

Konzert Nr. 1 für Pianoforte

VIOLINO I

L. van Beethoven, Op. 15

Allegro con brio

Tutti

Musical score for Violino I, measures 1-92. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *sf*, *ff*, *cresc.*, and *f*. Performance instructions include "Tutti" and "V" (Vibrato). Instrument entries for Flute (Fl.), Violin II (Viol. II), and Oboe I (Ob. I) are indicated. Measure numbers 7, 17, 24, 30, 38, 44, 51, 59, 67, 74, and 82 are marked at the beginning of their respective staves.

VIOLINO I

83 *p* Ob. I

94 *cresc.* *f sf*

98 *ff ff sf* Fl. V

105 *p* Solo C 8 V

123 2 1 1 1 1 1

139 *cresc.* *p* Ob. I Fag. I 3 Ob. I

151 *pp* *p* Tutti D

169 Solo *p*

186 *sf* Fl. V

181 *sf* 1

191 *tr* *tr* Ob. I *sf* 3

206 *pp* 3 V 3

224 *sf* *sf* 1 2 3 4 *p* *sf sf* Fl.

VIOLINO I

237 **F** Ob. I **Tutti** *ff*

245 *ff* Fl. *fp*

251 *ff* *pp* Ob. I *cresc.* *ff*

262 **G** Solo *p* *p* *p*

280 *pizz.* *p* arco Fl. *p* Fl. *p*

301 Ob. I *p* Ob. I *p*

312 *pp* *pp* *p* *p*

330 **H** *pp* *pp* **Tutti** *ff* Ob. I *ff*

351 Solo *p* Ob. I *p*

305 *pp* *p* **Tutti I**

373 Solo *p* Ob. I *p*

383 Ob. I *p*

393 *fp* *p* K. Fl. *p*

VIOLINO I

403 *V* *Ob. I* 1 2 3

414 *3* *V* *3*

430 *pp* *V* *3* *Fl.* 1 2 3 4 5

448 *3* *p* *f* *f* *L Tutti* *ba a*

458 *f* *f* *f* *f* *V*

463 *Ob. I* *Cad. fp* *1* *p* *Ob. I*

471 *Fl.* *ff* *ff* *ff* *f*

Largo
Solo *pp* *2* *1* *Tutti* *2* *p* *cresc.*

11 *f* *Clar. I* *7* *pp* *Clar. I* *1* *p cantabile*

16 *cresc.* *V* *f* *p*

19 *A Solo* *Clar. I* 1 2 3 4 5 *V* *Tutti* *p*

24 *f* *f* *f* *f* *p* *Solo* *B Clar. I* 1 2

VIOLINO I

32 *pp* Tutti V Solo Clar. I *pp*

37 *sf* *cresc.* *p* 1 2 Tutti *mf* C Solo *f* *fp*

44 *pp* 2

53 *pp* 2 1 Tutti D *p* *cresc.*

63 *f* Solo *pizz.* *p*

72 Clar. I *p* *fp* *pizz.*

78 E *p*

84 Tutti V *pp* *f* *f* *p* *ff*

90 *sf* Solo 1 Clar. *pp* 2

98 Clar. I *p* 3 3 3 3

104 *cresc.* Tutti *f* F Solo 1 Clar. I *p cresc.* *p*

112 *pizz.* Clar. I *pp*

Detailed description: This is a page of a musical score for Violino I, spanning measures 32 to 112. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *ff* (fortissimo). Performance instructions include *Tutti*, *Solo*, *Clar. I*, *pizz.* (pizzicato), and *arco* (arco). There are several first and second endings marked with '1' and '2'. Measure numbers 32, 37, 44, 53, 63, 72, 78, 84, 90, 98, 104, and 112 are clearly indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and articulation marks.

VIOLINO I

Rondo

Allegro

Solo 17

Pfte

Tutti

VIOLINO I

223 Fl. C Solo *pp*

236 Pfte Tutti Fl. *p*

255 Ob. I Solo *cresc.* *p*

266 Tutti *f*

279 Solo 3 *pp*

297 Ob. Fl. Ob. Fl. Ob. Fl. *p*

306 Pfte Tutti D *f*

335 *f*

344 Ob. *ff*

354 Solo *p*

374 E Tutti *sf*

385 Solo Ob. I *pp* Tutti *p*

402 Solo *cresc.* *p*

VIOLINO I

424 *p* *Ob. I Tutti* 1 2 3

439 *p cresc.* 4

447 *f sf sf sf sf sf ff Cad.*

Solo 458 *pp* 1 2 3 4 5 6 1 1 *Fl. pp*

474 *pp ff Tutti*

488 *f f*

497

505 *Solo 3 Fl. p* 4 5 6 7 8 *Ob. I pp*

518 *Fl. pp* 1 2 3 4 *pp fp* 1 2 3 *p fp*

530 *p fp* 1 1 *pp*

546 *decreac.*

557 *p Cad.* *Adagio Tutti Ob. e Cor.* *Tempo I* *ff*