

Flauto II.

СЛАВЯНСКІЙ МАРШЪ.

MARCHE SLAVE.

Соч П. ЧАЙКОВСКАГО.

Op.31.

par P. TSCHAIKOWSKY

Moderato in modo di marcia funebre.

12

p

mf con dolcezza

f

p

cresc. poco a poco

mf

f

cresc.

ff

1

1

1

8

8

4

Flauto II.

ff

8

Lo stesso tempo.

10

f

ff

ff

Flauto II.

This page of music for Flauto II consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The first staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. The second staff features a dynamic marking of *ff* and continues the melodic development. The third staff introduces triplet markings (*3*) and maintains the *ff* dynamic. The fourth staff has a dynamic marking of *fff* and continues with triplet patterns. The fifth and sixth staves continue the triplet-based texture. The seventh and eighth staves feature dense sixteenth-note passages. The final staff begins with a dynamic marking of *p* and includes first endings marked with the number *1*.

Flauto II.

cresc. poco a poco

mf

f

cresc.

ff

ff

Flauto II.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth-note patterns with slurs, starting with a quarter rest.

Musical staff 2: Treble clef, key signature of three flats. The staff contains eighth-note patterns with slurs, starting with a quarter rest.

Musical staff 3: Treble clef, key signature of three flats. The staff contains eighth-note patterns with slurs, starting with a quarter rest.

Musical staff 4: Treble clef, key signature of three flats. The staff contains quarter notes with slurs. The dynamic marking *fff* is present below the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff contains quarter notes with slurs. The dynamic marking *mf con dolcezza* is present below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains quarter notes with slurs.

Musical staff 7: Treble clef, key signature of three flats. The staff contains quarter notes with slurs. The dynamic marking *mf* is present above the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains quarter notes with slurs. The dynamic marking *ff* is present below the staff. A circled number '9' is above the staff.

Flauto II.

Più mosso.

9

The first section of the score, titled "Più mosso.", consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a whole rest followed by a measure with a fermata, then a series of eighth notes with slurs and accents. The dynamic marking *f* (forte) is placed below the first staff. The subsequent staves continue with similar rhythmic patterns, including slurs and accents, with dynamic markings *f* and *ff* (fortissimo) appearing. The music features a mix of eighth and sixteenth notes, often beamed together.

Andante molto maestoso.

The second section of the score, titled "Andante molto maestoso.", consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff features a series of eighth notes with slurs and accents, followed by a measure with a fermata. The dynamic marking *fff* (fortississimo) is placed below the first staff. The second staff continues with similar rhythmic patterns, including slurs and accents, with dynamic markings *fff* and *f* appearing. The music features a mix of eighth and sixteenth notes, often beamed together.

Flauto II.

Allegro risoluto.

The musical score for Flauto II on page 7 consists of ten staves of music. The key signature is G minor (two flats) and the tempo is marked 'Allegro risoluto'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A first ending bracket labeled '1.' spans the final two measures of the fifth staff, leading to a double bar line. A second ending bracket labeled '2.' starts at the beginning of the sixth staff and continues through the end of the eighth staff. The music concludes with a final cadence on the tenth staff.