

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

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Trompette II en ut

Allegro vivo

The musical score for Trompette II in C major is written on a single staff in treble clef. It begins with a dynamic marking of *ff* and a tempo marking of *Allegro vivo*. The score is divided into measures, with some measures containing first endings (marked with a box containing the number 1) and second endings (marked with a box containing the number 2). The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *ff*, *p*, *ni.*, *cresc. molto*, *f*, *ff*, *VI.1.*, *f*, *p*, *cresc.*, and *molto*. The score concludes with a final measure marked with a box containing the number 5 and a measure number of 3.

Trompette II en ut

f 1 *f* 1

f 13 *V.l. arco* *cresc.* *ff* *ff* *ff* 6

ff *ff* *mf* 16 16 *Fl. 1.* *cresc. molto* 7 8

Trb. 1. *mf* 16 *Fl. 1.* *cresc. molto*

9 *ff* 1 *ff* 1 *ff*

1 *ff* 1 *ff*

1 *ff* *ff* *ff* 1. 3

2. 10 1 2 3 4 5 6 9 *ff* *dim. molto* *dim.* *p* *dim.* *pp*

11 *Ob. 1.* 8 6 *ff* *dim. molto* *p* 1 2 3 4 5

12 *Cor. 3. (ut)* 8 20 *sfp*

13 *N. 1.* 1 *cresc. molto* *ff* 9

Trompette II en ut

Fl. I.
cresc. molto
ff
1
ff
14
Trb. I.
cresc. poco a poco
4
15
p cresc. molto
1
Cor. I. (sol.)
ff
11
cresc.
p
cresc.
16
molto
3
17
ff
f
4
3
pp
18
pp cresc.
2
pp cresc.
pp
poco a
19
p cresc. molto
1
Fl. I.
20
cresc.

Trompette II en ut

Fl. 1 a2 >

6 7 8

9 9 10

Ob. 1. >

4 2 3

ppp

Allegro vivace

Vi. 1.

7 8 9 10 11 12

ff

Vlc. >

Trb. 1.

3 4 7 8 9 10 11 12

p poco a poco cresc. *p cresc. molto*

5 5

f *ff*

1 1

f *f*

Fl. 1. 2.

Cor. 1. 2. (sol)

28 29 30 31 32 34 35 36 37

ff *ff* *cresc. molto*

38 39 1 3 3

f *ff* *ff*

1 3 1 3 3

ff *f* *ff* *f*

1 5

f *p cresc. molto*

1. 2. Fine

2 2

f *ff secco* *ff secco*

18

Trompette II en ut

Trio

8 8 *pp* 9 16 11 *pp*

8 *pp* 9 *pp*

4 5 6 7 1 20 8

Vl. I. 1. 2. *Da capo il Minuetto*

Allegro vivace

a2 *ff* *p* *leggiero* *cresc.* *Cor. I. 2. (sol)* *p*

Fl. I. 1. *Vl. I.* *ff* *ff*

3 8 *ff* *ff*

f *p* *sf* 1

f *p* *sf* *Fl. I. 2.* 3

1 *sf* 1 *sf* *sf* *f* *cresc.* *ff* *ff*

2 *ff*

4 5

6 *sempre ff* 27 7

Trompette II en ut

Trba. 1. *p* 2 *ff* 1 *ff* 1

Fl. 1. *Vi. 1.* *ff* *p* *cresc.* 3

ff *ff* *ff* 1 *ff* 1 *ff* 1 *ff* *ff*

ff 3 30 40 14 *cresc. molto*

Cor. 3. (2) *mf* *ff* *ff* *ff*

sempre ff *Cor. 1. 2. (sol)* *Fl. 1. 2.* *p* *cresc. molto* 10 17

Vi. 1. 11 *ff* *ff* *ff* 11

p *sf* *p* *ff* *ff*

p 6 *ff*

Trompette II en ut

8

12

sf 1 *sf* 1 *sf* *sf* *f* *cresc.*

ff *ff* *ff* 2

13

ff

R. 1. *b \flat* *b* *E \flat* *VI. 1.* *b*

11 *p cresc. molto* 6

14

ff 1 *ff* 1 *ff* *pp*

VI. 1. b 8 *VI. 2.* *sf*

15

p *cresc.* *f* *f* *f*

ff *ff* *ff* 1 *ff* 1 *ff* 1 *ff*

ff *ff* *ff* 1

ff *ff*

Symphony No. 1 in C major

Trumpet 2 in B \flat

Georges Bizet

I

Allegro vivo

5-11 *ff* *f* *pp*

13 14-15 *pp* *f*

21 21-24 25-27 *pp cresc.* 30-31 *pp cresc.* *pp*

35 *poco a poco cresc.*

42 *p* *cresc. molto*

49 53-56 57-75 *f* *ff* *4* *2* *19* *vi. 1.*

77 *f cresc. molto* *ff* *ff* *ff* *ff* *ff*

86 86-100 *f* *pp* *pp* *cresc. molto* *4* *15* *vi. 1.*

107 *3* *3* 114-116

117 15

f *f* *f* 126-140

141 7 7 16 8 16

VI. I. *ff* *ff* *ff* *ff* 146-152 153-168 169-184

185 *Fl. I.* *Trb. I.*

cresc. molto *mf*

197 9

12 *Fl. I.* *cresc. molto* *ff* *ff* 197-208

219

ff *ff*

229

ff *ff* *ff* *ff*

238 10

1. 3 2. 3 1 2 3 4 5 6 7 *ff* *f* *ff dim molto* *p* *dim.* *pp* 238-240 242-244

253 11

8 6 *Ob. I.* 1 2 3 4 5 6 7 *pp* *ff dim. molto* *p* *pp* 253-260 261-266

277 12

8 24 *VI. I.* *cresc. molto* *ff* 277-284 285-308

316 13

9 *VI. I.* *cresc. molto* *ff* 316-324

333 14

ff *ff* *ff* 333-342

Trumpet 2 in B \flat

342 *Trb. 1.*
pp *poco a poco cresc.*

350 **15**
p cresc. molto *ff*

358 *Fl. 1. p* *ten.* **16**
5 4 *p* *cresc. molto*
358-362 367-370

374 **3**
ff *f*
380-382

384 **17** **2**
4 3 *pp*
387-390 391-393 396-397

398 **7**
pp *f* *pp cresc.*
403-409

412 **18**
2 *pp cresc.* *pp* *poco a poco cresc.*
412-413

421

429 **19** **24**
p cresc. molto *f* *ff*
435-458

459 *Fl. 1.2.* **20**
VI. 1. cresc. molto *f* *f cresc. molto* *ff* *ff* *ff* *ff*

467 **21** **14** *VI. 1. arco* *tr*
ff *cresc. molto* *ff*
468-482 483-496

III

Allegro vivace

7 *VI. I.* *ff*
 1-7 *ff*

15 *1.* *2.* *1.* *3.* *VIc. P.* *poco a poco cresc.*
 18-20

25 *Trb. I.* *p cresc. molto* *f* *ff* *5.*
 33-37

38 *2.* *5.* *f*
 41-45 *f*

50 *3.* *28.* *Fl. I. 2.* *ff*
 54-81

84 *4.* *34.* *Cor I. 2. (sol)* *cresc. molto*
 87-120

126 *5.* *3.* *f* *ff* *ff*
 131-133

138 *3.* *3.* *ff*
 139-141 147-149

150 *6.* *5.* *f*
 157-161

162 *1.* *2.* *2.* *2.* *P cresc. molto* *f* *ff* *ff secco* *ff secco* *Fine*
 168-169 171-172

Trumpet 2 in B \flat

173 Trio 8 7 8 *vl. 1.*

173-180 181-188 *pp* *ppp*

195 8

197-204 *pp*

212 9 Λ 1 2 3 4 5 6 9 24 10 8

212-220 229-252 253-260 *pp*

261 *vl. 1.*

f *pp* 1. 2. $\text{\textcircled{C}}$

Da capo
il Minuetto

IV

Allegro vivace

17 *Cor 1.2. (sol)* *Fl. 1.2.* 3

2-18 24-26 *ff* *p* *p cresc. molto* *f*

27 1 4 *Ob. 1.* 2 2

27-30 34-35 *p cresc.* *ff* *ff* *p*

41 8 3

49-56 *sf p* *sf* *f* *p* *sf*

58

sf *sf* *sf* *f cresc.* *ff* *ff*

69 2 4 6

71-72 73-74 75-80 *ff* *ff* *sempre ff*

Trumpet 2 in B \flat

85 *Fl. 1.* 27 **5** 86-112 *pp cresc. molto*

120 *Trb. 1.* *p* 5 122-126 *ff* 7 132-138 *ff*

139 **6** 12 *VI. 1.* 139-150 *p* *cresc.* 3 155-157 *ff* *ff* *ff*

161 *ff* *ff* *ff* *ff* *ff* *ff*

173 *ff* 3 **7** 30 **8** 40 **9** *f dim. molto* 176-178 179-208 209-248 *VI. 1.*

251 *p molto espr.* 10 255-264 *mf* *Cor 3. (do)*

269 *ff* *ff* *ff*

279 *sempre ff* *Fl. 1.2.*

289 **10** 17 *Cor 1.2. (sol)* *p cresc. molto* *f* **11** 291-307 313-323

324 *VI. 1.* 11

ff sf p sf

334 *Fl. 1.2.* 12

6 *338-343*

f p sf sf

349

sf sf f cresc. ff ff

360 13

2 *360-361 ff* *ff* 11 *371-381*

382 *Fl. 1.* *VI. 1.* 7

p cresc. molto *386-392 cresc. molto* *ff*

397 14

ff ff pp sf

409 15

8 *VI. 1.* *409-416 dim.* *VI. 2.* *sf* *p* *cresc.* *f* *f*

426

f ff sf ff ff ff ff ff ff

438

ff ff ff