

Tales from the Vienna Woods.
Geschichten aus dem Wiener Wald

Waltz.

Horn II in F

Johann Strauß, Op. 325

Introduktion
Tempo di Valse

pp 3
f p
p f
ff
lunga fp pp
Moderato
Langsam (Ländler-Tempo) ritard. Vivace
Kadenz (Flöte) (Zither Solo) 19 6 2 4
Viol. I (Zither) f 3

Nr. 1
Tempo di Valse

Walzer

p 1 2 3 4 5 6
1 2 3
4 5 6 stwas zurückhaltend
a tempo f pp D. S. Fine

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Horn II in F

Nr. 2 Walzer Eingang § Hr. I

Nr. 3 § Walzer

Nr. 4 § Walzer

Horn II in F

Nr. 5 Walzer

First system of musical notation for the Horn II part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music starts with a *mf* dynamic. The first line contains a series of eighth notes. The second line includes a first ending bracket with a '4' above it, followed by a *f* dynamic, and ends with a *Fine* marking and a *mf* dynamic. The third line contains six measures of eighth notes, numbered 1 through 6, and ends with a *f* dynamic and a *D. S. al Fine* instruction.

Coda

Coda section of musical notation. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first line features a series of dotted half notes with a *p* dynamic, followed by a *cresc.* marking. The second line continues with eighth notes and a *f* dynamic. The third line has a first ending bracket with a '2' above it, followed by a *p* dynamic. The fourth line continues with eighth notes and a *p* dynamic. The fifth line has a first ending bracket with a '1' above it, followed by a *p* dynamic. The sixth line continues with eighth notes and a *f* dynamic. The seventh line has a first ending bracket with a '3' above it, followed by a *f* dynamic. The eighth line has a first ending bracket with a '4' above it, followed by a *pp* dynamic and the instruction *etwas zurückhaltend*. The ninth line starts with *a tempo* and a first ending bracket with a '1' above it, followed by a *p* dynamic. The tenth line continues with eighth notes and a *f* dynamic. The eleventh line has a first ending bracket with a '1' above it, followed by a *pp* dynamic. The twelfth line has a first ending bracket with a '2' above it, followed by a *cresc.* marking and a *f* dynamic. The thirteenth line continues with eighth notes and a *f* dynamic. The fourteenth line has a first ending bracket with a '2' above it, followed by a *ff* dynamic. The fifteenth line continues with eighth notes and a *f* dynamic. The sixteenth line has a first ending bracket with a '2' above it, followed by a *f* dynamic. The section concludes with a *Beim Tanz Sprung* instruction, a *a tempo* marking, and a *Langsam ritard.* instruction.