RHAPSODIE ESPAGNOLE

(Folies d'Espagne et Jota arragonesa)

POUR

PIANO

PAR

F. LISZT.

EDWIN F. KALMUS & CO., INC.
Music Publishers

RHAPSODIE ESPAGNOLE

(Folies d'Espagne et Jota aragonese.)

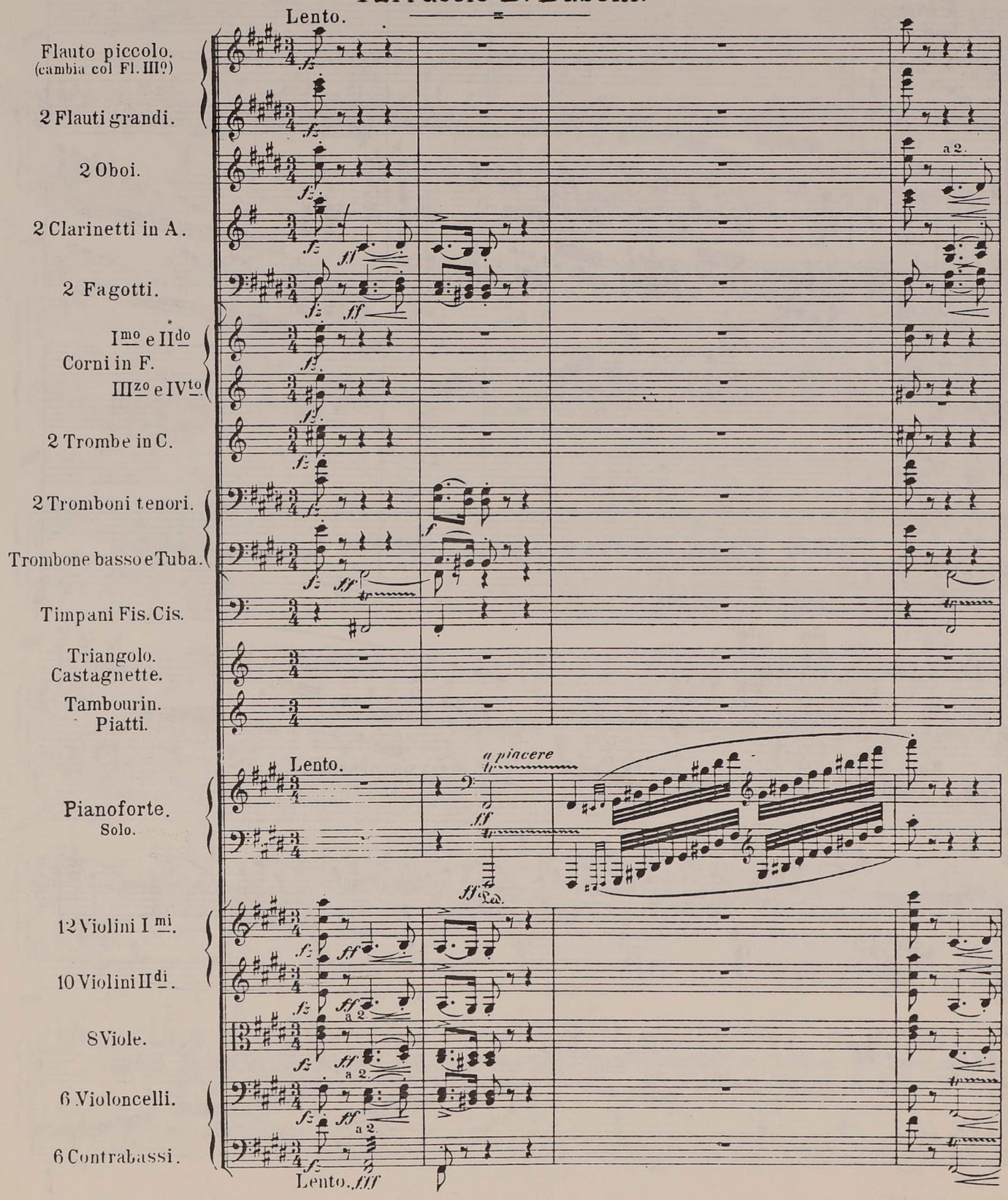
von

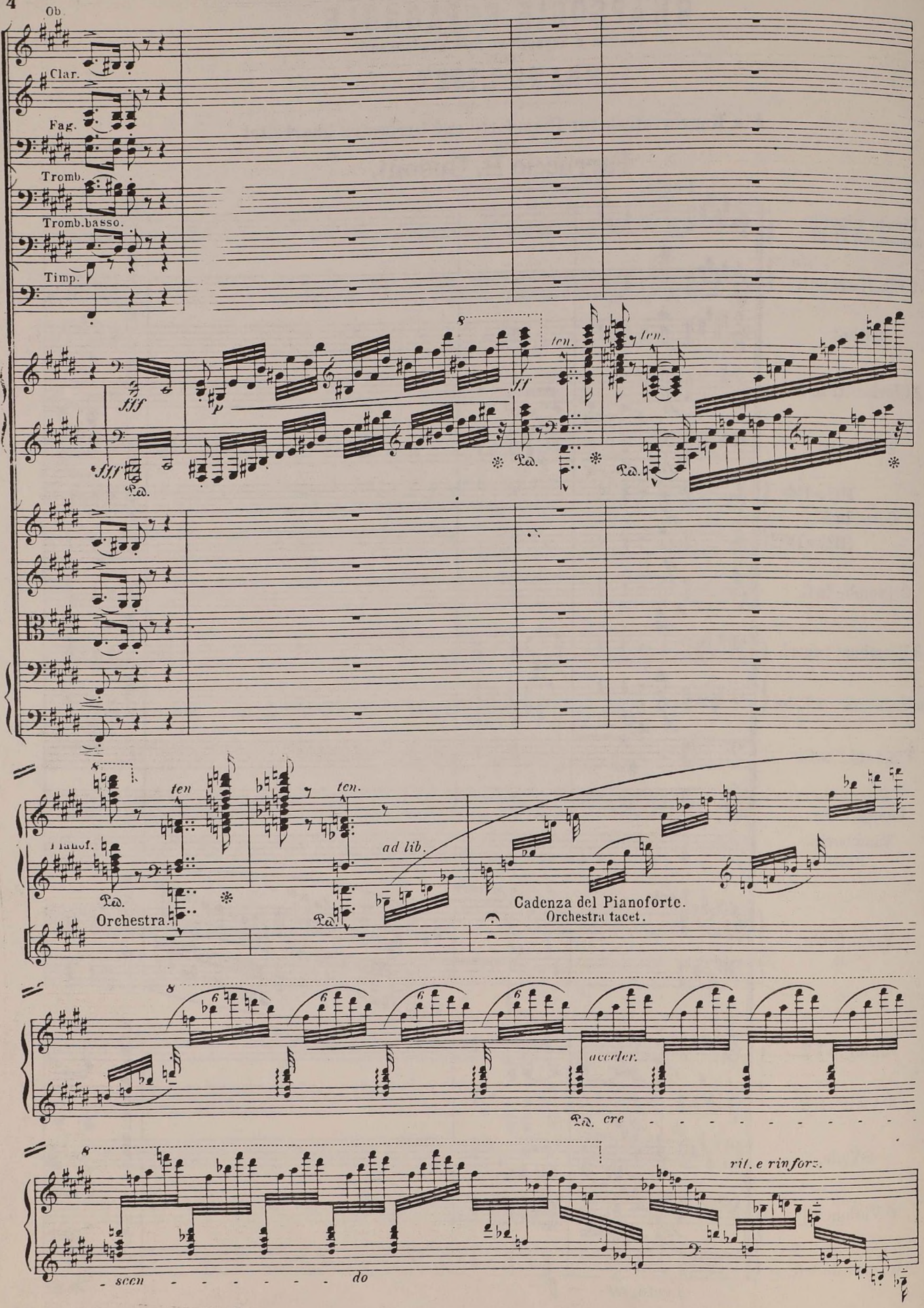
FRANZ LISZT.

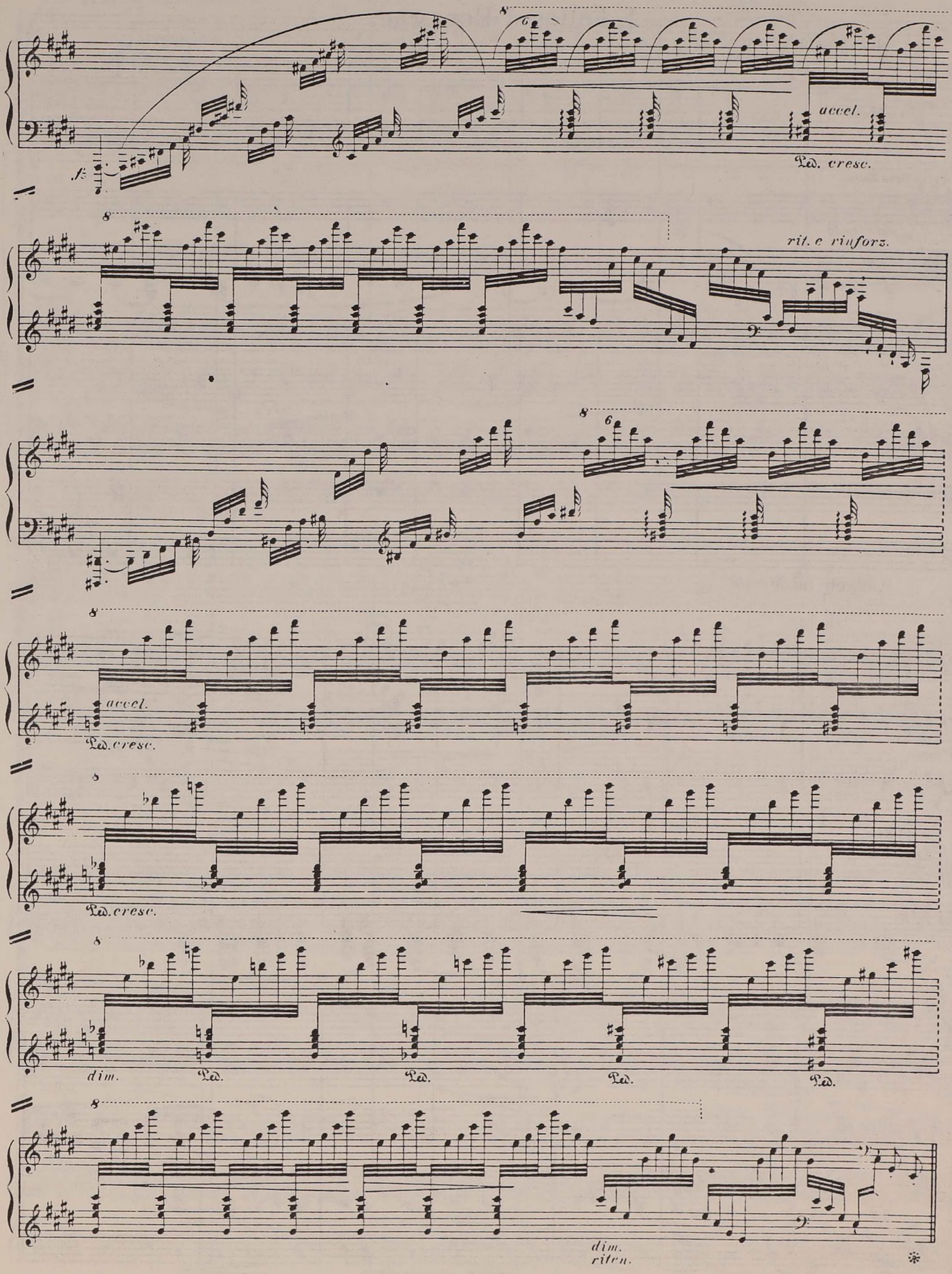
Als Konzertstück für Pianoforte und Orchester bearbeitet

von

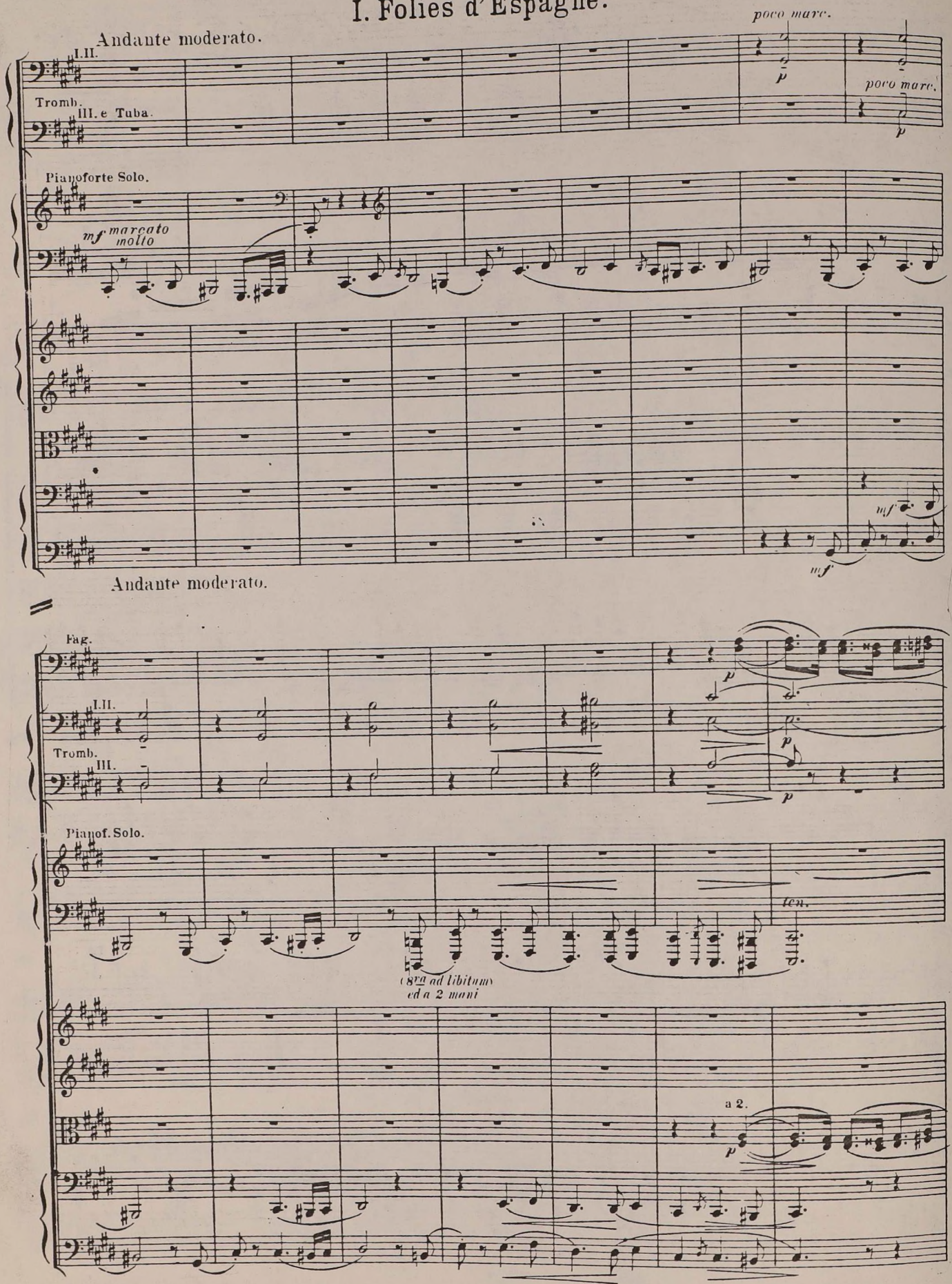
Ferruccio B. Busoni.

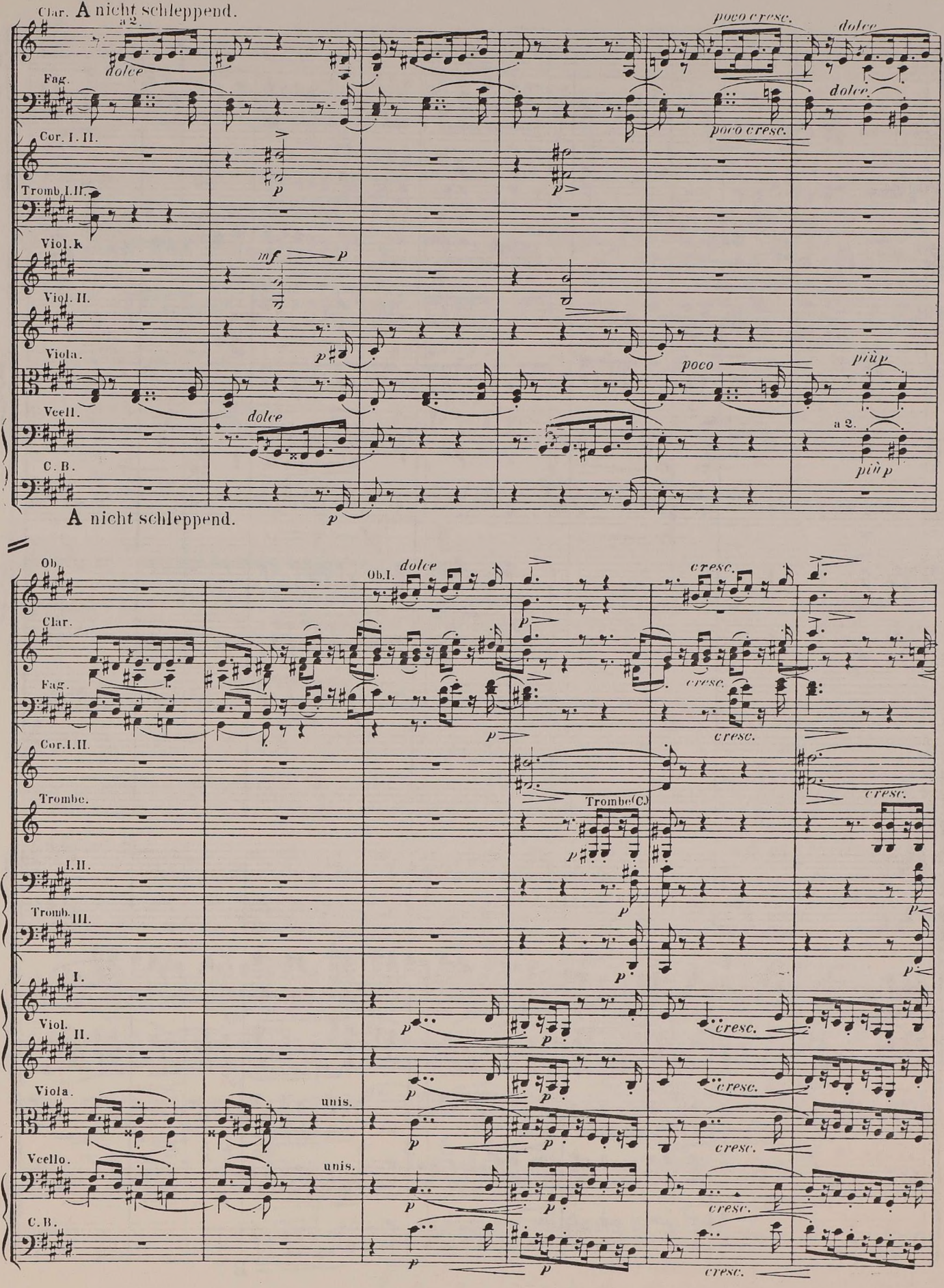


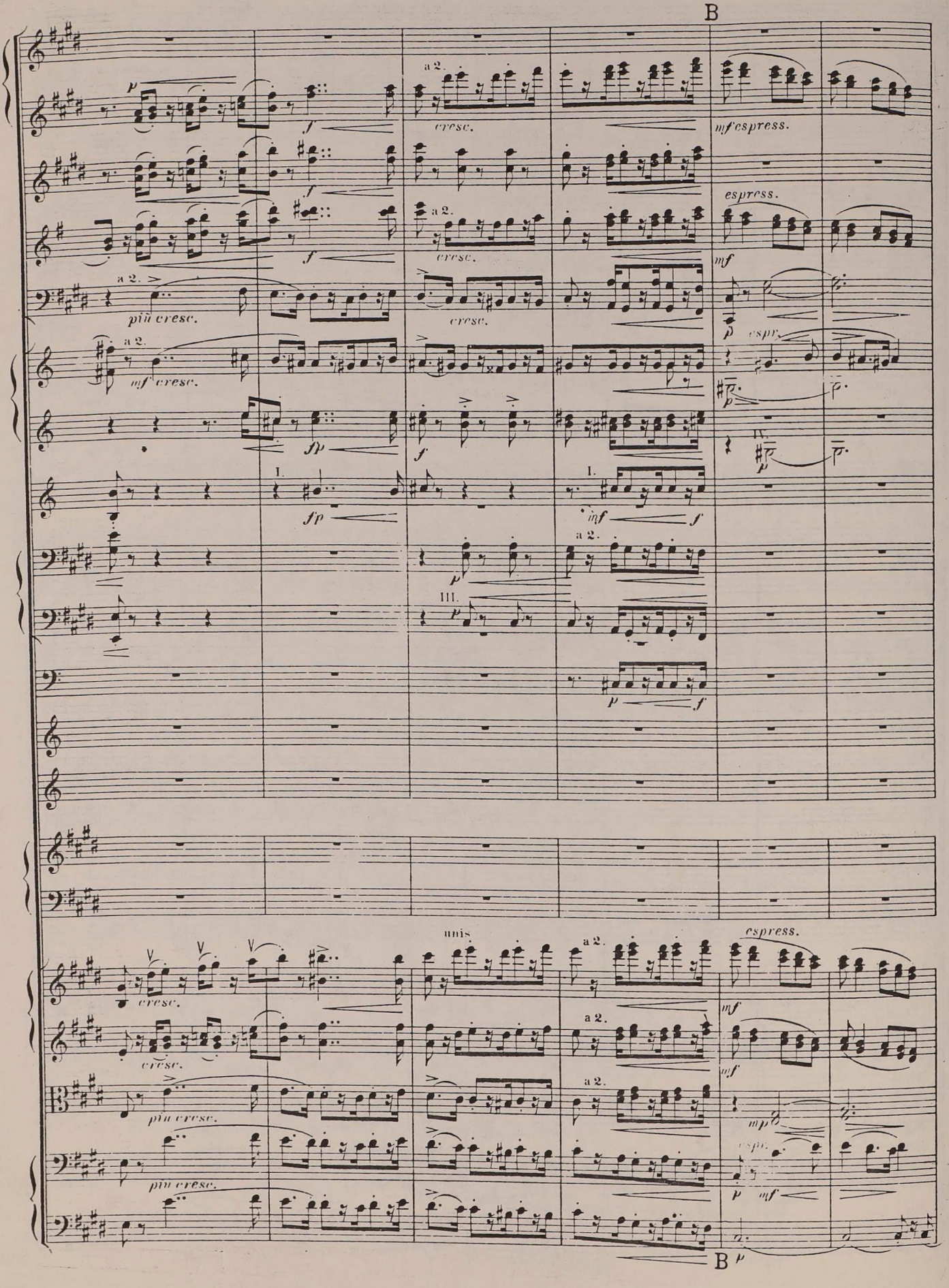

Ob.
Clar.
Fag.
Tromb.
Tromb.basso.
Timp.
fff
ten.
Ped.
Pianof.
Orchestra.
ad lib.
Cadenza del Pianoforte.
Orchestra tacet.
acceler.
Ped. cre
scen
do
rit. e rinforz.

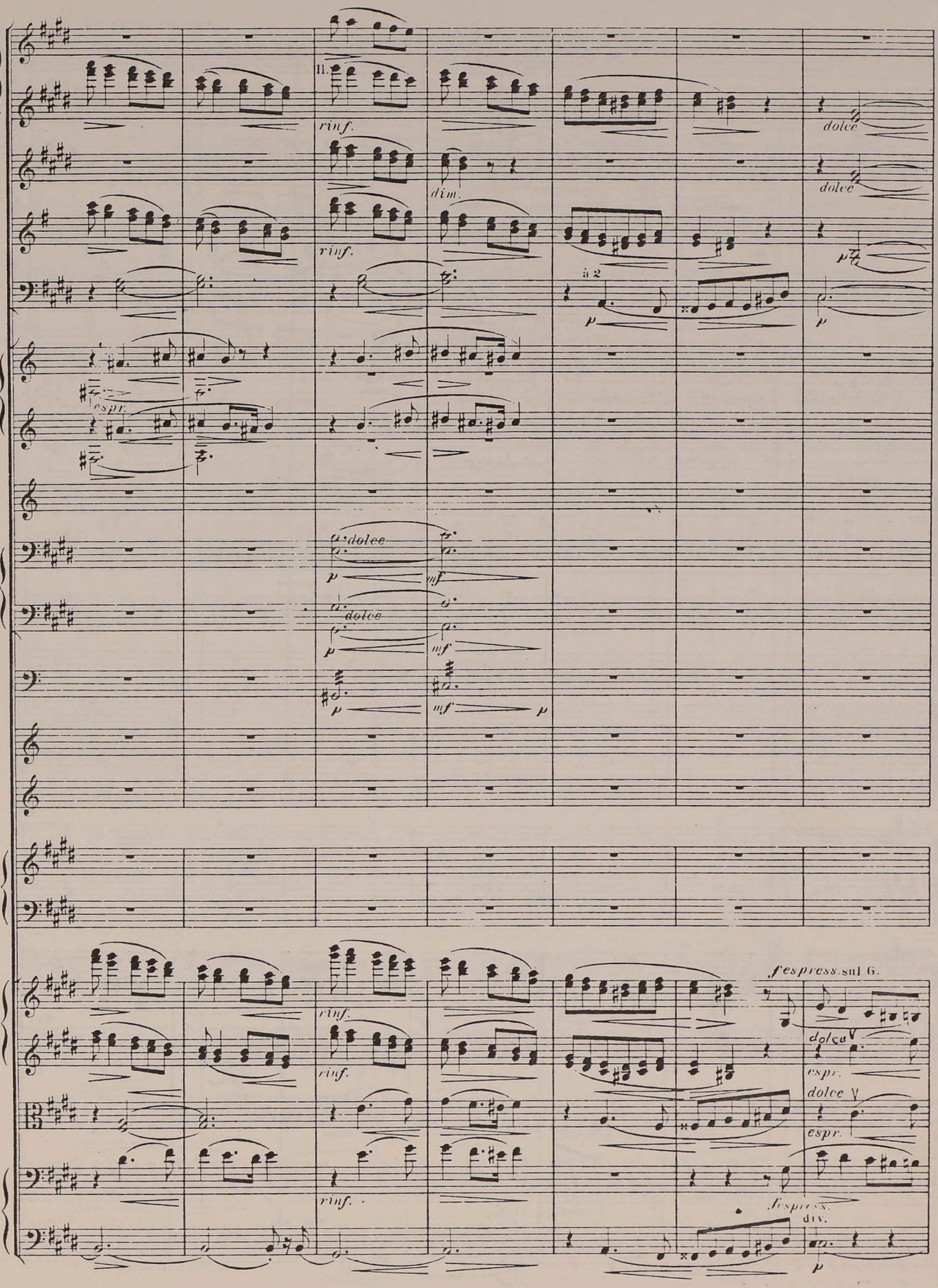

accel.
Ped. cresc.
rit. e rinforz.
accel.
Ped. cresc.
Ped. cresc.
dim.
Ped.
Ped.
Ped.
Ped.
dim.
riten.

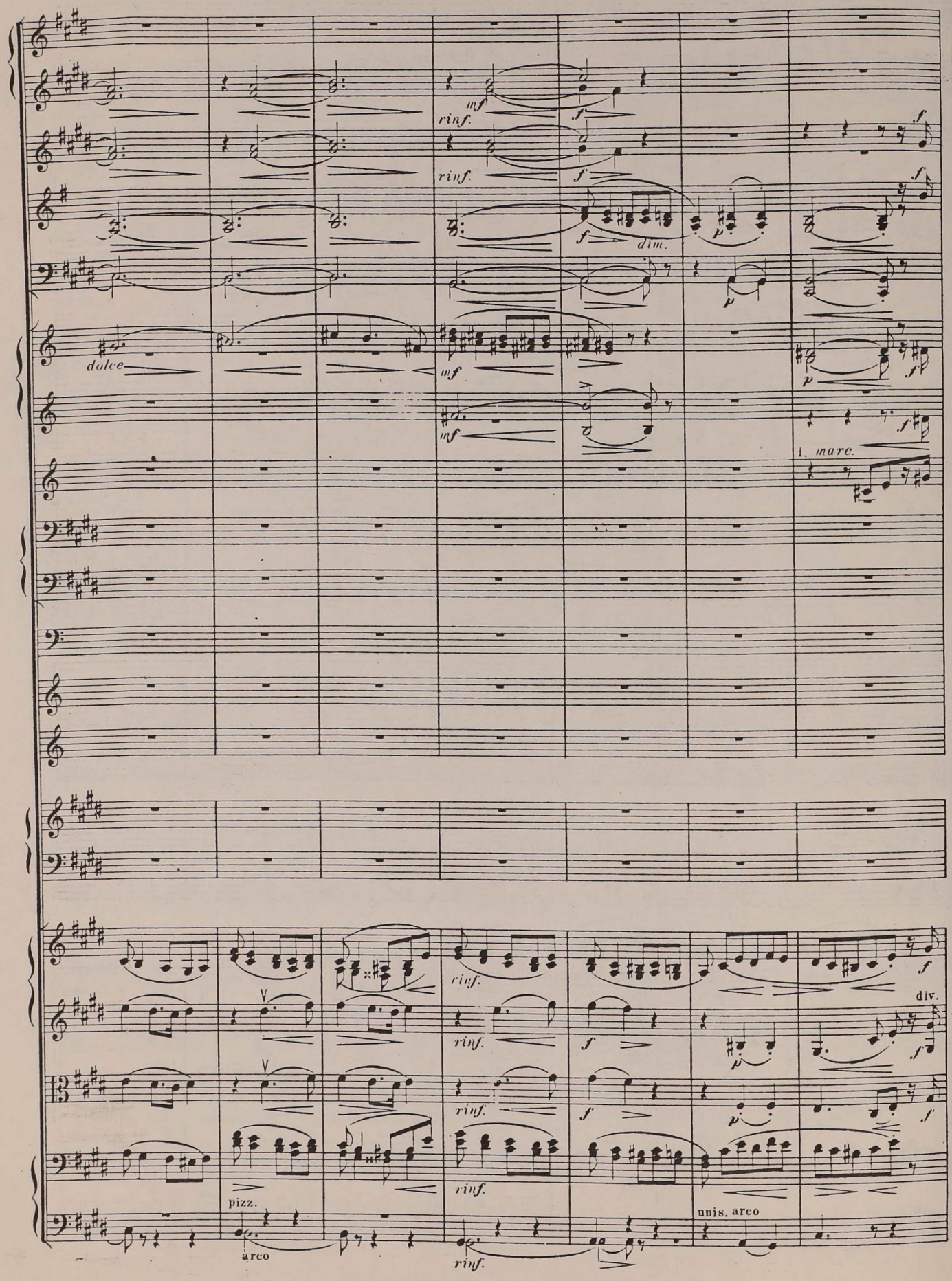
I. Folies d'Espagne.

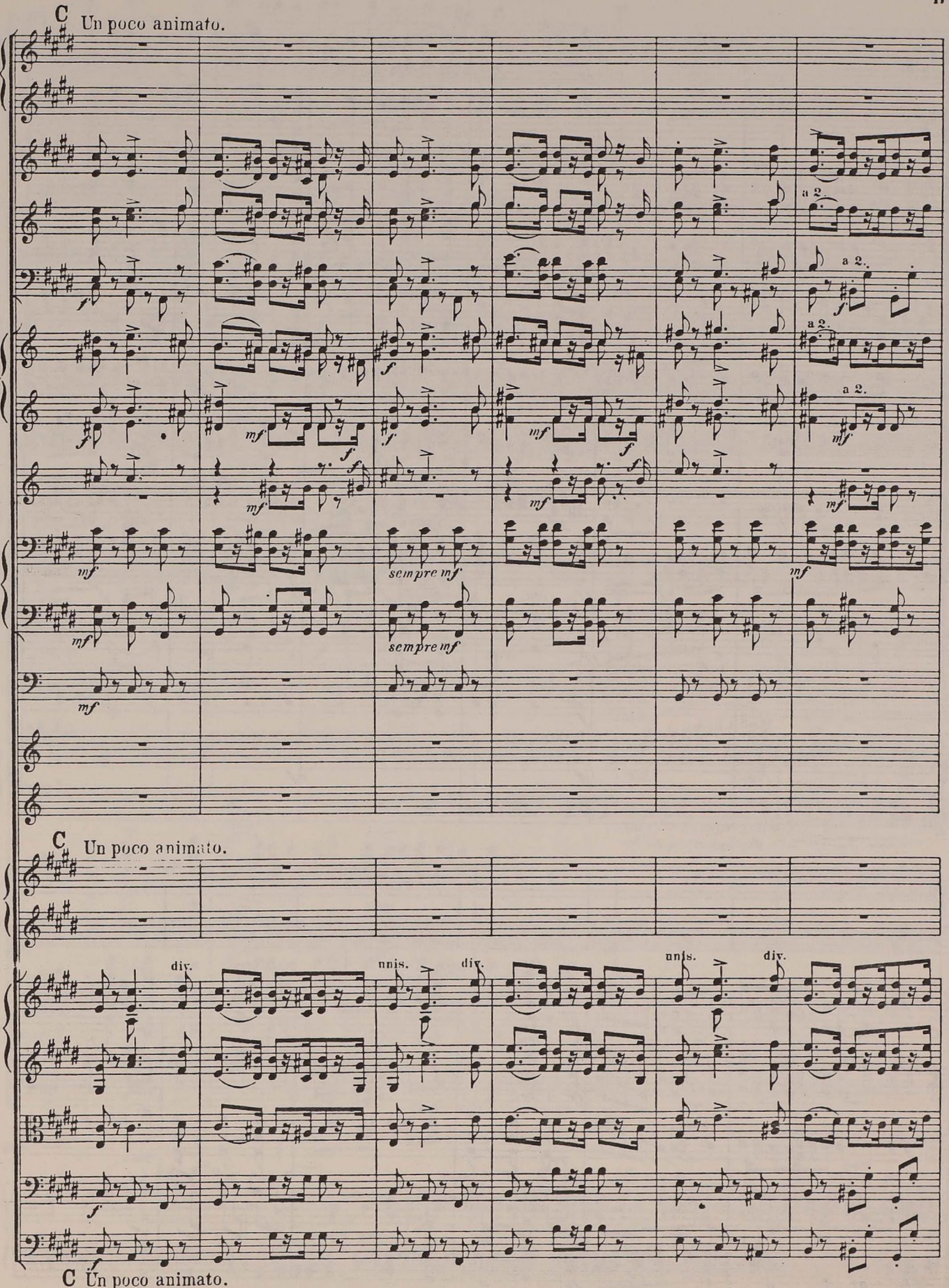


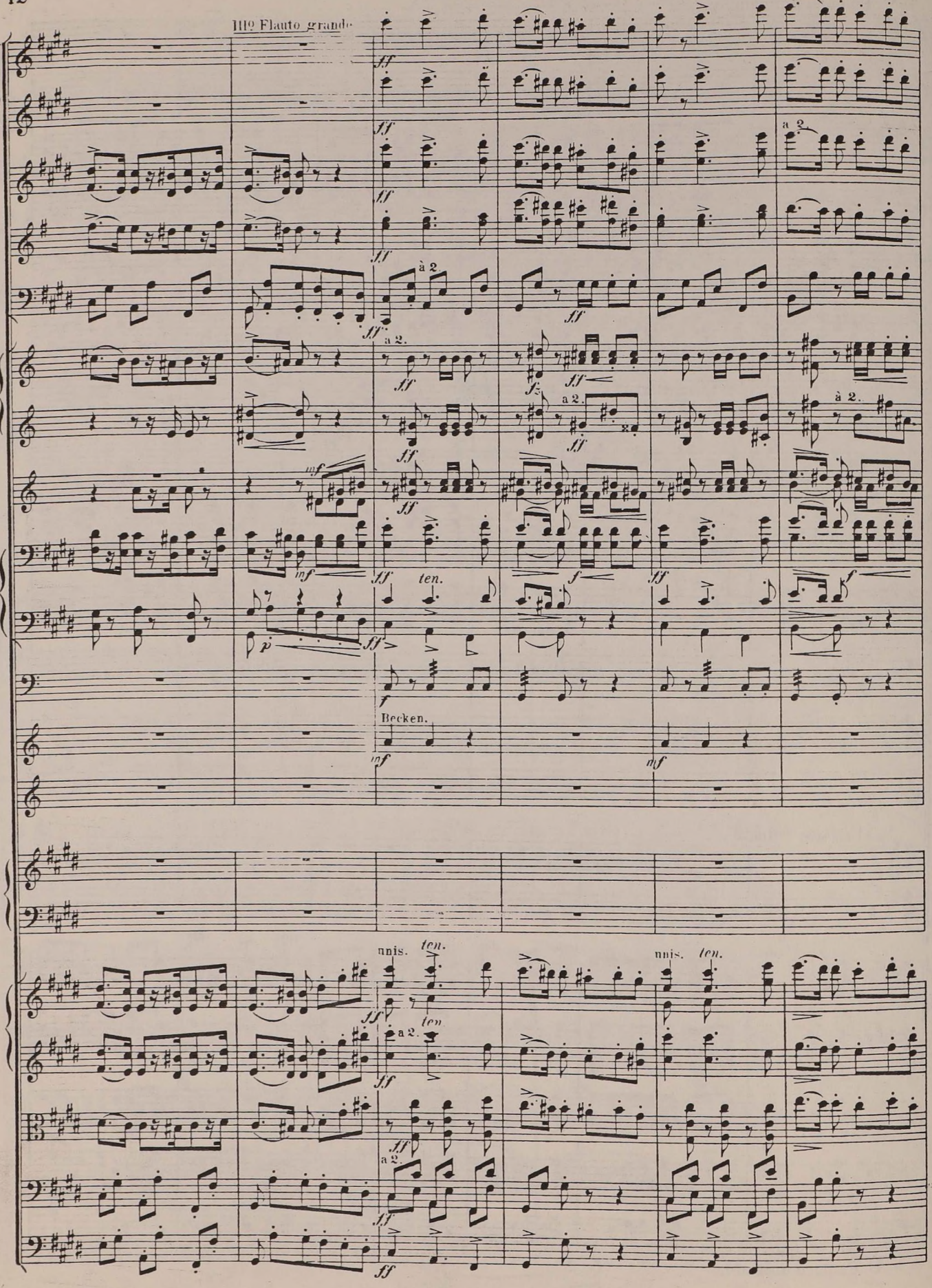

Clar. A nicht schleppend.
a 2.
dolce
poco cresc.
dolce
Fag.
Cor. I. II.
Tromb. I. II.
Viol. I.
Viol. II.
Viola.
Vcell.
C. B.
mf
p
poco
più p
a 2.
A nicht schleppend.
Ob.
Ob. I.
Clar.
Fag.
Cor. I. II.
Trombe.
Trombe (C.)
I. II.
Tromb. III.
I.
Viol. II.
Viola.
Vcello.
C. B.
cresc.
unis.

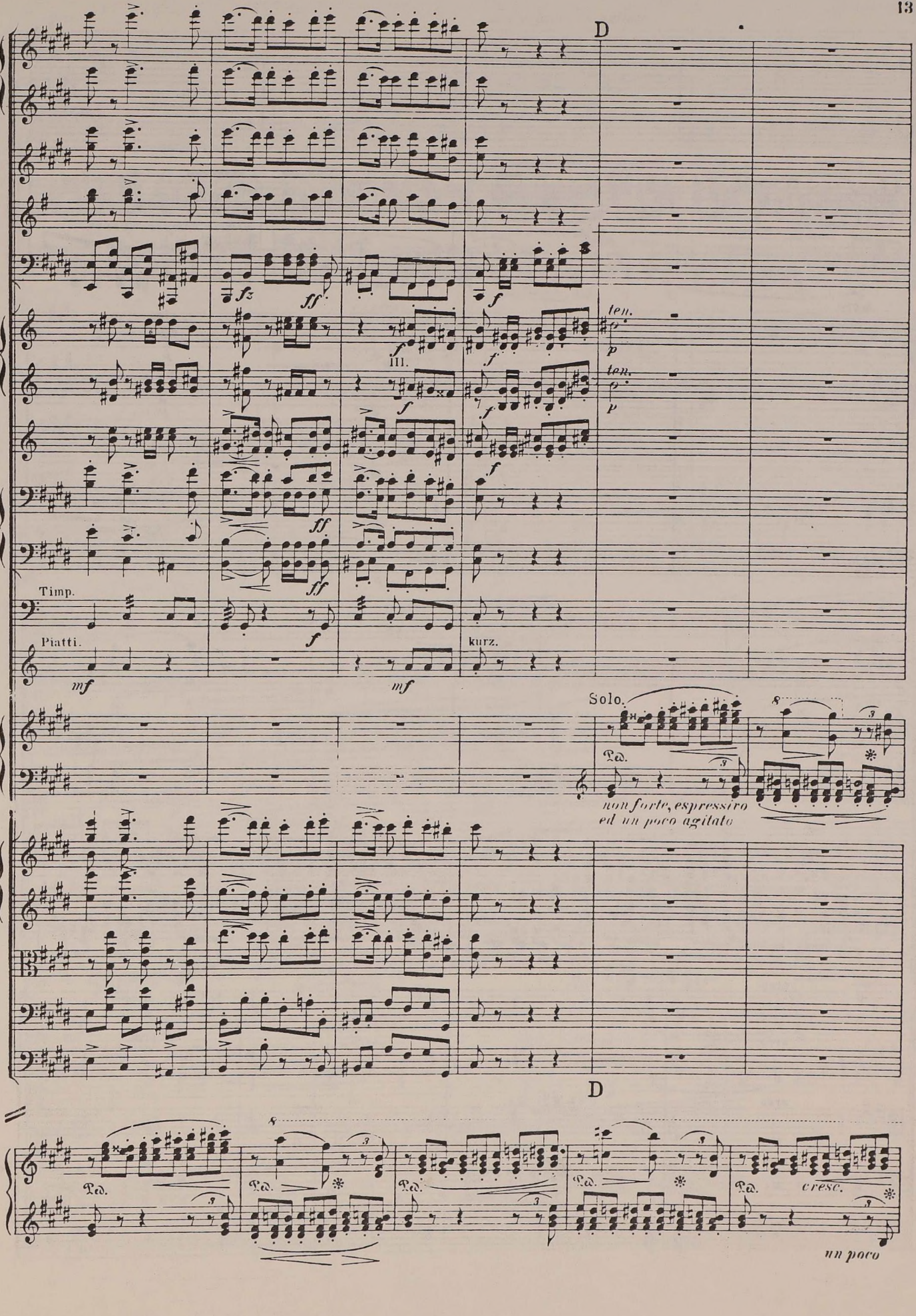

B
a 2.
cresc.
mf espress.
espress.
più cresc.
mf cresc.
fp
I.
inf
III.
unis.
B

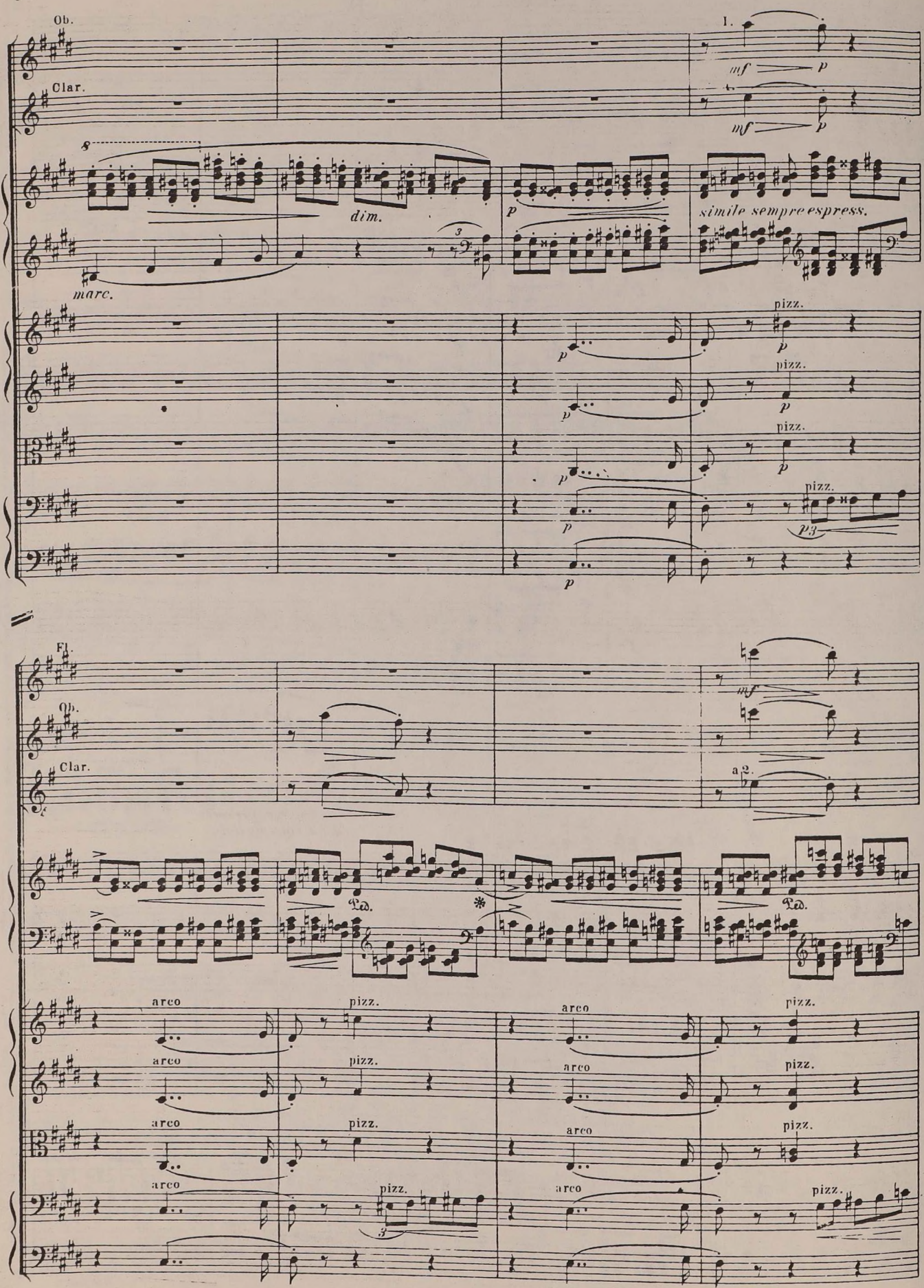

II.
rinf.
dim.
dolce
espr.
à 2
mf
fespress. sul G.
div.

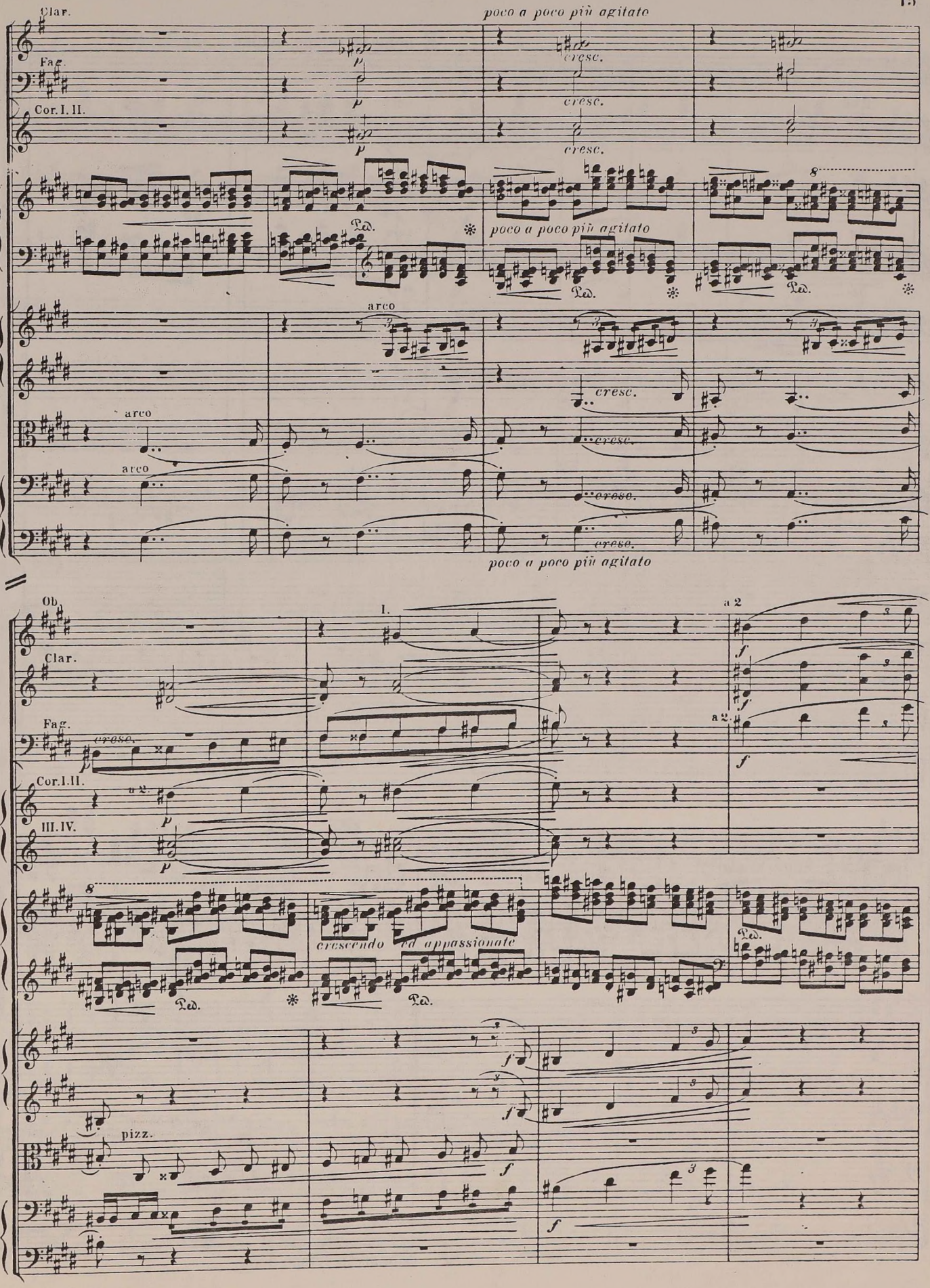

dolce
mf
rinf.
f
dim.
p
1. marc.
pizz.
arco
div.
unis. arco

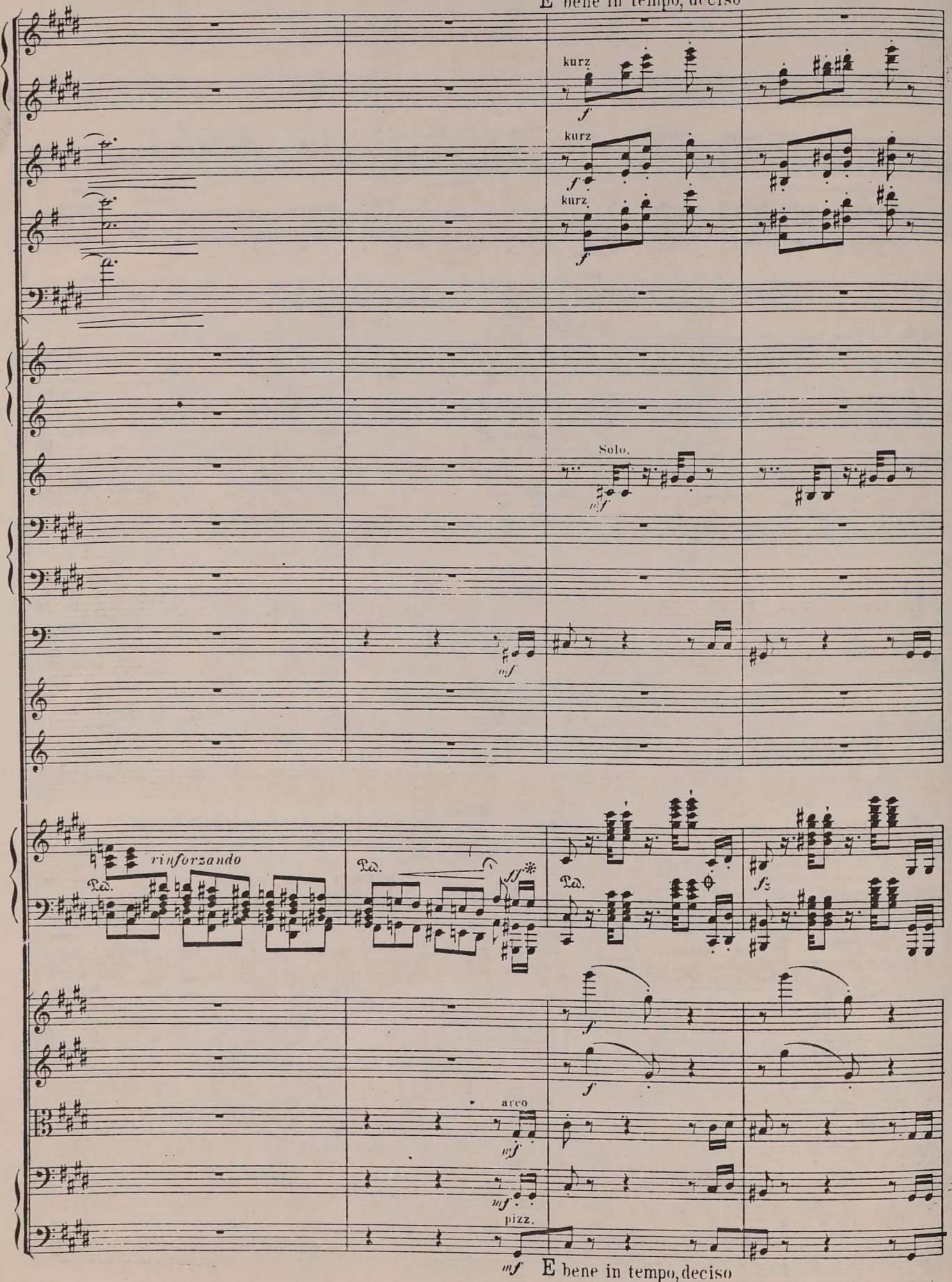

C Un poco animato.
a 2.
sempre inf
sempre inf
C Un poco animato.
div.
unis.
div.
unis.
div.
C Un poco animato.

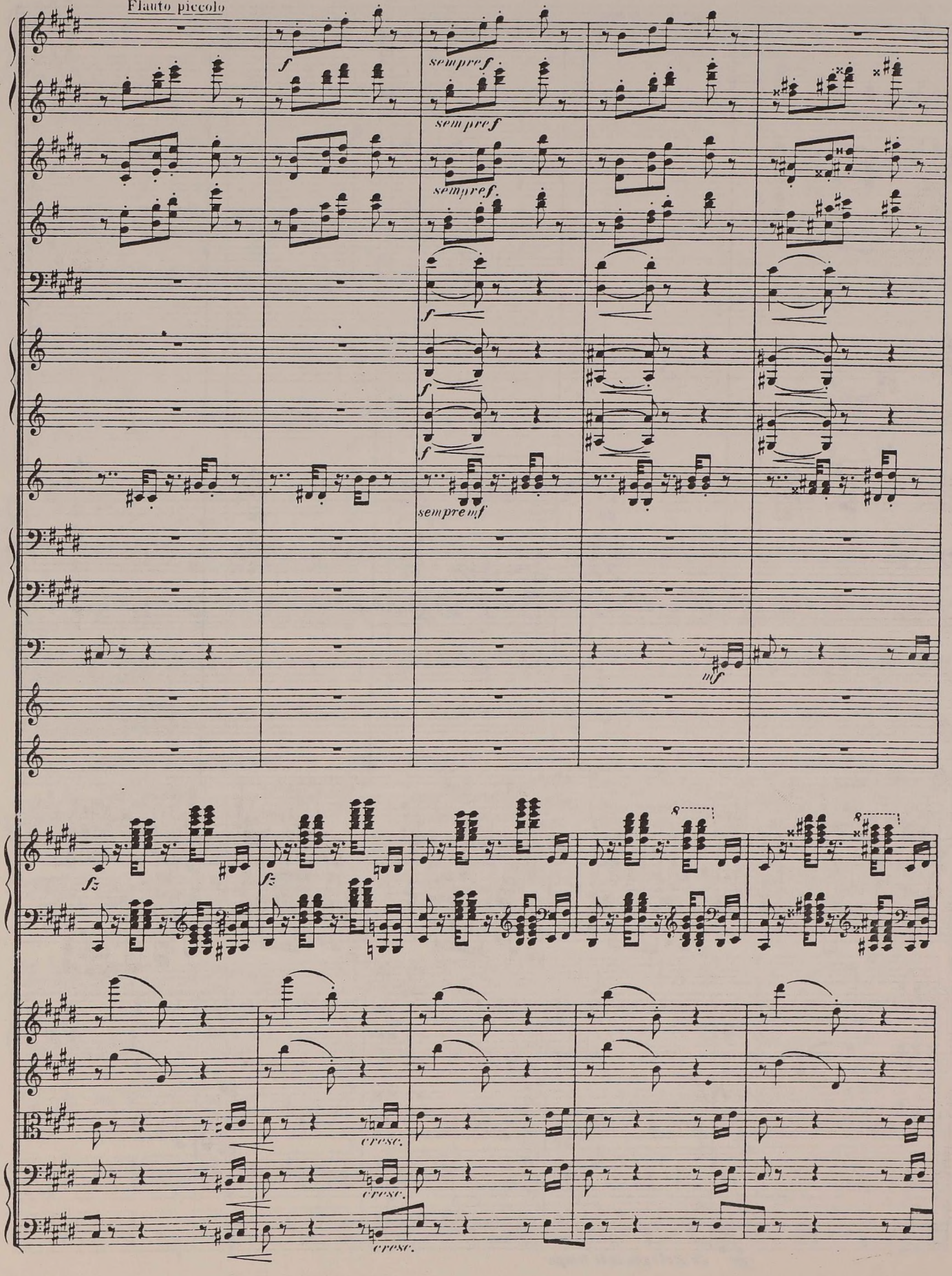

IIIº Flauto grande
Becken.
unis.
ten.
a 2.
à 2.

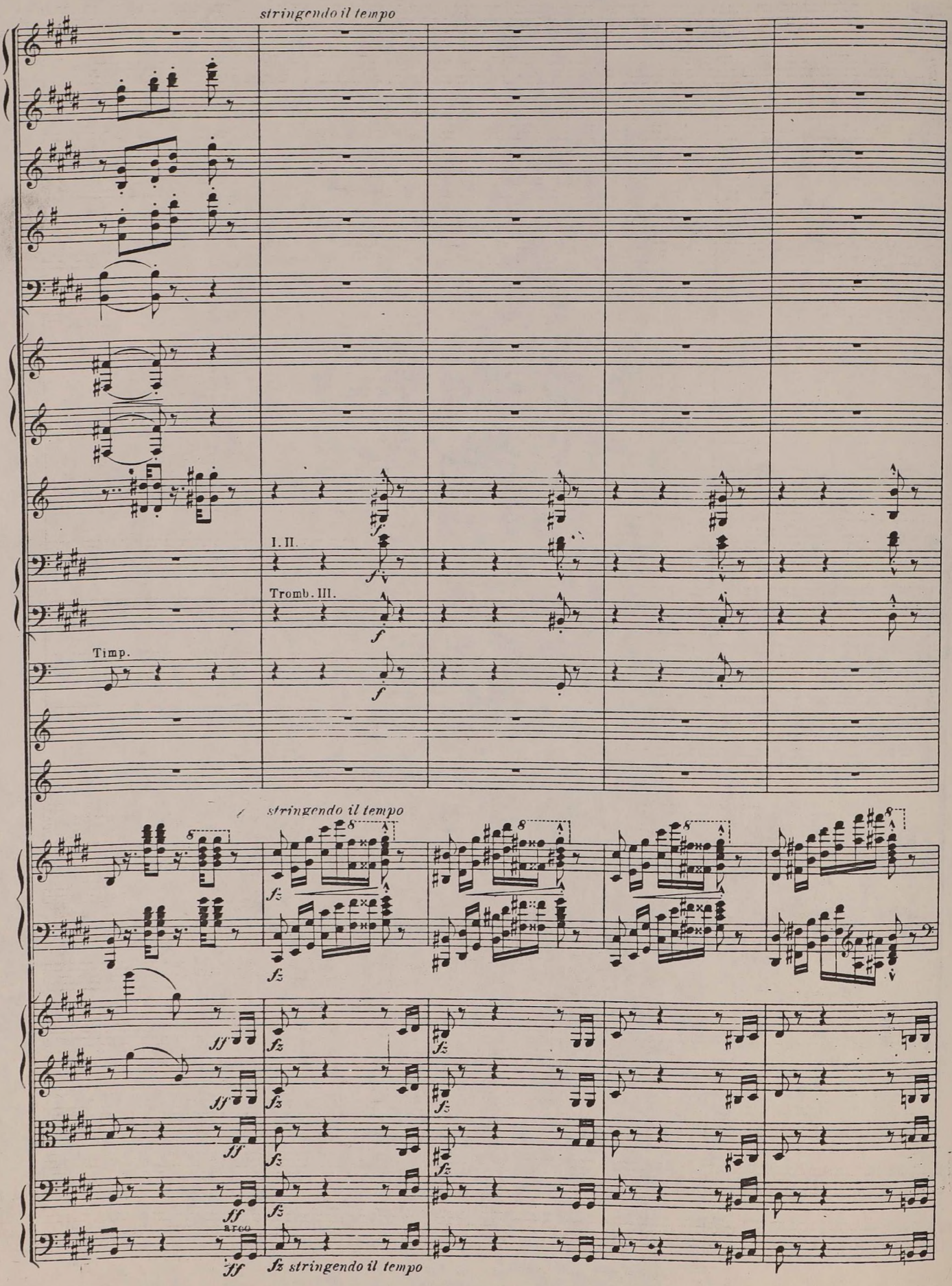

D
ten.
p
ten.
p
III.
Timp.
Piatti.
kurz.
Solo.
Ped.
non forte, espressivo
ed un poco agitato
D
Ped.
cresc.
un poco

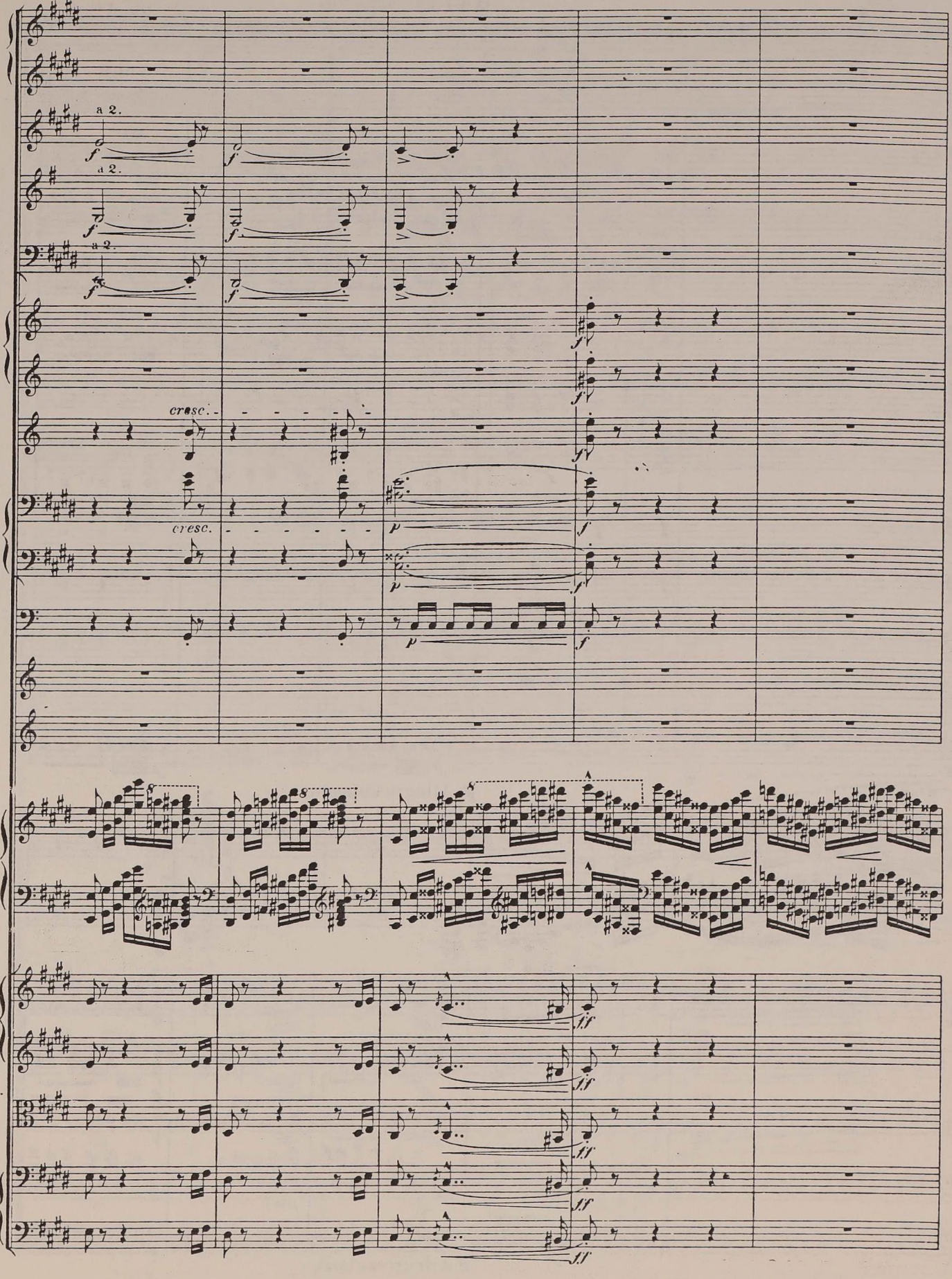

Ob.
Clar.
1.
mf
p
mf
p
8
dim.
p
simile sempre espress.
marc.
pizz.
p
Fl.
Ob.
Clar.
mf
a 2.
Ped.
Ped.
arco
pizz.


Clar.
Fag.
Cor. I. II.
poco a poco più agitato
cresc.
Ped.
arco
Ob.
Clar.
Fag.
Cor. I. II.
III. IV.
I.
a 2
cresc.
crescendo ed appassionato
pizz.

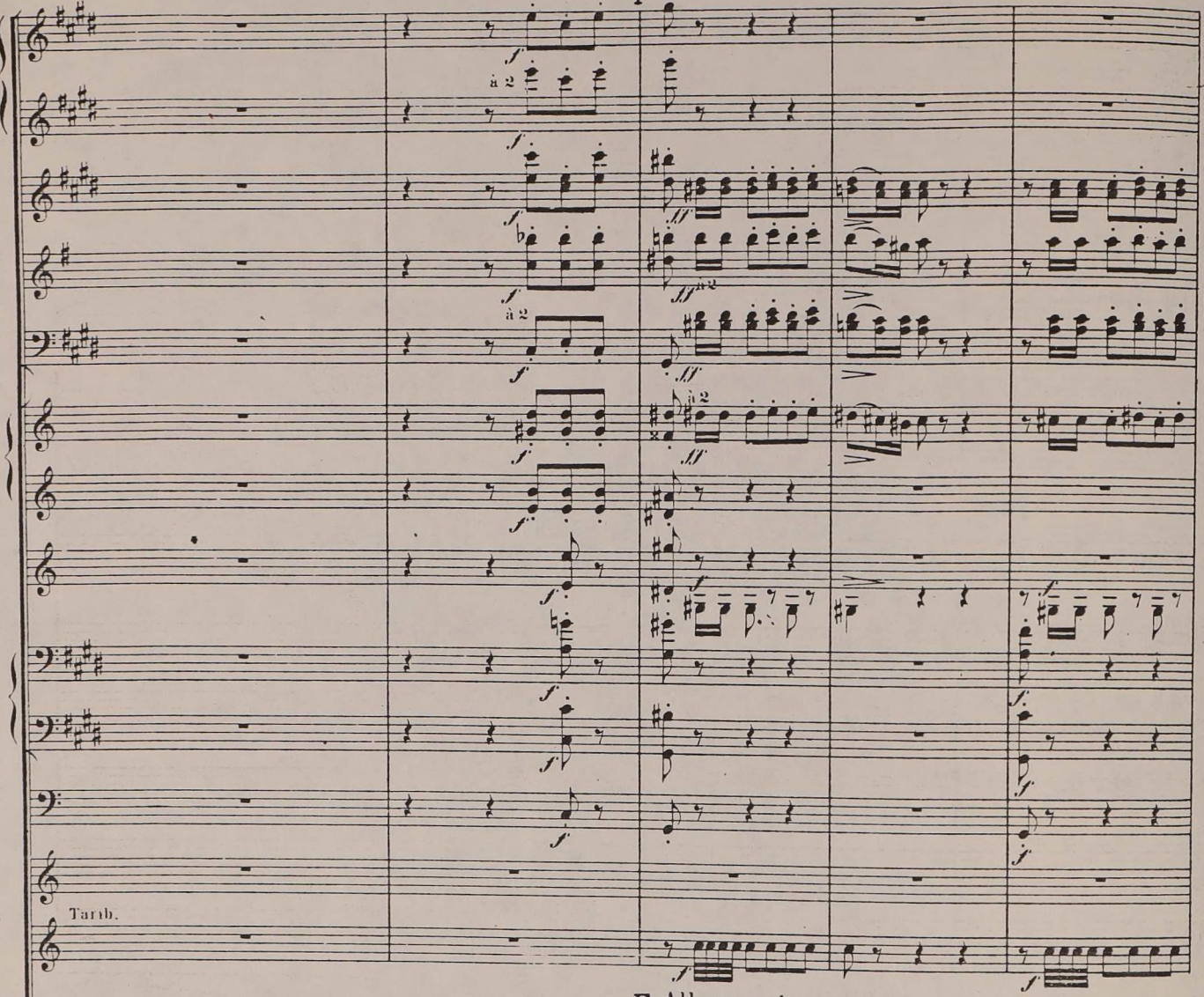

E bene in tempo, deciso
kurz
kurz
kurz
Solo.
rinforzando
Ped.
arco
pizz.
E bene in tempo, deciso


Flauto piccolo
f
sempre f
sempre f
sempre f.
f
f
f
sempre mf
mf
fz
fz
cresc.
cresc.
cresc.

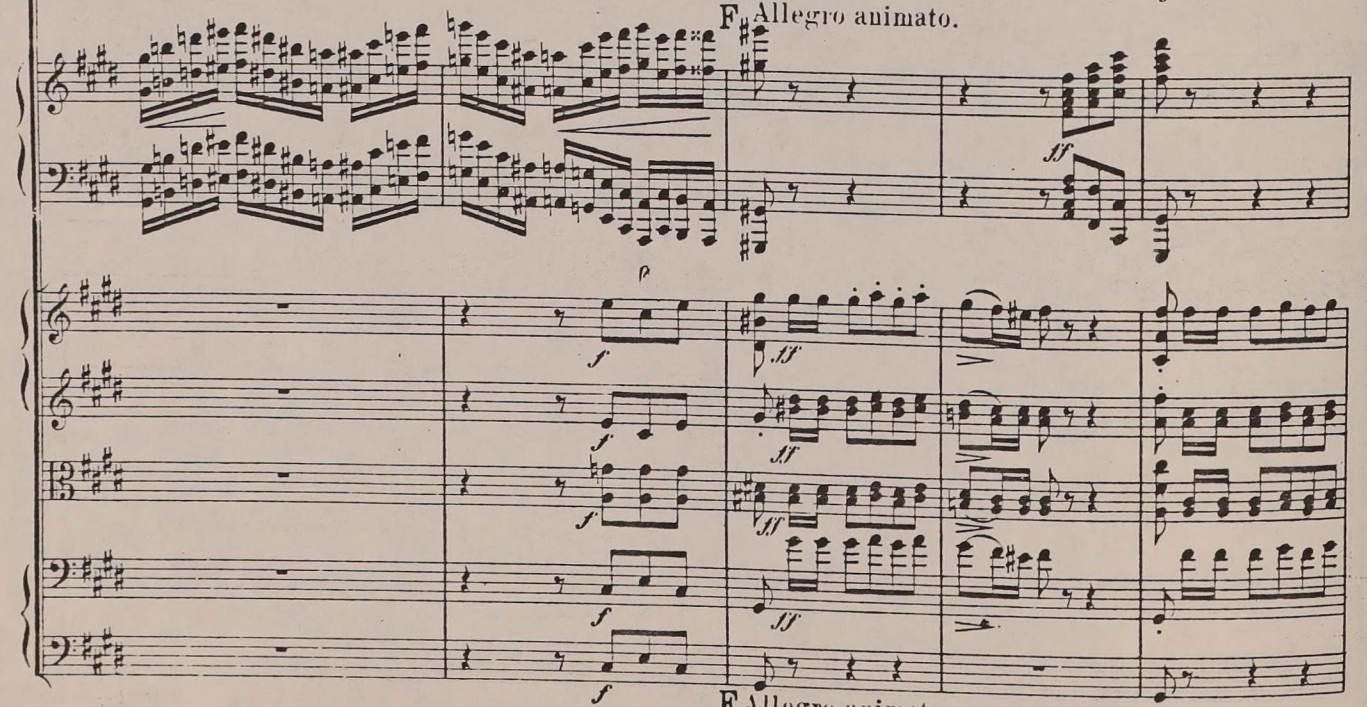

stringendo il tempo
I. II.
Tromb. III.
Timp.
stringendo il tempo
arco
stringendo il tempo


a 2.
a 2.
a 2.
cresc.
cresc.

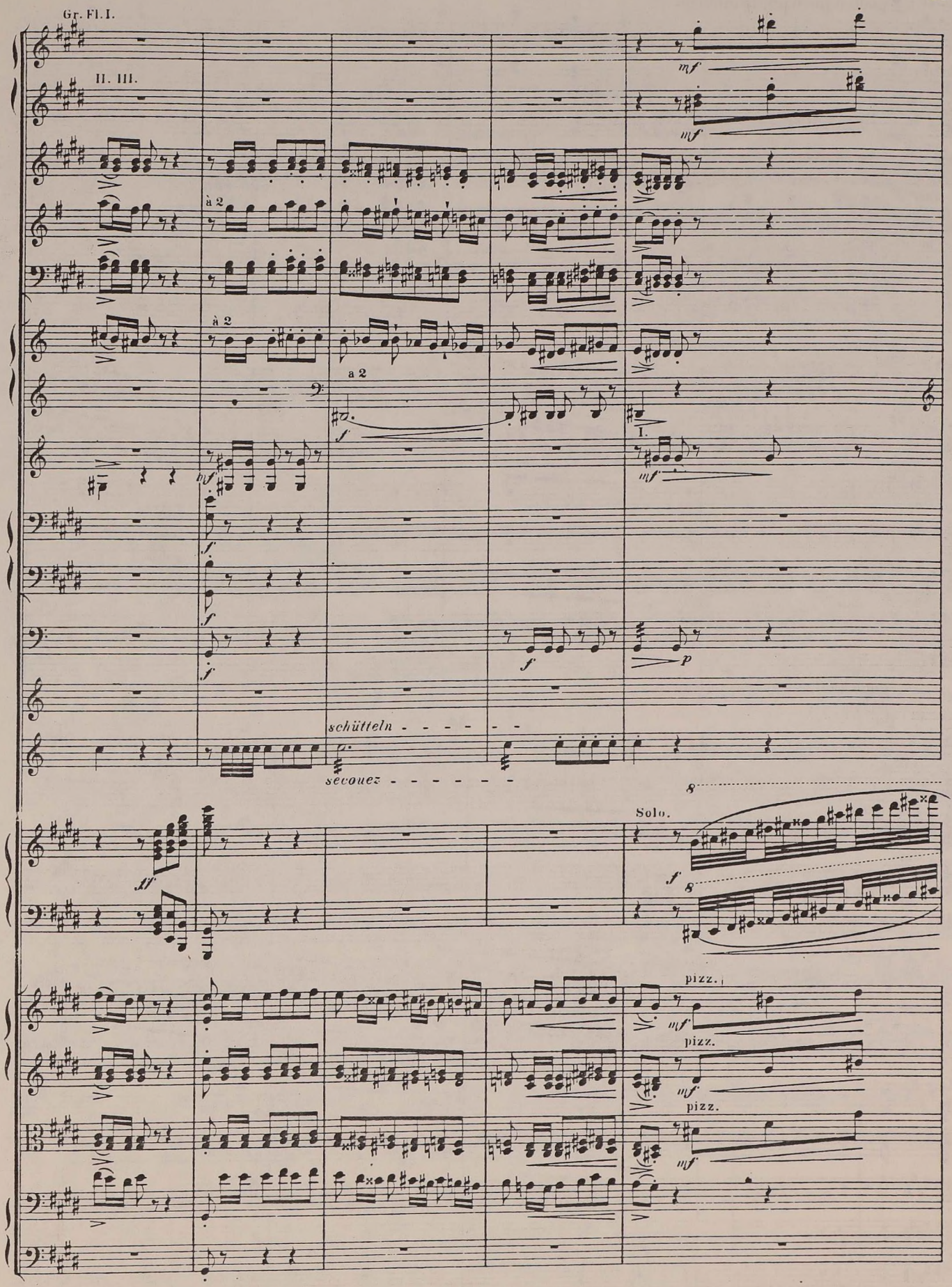
F Allegro animato.

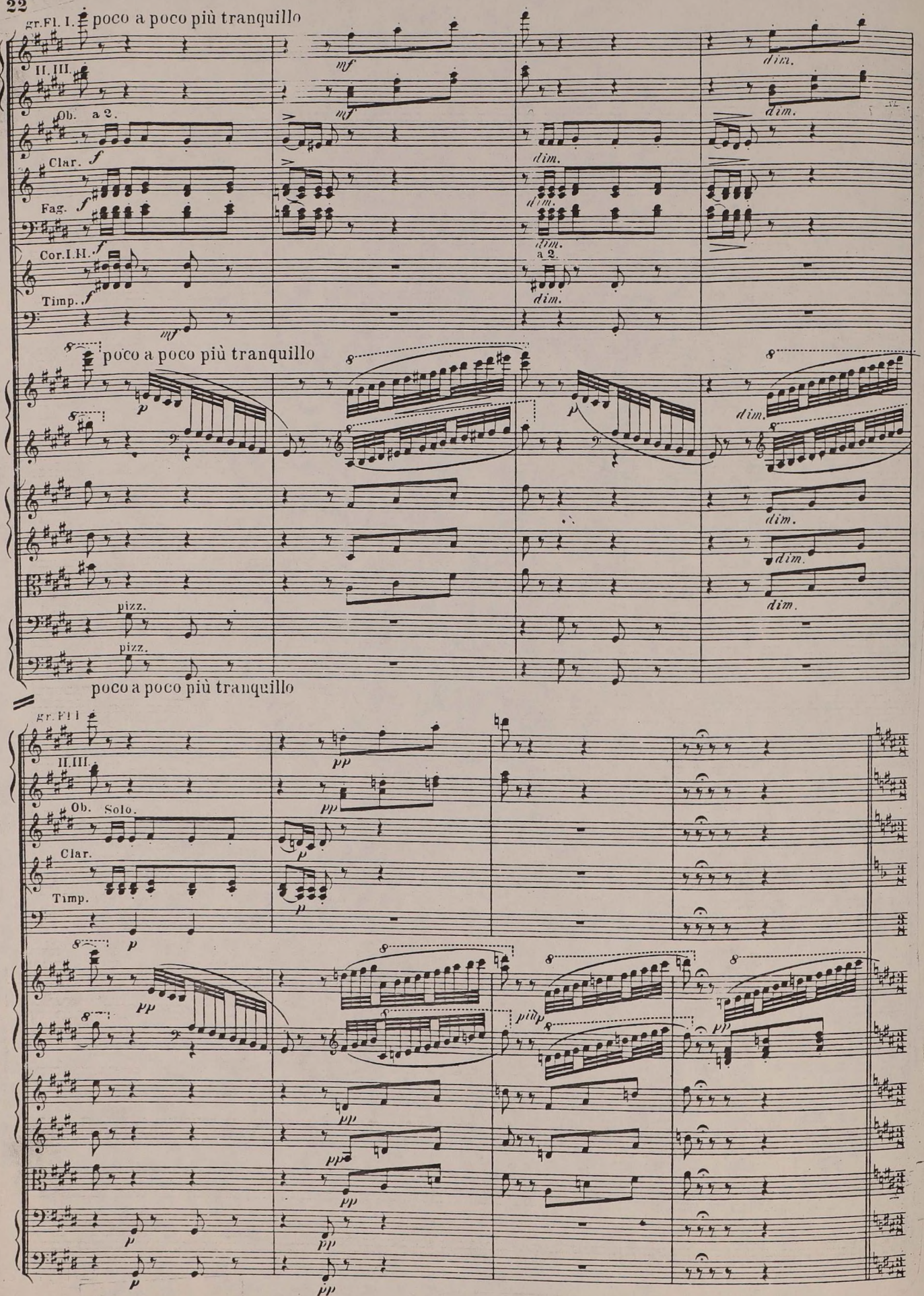


F Allegro animato.

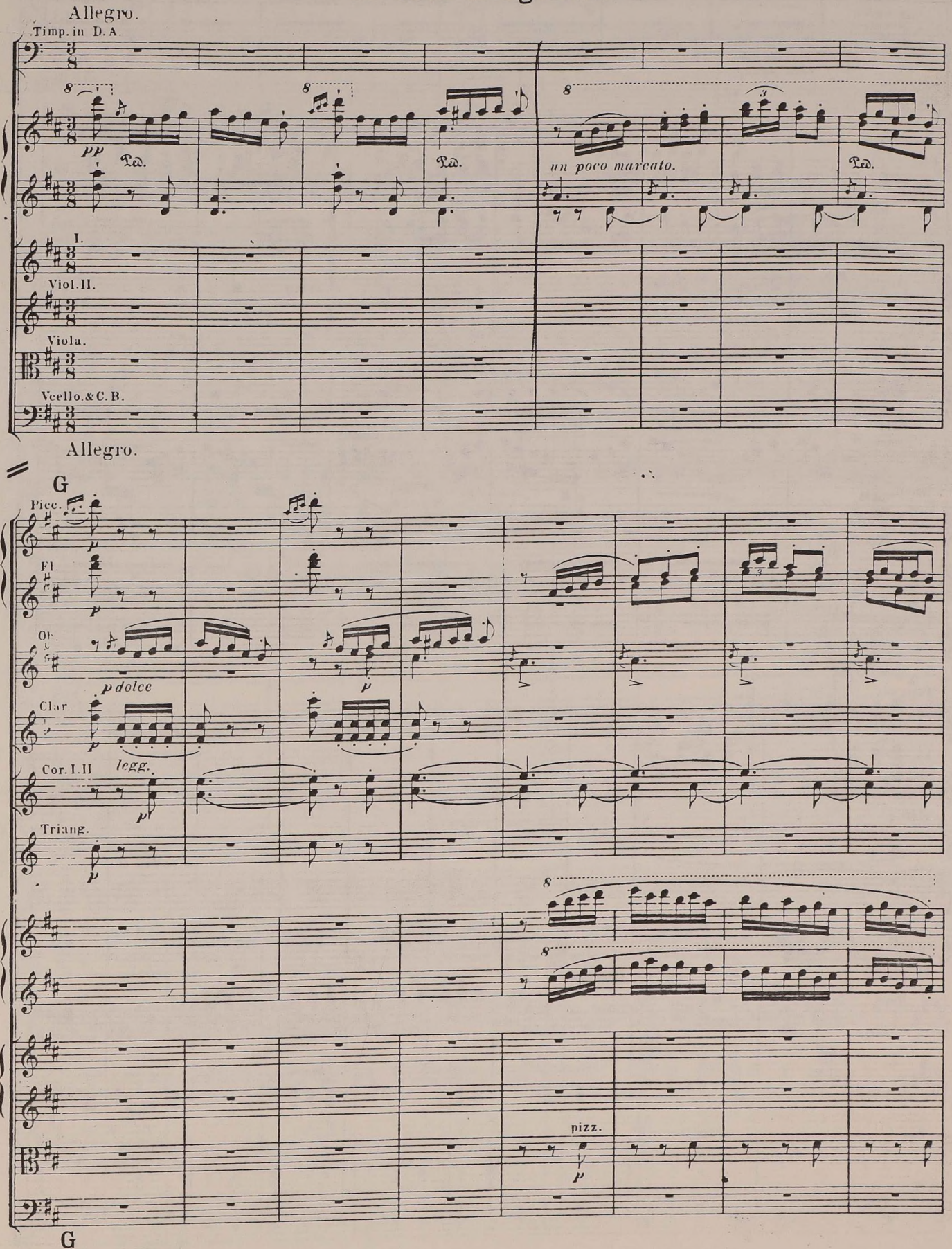


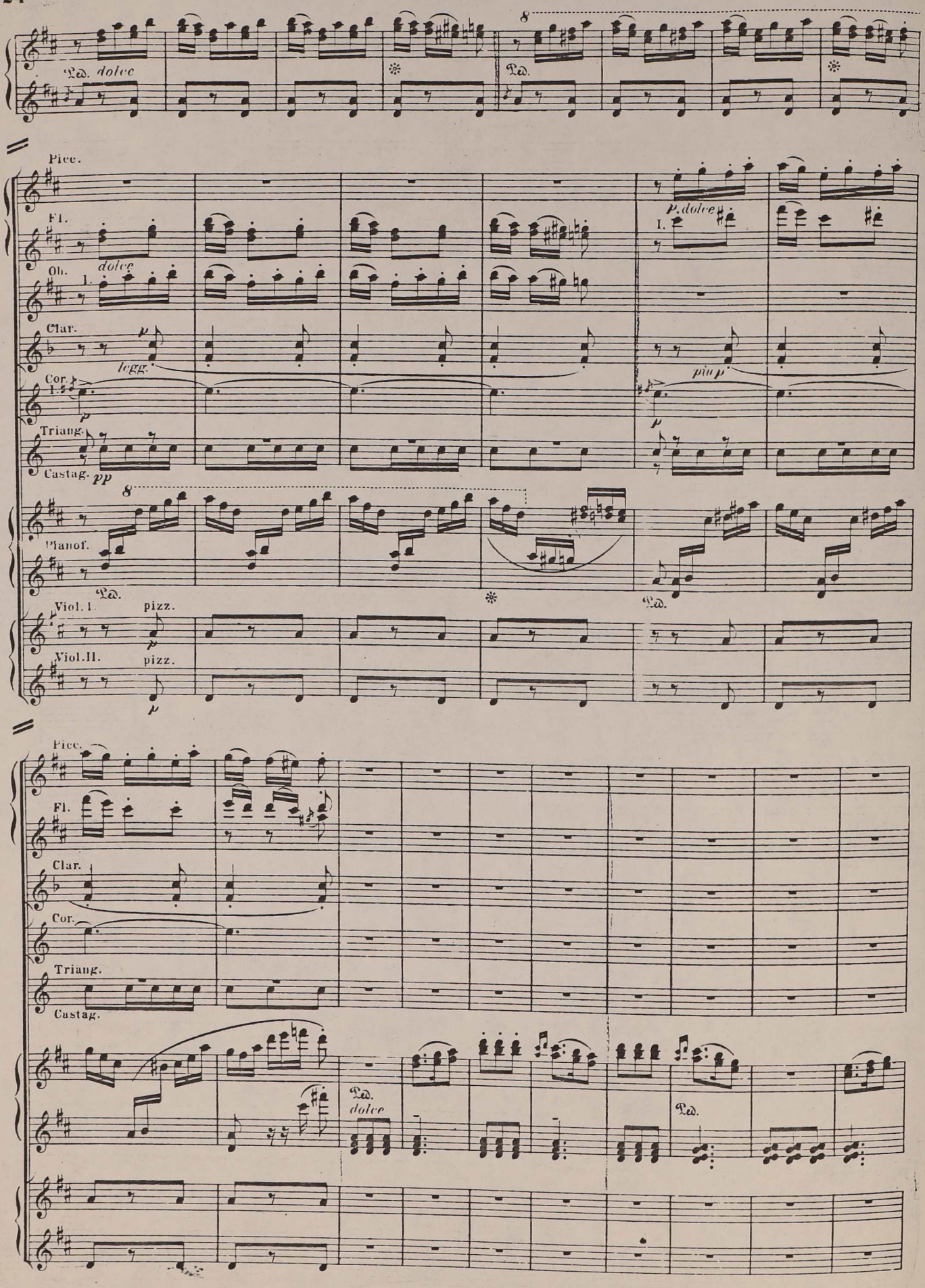
F Allegro animato.

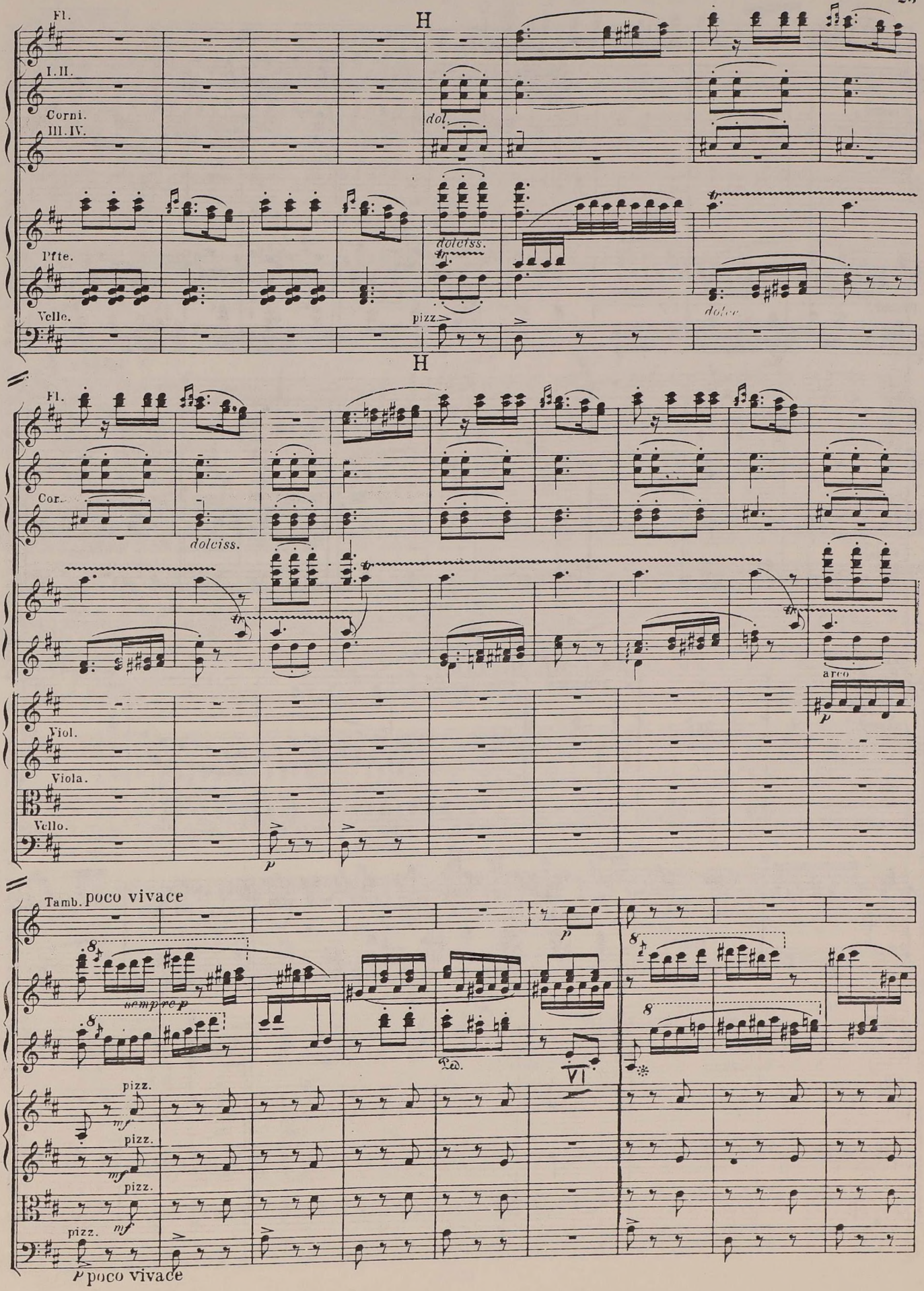

Gr. Fl. I.
II. III.
à 2
à 2
a 2
I.
schütteln
secouez
Solo.
pizz.
pizz.
pizz.

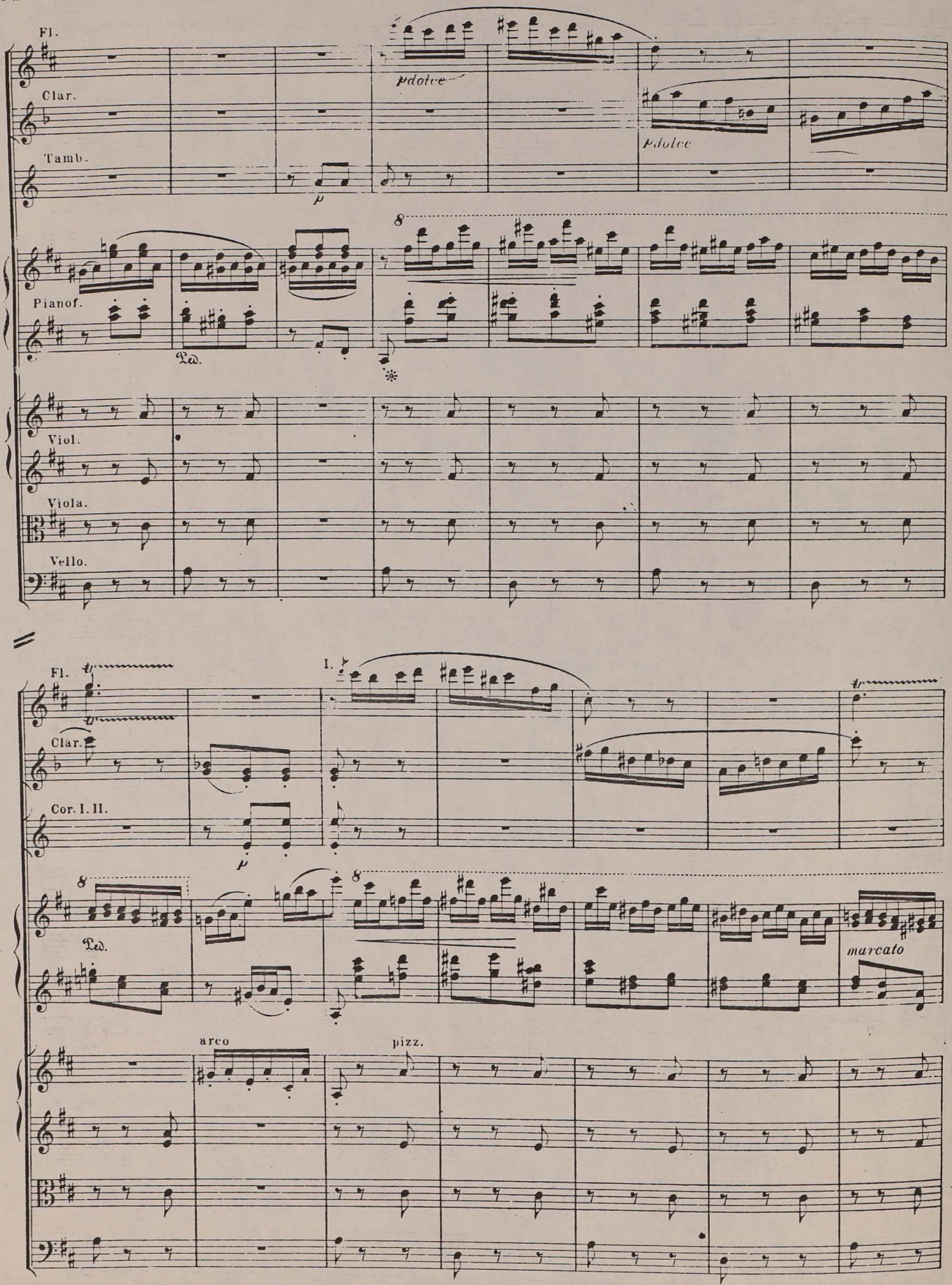

gr.Fl. I.
poco a poco più tranquillo
II. III.
Ob. a 2.
Clar.
Fag.
Cor.I.H.
Timp.
mf
dim.
a 2.
poco a poco più tranquillo
pizz.
pizz.
poco a poco più tranquillo
gr.Fl I
II.III.
Ob. Solo.
Clar.
Timp.
pp
più p

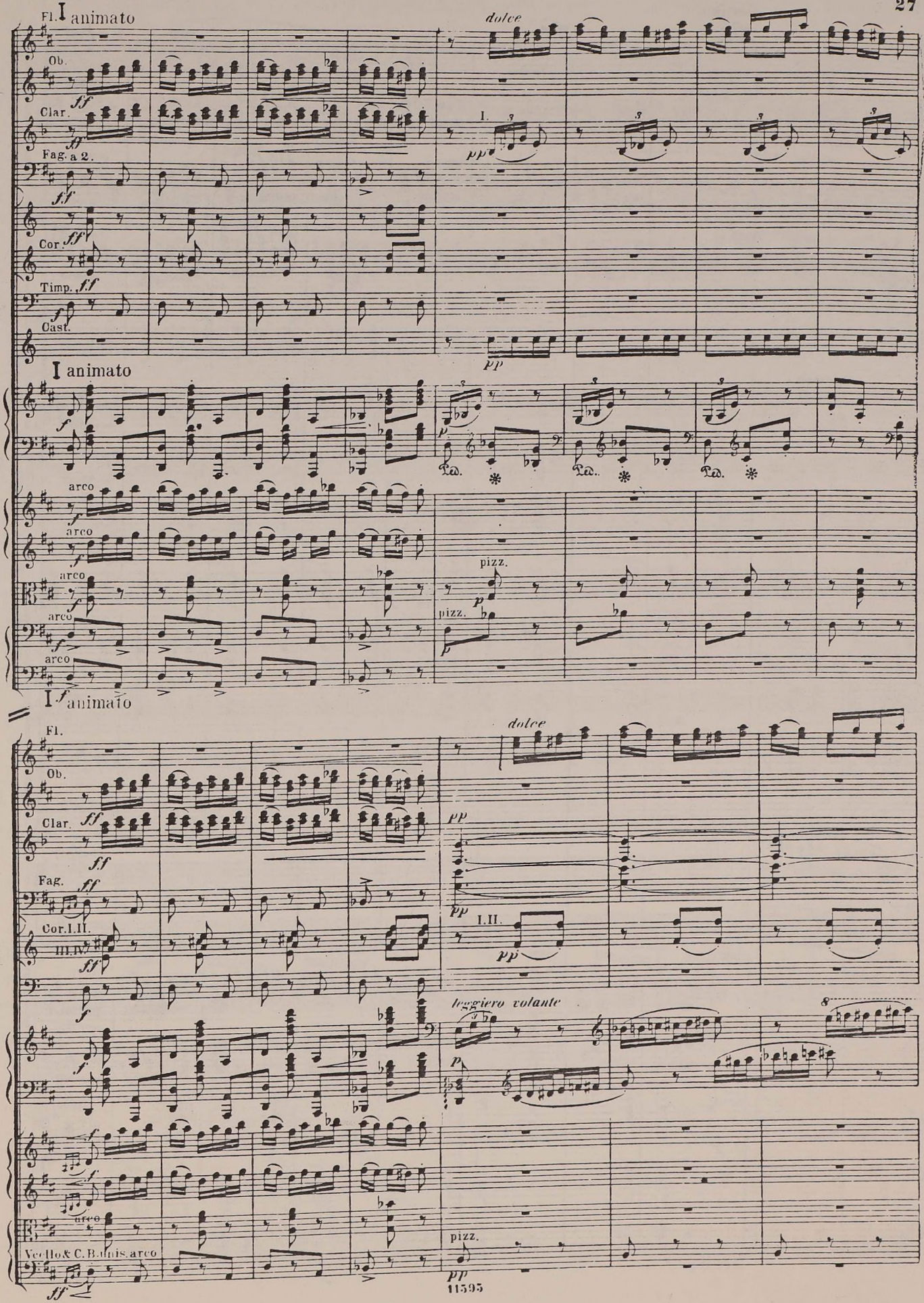
II. Jota aragonese.

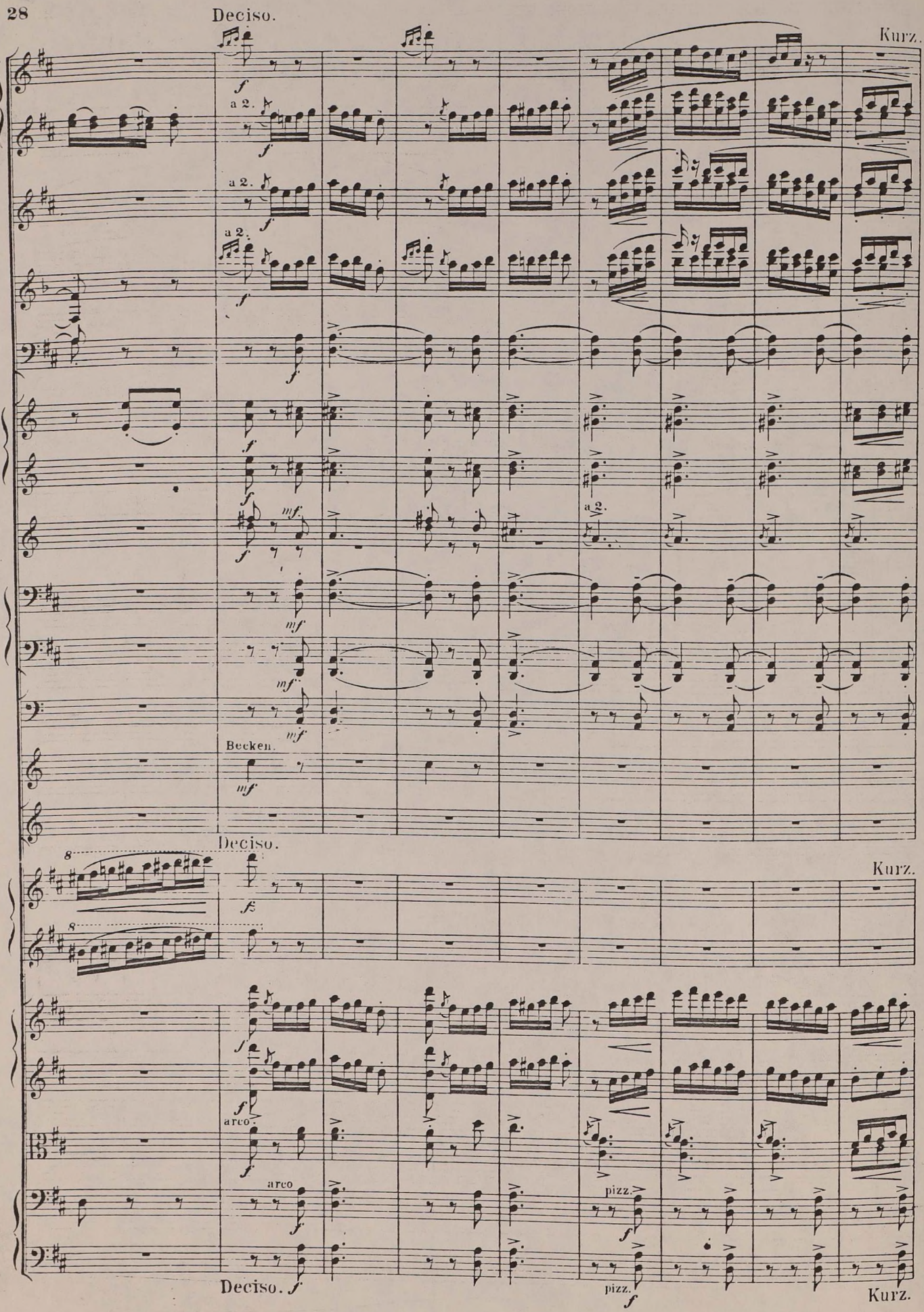


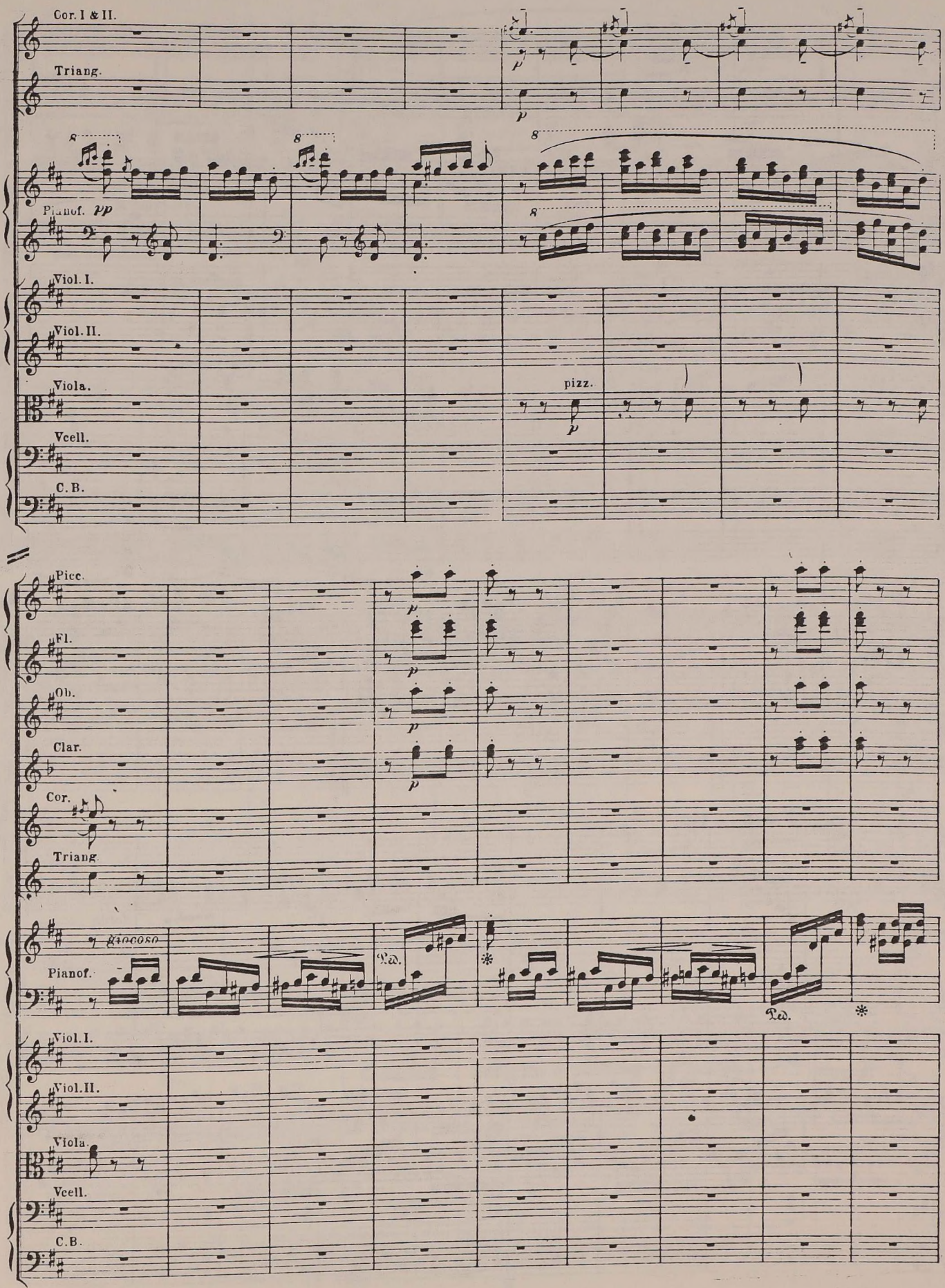

Ped. dolce
Ped.
Picc.
Fl.
dolce
Ob.
I.
Clar.
legg.
Cor.
I.
Triang.
Castag.
pp
p. dolce
I.
pin p
Pianof.
Ped.
Ped.
Viol. I.
pizz.
Viol. II.
pizz.
Picc.
Fl.
Clar.
Cor.
Triang.
Castag.
Ped.
dolce
Ped.

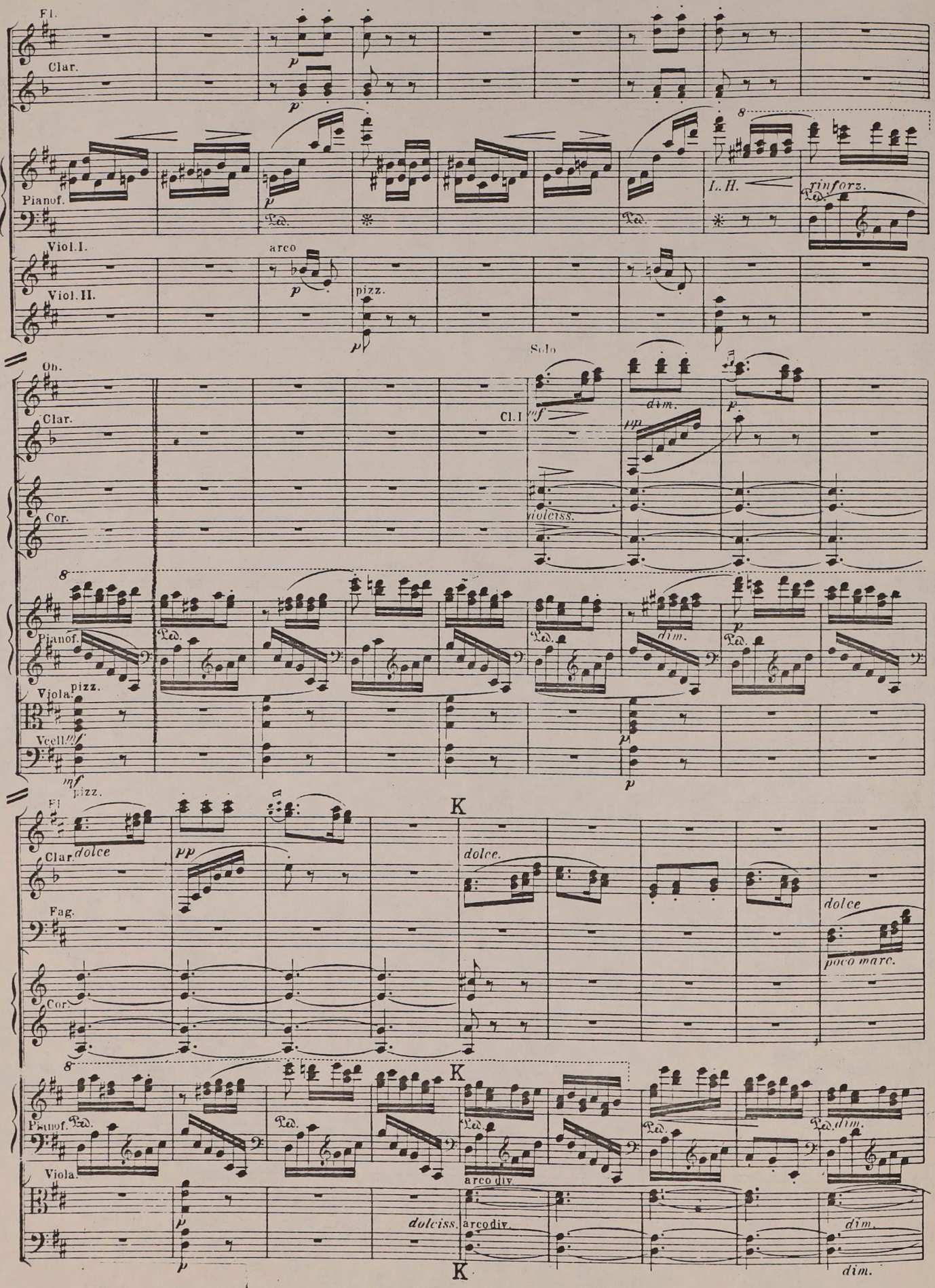

Fl.
H
I. II.
Corni.
III. IV.
dol.
Pfte.
dolciss.
Velle.
pizz.
dolce
H
Fl.
Cor.
dolciss.
arco
Viol.
Viola.
Vello.
p
Tamb.
poco vivace
sempre p
Ped.
VI
pizz.
mf
p poco vivace

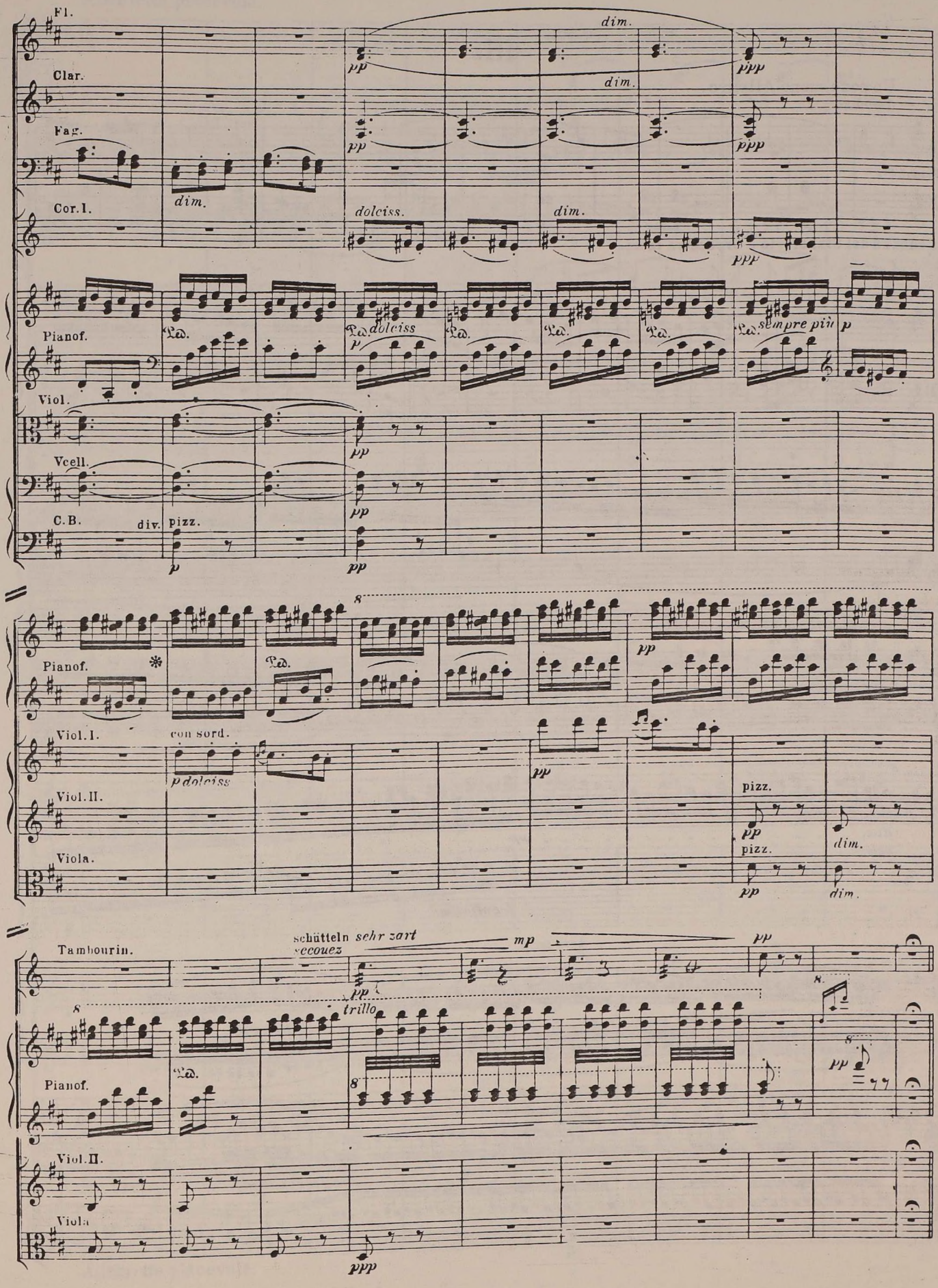

Fl.
Clar.
Tamb.
pdolce
pdolce
p
8
Pianof.
Ped.
Viol.
Viola.
Vello.
Fl.
I.
Clar.
Cor. I. II.
p
8
8
Ped.
marcato
arco
pizz.


Fl.
I animato
dolce
Ob.
Clar.
Fag. a 2.
Cor.
Timp.
Cast.
I animato
arco
pizz.
I animato
Fl.
dolce
Ob.
Clar.
Fag.
Cor. I. II.
III. IV.
leggiero volante
Violo & C. B. dis. arco
pizz.


Deciso.
Kurz.
a 2.
Becken.
Deciso.
Kurz.
arco.
pizz.
Deciso.
Kurz.


Cor. I & II.
Triang.
Pianof. pp
Viol. I.
Viol. II.
Viola.
pizz.
Vcell.
C. B.
Picc.
Fl.
Ob.
Clar.
Cor.
Triang.
giocoso
Pianof.
Ped.
Ped.
Viol. I.
Viol. II.
Viola.
Vcell.
C. B.

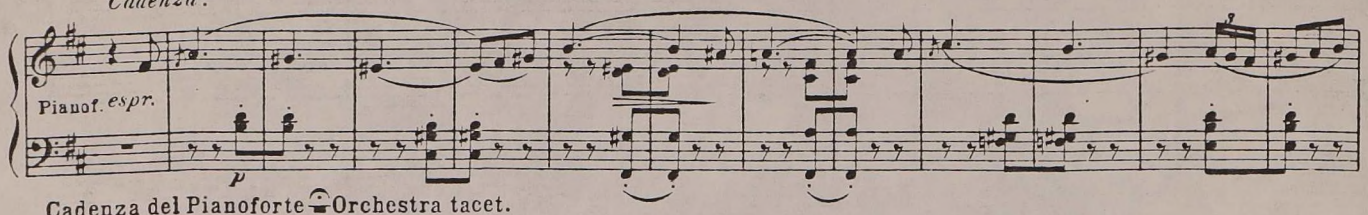

Fl.
Clar.
Pianof.
Viol.I.
Viol.II.
arco
pizz.
L.H.
rinforz.
Ob.
Clar.
Cor.
Solo
Cl.I
violciss.
dim.
Pianof.
Viola.
pizz.
Vcell.
Fl.
Clar.
dolce
Fag.
Cor.
K
Pianof.
Viola.
arco div.
dolciss.
arco div.
poco marc.
dim.


Fl.
Clar.
Fag.
Cor.I.
dim.
dim.
dim.
pp
ppp
dolciss.
Pianof.
Ped.
dolciss
sempre più
p
Viol.
Vcell.
C.B.
div.
pizz.
Pianof.
Viol.I.
con sord.
pdolciss
Viol.II.
Viola.
pizz.
dim.
Tambourin.
schütteln sehr zart
secouez
mp
trillo
Pianof.
Viol.II.
Viola

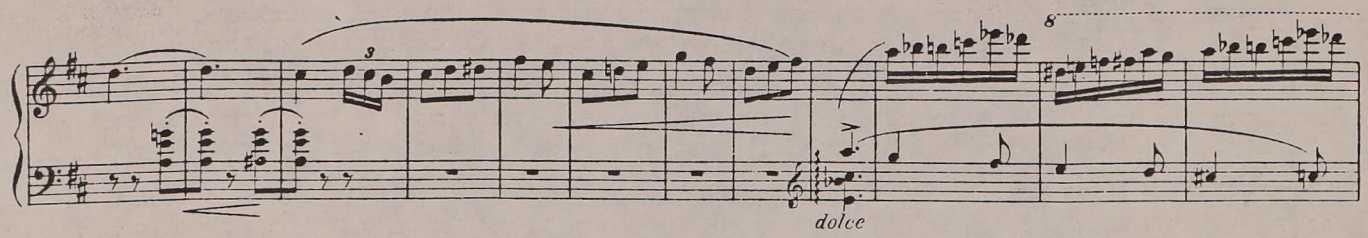
III.

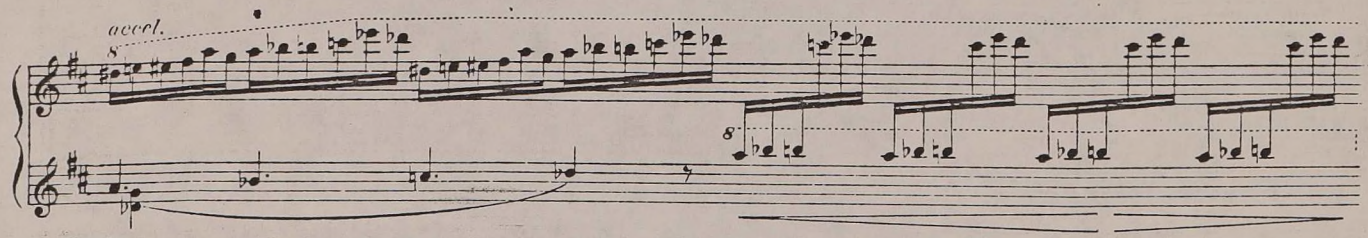
Un poco meno Allegro.

Cadenza.

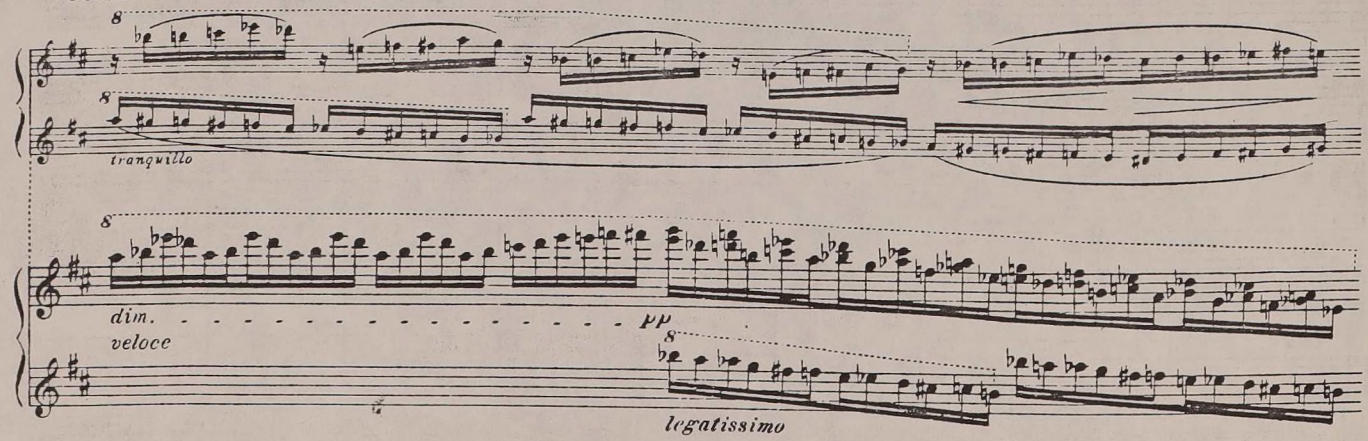


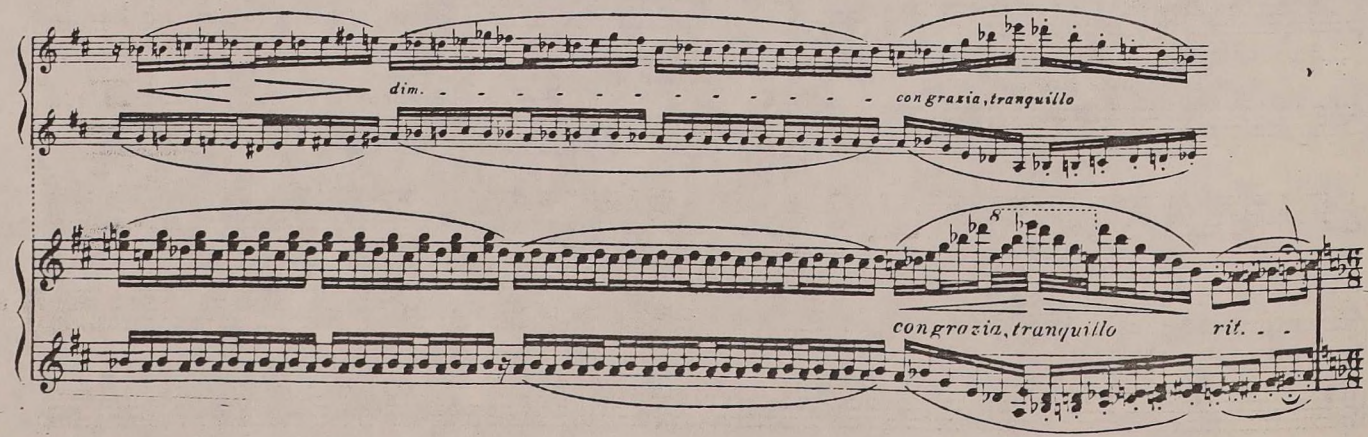
Cadenza del Pianoforte – Orchestra tacet.



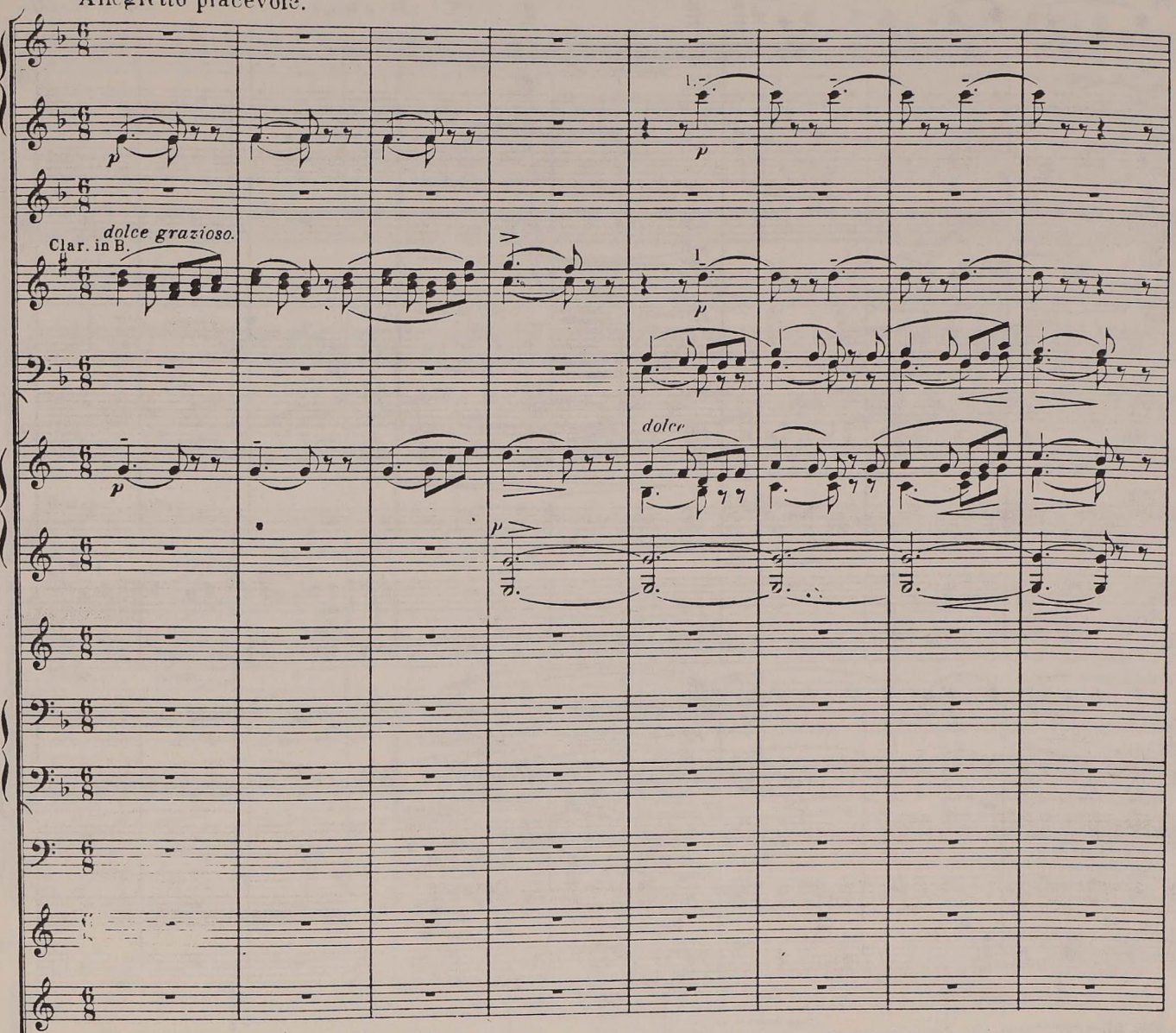


Ossia.

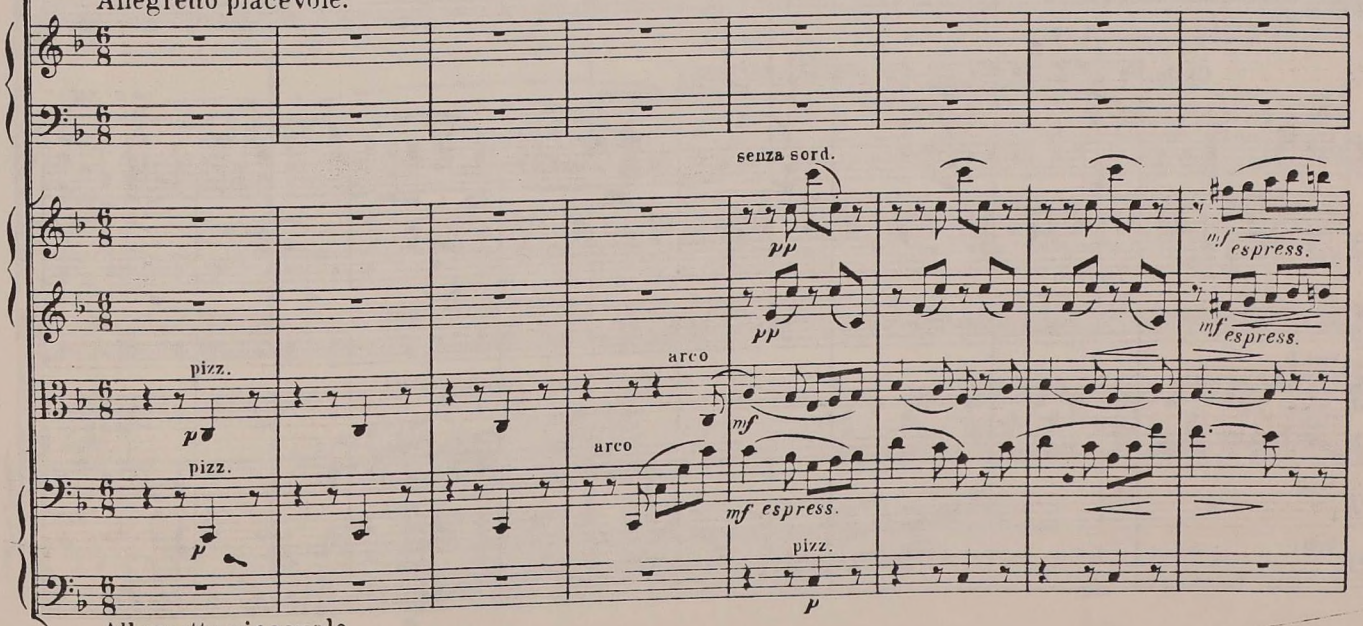




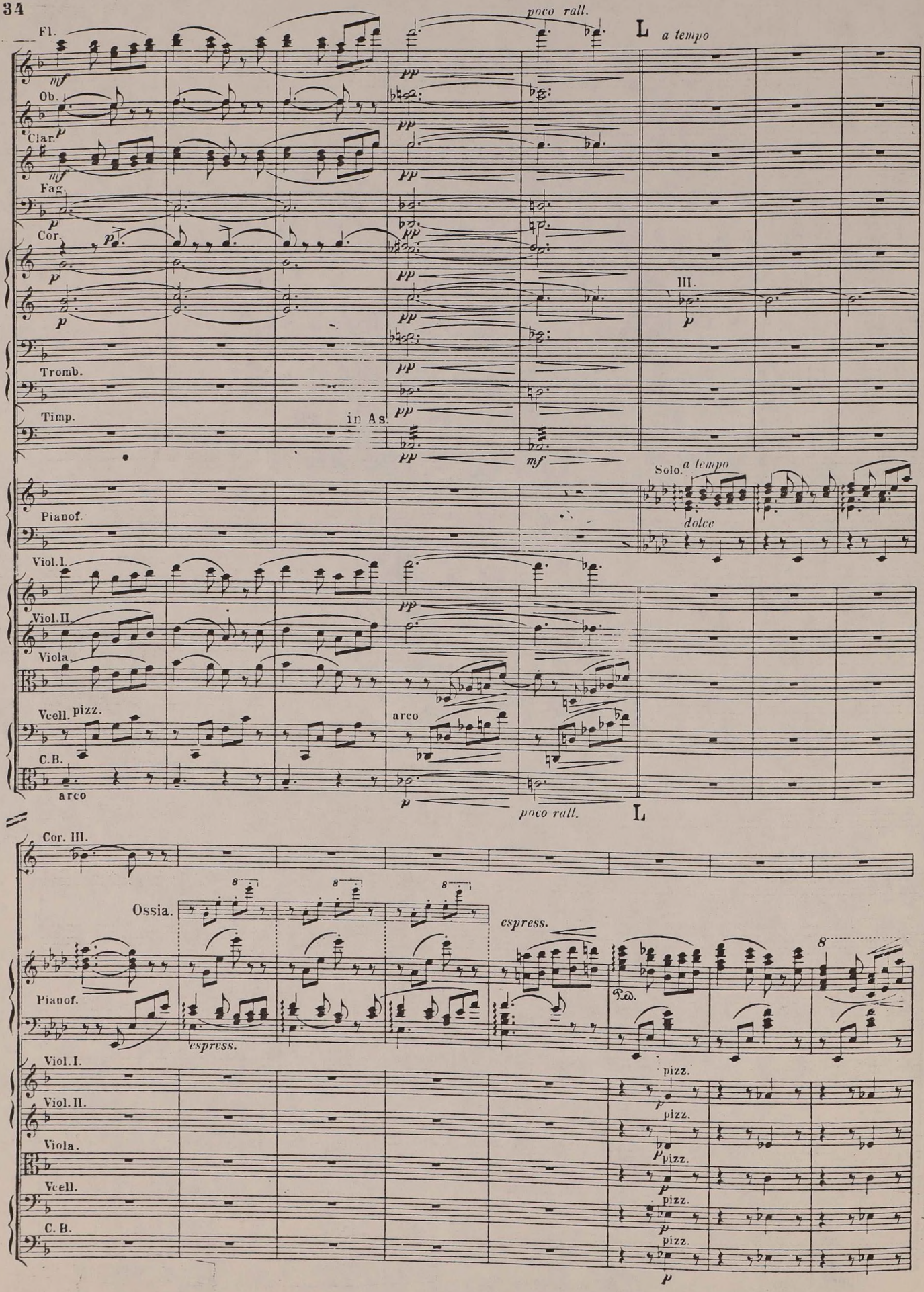
Allegretto piacevole.

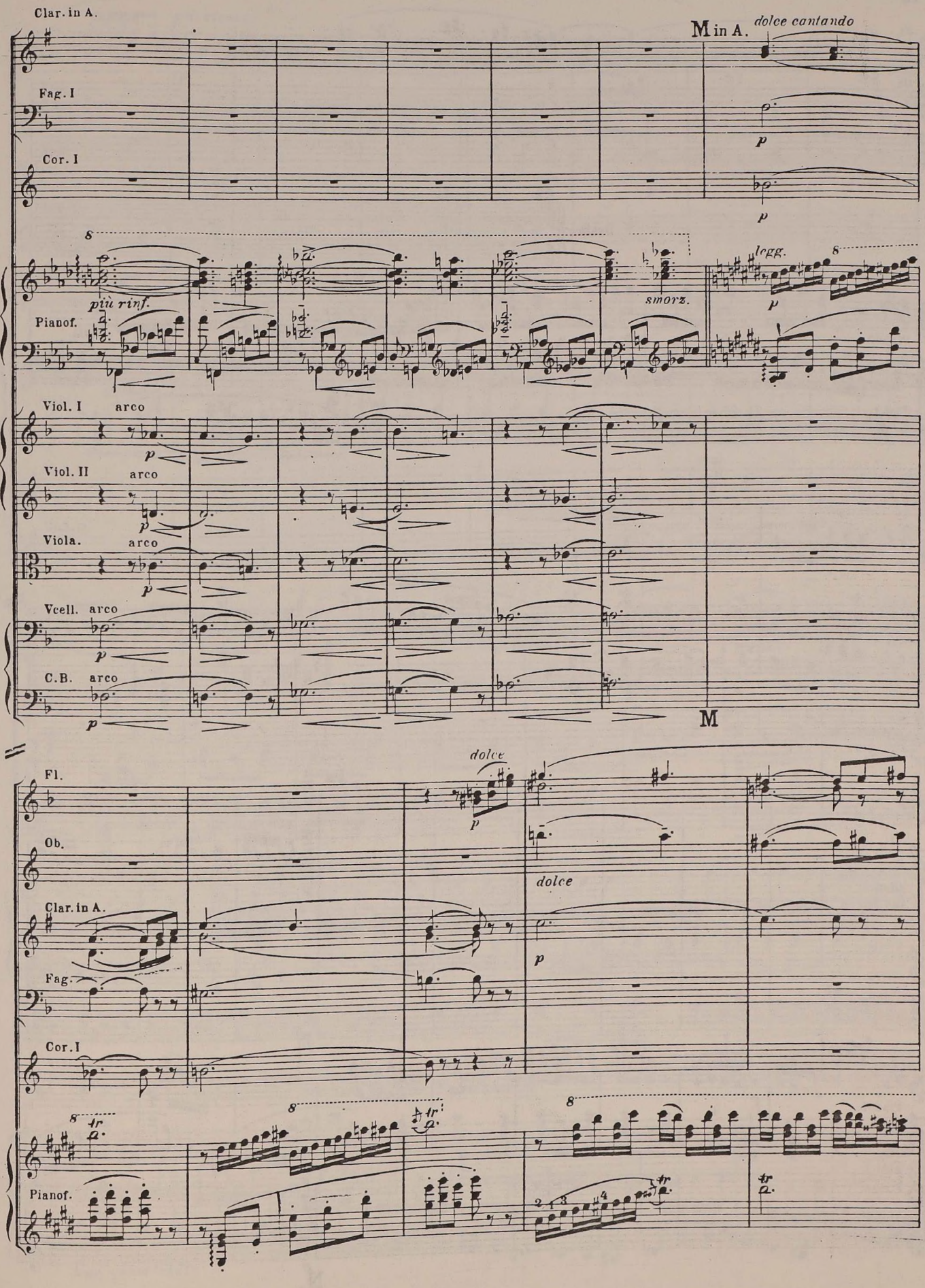


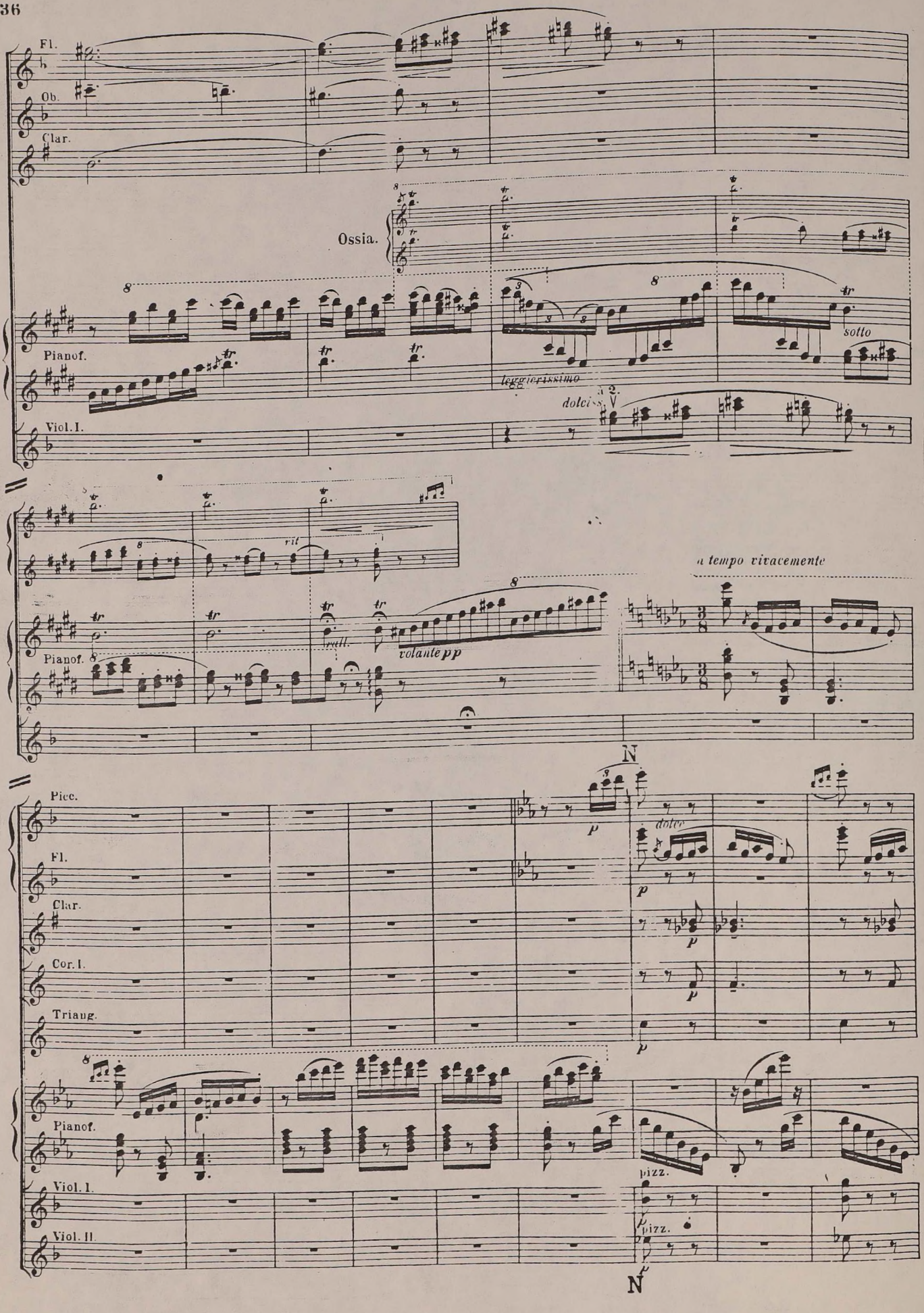
Allegretto piacevole.

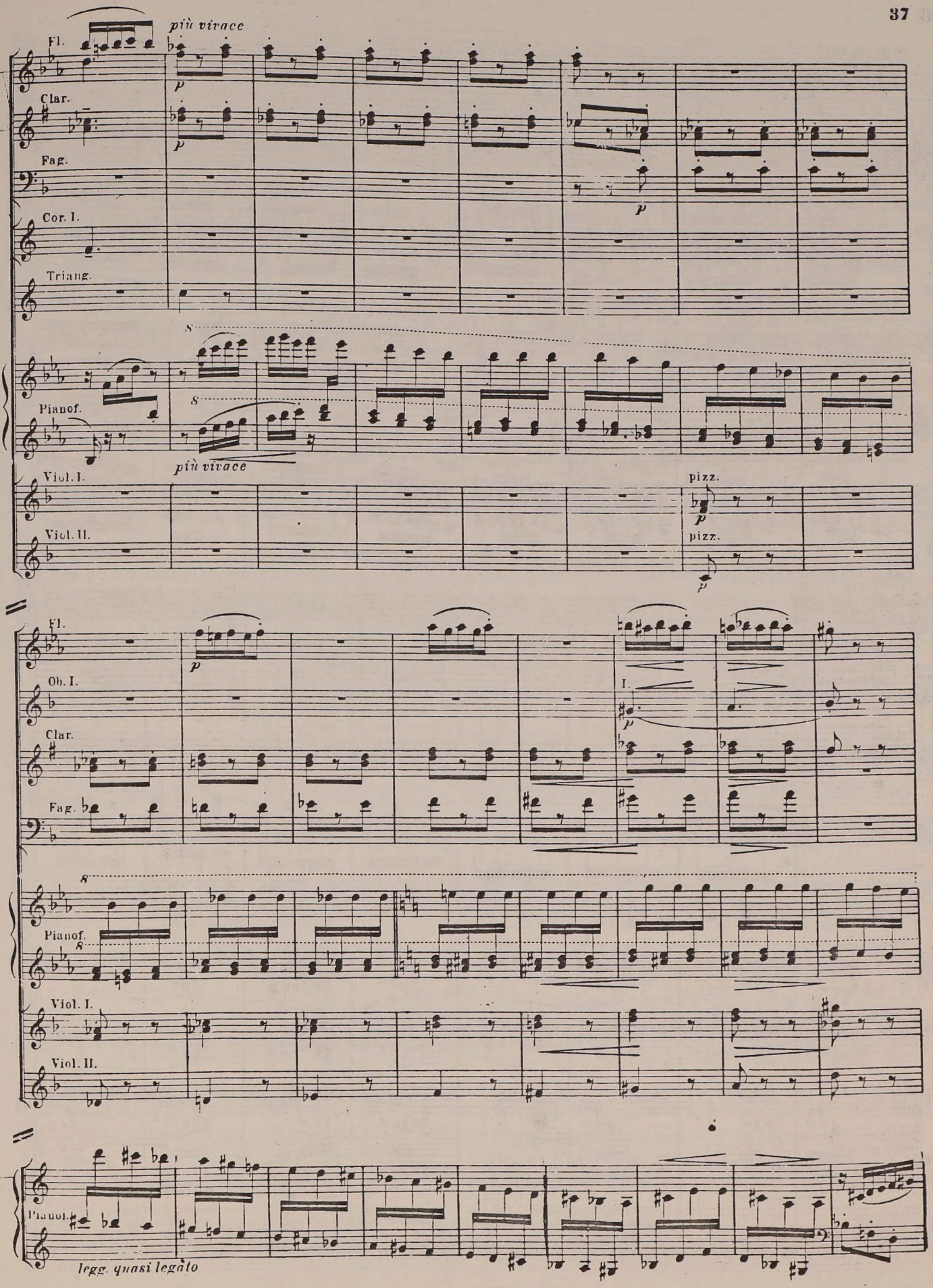


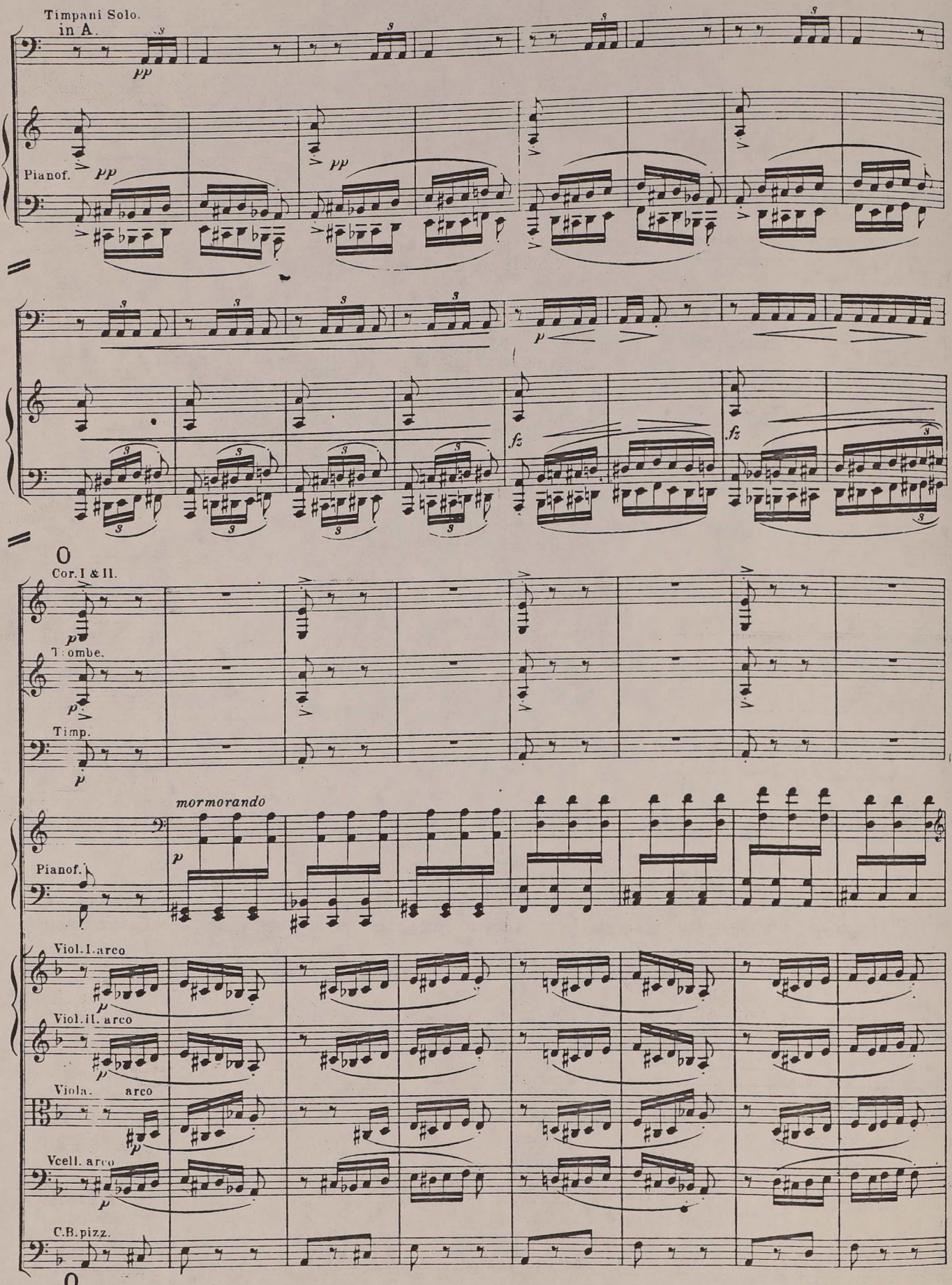
Allegretto piacevole.

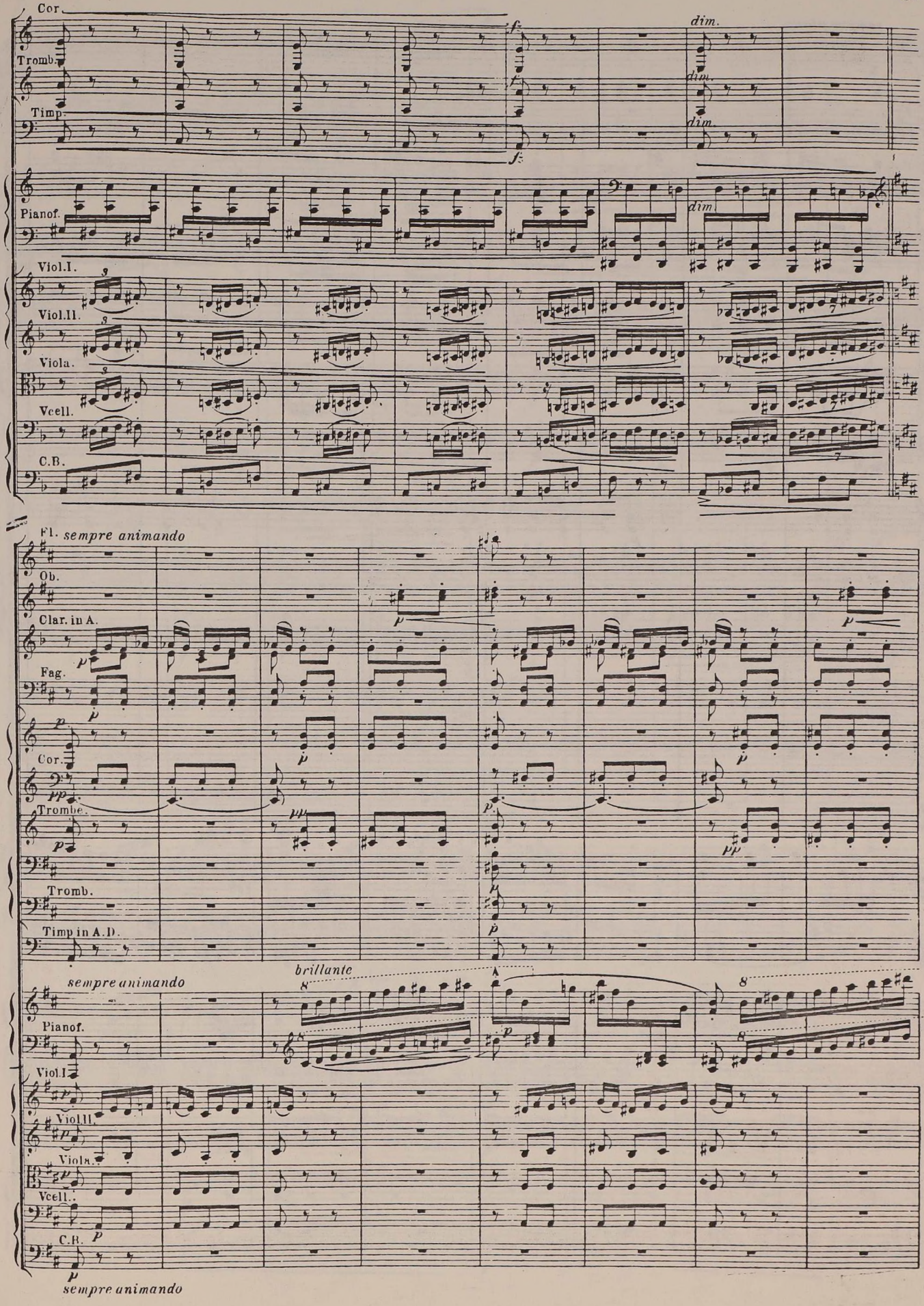

Fl.
Ob.
Clar.
Fag.
Cor.
Tromb.
Timp.
Pianof.
Viol.I.
Viol.II.
Viola.
Vcell.
C.B.
poco rall.
L
a tempo
III.
in As.
Solo.
a tempo
dolce
pizz.
arco
arco
poco rall.
L
Cor. III.
Ossia.
espress.
espress.
Pianof.
Ped.
Viol.I.
Viol.II.
Viola.
Vcell.
C.B.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

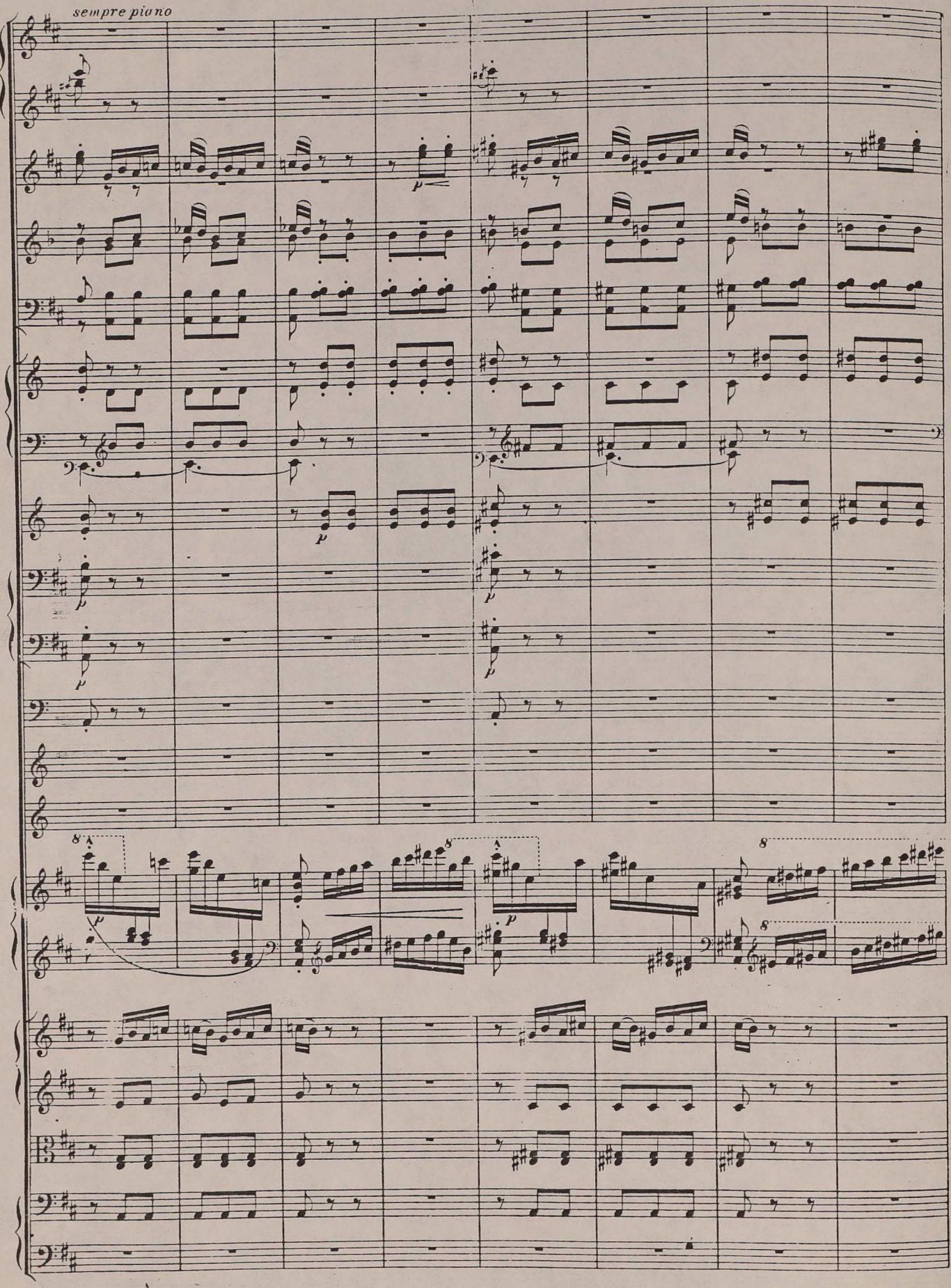

Clar. in A.
M in A.
dolce cantando
Fag. I
Cor. I
più rinf.
Pianof.
smorz.
legg.
Viol. I
arco
Viol. II
arco
Viola.
arco
Vcell.
arco
C.B.
arco
M
dolce
Fl.
Ob.
Clar. in A.
Fag.
Cor. I
Pianof.

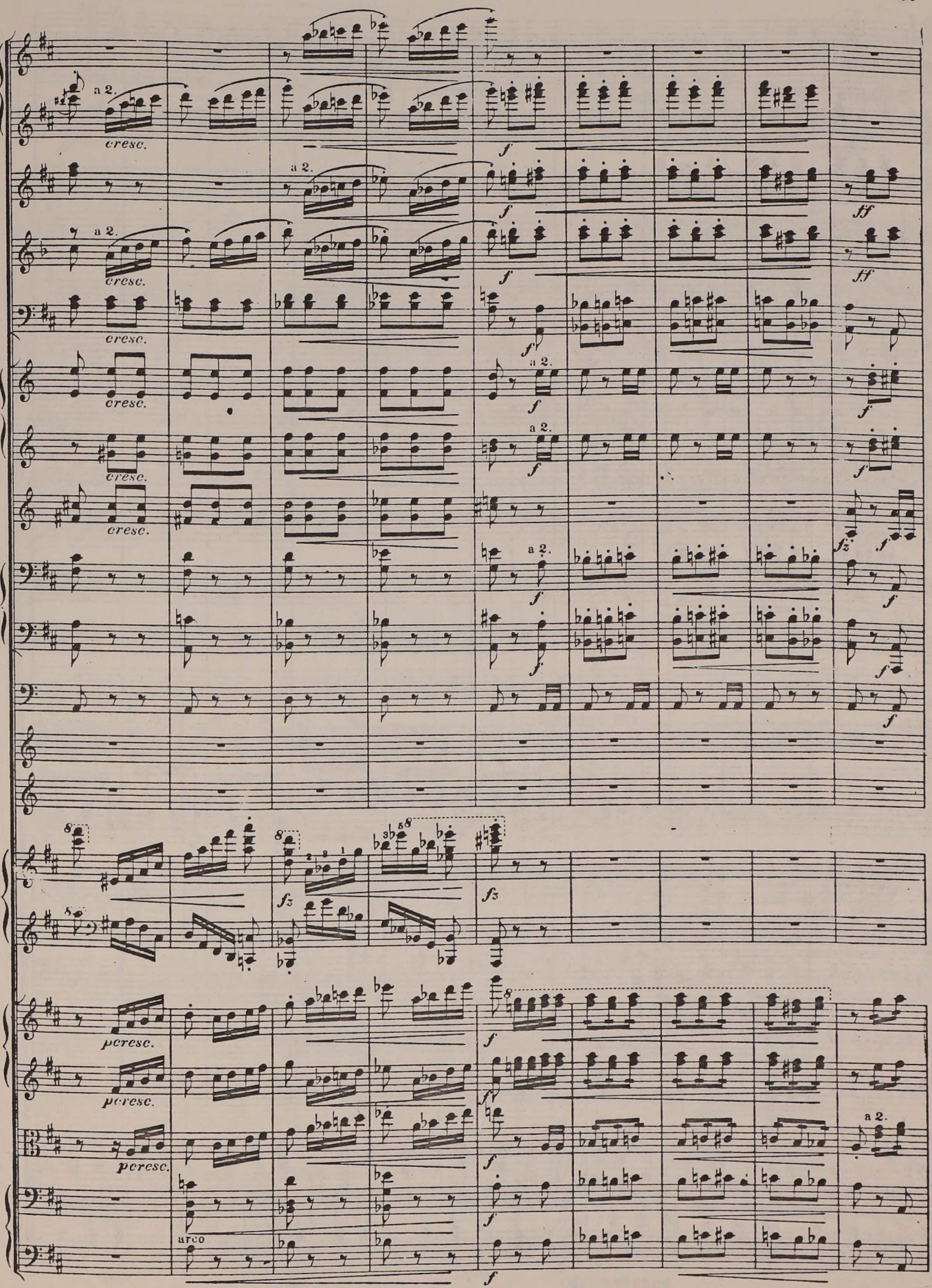

Fl.
Ob.
Clar.
Ossia.
Pianof.
leggierissimo
dolciss.
sotto
Viol. I.
rit
a tempo vivacemente
Pianof.
trill
volante pp
N
Picc.
Fl.
Clar.
Cor. I.
Triang.
Pianof.
Viol. I.
Viol. II.
dolce
pizz.
pizz.
N

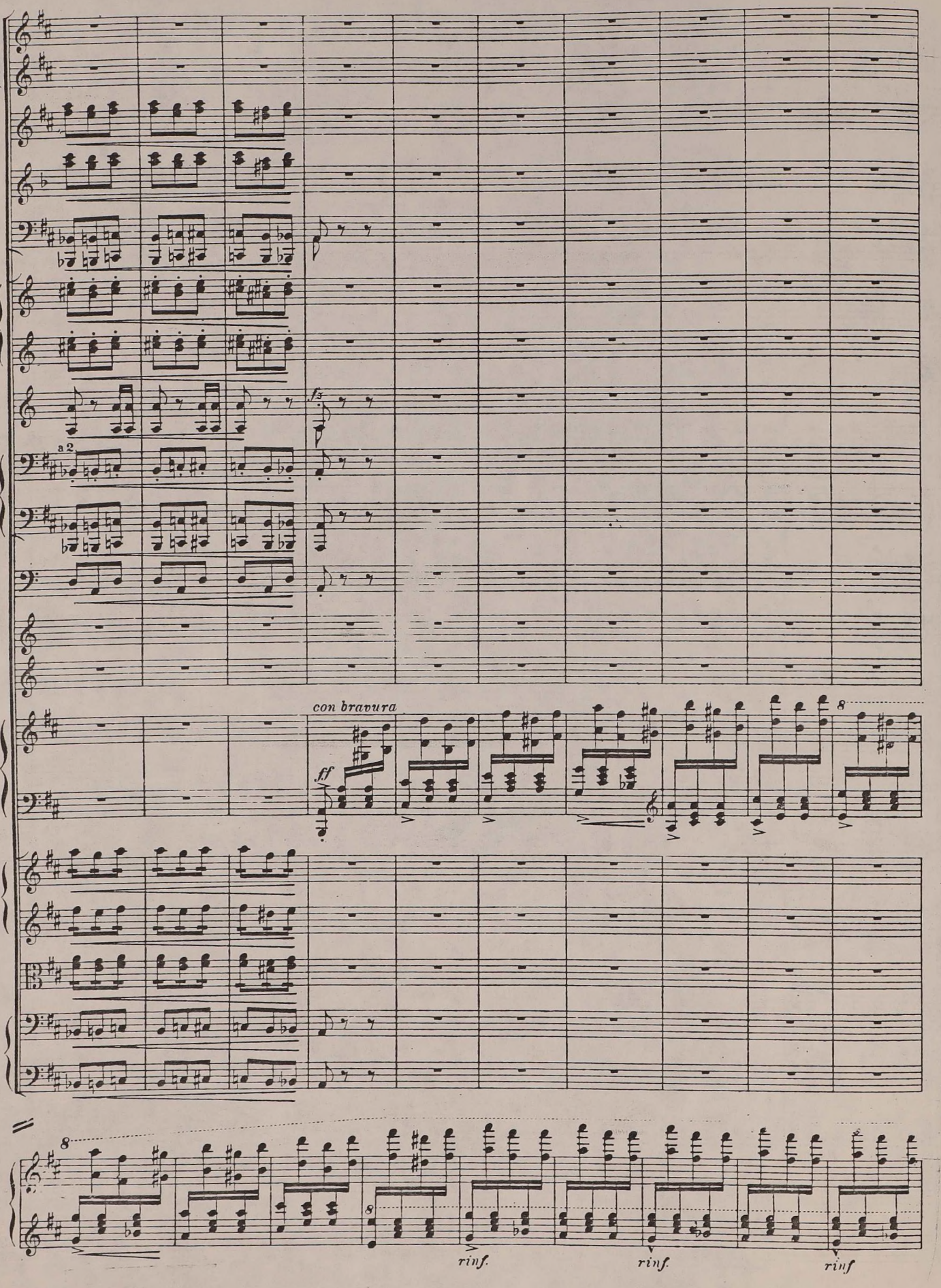

più vivace
Fl.
Clar.
Fag.
Cor. I.
Triang.
Pianof.
più vivace
Viol. I.
Viol. II.
pizz.
pizz.
Fl.
Ob. I.
Clar.
Fag.
Pianof.
Viol. I.
Viol. II.
Pianof.
legg. quasi legato

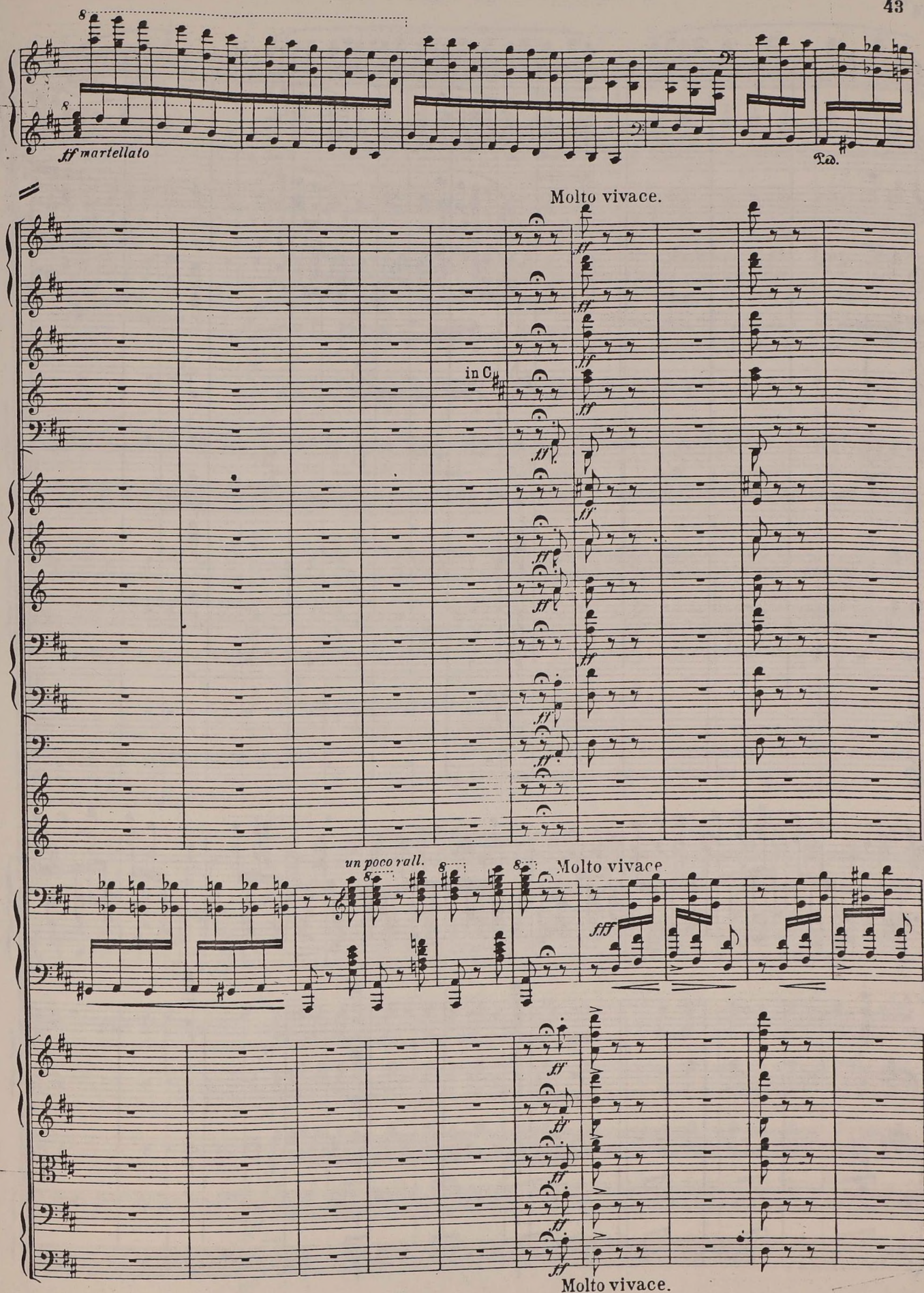

Timpani Solo.
in A.
pp
Pianof.
pp
pp
p
fz
fz
0
Cor. I & II.
p
Trombe.
p
Timp.
p
mormorando
p
Pianof.
Viol. I. arco
p
Viol. II. arco
p
Viola. arco
p
Vcell. arco
p
C.B. pizz.
0

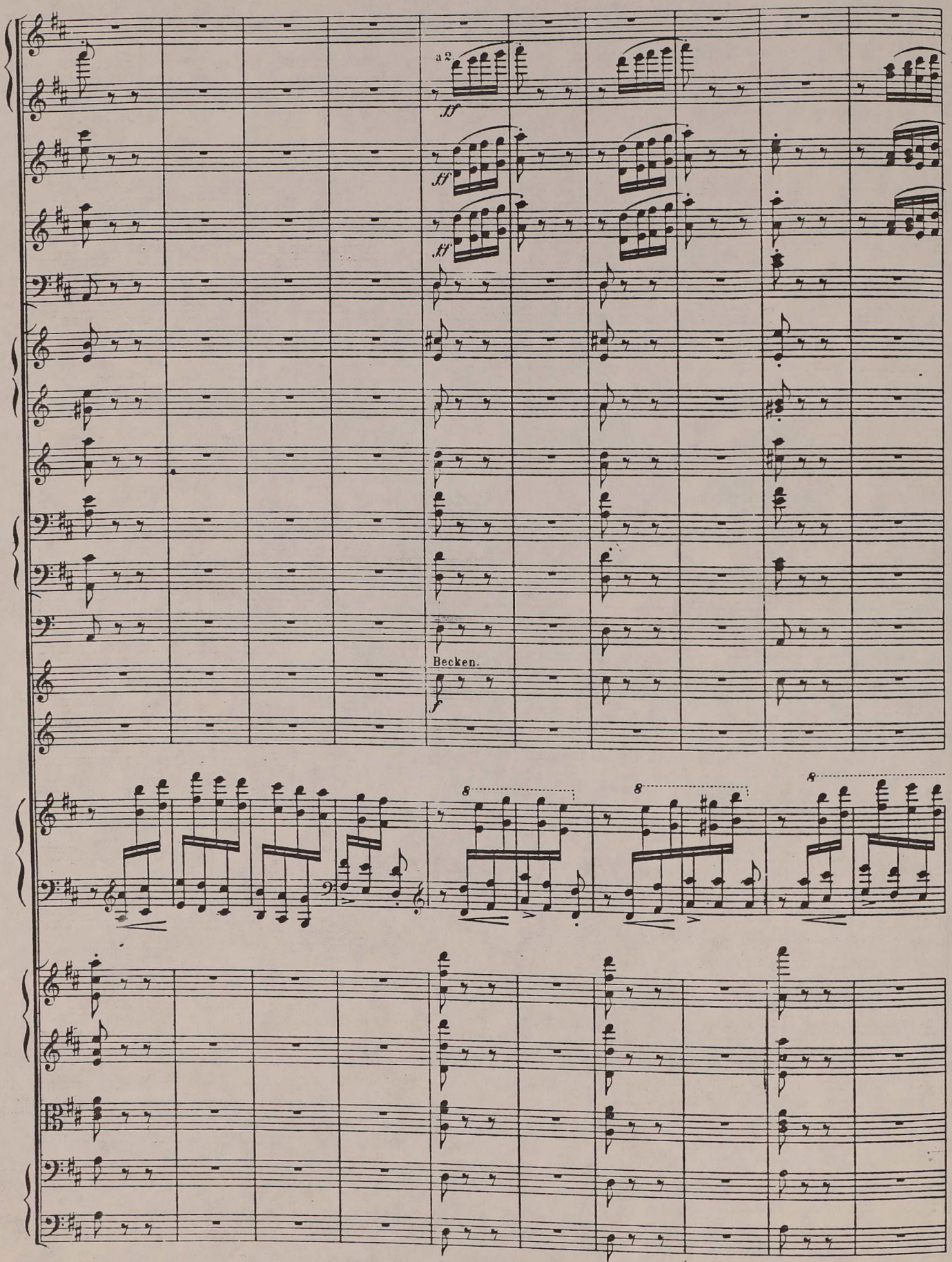

Cor.
Tromb.
Timp.
Pianof.
Viol.I.
Viol.II.
Viola.
Vcell.
C.B.
dim.
Fl. sempre animando
Ob.
Clar. in A.
Fag.
Cor.
Trombe.
Tromb.
Timp in A.D.
sempre animando
brillante
Pianof.
Viol.I.
Viol.II.
Viola.
Vcell.
C.B.
sempre animando

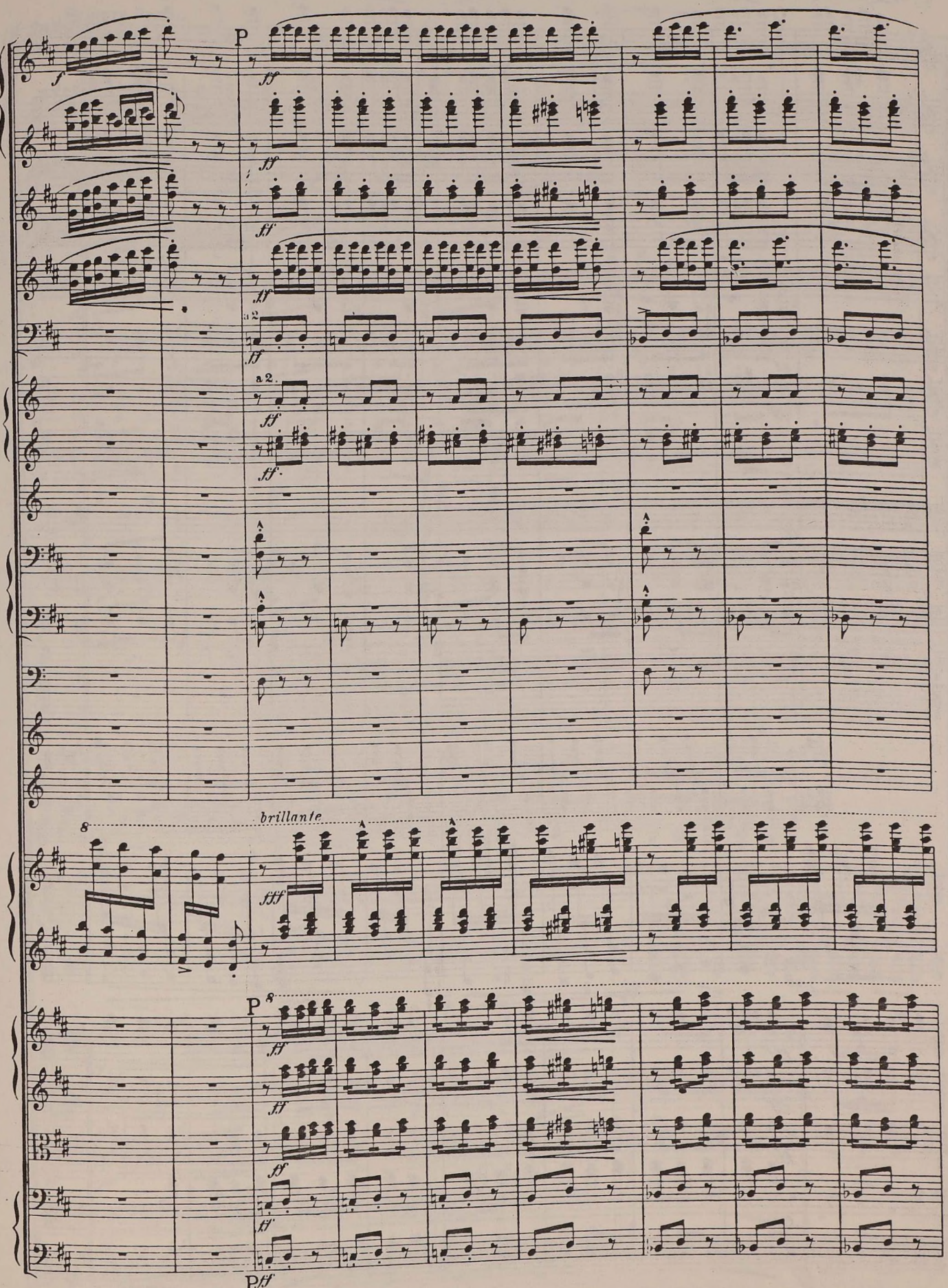

sempre piano

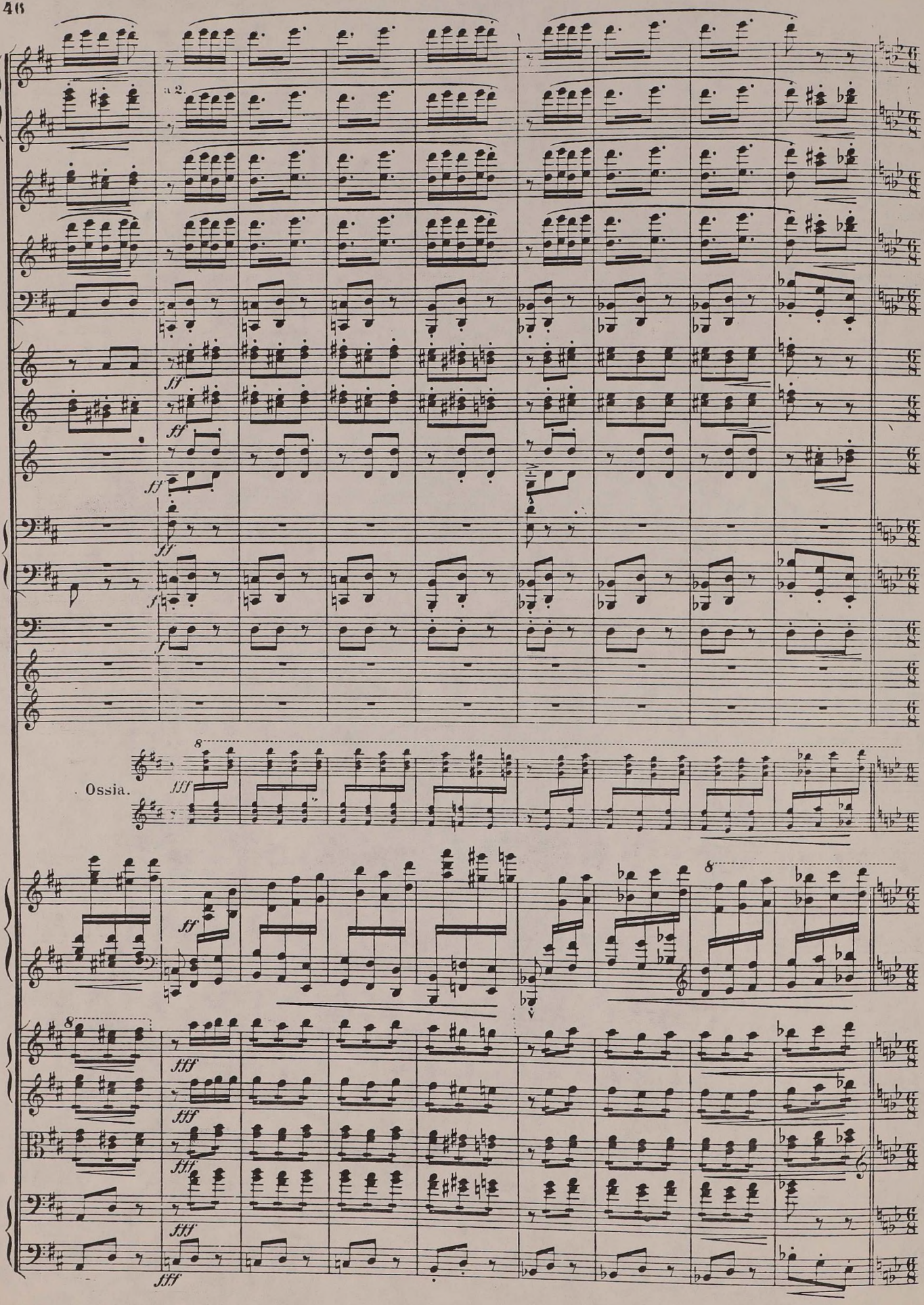

a 2.
cresc.
f
ff
fz
arco

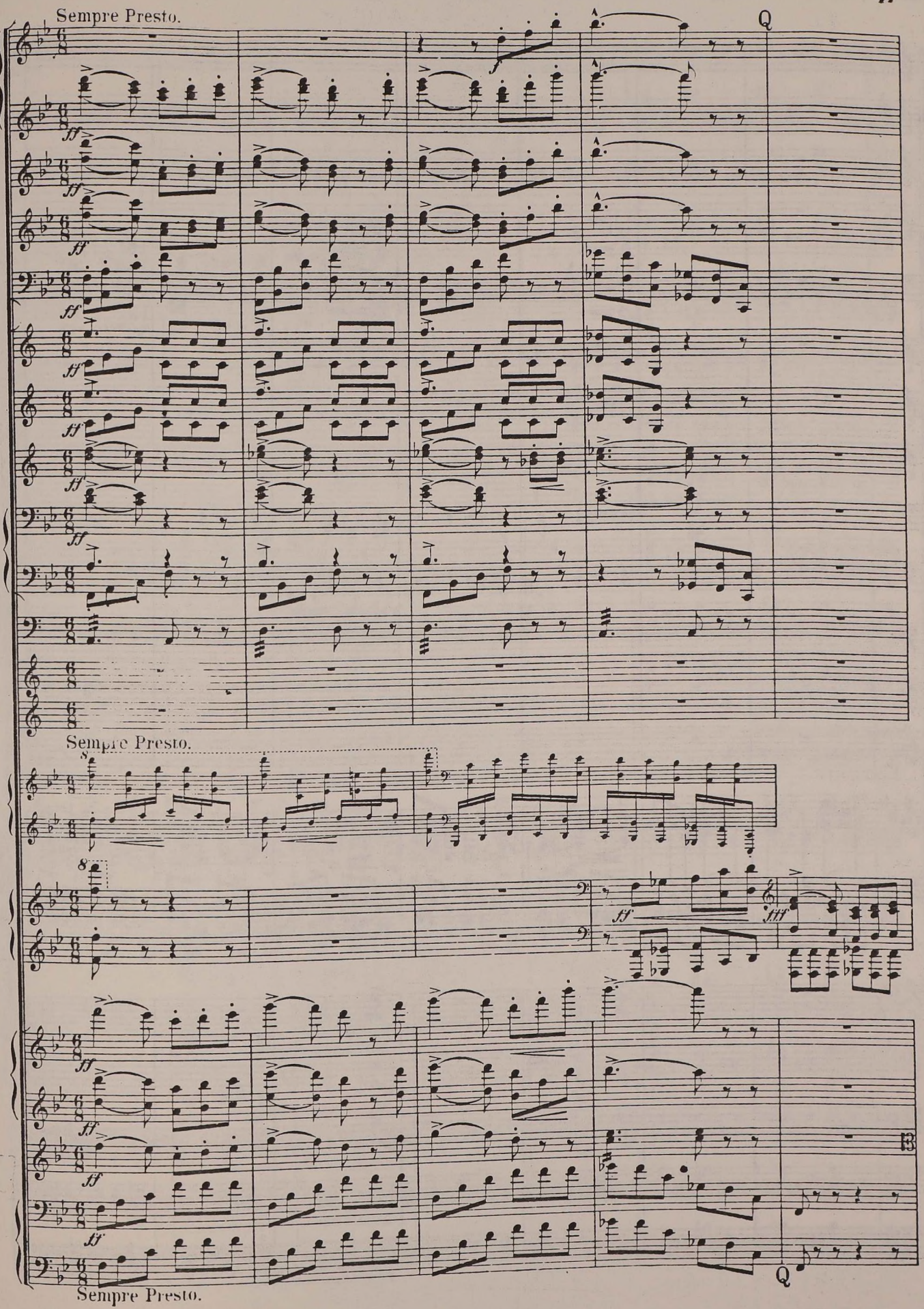

a2
con bravura
ff
8
8
8
rinf.
rinf.
rinf

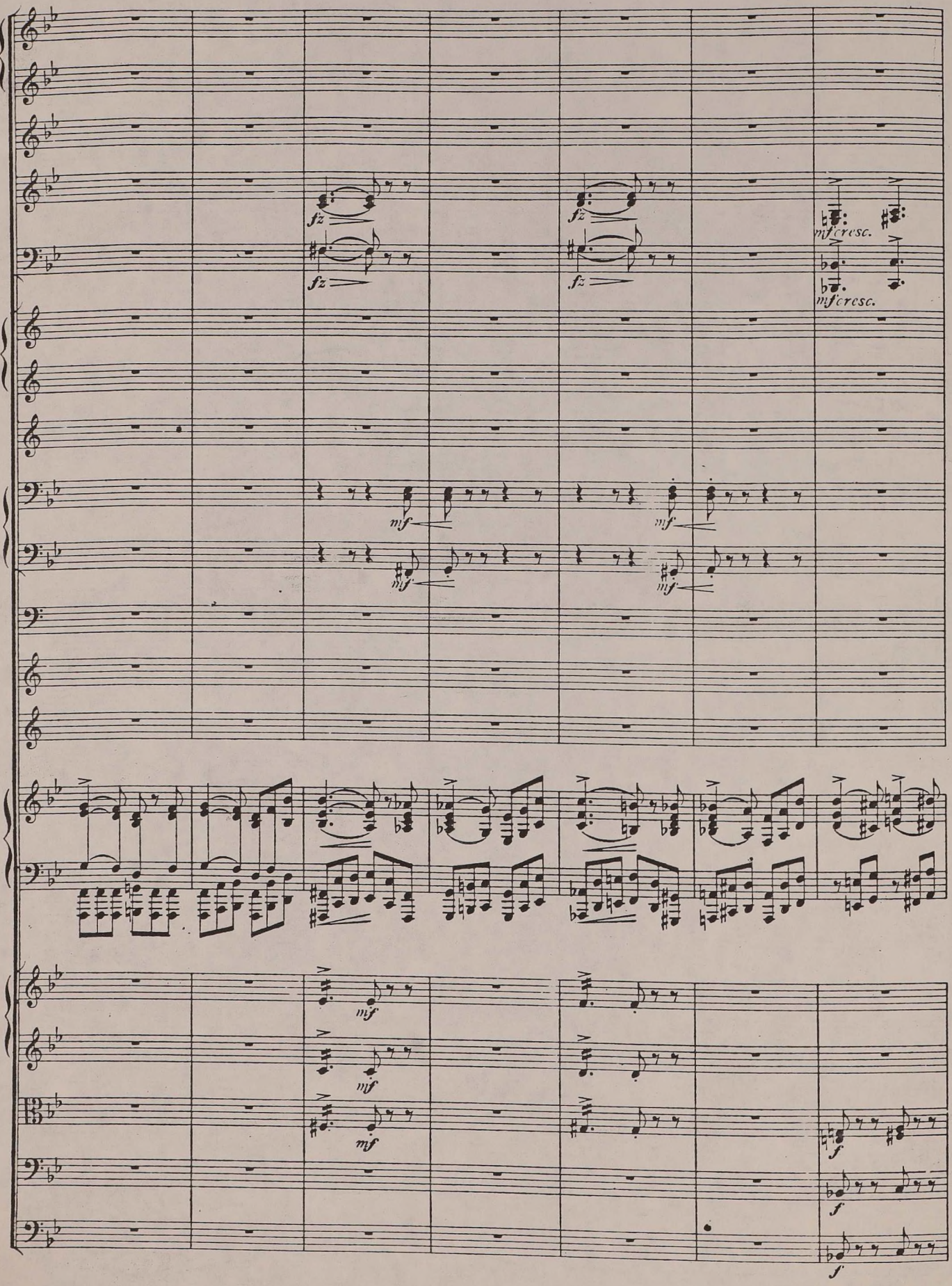

ff martellato
Ped.
Molto vivace.
in C
un poco rall.
Molto vivace
fff
Molto vivace.

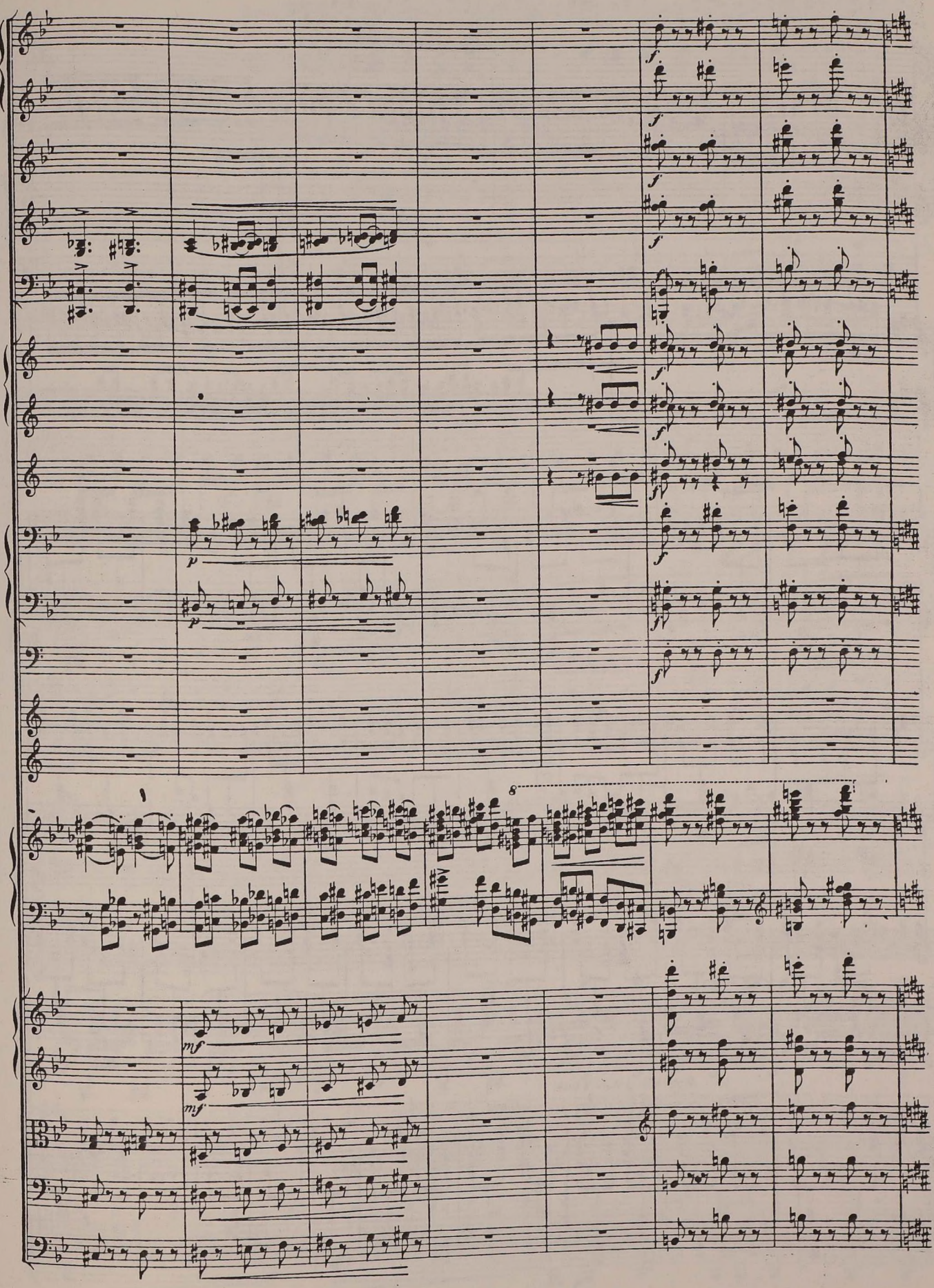

a 2
ff
ff
ff
Becken.
f
8
8
8

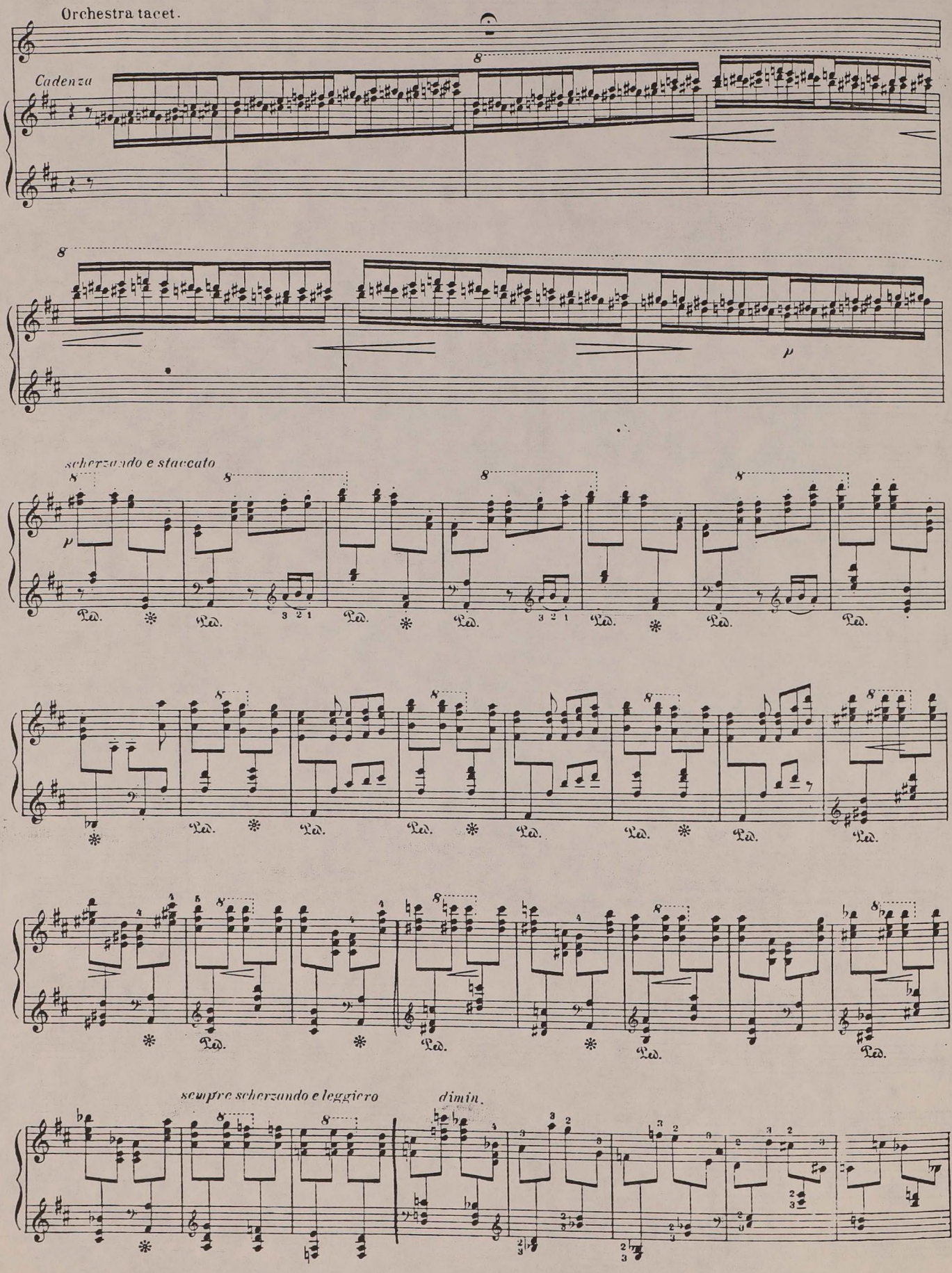

P
f
ff
a 2.
ff.
brillante
fff
P
ff
P ff

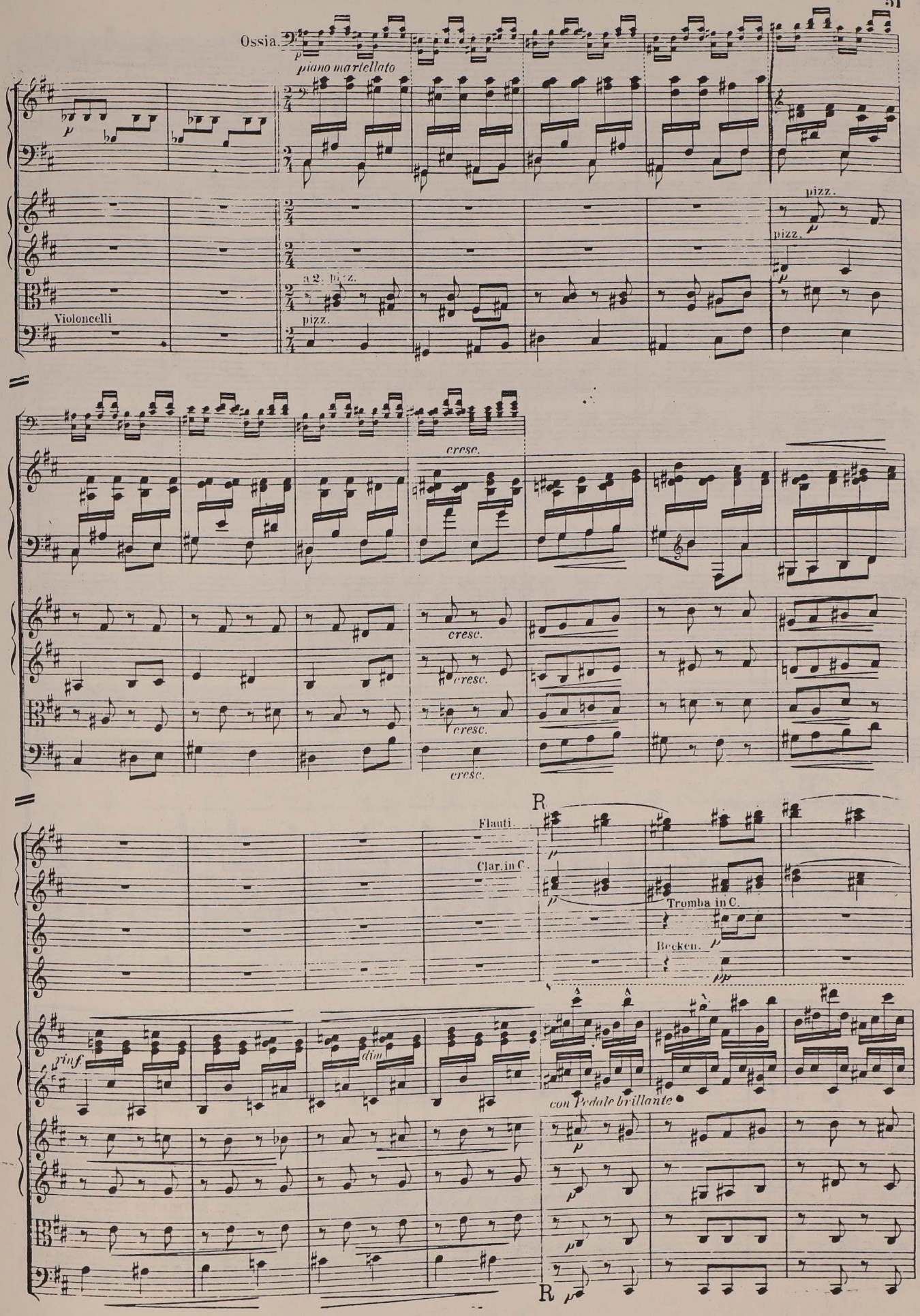

a 2.
ff
ff
ff
ff
f
f
Ossia.
fff
ff
fff
fff
fff
fff
fff

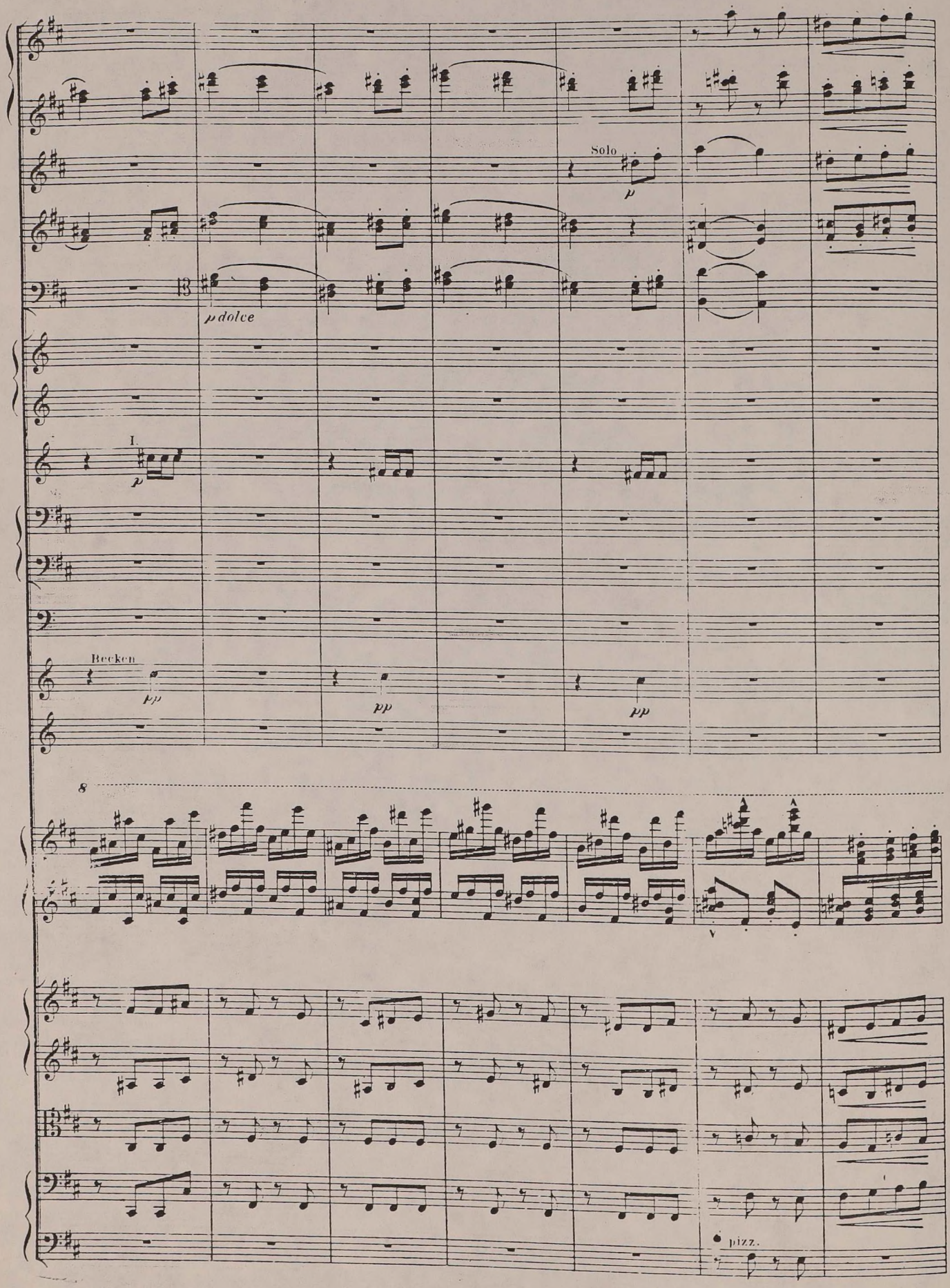

Sempre Presto.
Q
Sempre Presto.
Sempre Presto.
Q

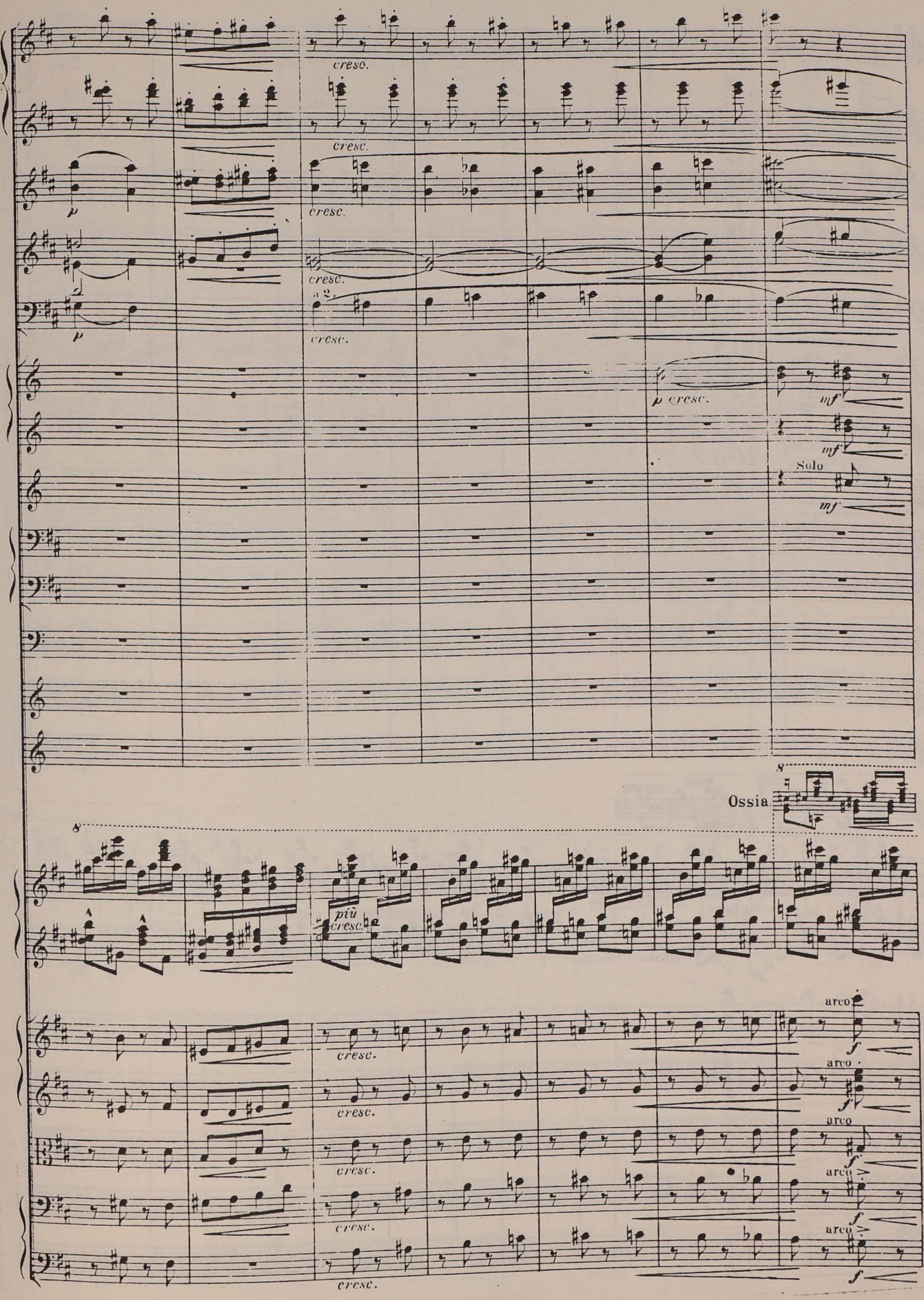

fz
fz
fz
fz
mf cresc.
mf cresc.
mf
mf
mf
mf
mf
mf
mf
f
f
f

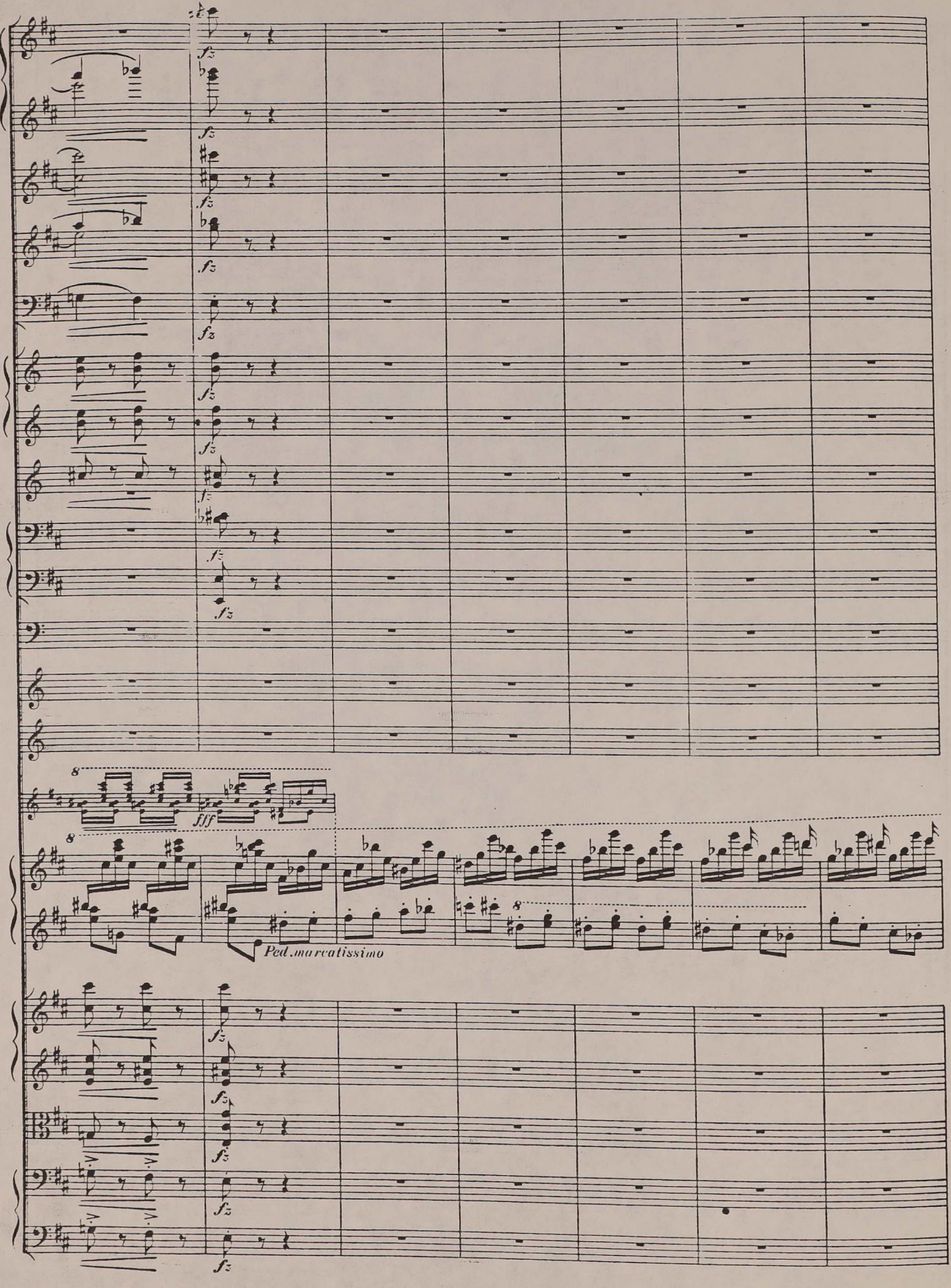

f
p
mf
8

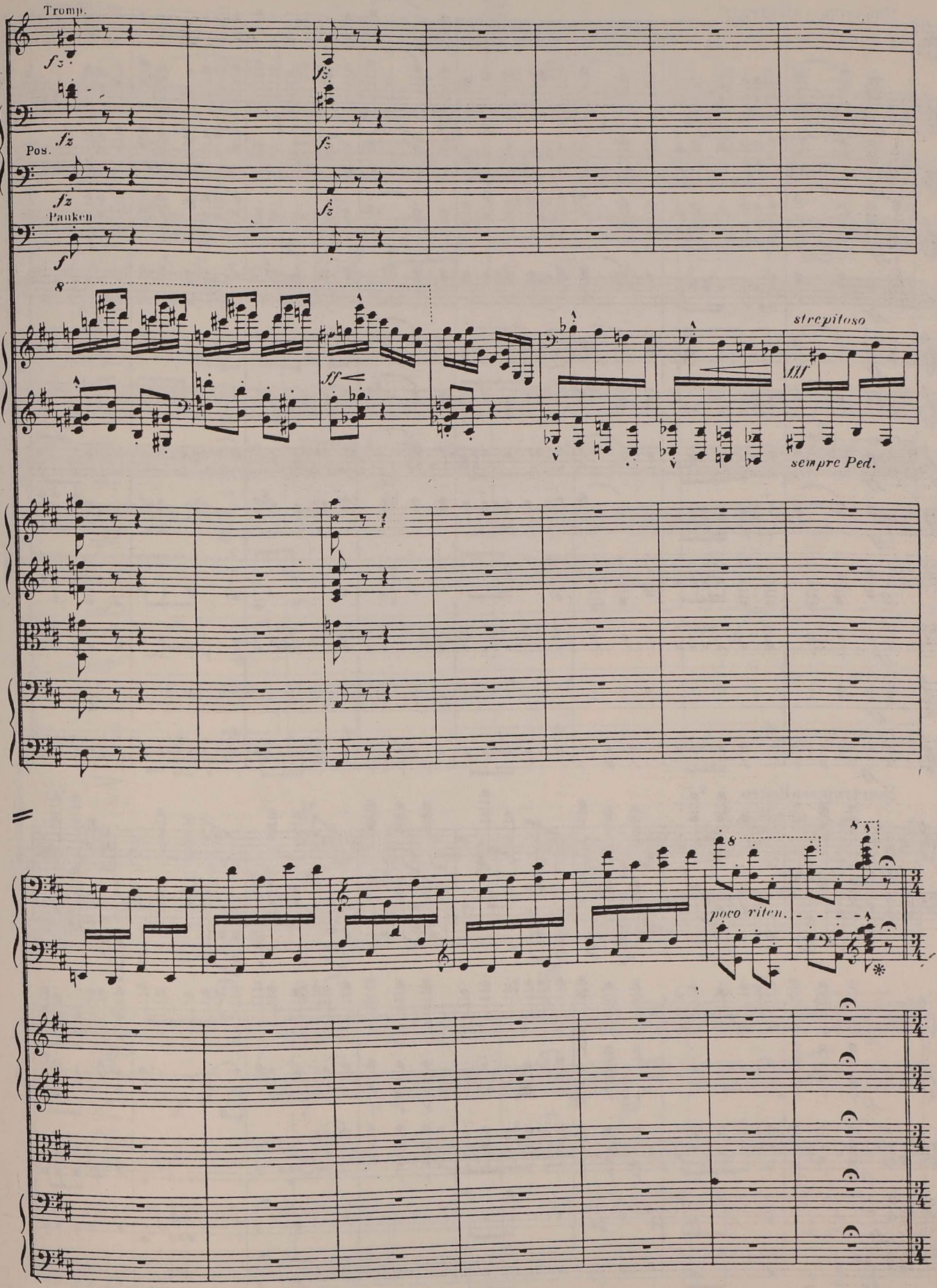

Orchestra tacet.
Cadenza
scherzando e staccato
sempre scherzando e leggiero
dimin.

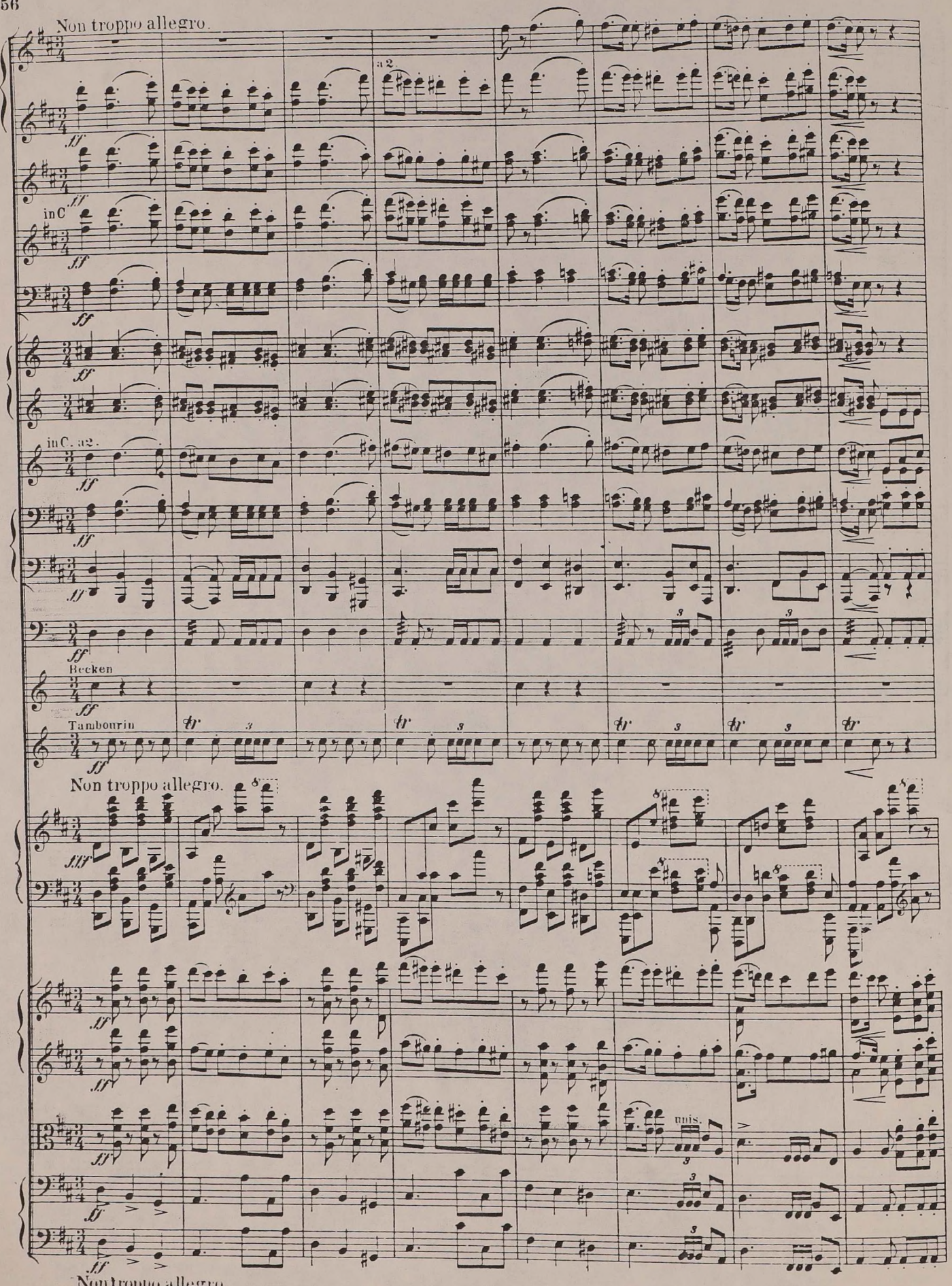

Ossia.
piano martellato
Violoncelli
a 2. pizz.
pizz.
pizz.
pizz.
cresc.
cresc.
cresc.
cresc.
cresc.
R
Flauti.
Clar. in C.
Tromba in C.
Becken.
sinf.
dim.
con Pedale brillante
R

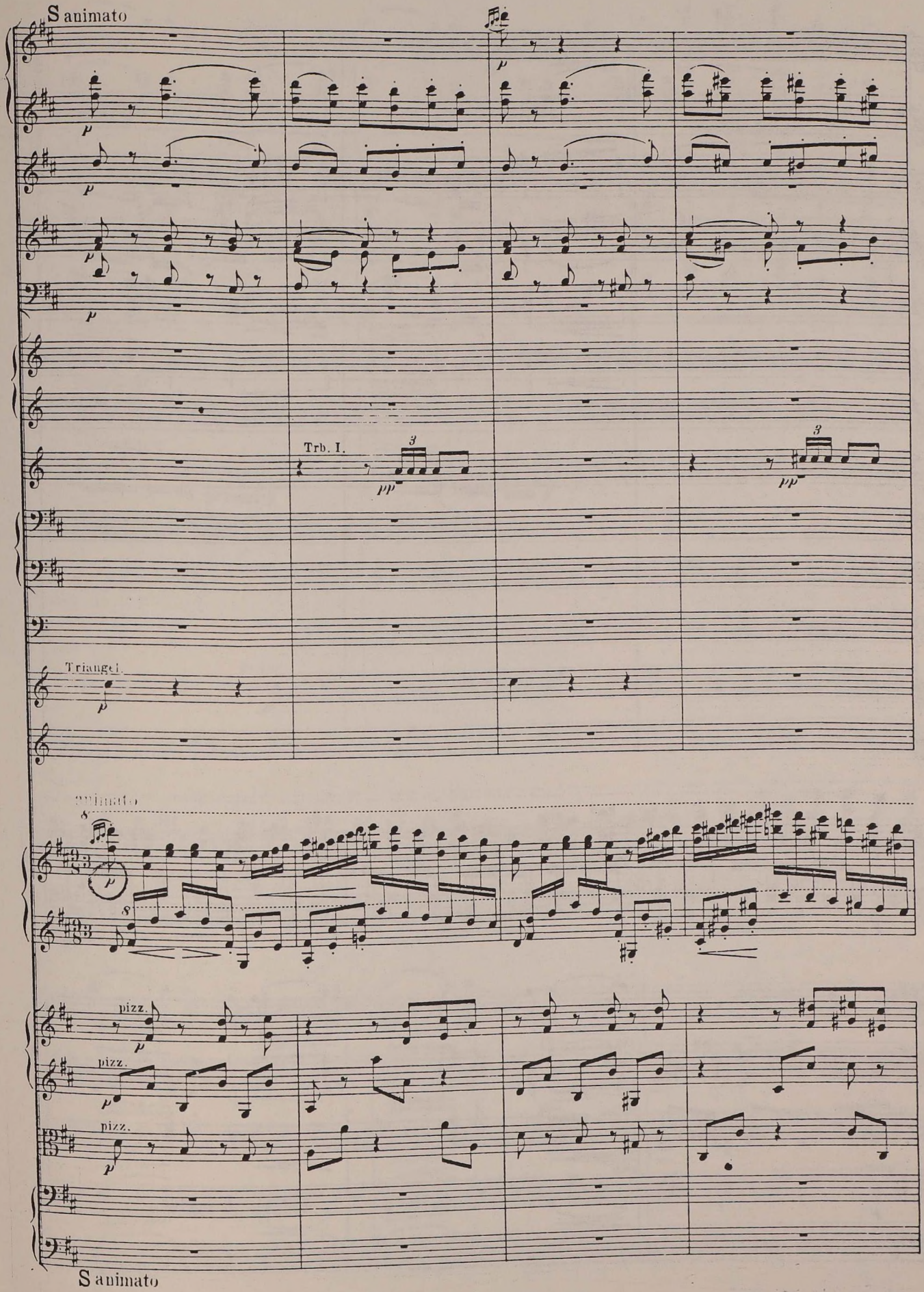

Solo
p
13
p dolce
I.
p
Becken
pp
pp
pp
8
pizz.

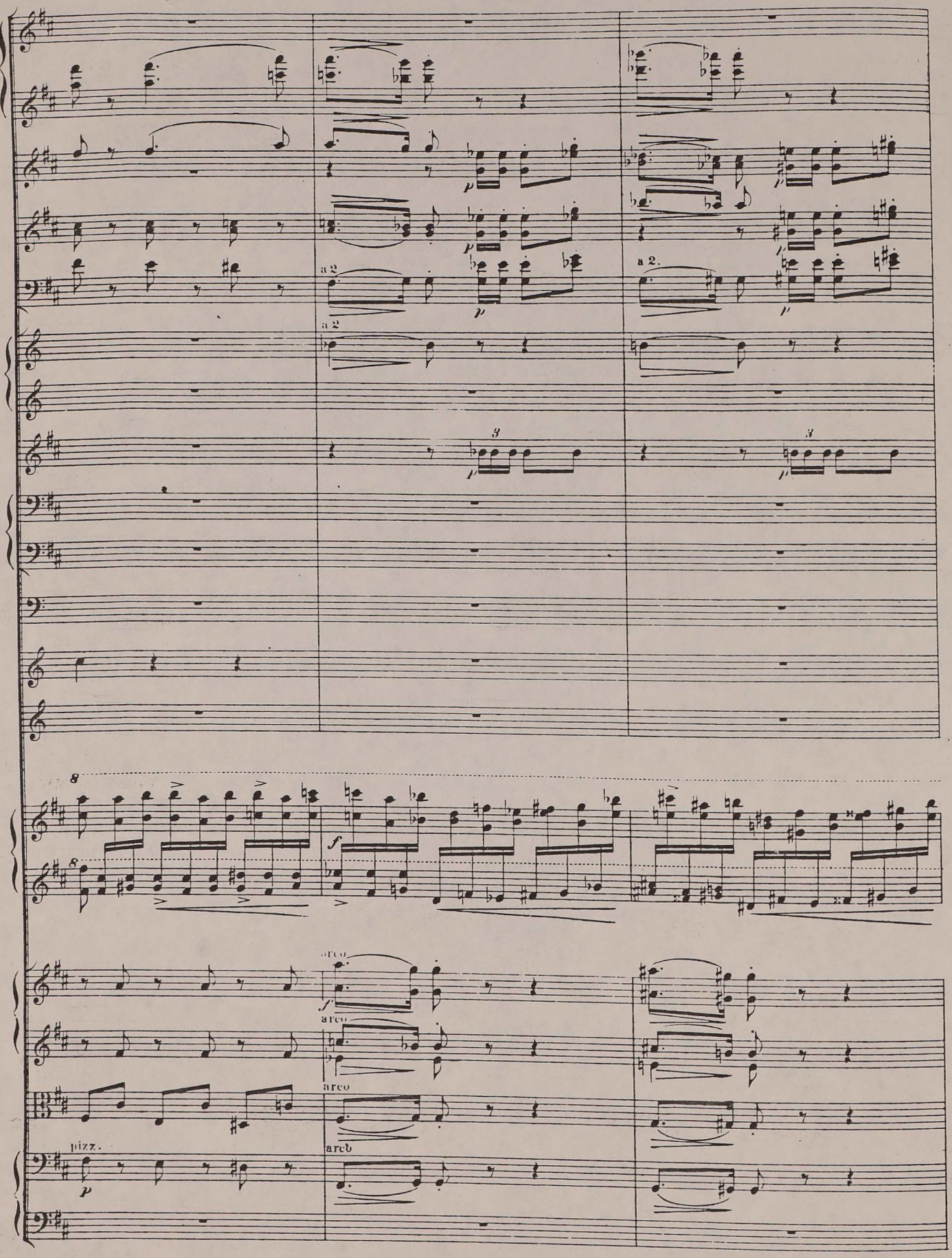

cresc.
a 2.
p cresc.
mf
Solo
Ossia
più cresc.
arco

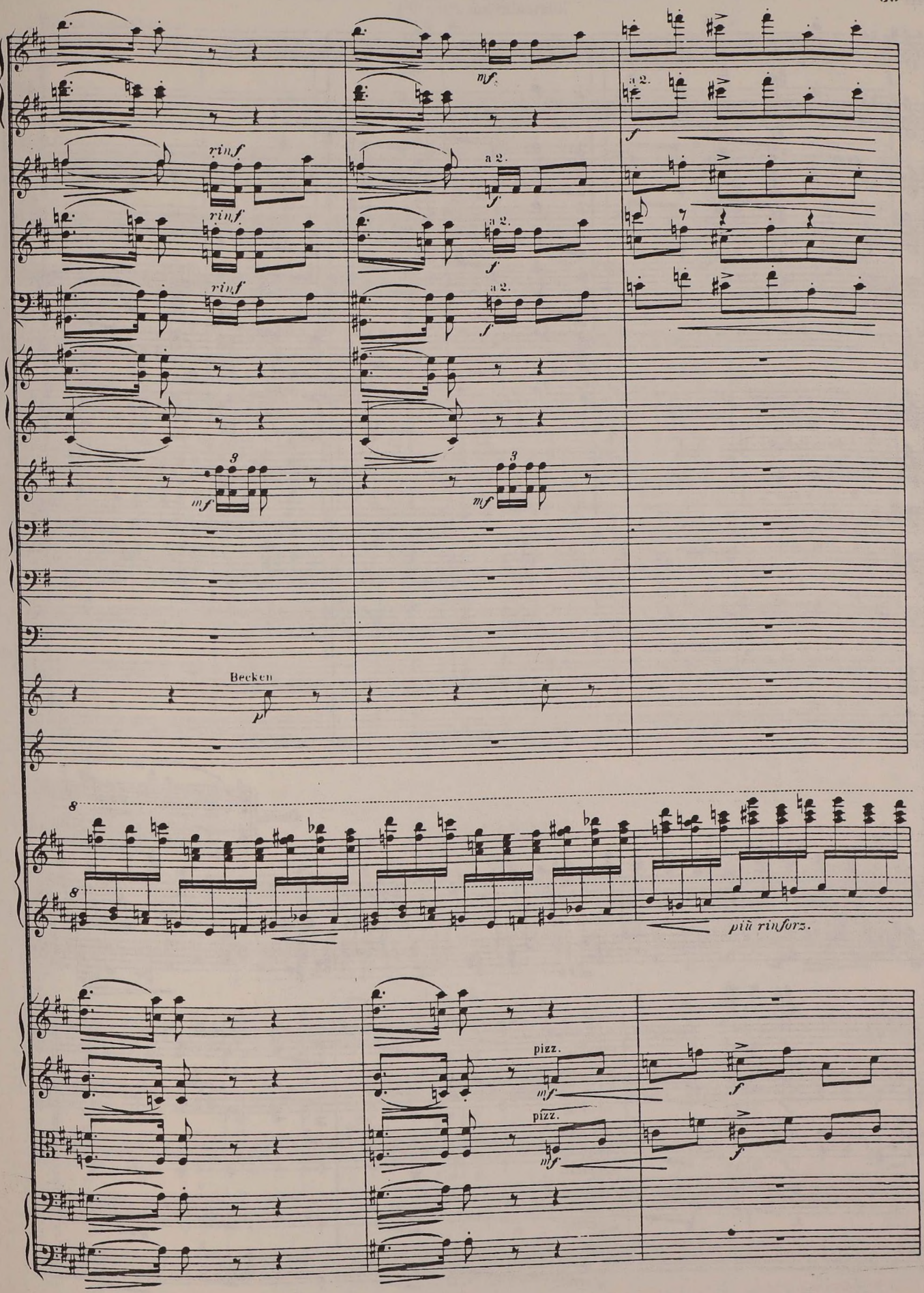

fz
8
fff
Ped. marcatissimo

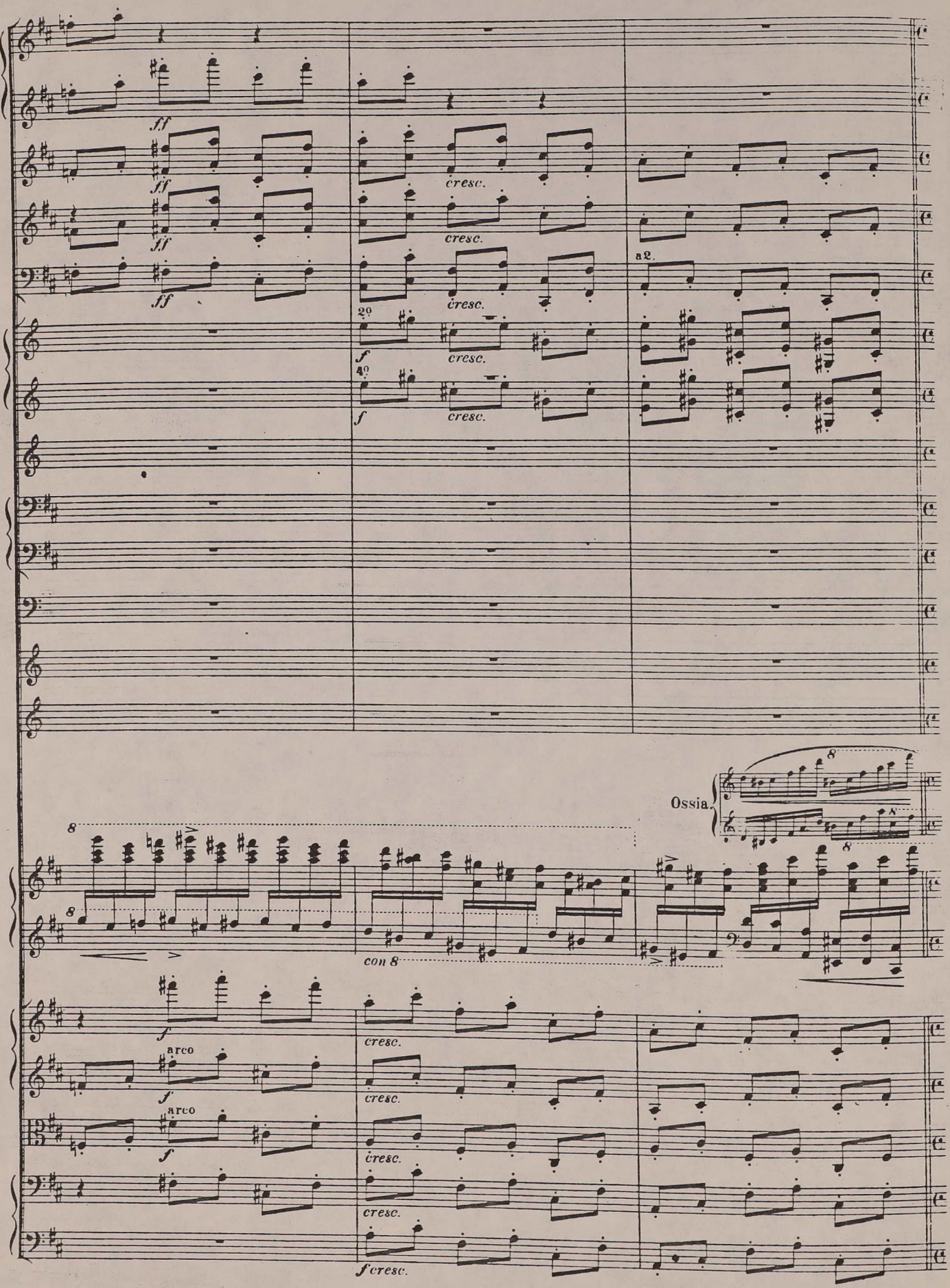

Tromp.
fz
Pos.
fz
Pauken
f
8
ff
strepitoso
fff
sempre Ped.
poco riten.

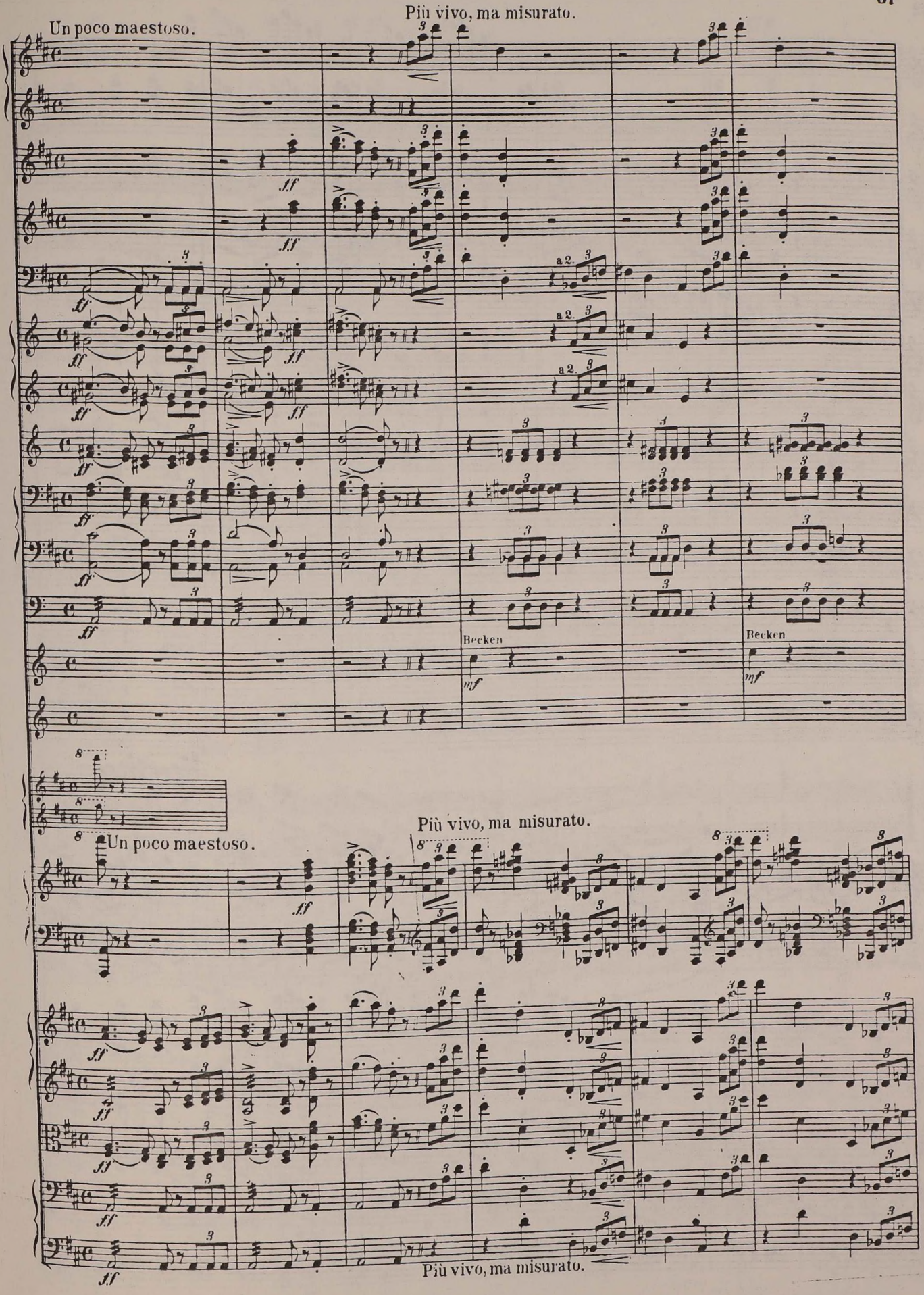

Non troppo allegro.
a 2.
in C
in C. a2.
Becken
Tambourin
Non troppo allegro.
unis.
Non troppo allegro.

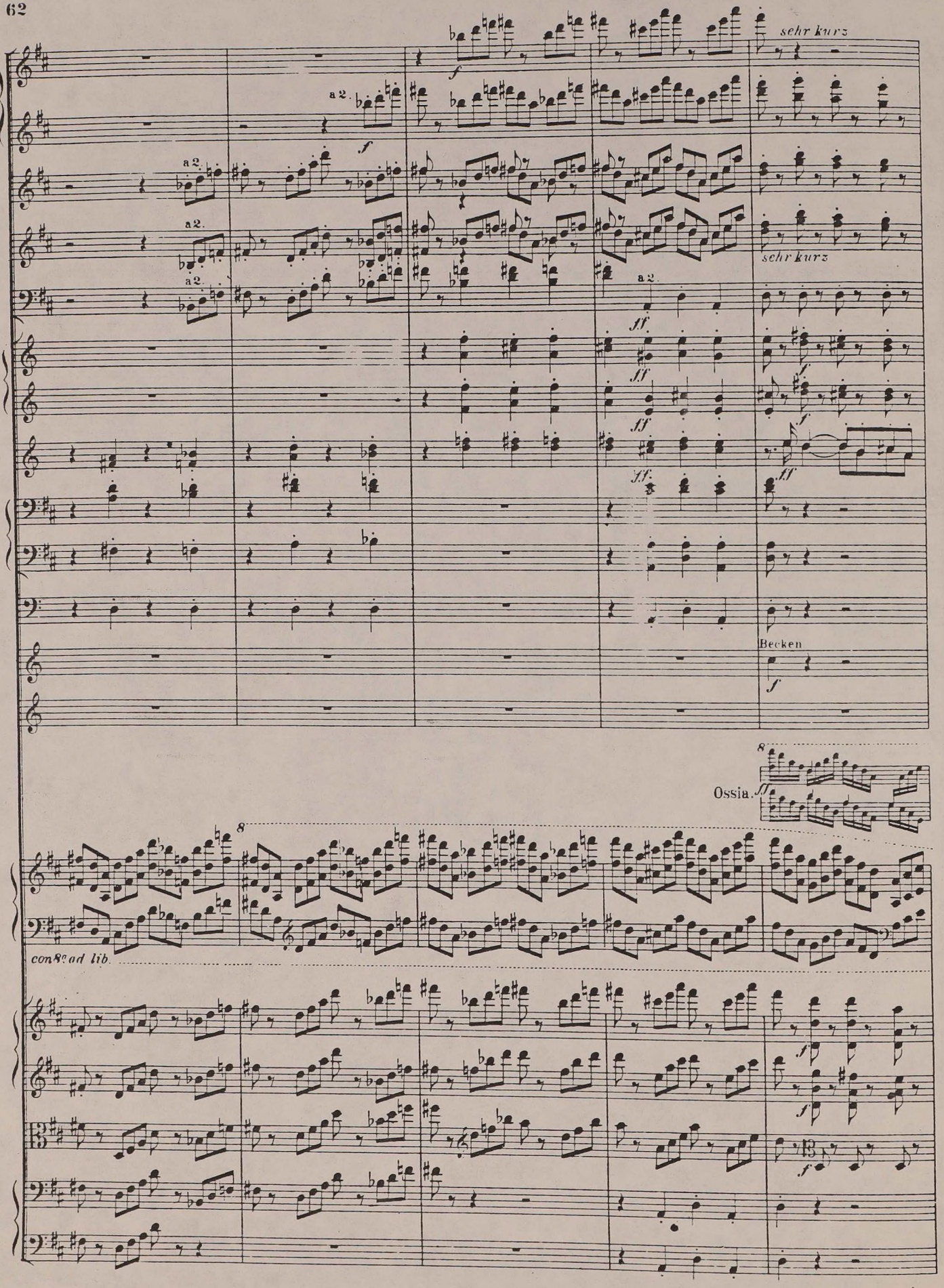

S animato
Trb. I.
Triangel.
animato
pizz.
pizz.
pizz.
S animato

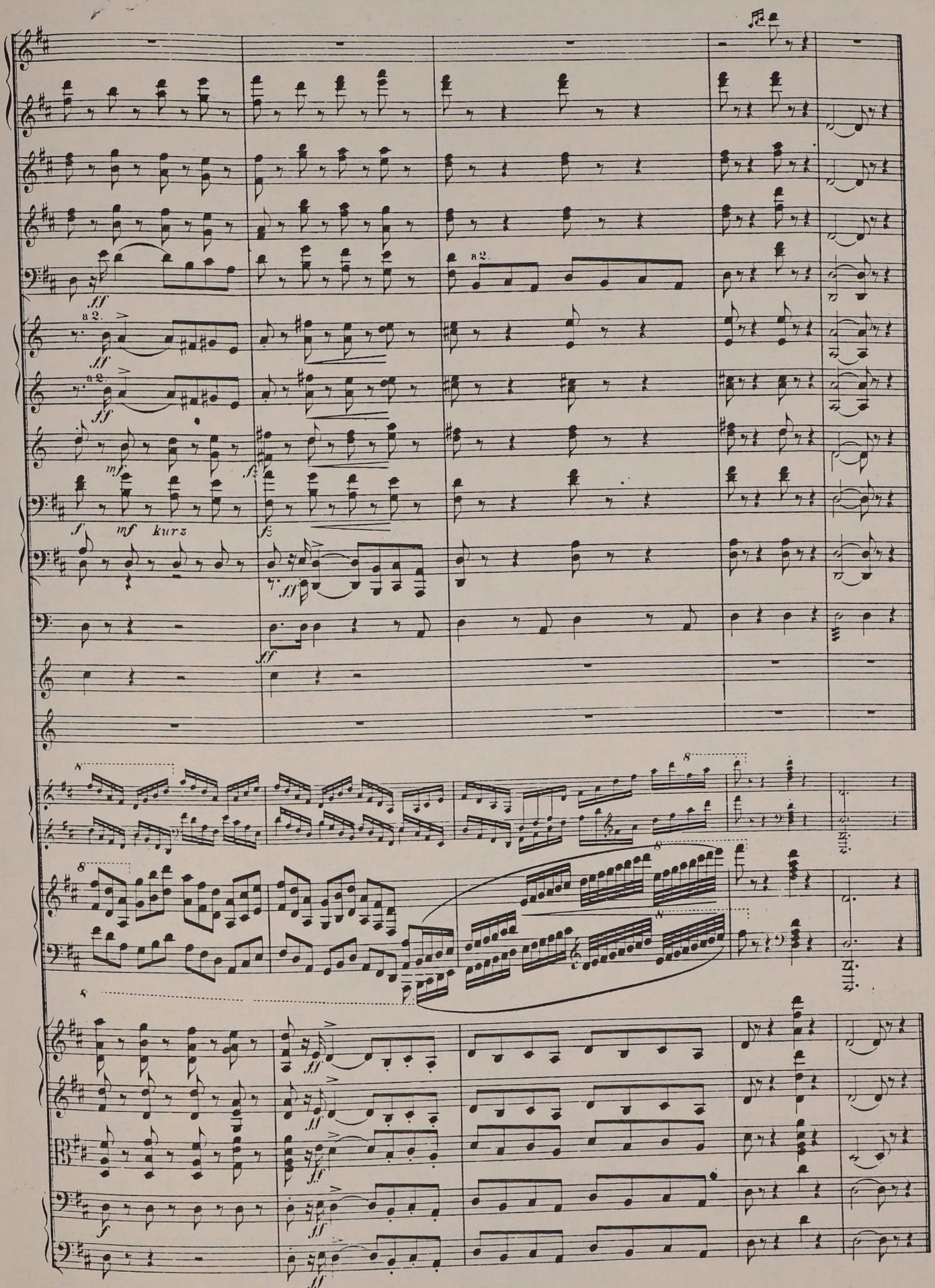

a 2
a 2
a 2.
3
3
8
8
f
arco
arco
arco
arco
pizz.
p


mf
rinf
rinf
rinf
a 2.
a 2.
a 2.
f
f
f
3
3
mf
mf
Becken
p
più rinforz.
pizz.
mf
pizz.
mf
f
f


ff
cresc.
a2.
20
40
f
Ossia.
8
con 8
arco
f cresc.


Più vivo, ma misurato.
Un poco maestoso.
a 2.
Becken
mf
Più vivo, ma misurato.
Un poco maestoso.
Più vivo, ma misurato.


sehr kurz
a 2.
sehr kurz
Becken
Ossia.
con 8va ad lib.


a2.
a2.
a2.
ff
mf
f
mf kurz
fz
ff
8
8
8
8
8
8
f
ff