

# "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№1. INTRODUCTION. LA FÉE DES LILAS.

## Corno IV in F.

Allegro vivace.

Andantino.

Più mosso.

Andante sostenuto.

EDWIN F. KALMUS  
PUBLISHER OF MUSIC  
SCARSDALE, N. Y.

# No 2. Adagio. Pas d'action.

## Corno IV in F.

Andante.

mp *mf* *f* di - mi - nu - en -

Adagio maestoso.

*pp* *f* *cresc.* - do

*ff* *f* *cresc.* *ff* *f*

*poco stringendo*

*p* *cre*

*f* - scen - - - do

1 Tempo I.

*ff* *riten.* *f*

*mp* *mf*



# Nº 5. Valse.

## Corno IV in F.

Allegro. (Tempo di Valse.)

The musical score consists of several staves. The top two staves are vocal lines with lyrics: *ff* *p* *cre - scen - do* *mp* *cre - scen - do* *mf* *cresc.* *f* *cre - scen - do* *ff*. The third staff is a treble clef instrumental line. The fourth staff is a bass clef instrumental line. The fifth staff is a bass clef line for *Corno III.* with measures 28-34 and a *ff* dynamic. The sixth staff is a treble clef line with a *ff* dynamic and a triplet of 3. The seventh staff is a treble clef line with a *ff* dynamic and a first ending bracket of 1. The eighth staff is a treble clef line with a *ff* dynamic and a triplet of 3. The ninth staff is a treble clef line with measures 21-25 and a *f* dynamic.

Viol. I.

# Corno IV in F.

Musical staff 1: Treble clef, *ff*, measure 29.

Musical staff 2: Treble clef, *pp*, *f*, measures 30-33, 24, 25, Corno I., Corno III.

Musical staff 3: Treble clef, *ff*, *ff*, measures 26-30, 1.

Musical staff 4: Treble clef, *ff*, measure 3.

Musical staff 5: Treble clef, *ff*, measures 1, 3.

Musical staff 6: Treble clef, *ff*, measures 1, 21.

Musical staff 7: Treble clef, *f*, *ff*, measures 22-25, 1, Viol. I.

Musical staff 8: Bass clef, measures 22-25.

Musical staff 9: Treble clef, measures 22-25.

Musical staff 10: Treble clef, measures 22-25.