

# 1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855  
finie novembre 1855

## Trompette I en ut

Allegro vivo

The musical score for Trompette I in C major consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro vivo*. A red pencil mark is visible above the first few notes. The second staff has a dynamic marking of *pp* and a measure rest of 2. The third staff contains a first ending bracket labeled '1' and dynamic markings of *pp cresc.* and *pp*. The fourth staff has a dynamic marking of *poco a poco cresc.*. The fifth staff has a dynamic marking of *p* and *cresc. molto*. The sixth staff has dynamic markings of *f* and *ff*, and includes a second ending bracket labeled '2' with a measure rest of 4 and a measure rest of 19. The seventh staff has dynamic markings of *f cresc. molto* and *ff*. The eighth staff has dynamic markings of *ff*, *f*, *pp*, and *pp*, and includes a fourth ending bracket labeled '4' with a measure rest of 15 and a dynamic marking of *cresc.*. The ninth staff has a dynamic marking of *molto* and a third ending bracket labeled '3' with a measure rest of 3.

# Trompette I en ut

*f* 1 *f* 1 *f* 15

**6** VI.1. *f* *ff* *ff* *ff* *ff* 7 16 16

Fl.1. *cresc. molto* *mf*

P.c. *cresc. molto* 12 9 *ff* 1 *ff*

1 *ff* 1 *ff* 1

*ff* 1 *ff* *ff* *ff*

1. 2. **10** 3 *ff* *f* 3 *ff dim. molto* *dim. p* *dim. pp*

**11** Ob.1. 8 6 *pp* *ff dim. molto* *p* *pp*

**12** Cl.1. 8 24 *cresc. molto* *ff*

**13** VI.1. 9 *cresc. molto* *ff* 1

**14** *ff* 1 *ff* 1 *ff*

# Trompette I en ut

*pp* *cresc. poco a poco*

**15**

1 *p cresc. molto* - - *ff*

*Fl. 1.* *ten* **16**

5 *p* 4 *p* *cresc. molto*

3 *ff* *f*

**17**

4 3 *pp* 2

*pp* *f* *pp cresc.*

**18**

2 *pp cresc.* *pp poco a poco cresc.*

**19**

*p cresc. molto* - - *f* *ff* 24

*Vi. 1.* *Fl. 1. 2.* **20**

*cresc. molto* - - *f* *f cresc. molto* - - *ff* *ff* *ff* *ff*

**21**

*Vi. 1. ano*

*f* 15 14 *cresc. molto* - - *f*

# Trompette I en ut

22 23 Fl. 1.

ff ff ff ff 7 16 19

24

*molto cresc.* ff 1 ff

1 ff 1 ff ff

ff ff ff ff

Vl. 1. 2.

2

ff ff

2°

Adagio 1

a3 8 9

Ob. 1. *dim.* Fl. 1. *p*

2

pp 8 *cresc. molto* p *dim.*

3 4

pp 15 6 *mf cresc.* *ff sempre* ff

5

ff ff ff 10 5 *Fl. 1. fagot* 15 ff

6 7 8 9

9 10 9 4 *Ob. 1.* pp

2

ppp

Trompette I en ut

3°

**Allegro vivace** *Vl. 1.*

ff f

1. 2.

*Vlc.*

3 p poco a poco cresc. p cresc. molto f

1

ff f f

2

f ff ff

3

*Fl. 1. 2.*

ff f

4

34

*Cor. 1. 2. (sol)*

cresc. molto

ff f ff f

5

f ff f f

f ff ff

6

p cresc. molto - - - f ff

**Fine Trio**

ff secco ff secco pp

7

*Vl. 1.*

ppp pp

8

pp

9

1 24

# Trompette I en ut

D.C

24

10 *Fl. 1.* *f* *pp* 1. 2. *Da capo il Minuetto*

4° *Allegro vivace* *Cor. 1. 2. (sol.)* *Fl. 1. 2.* *p cresc. molto* *f* *fp* 1

1 *Ob. 1.* *p cresc.* 2 *ff* *ff* *p* 2

*sf* *p* *sf* 1 *f* *p* 8

3 *sf* 1 *sf* 1 *sf* *sf* *f* *cresc.* *ff* *ff*

4 *ff* 2 *ff* 6 *sempre ff*

27 *Fl. 1.* *pp* *cresc. molto* *p* 5

6 *VI. 1.* *ff* 1 *ff* 1 *ff* 7 12 *p* *cresc.*

3 *ff* *ff* *ff* 1 *ff* 1 *ff* 1 *ff*

*ff* *ff* *ff* 1 *ff*

7 8 9 *VI. 1.* *f* *dim. molto* *p molto espr.*

Trompette I en ut

10 *Cor. 3. (ut)* *mf* *ff*

*ff* *ff*

*sempre ff* *ff* *ff* *ff* *f*

10 *Cor. 1. 2. (sol)* *Fl. 1. 2.* *p* *p cresc. molto*

*f* *fp* 9 *VI. 1.* *f* *ff*

11 *ff* *p* *sf* *p*

*sf* 1 *f* *p* 6

*Fl. 1. 2.* 12 *sf* 1 *sf* 1

*sf* *sf* *f cresc.* *ff* *ff*

*ff* 2

# Trompette I en ut

Musical score for Trompette I en ut, measures 13-15. The score consists of eight staves of music. Measure 13 is marked with a box containing the number 13 and a fortissimo (ff) dynamic. The first staff shows a melodic line with eighth notes. The second staff is marked with a box containing the number 11, a piano (p) dynamic, and the instruction *cresc. molto*. It features a melodic line with a trill and a dynamic change to *cresc. molto*. The third staff is marked with a box containing the number 14 and a fortissimo (ff) dynamic, followed by a first ending bracket (1) and a fortissimo (ff) dynamic, and then a first ending bracket (1) and a pianissimo (pp) dynamic. The fourth staff is marked with a box containing the number 8. The fifth staff is marked with a box containing the number 15 and a fortissimo (ff) dynamic, followed by a first ending bracket (1) and a fortissimo (ff) dynamic, and then a first ending bracket (1) and a fortissimo (ff) dynamic. The sixth staff is marked with a box containing the number 15 and a fortissimo (ff) dynamic, followed by a first ending bracket (1) and a fortissimo (ff) dynamic, and then a first ending bracket (1) and a fortissimo (ff) dynamic. The seventh staff is marked with a box containing the number 15 and a fortissimo (ff) dynamic, followed by a first ending bracket (1) and a fortissimo (ff) dynamic, and then a first ending bracket (1) and a fortissimo (ff) dynamic. The eighth staff is marked with a box containing the number 15 and a fortissimo (ff) dynamic, followed by a first ending bracket (1) and a fortissimo (ff) dynamic, and then a first ending bracket (1) and a fortissimo (ff) dynamic.



# Symphony No. 1 in C major

Trumpet 1 in B $\flat$

Georges Bizet

## I

Allegro vivo

13

21

35

42

49

77

86

107

ff f

pp pp

f

pp cresc.

pp cresc.

poco a poco cresc.

p cresc. molto

f ff

f cresc. molto ff ff ff ff ff

f pp pp cresc. molto

5-11 14-15 21-24 25-27 30-31 53-56 57-75 86-100 114-116

7 2 4 1 3 2 4 2 19 3

VI. I.

117 15

*f* *f* *f* 126-140

141 7 7 16 8 16

*ff* *ff* *ff* *ff* 146-152 153-168 169-184

185 *FL. 1.*

*cresc. molto* *mf*

197 9

*cresc. molto* *ff* *ff* 197-208

219

*ff* *ff*

229

*ff* *ff* *ff* *ff*

238 10

1. 3 2. 3 *ff* *f* *ff dim molto* *p* *dim.* *pp* 238-240 242-244

253 11

*pp* *ff dim. molto* *p* *pp* 253-260 261-266

277 12

*cresc. molto* *ff* 277-284 285-308

316 13

*cresc. molto* *ff* 316-324

333 14

*ff* *ff* *ff*

342

pp poco a poco cresc.

350

15 p cresc. molto ff

358

5 Fl. 1. p ten. 4 16 p cresc. molto

358-362 367-370

374

3 380-382 ff f

384

4 17 3 2 387-390 391-393 pp 396-397

398

pp f 7 403-409 pp cresc.

412

2 18 412-413 pp cresc. pp poco a poco cresc.

421

429

19 p cresc. molto f ff 24 435-458

459

VI. 1. Fl. 1.2. cresc. molto f f cresc. molto ff ff ff ff

467

15 21 14 VI. 1. arco 468-482 483-496 cresc. molto ff

500 *ff* *ff* *ff* *ff* 7 22 16 23 19 *Fl. 1.*  
504-510 511-526 527-545

547 *cresc. molto* 24 *ff* *ff*

558 *ff* *ff* *ff*

569 *ff* *ff* *ff* *ff* *ff*

577 2 *VI. 1.2.* 579-580 *tr* *ff* *ff*

II

Adagio 8 1 9 *Ob. 1* *dim.* *Fl. 1.* 2  
1-8 9-17 *p* *pp*

22 8 *Fl. 1.* 3 15 4 6 *Fl. 1.*  
22-29 *cresc. molto* *p dim.* *pp* 33-47 48-53 *mf cresc.*

55 *ff* 5 15  
*ff sempre* *ff* *ff* *ff* *ff* *ten.* 60-74

75 *Fl. 1.* 6 9 7 10 8 9 9 4  
*ff* 77-85 86-95 96-104 105-108

109 *Ob. 1* 2  
*pp* 111-112 *ppp*

### III

Allegro vivace

7 *ff* *Vi. 1.* 1-7

15 1. 2. 1 3 *Vlc. p* *poco a poco cresc.* 18-20

25 *p cresc. molto* *f* *ff* 33-37 5

38 2 5 *f* 41-45 *f*

50 3 28 *Fl. 1.2. ff* 54-81

84 4 34 *Cor 1.2. (sol)* *ff* 87-120 *cresc. molto*

126 5 3 *f* *ff* 131-133 *ff*

138 3 *ff* 139-141 *f* *ff* 147-149

150 6 5 *f* 157-161

162 1. 2 2. 2 *p cresc. molto* *f* *ff* *ff secco* 168-169 *ff secco* 171-172 **Fine**

Trumpet 1 in B $\flat$

173 Trio 8 7 8 *Vi. I.* *pp*

173-180 181-188 *pp* *pp*

195 8 8  $\Lambda$  1 2 3 4 5 6 *pp*

197-204 *pp*

212 9  $\Lambda$  1 2 3 4 5 6 9 24 10 8

212-220 *pp* 229-252 253-260

261 *Vi. I.* *f* *pp* 1. 2.  $\text{\$}$

Da capo  
il Minuetto

IV

*Allegro vivace* 17 *Cor 1.2. (sol)* *Fl. 1.2.* *ff* 2-18 *p* *p cresc. molto* *f* *fp*

27 1 4 *Ob. 1.* *p cresc.* 2 2 *ff* *ff* *p*

41 *sf p* *sf* *f* *p* 8 3 *sf*

58 *sf* *sf* *sf* *f cresc.* *ff* *ff*

69 2 *ff* 71-72 *ff* 6 4 75-80 *sempre ff*

Trumpet 1 in B $\flat$

85 *Fl. 1.* 27 **5** 86-112 *pp cresc. molto*

120 *p* 5 122-126 *ff* 7 132-138 *ff*

139 **6** 12 *VI. 1.* 139-150 *p* *cresc.* 3 155-157 *ff ff ff*

161 *ff ff ff ff ff ff*

173 *ff* 3 **7** 30 **8** 40 **9** *f dim. molto* 176-178 179-208 209-248 *VI. 1.*

251 *p molto espr.* 10 255-264 *mf* *Cor 3. (do)*

269 *ff ff ff*

279 *sempre ff*

289 **10** 17 *Cor 1.2. (sol)* *Fl. 1.2.* *p cresc. molto* *f fp* 9 291-307 315-323

Trumpet 1 in B $\flat$

324 *Fl. 1.* **11**  
*ff ff ff p sf p sf*

334 *Fl. 1.2.* **12**  
*f p 338-343 sf sf*

349  
*sf sf f cresc. ff ff ff*

360 **13**  
*2 ff ff 11 371-381*

382 *Fl. 1.* *Fl. 1. VI. 1.* **7**  
*p cresc. molto 386-392 cresc. molto ff*

397 **14**  
*ff ff pp*

409 *8 VI. 1.* **15**  
*409-416 dim. sf p cresc. f f*  
*VL. 2.*

426  
*f ff ff ff ff ff ff ff*

438  
*ff ff ff*