

Konzert Nr. 1 für Pianoforte.

VIOLONCELLO e BASSO.

L. van Beethoven, Op. 15.

Vell.

Allegro con brio.

Tutti

pp
Vell. e B.
cresc. f ff
sf sf sf sf
cresc.
ff p
p cresc. p
pp pp ff
p
cresc.
f sf ff sf
Solo C
p ff p ff p
cresc. p

Measures 12, 24, 32, 41, 53, 67, 80, 87, 97, 106, 132.

Handwritten annotations: 'X' over the instrument name; 'V' and 'v' marks above notes; '1' and '2' above notes; 'A 2' and 'B' above measures; 'C' above measure 106; '6' above measure 132; double-headed arrows at the end of measure 132.

VIOLONCELLO e BASSO.

6

152 *p* *pp* *p* **D** *Tutti* *V* *Solo* *p*

166

178 *sf* *V* **E** *2*

191 *1* *1* *7* *1* *1* *5* *p*

215 *pp* *3* *9* *p* *sf* *sf* *f* **F** *Tutti*

241 *ff*

248 *1* *ff* *pp*

258 *ff* *p* *p* **G** *Solo 2* *2*

274 *2* *pizz.* *6* *pizz.* *2* *arco* *p*

296 *1*

308 *1* *3* *5* *V* *1* *13* *pp*

344 *Klav.* *pp* **H** *Tutti* *ff* *Fag. II* *ff* *Solo 4* *p*

358 *3* *I* *Tutti* *pp* *p*

VIOLONCELLO e BASSO.

374 *V* Solo *p*

386 *K* *sf* *p*

399 *2* *1* *1* *7* *p*

419 *1* *1* *5* *V* *3* *9* *p* *pp*

450 *L* *Tutti* *p* *sf* *sf* *f* *sf* *V*

459 *sf* *ff* *ff* *ff* *sf* *Cad.* *fp*

469 *ff* *ff* *ff* *sf*

Largo.
Solo *pp* *2* *1* *Tutti* *p*

10 *cresc.* *f* *f* *1* *p* *cresc.* *sf*

17 *V* *A Solo* *pp* *Fag. II* *p*

25 *Tutti* *ff* *sf* *sf* *sf* *p* *2* *p* *pp* *B Solo*

35 *Tutti* *sf* *cresc.* *p* *Solo Fag. II* *Tutti* *mf* *mf* *fp* *C Solo*

44 *V* *V* *pp* *2*

53 *pp* *pp* *p* *cresc...* **Tutti D.**

63 *f* *f* *p* **Solo 1** *pizz.* **2**

72 *p* **arco** *pizz.*

80 *p* **E** *arco* **Tutti** *Vcll.* *B.*

86 *f* *p* *f* *p* *f* *ff* *sf*

91 **Solo** **2** **Fag. II** *p* **1**

100 *f* *sf* **Tutti** **F Solo** **1**

108 *p cresc. p* *p* **Fag. II** **1**

Rondo.
Allegro.

Solo 17 **Klav.** **Tutti** *f*

28 *sf* *sf* *sf* *sf* *ff*

38 *p* **Solo** **4** **2** **3** **1** *#*

59 **1** **Tutti** *p* *sf* *sf* *sf*

73 **Solo** *pp* **7** **Tutti** *p* *cresc.* **Solo 15** *p*

VIOLONCELLO e BASSO.

106 *Fag. I*
p 7

128 *Tutti* 1 1 *Solo 3*
f *f* *f* *pp*

144 23 *Klav.* *B Tutti*
f

179 *Solo pizz.* *sf* *sf* *sf* *ff*

189 *arco*

202 9 *Tutti* 5
p

227 *C Solo pizz.* 3 9 *Tutti arco*
p

252 5 *Solo pizz.* *cresc.* *p*

271 *Tutti arco* 1 1 *Solo 3*
f *f* *f* *pp*

288 1 1 1 1 1 1 1
pp *p* *pp*

306 20 *Klav.* *D Tutti*
f

338 *sf* *sf* *sf* *sf* *ff*

348 *Solo* 4 2 2 9
p

The image displays a page of a musical score for Violoncello and Bass. It consists of ten staves of music, each with a measure number on the left. The staves are numbered 106, 128, 144, 179, 189, 202, 227, 252, 271, 288, 306, 338, and 348. The music is written in bass clef, with some staves (144, 306) including a treble clef for a keyboard part. Various performance instructions are present, such as 'Fag. I', 'Tutti', 'Solo', 'Solo pizz.', 'arco', 'Klav.', 'B Tutti', 'C Solo pizz.', 'D Tutti', 'cresc.', and dynamic markings like 'p', 'f', 'sf', 'ff', 'pp'. Some staves have fingerings indicated by numbers 1, 2, 3, 4, 5. The page is a single page of a larger score.

VIOLONCELLO e BASSO.

374 *p* **1** **ETutti** *p sf sf sf*

387 **Solo** *pp* **Tutti** *p cresc.*

404 *p* **Solo 15** *p* **Cor.**

432 **Tutti** *p* *p cresc.*

445 *f sf sf sf sf*

455 **F** **Solo** *sf ff Cad. pp* **1** **1**

473 *pp* **1** *pp* **Tutti** *ff*

487 *sf*

496

503 **G** **Solo 8** *pp* **4** *pp* **3**

529 *p* **3** *p* **1** **3**

543 **1** *pizz.* **1** **1** *pp* *decresc.*

557 **4** *arco* **Adagio.** **Tutti** **Tempo I.** *pp Cad. 1 ff*