A marking in the final system, possibly indicating a breath mark or a specific performance instruction.

The score is divided into two main systems, each containing several staves of music. The first system ends with a double bar line and a wavy line, followed by the instruction "Coda". The second system continues the music and concludes with a final double bar line.

