

# Rhapsodie espagnole von Franz Liszt,

arr. von Ferruccio B. Busoni.

## Fagott II.

*Lento.*  
ff ff  
1 5  
ritard.  
Cadenza Tacet. *attacca*

### I. (Folies d'Espagne.)

*Andante moderato.*  
14 p dolce. poco cresc: p cresc: B.  
cresc: cresc: p  
C. *Un poco animato*  
D. 14 ff cresc: E. *bene in tempo, deciso*  
4 string: *al tempo.* 3 F. *Allegro animato*  
p poco a poco più tranquillo 3  
dimin. *attacca.*

# Flagott II.

## II. Jota aragonesa.

*Allegro* **G.** 36 **H.** 35 *Fl. tr.* **J.** animando

*pp* 8 *f* 4 *Deciso.* *f* *(Forz.)*

8 *Clar.* 31 *poco marcato.* 24 *attacca.*

### III.

*Un poco meno Allegro.* *Allegretto piacevole.*

*Cadenza Tacet.* *rit.* *poco rall. a tempo* *dolce.* **M.** 4 8

*pp* *a tempo, vivace* *f* *20* *Flauto Solo* 14

**N.** *sempre animando.* 16 1

1 *28 un poco rall. Molto vivace.* 1 1 3

Fagott II.

1 1 3 P  
 Musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes first, second, and third endings, a dynamic marking of *P*, and a fermata.

Musical notation for the second staff, continuing the melodic line with various rhythmic patterns.

*Sempre Presto*  
 Musical notation for the third staff, marked with the tempo instruction *Sempre Presto*.

3 1 1 2  
 Musical notation for the fourth staff, including first, second, and third endings and a dynamic marking of *p*.

*Cello pizz.*  
*Cad. tacet.*  
 Musical notation for the fifth staff, featuring a *Cello pizz.* instruction and a *Cad. tacet.* marking.

8 R. 4  
*p dolce.*  
 Musical notation for the sixth staff, marked with *p dolce.* and a dynamic marking of *p*.

1 17 poco rit.  
*cresc.*  
 Musical notation for the seventh staff, including a *cresc.* marking and a *poco rit.* instruction.

*Non troppo Allegro*  
 Musical notation for the eighth staff, marked with the tempo instruction *Non troppo Allegro*.

*S. animato*  
 Musical notation for the ninth staff, marked with the tempo instruction *S. animato*.

*Un poco ma stoso*  
*piu vivo* *f* *cresc.*  
 Musical notation for the tenth staff, including *piu vivo*, *f*, and *cresc.* markings, and a tempo instruction of *Un poco ma stoso*.

Musical notation for the eleventh staff, featuring triplet markings.

Musical notation for the twelfth staff, continuing the melodic line.

Musical notation for the thirteenth staff, concluding the piece with a final cadence.