

No. 1334

STRAUSS

TALES from VIENNA WOODS WALTZ

Op. 325

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Geschichten aus dem Wiener Wald

Walzer

Johann Strauß, Op.325

Introduktion Tempo di Valse

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Flutes (Große and Kleine), Oboes, Clarinets (I and II), Bassoons, and Horns (I, II, III, IV). The brass section includes Trumpets (I, II, III), Trombones (I, II), and a Tuba. The percussion section includes Drums (Kleine and Große) and a Triangle. The string section includes Violins (I and II), Violas, Cellos, and Double Basses. A Zither Solo part is also present. The score begins with a 3/4 time signature and a tempo marking of 'Tempo di Valse'. The Oboe I part features a 'Solo' section starting in the second measure, marked with a piano (*p*) dynamic. The Clarinet I part has a 'Solo' section starting in the fifth measure, marked with a fortissimo (*ff*) dynamic. The Horn I part has a 'Solo' section starting in the first measure, marked with a pianissimo (*pp*) dynamic. The rest of the instruments are marked with a whole rest, indicating they are silent during this introduction.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl.** (Flute): Melodic line with accents and dynamics *f*.
- Ob.** (Oboe): Melodic line with dynamics *f*.
- Klar.** (Clarinet): Melodic line with dynamics *p* and *f*.
- Fag.** (Bassoon): Harmonic accompaniment with dynamics *f*.
- Hr.** (Horn): Harmonic accompaniment with dynamics *p* and *f*, including a *III* marking.
- Trpt.** (Trumpet): Harmonic accompaniment with dynamics *f*.
- Pos. Tuba** (Pos. Tuba): Harmonic accompaniment with dynamics *f*.
- Pk.** (Percussion): Harmonic accompaniment with dynamics *f*.
- Triang. Kl. Tr.** (Triangle, Cymbals): Percussion with dynamics *f*.
- Zither** (Zither): No part is written.
- Harfe** (Harp): No part is written.
- Viol. I** (Violin I): Melodic line with dynamics *f*.
- Viol. II** (Violin II): Harmonic accompaniment with dynamics *f*.
- Br.** (Brass): Harmonic accompaniment with dynamics *f*.
- Vcll.** (Violoncello): Harmonic accompaniment with dynamics *f*, including *pizz.* and *arco* markings.
- K.-B.** (Kontrabaß): Harmonic accompaniment with dynamics *p* and *f*, including *pizz.* and *arco* markings.

Langsam

Ob. *pp*

Klar. *pp*

Fag. *p* *fp* *pp*

Hr. *fp* *pp*

Pos. *pp*

Tuba *pp*

Langsam

Viol. I *fp* *pp*

Viol. II *fp* *pp*

Br. *p* *fp* *pp*

Vcll. *p* *f* *pp*

K.-B. *pp*



Solo

Fl. *tr*

Ob.

Klar.

Fag.

Hr. *I. II.* *I. Solo* *pp*

Pos.

Tuba

Viol. I *ppp*

Viol. II *ppp*

Br. *ppp*

Vcll. *ppp*

K.-B. *ppp*

Moderato Langsam (Ländler-Tempo)

Zither Solo *p*

Viol. I *p* con sord. div.

Viol. II con sord. div.

Br. In Ermangelung einer Zither con sord. div. *p*

Vcll. con sord. div. *p*

K.-B. *p*

Zither *pp* *p*

Viol. I *ppp* *p*

Viol. II *ppp* *p*

Br. *ppp* *p*

Vcll. *ppp* *p*

K.-B. *ppp* *p*

Zither ritard. **Vivace**

Viol. I ritard. senza sord. **Vivace**

Viol. II senza sord.

Br. senza sord.

Vcll. senza sord.

K.-B.

Nr. 1
Tempo di Valse § Walzer

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos.
Tuba

Pk.

Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

The musical score for page 9 of 'Nr. 1 Tempo di Valse § Walzer' includes the following parts and markings:

- Flute (Fl.):** Starts with a rest, then enters with a melody marked *p* (piano).
- Oboe (Ob.):** Starts with a rest, then enters with a melody marked *p*.
- Clarinet (Klar.):** Starts with a rest, then enters with a melody marked *p*.
- Bassoon (Fag.):** Starts with a rest, then enters with a melody marked *p*.
- Horn (Hr.):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Trumpet (Trpt.):** Starts with a rest, then enters with a melody marked *p*.
- Trombone (Pos. Tuba):** Starts with a rest, then enters with a melody marked *p*.
- Percussion (Pk.):** Starts with a rest, then enters with a melody marked *p*.
- Keyboard (Kl. Tr.):** Starts with a rest, then enters with a melody marked *pp* (pianissimo).
- Zither:** Starts with a rest, then enters with a melody marked *p*.
- Harp (Harfe):** Starts with a rest, then enters with a melody marked *p*.
- Violin I (Viol. I):** Starts with a rest, then enters with a melody marked *p* and *div.* (divisi).
- Violin II (Viol. II):** Starts with a rest, then enters with a melody marked *p*.
- Cello (Vcll.):** Starts with a rest, then enters with a melody marked *p* and *arco* (arco).
- Double Bass (K.-B.):** Starts with a rest, then enters with a melody marked *p*.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs.
- Klar. (Clarinet):** Melodic line with slurs.
- Fag. (Bassoon):** Melodic line with slurs.
- Hr. (Horn):** Two staves with chordal accompaniment.
- Trpt. (Trumpet):** Melodic line with slurs.
- Pos. (Tuba):** Bass line with slurs.
- Tuba:** Bass line with slurs.
- Pk. (Percussion):** Bass line with slurs.
- Kl. Tr. (Kettledrums):** Bass line with slurs.
- Zither:** Two staves with slurs.
- Harfe (Harp):** Treble and bass staves with slurs.
- Viol. I (Violin I):** Melodic line with slurs.
- Viol. II (Violin II):** Chordal accompaniment.
- Br. (Viola):** Melodic line with slurs.
- Vcll. (Cello):** Melodic line with slurs.
- K.-B. (Double Bass):** Bass line with slurs.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fl. (Flute):** Two staves, starting with a *p* dynamic and ending with a *f* dynamic.
- Ob. (Oboe):** Two staves, starting with a *p* dynamic and ending with a *f* dynamic.
- Klar. (Clarinet):** Two staves, starting with a *p* dynamic and ending with a *f* dynamic.
- Fag. (Bassoon):** Two staves, starting with a *p* dynamic and ending with a *f* dynamic.
- Hr. (Horn):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Trpt. (Trumpet):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Pos. Tuba (Tuba):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Pk. (Percussion):** Two staves, with a *Solo* section marked *f*.
- Kl. Tr. (Cymbal):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Zither:** Two staves, with a *f* dynamic.
- Harfe (Harp):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Viol. I (Violin I):** Two staves, starting with a *p* dynamic and ending with a *f* dynamic.
- Viol. II (Violin II):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Br. (Viola):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Vcll. (Cello):** Two staves, starting with a *p* dynamic and ending with a *f* dynamic.
- K.; B. (Double Bass):** Two staves, playing a rhythmic accompaniment of eighth notes.

etwas zurückhaltend

a tempo

Fl. *pp*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Hr. *pp*

Trpt. *pp*

Pos. *fz*

Tuba *fz*

Pk. *pp*

Kl. Tr.

Zither

Harfe

etwas zurückhaltend

a tempo

Viol. I *pp*

Viol. II *pp*

Br. *pp*

Vcll. *pizz.*

K.-B. *pp*

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

f

p

arco

Kl. Tr. *tr*

Gr. Tr. *tr*

1.

Fine

$\text{\textcircled{S}}$

D.S. $\text{\textcircled{S}}$

D.S. $\text{\textcircled{S}}$

14 Nr. 2
Eingang

Walzer

Solo *p*

Fl. *mf*

Ob. *p* *mf*

Klar. *p* *mf*
in Es
in B

Fag. *p* *mf*

Hr. *p* *mf*

Trpt. *p* *mf*

Pos. Tuba

Pk.

Tr. Triang. Triang.

Zither

Harfe

Viol. I *p* *mf*

Viol. II *p* *mf*

Br. *p* *mf*

Vcll. *p* *mf* pizz.

K - B *p* *mf*

Fl. *pp*

Ob. *p*

Klar. *p* *f* *pp*

Fag. *p* *f* *pp* *pp*

Hr. *a 2* *p* *f* *pp* *pp*

Trpt. *p* *f* *pp*

Pos. Tuba *p* *f*

Pk. *f*

Tr.

Zither

Harfe

Viol. I *p* *f* *pp*

Viol. II *p* *f* *pp*

Br. *p* *f* *pp*

Vcll. *p* *f* *pp* *pizz.*

K-B. *p* *f* *pp*

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl.** (Flute): Two staves, starting with *p* and ending with *f*.
- Ob.** (Oboe): One staff, starting with *p* and ending with *f*.
- Klar.** (Clarinet): Two staves, starting with *p* and ending with *f*.
- Fag.** (Bassoon): One staff, starting with *p* and ending with *f*.
- Hr.** (Horn): Two staves, starting with *p* and *pp*, ending with *f*. Includes markings *cresc.* and *a 2*.
- Trpt.** (Trumpet): Two staves, starting with *p* and ending with *f*.
- Pos. Tuba** (Posaune): Two staves, starting with *pp* and ending with *f*.
- Pk.** (Percussion): One staff, mostly silent.
- Kl. Tr.** (Keyboard Percussion): One staff, starting with *p* and ending with *f*.
- Zither** (Zither): Two staves, mostly silent.
- Harfe** (Harp): Two staves, mostly silent.
- Viol. I** (Violin I): One staff, starting with *p* and ending with *f*. Includes marking *div.*
- Viol. II** (Violin II): One staff, starting with *p* and ending with *f*.
- Br.** (Bassoon): One staff, starting with *p* and ending with *f*.
- Vcll.** (Viola): One staff, starting with *pizz.* and *p*, ending with *f*. Includes marking *arco*.
- K.-B.** (Cello/Double Bass): One staff, starting with *p* and ending with *f*.

The score features various dynamic markings such as *p*, *pp*, *cresc.*, and *f*, along with performance instructions like *div.* and *arco*. The woodwinds and strings show a general upward dynamic trend throughout the page.

Fl. *f* *p* 1. 2. *D.S.* *Fine*

Ob. *f* *p*

Klar. *f* *p*

Fag. *f* *p*

Hr. *f* *a 2* *a 2* *a 2*

Trpt. *f*

Pos. Tuba *f* *fz*

Pk. *f* *fz*

Kl. Tr. *f*

Zither

Harfe

Viol. I *f* *p* 1. 2. *D.S.* *Fine*

Viol. II *f* *p*

Br. *f*

Vcll. *f*

K. B. *f* *D.S.*

Nr. 3 Walzer

Fl. *p* *f*

Ob. *p* *f*

Klar. Es *p* *f*

Klar. B *p* *f*

Fag. *p* *f*

Hr. *p* *f*

Trpt. *p* *f*

Pos. Tuba *f*

Pk. *f*

Kl. Tr. *f*

Zither

Harfe *p* *f*

Viol. I *p* *f*

Viol. II *p* *f*

Br. *p* *f*

Vcll. *p* *f*

K.-B. *p* *f*

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Kl. Tr. Gr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.:B.

f gr Tr.

pp

pp

pp

pp

pp

pp

pp

pizz. pp

pizz.

div.

1.

2.

Fine

This musical score page, numbered 20, is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Two staves, both starting with a *mf* dynamic.
- Ob. (Oboe):** One staff, starting with a *mf* dynamic.
- Klar. (Clarinet):** One staff, starting with a *mf* dynamic.
- Fag. (Bassoon):** One staff, starting with a *mf* dynamic.
- Hr. (Horn):** Two staves, both starting with a *mf* dynamic.
- Trpt. (Trumpet):** Two staves, both starting with a *mf* dynamic. The top staff includes a *Solo* marking.
- Pos. Tuba (Tuba):** One staff, starting with a *mf* dynamic. It includes a *Solo* marking and a *a 2* instruction.
- Pk. (Percussion):** One staff, starting with a *p* dynamic. It includes an *F B* marking.
- Kl. Tr. (Cymbal):** One staff, starting with a *mf* dynamic. It includes a *Solo* marking.
- Zither:** Two staves, both empty.
- Harfe (Harp):** Two staves, both empty.
- Viol. I (Violin I):** One staff, starting with a *mf* dynamic.
- Viol. II (Violin II):** One staff, starting with a *mf* dynamic.
- Br. (Bassoon):** One staff, starting with a *mf* dynamic.
- Vcll. (Viola):** One staff, starting with a *mf* dynamic.
- K.-B. (Cello):** One staff, starting with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*Solo*, *a 2*). The key signature is one flat, and the time signature is 4/4.

This page of a musical score, numbered 21, contains the following parts and staves:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of two flats. The upper staff has a melodic line with slurs and accents, while the lower staff is mostly silent.
- Ob.** (Oboe): One staff in treble clef with a key signature of two flats, playing a melodic line with slurs and accents.
- Klar.** (Clarinet): Two staves, both in treble clef with a key signature of one sharp. The upper staff has a melodic line with slurs and accents, while the lower staff is mostly silent.
- Fag.** (Bassoon): One staff in bass clef with a key signature of two flats, playing a rhythmic accompaniment.
- Hr.** (Horn): Two staves, both in treble clef with a key signature of two flats, playing a rhythmic accompaniment.
- Trpt.** (Trumpet): Two staves, both in treble clef with a key signature of two flats, playing a rhythmic accompaniment.
- Pos. Tuba** (Pos. Tuba): Two staves, both in bass clef with a key signature of two flats, playing a rhythmic accompaniment.
- Pk.** (Percussion): One staff in bass clef with a key signature of two flats, playing a rhythmic accompaniment.
- Kl.Tr.** (Keyboard Percussion): One staff in treble clef with a key signature of two flats, playing a rhythmic accompaniment.
- Zither**: Two staves, both in bass clef with a key signature of two flats, which are empty.
- Harfe** (Harp): Two staves, both in bass clef with a key signature of two flats, which are empty.
- Viol. I**: One staff in treble clef with a key signature of two flats, playing a melodic line with slurs and accents.
- Viol. II**: One staff in treble clef with a key signature of two flats, playing a rhythmic accompaniment.
- Br.** (Bassoon): One staff in bass clef with a key signature of two flats, playing a rhythmic accompaniment.
- Vcll.** (Violoncello): One staff in bass clef with a key signature of two flats, playing a rhythmic accompaniment.
- K.-B.** (Kontrabaß): One staff in bass clef with a key signature of two flats, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific marking 'a 2' is visible above the Pos. Tuba staff in the fifth measure.

1. 2. *D.S. al Fine*

Fl. *f* *p*

Ob. *f* *p*

Klar. *f* *f* *p*

Fag. *f* *f*

Hr. *f* *f* *p*

Trpt. *f* *mf* *f*

Pos. Tuba *f* *mf* *f*

Pk. *f*

Kl. Tr. *f*

Zither

Harfe

1. 2. *D.S. al Fine*

Viol. I *f* *f* *p*

Viol. II *f* *f*

Br. *f* *f*

Vcll. *f* *f*

K.-B. *f* *f*

D.S. al Fine

Nr. 4 Walzer

Fl. *p*

Ob. *p*

Klar. Es *p*
B *p*

Fag. *p*

Hr. *p*

Trpt. *p* *fz* *fz*

Pos. Tuba *fz* *fz*

Pk. *fz* *fz*

Kl. Tr. *fz* *fz*

Zither

Harfe

Viol. I *p*

Viol. II *p*

Br. *p*

Vcll. *p*

K.-B. *p* *fz* *fz*

This page of a musical score, numbered 24, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *f* and *p*.
- Ob.:** Oboe part with dynamic markings *f* and *p*.
- Klar.:** Clarinet part with dynamic markings *f* and *p*.
- Fag.:** Bassoon part with dynamic markings *f* and *p*.
- Hr.:** Horns part.
- Trpt.:** Trumpets part with *Solo* markings.
- Pos. Tuba:** Trombones part.
- Pk.:** Percussion part.
- Kl. Tr. Gr. Tr.:** Keyboard and Grand Trombone parts, with *Kl. Tr.* and *Gr. Tr. f* markings.
- Zither:** Zither part.
- Harfe:** Harp part.
- Viol. I & II:** Violin parts.
- Br.:** Viola part.
- Vcll.:** Cello part with dynamic markings *f* and *p*.
- K.-B.:** Double Bass part with dynamic markings *f* and *p*.

The score includes first and second endings (1. and 2.) and various dynamic markings such as *f* (forte) and *p* (piano).

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Hr. *mf*

Trpt. *mf*

Pos. Tuba

Pk.

Tr. *mf*

Zither

Harfe

Viol. I *mf*

Viol. II *mf*

Br. *mf*

Vcll. *mf*

K.B. *mf*

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Klar. *f* *p dolce*

Fag. *f* *p dolce*

Hr. *f*

Trpt. *mf* *f*

Pos. Tuba *p* *f*

Pk. *f*

Kl. Tr. *f*

Zither

Harfe

Viol. I *f* *p dolce*

Viol. II *f*

Br. *f*

Vcll. *f* *p dolce*

K.-B. *f*

This musical score page, numbered 27, contains the following parts and markings:

- Fl.** (Flute): *cresc.*
- Ob.** (Oboe): *p*, *cresc.*
- Klar.** (Clarinet): *p*, *cresc.*
- Fag.** (Bassoon): *cresc.*
- Hr.** (Horn): *p*, *cresc.*
- Trpt.** (Trumpet): *p*
- Pos. Tuba** (Pos. Tuba): *p*
- Pk.** (Percussion): *p*
- Tr.** (Trombone): *p*
- Zither** (Zither): *p*
- Harfe** (Harp): *p*
- Viol. I** (Violin I): *cresc.*
- Viol. II** (Violin II): *p*, *cresc.*
- Br.** (Brass): *p*, *cresc.*
- Vcll.** (Viola): *cresc.*
- K-B.** (Cello/Double Bass): *p*, *cresc.*

Fl. *tr*

Ob. *cresc.* *f* *p*

Klar. *f* *p*

Fag. *f* *p*

Hr. *f* *p*

Trpt. *f*

Pos. Tuba *mf* *f*

Pk. *mf* *f*

Kl.Tr. *f*

Zither

Harfe

Viol. I *f* *p* 1. *D.S. Fine*

Viol. II *f*

Br. *f*

Vcll. *f* *p*

K-B. *f* *D.S.*

Nr. 5 Walzer

This musical score is for a waltz titled "Nr. 5 Walzer". It is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1 (Fl. I) and Part 2 (Fl. II), both in G-flat major and 3/4 time. Dynamics include *mf* and *mfz*.
- Ob. (Oboe):** Part 1 (Ob. I) and Part 2 (Ob. II), both in G-flat major and 3/4 time. Dynamics include *mf* and *mfz*.
- Klar. (Clarinets):** Clarinet in E-flat (Klar. Es) and Clarinet in B-flat (Klar. B), both in 3/4 time. Dynamics include *mf* and *mfz*.
- Fag. (Bassoon):** Part 1 (Fag. I) and Part 2 (Fag. II), both in G-flat major and 3/4 time. Dynamics include *mf* and *mfz*.
- Hr. (Horn):** Part 1 (Hr. I) and Part 2 (Hr. II), both in G-flat major and 3/4 time. Dynamics include *mf* and *mfz*.
- Trpt. (Trumpets):** Part 1 (Trpt. I) and Part 2 (Trpt. II), both in G-flat major and 3/4 time. Dynamics include *p* and *mfz*.
- Pos. Tuba (Pos. Tuba):** Part 1 (Pos. I) and Part 2 (Pos. II), both in G-flat major and 3/4 time. Dynamics include *fz* and *mf*.
- Pk. (Percussion):** Part 1 (Pk. I) and Part 2 (Pk. II), both in G-flat major and 3/4 time. Dynamics include *f* and *mf*.
- Kl. Tr. (Kl. Tr.):** Part 1 (Kl. Tr. I) and Part 2 (Kl. Tr. II), both in G-flat major and 3/4 time. Dynamics include *p* and *f*.
- Zither (Zither):** Part 1 (Zither I) and Part 2 (Zither II), both in G-flat major and 3/4 time.
- Harfe (Harfe):** Part 1 (Harfe I) and Part 2 (Harfe II), both in G-flat major and 3/4 time.
- Viol. I (Viol. I):** Part 1 (Viol. I) and Part 2 (Viol. II), both in G-flat major and 3/4 time. Dynamics include *mf* and *mfz*.
- Br. (Brass):** Part 1 (Br. I) and Part 2 (Br. II), both in G-flat major and 3/4 time. Dynamics include *mf* and *mfz*.
- Vcll. (Violoncello):** Part 1 (Vcll. I) and Part 2 (Vcll. II), both in G-flat major and 3/4 time. Dynamics include *mf* and *pizz.* (pizzicato).
- K.-B. (Kontrabaß):** Part 1 (K.-B. I) and Part 2 (K.-B. II), both in G-flat major and 3/4 time. Dynamics include *mf* and *mfz*.

The score is written in G-flat major (three flats) and 3/4 time. It features a variety of dynamics and articulations, including accents and hairpins. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The harp and zither are present but do not have visible notation on this page.

Fl. *p* *f*

Ob. *pp* *f*

Klar. *pp* *f* *mf*

Fag. *pp* *f* *mf* Solo

Hr. *f* *mf* Solo

Trpt. *f* *mf*

Pos. Tuba *fs* *f* *mf* Solo

Pk. *f* *f*

Kl.Tr. *f* *f* *f* Gr.Tr.

Zither

Harfe

Viol. I *pp* *f* *mf*

Viol. II *pp* *f*

Br. *pp* *f*

Vcll. *pp* *pizz.* *f* *arco* Solo *mf*

K.-B. *pp* *f*

1. 2. Fine

Fl. *p*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Hr. *mf*

Trpt. *mf*

Pos. Tuba *mf*

Pk. *mf*

Kl. Tr. Gr. *p*

Zither

Harfe

Viol. I *pizz.*

Viol. II *pizz.*

Br. *pizz.*

Vcll. *mf*

K.B. *mf*

This page of a musical score, numbered 32, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), and Trombone (Kl. Tr.). The brass section includes Trombone (Trpt.) and Trombone (Kl. Tr.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), and Cello/Double Bass (K.-B.). A Harp (Harfe) and Zither part are also present. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *arco* and *pizz.* (pizzicato). The piece concludes with a first ending (1.) and a second ending (2.) marked *D.S. al Fine*. The key signature has two flats, and the time signature is 3/4.

Coda

This musical score is for the Coda section of a piece. It is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Melodic line starting with a *p* dynamic.
- Oboe (Ob.):** Melodic line starting with a *p* dynamic, featuring a *cresc.* marking.
- Clarinet (Klar.):** Melodic line starting with a *p* dynamic, featuring a *cresc.* marking.
- Bassoon (Fag.):** Melodic line starting with a *p* dynamic, featuring a *cresc.* marking.
- Horn (Hr.):** Two parts, both starting with a *p* dynamic and featuring *cresc.* markings.
- Trumpet (Trpt.):** Melodic line starting with a *p* dynamic, featuring a *cresc.* marking.
- Pos. Tuba:** Two parts, both silent throughout the section.
- Pk. (Percussion):** Marked with *F C*, silent throughout the section.
- Kl. Tr. (Keyboard Percussion):** Silent throughout the section.
- Zither:** Silent throughout the section.
- Harfe (Harp):** Silent throughout the section.
- Viol. I (Viol. I):** Melodic line starting with a *p* dynamic, featuring a *cresc.* marking.
- Viol. II (Viol. II):** Rhythmic accompaniment starting with a *p* dynamic, featuring a *cresc.* marking.
- Br. (Brass):** Rhythmic accompaniment starting with a *p* dynamic, featuring a *cresc.* marking.
- Vcll. (Violoncello):** Rhythmic accompaniment starting with a *p* dynamic, featuring a *cresc.* marking.
- K.-B. (Kontrabaß):** Rhythmic accompaniment starting with a *p* dynamic, featuring a *cresc.* marking.

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Gr.Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

This page of a musical score, numbered 35, contains the following parts and markings:

- Fl.** (Flute): Part 1 with trills and dynamics *p* and *tr. p.*
- Ob.** (Oboe): Part 1 with dynamics *p*
- Klar.** (Clarinets): Two parts, both in C major, with dynamics *p*
- Fag.** (Bassoon): Part 1
- Hr.** (Horn): Part 1 with dynamics *f* and *p*
- Trpt.** (Trumpets): Part 1 with dynamics *f*
- Pos. Tuba** (Tuba): Part 1
- Pk.** (Percussion): Part 1 with trills (*tr.*)
- Gr.Tr.** (Grand Timpani): Part 1
- Zither** (Zither): Part 1
- Harfe** (Harp): Part 1
- Viol. I** (Violin I): Part 1 with dynamics *p*
- Viol. II** (Violin II): Part 1 with dynamics *p*
- Br.** (Bassoon): Part 1 with dynamics *p*
- Vcll.** (Violoncello): Part 1 with dynamics *p*
- K.-B.** (Kontrabaß): Part 1 with dynamics *p*

Fl. *p*

Ob. *p*

Klar. *p*

Fag. *p*

Hr. *p*

Trpt. *p*

Pos. Tuba

Pk.

Kl.Tr. *pp*

Z:ther

Harfe *p*

Viol.I *div. p*

Viol.II *p*

Br. *pizz.*

Vcll. *pizz. arco p*

K.-B. *p*

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K. B.

p

p

p

Etwas zurückhaltend

a tempo

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trpt.), and Trombone (Pos. Tuba). The score is divided into two sections: 'Etwas zurückhaltend' (pp) and 'a tempo' (f). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Flute and Oboe parts are particularly active in the first section, while the Bassoon and Horn parts have more sustained notes. The Trumpet and Trombone parts are more rhythmic and chordal.

Etwas zurückhaltend

a tempo

Musical score for string instruments: Violin I (Viol. I), Violin II (Viol. II), Viola (Vcll.), and Cello/Double Bass (K.B.). The score is divided into two sections: 'Etwas zurückhaltend' (pp) and 'a tempo' (f). The Violin I part has a melodic line with many slurs. The Violin II part plays a rhythmic accompaniment. The Viola part has a melodic line with many slurs. The Cello/Double Bass part plays a rhythmic accompaniment. The Viola part has a 'pizz.' (pizzicato) marking in the first section and an 'arco' (arco) marking in the second section.

Fl.

Ob.

Klar. *in Es*
in B

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll. *pizz*

K.-B.

This page of a musical score, numbered 42, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic.
- Ob. (Oboe):** Part 1, starting with a *pp* dynamic.
- Klar. (Clarinet):** Part 1, starting with a *p* dynamic.
- Fag. (Bassoon):** Part 1, starting with a *p* dynamic.
- Hr. (Horn):** Parts 1 and 2, starting with a *pp* dynamic.
- Trpt. (Trumpet):** Parts 1 and 2, starting with a *pp* dynamic.
- Pos. Tuba (Tuba):** Part 1, starting with a *pp* dynamic.
- Pk. (Percussion):** Part 1, starting with a *p* dynamic.
- Kl. Tr. (Kettledrum):** Part 1, starting with a *p* dynamic.
- Zither (Zither):** Part 1, starting with a *p* dynamic.
- Harfe (Harp):** Part 1, starting with a *p* dynamic.
- Viol. I (Violin I):** Part 1, starting with a *p* dynamic and a *div.* instruction.
- Viol. II (Violin II):** Part 1, starting with a *p* dynamic.
- Br. (Bassoon):** Part 1, starting with a *pp* dynamic.
- Vcll. (Cello):** Part 1, starting with a *pizz.* instruction and a *pp* dynamic.
- K.-B. (Double Bass):** Part 1, starting with a *pp* dynamic.

The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). Performance instructions include *div.* (divisi) and *arco* (arco).

Fl.

Ob.

Klar.

Fag.

Hr.

Trpt.

Pos. Tuba

Pk.

Kl. Tr.

Zither

Harfe

Viol. I

Viol. II

Br.

Vcll.

K.-B.

p

f

ff

p Solo

arco p

This page of a musical score, numbered 44, contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic markings *f* and *f₂*.
- Ob. (Oboe):** Part with dynamic markings *f*, *ff*, *f₂*, and *p*.
- Klar. (Clarinet):** Part with dynamic markings *f*, *ff*, *f₂*, and *p*.
- Fag. (Bassoon):** Part with dynamic markings *f*, *ff*, *f₂*, and *p*.
- Hr. (Horn):** Part with dynamic markings *f*, *ff*, and *f₂*.
- Trpt. (Trumpet):** Part with dynamic markings *f*, *ff*, and *f₂*.
- Pos. Tuba (Tuba):** Part with dynamic markings *f*, *ff*, and *f₂*.
- Pk. (Percussion):** Part with dynamic markings *f*, *ff*, and *f₂*.
- Kl. Tr. Gr. Tr. (Grand Trombone):** Part with dynamic markings *ff* and *f₂*.
- Zither (Zither):** Part with dynamic markings *f*, *ff*, and *f₂*.
- Harfc (Harp):** Part with dynamic markings *f*, *ff*, and *f₂*.
- Viol. I (Violin I):** Part with dynamic markings *f*, *ff*, *f₂*, and *p*.
- Viol. II (Violin II):** Part with dynamic markings *f*, *ff*, *f₂*, and *p*.
- Br. (Brass):** Part with dynamic markings *f*, *ff*, and *f₂*.
- Vcll. (Viola):** Part with dynamic markings *f*, *ff*, and *f₂*.
- K.-B. (Cello/Double Bass):** Part with dynamic markings *f*, *ff*, and *f₂*.

The score includes various musical notations such as notes, rests, and dynamic markings. A section for Grand Trombone (Gr. Tr.) is indicated with *ff* and *f₂* markings.

Beim Tanz Sprung Φ

Langsam
Solo

pp

riten. **a tempo**

Ob.
Klar.
Fag.
Zither
Viol. I
Viol. II
Br.
Vcll.
K.-B.

Langsam **div.** **riten.** **a tempo**

p *pp*

ritard.

Klar.
Fag.
Zither
Viol. I
Viol. II
Br.
Vcll.
K.-B.