

A4004



*Verklärte Nacht von Richard Schwan*  
*Die lustige Witwe von Franz Lehár*

# KALMUS ORCHESTRA LIBRARY

GEORGES

# BIZET

## SYMPHONY

in C

FULL SCORE

EDWIN F. KALMUS, CO.

*Publishers of Music*  
*Boca Raton, Florida*

# KALMUS ORCHESTRA LIBRARY

**GEORGES  
BIZET**

(1838-1875)

**SYMPHONY**

in C

**FULL SCORE**

*Matching orchestral parts for this score are available from Edwin F. Kalmus*

**EDWIN F. KALMUS & CO., INC.**

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# 1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855  
finie novembre 1855

*Allegro vivo*

Flûtes 1.2.  
Hautbois 1.2.  
Clarinettes 1.2 en ut.  
Bassons 1.2.  
Cors 1.2 en sol.  
Cors 3.4 en ut.  
Trompettes 1.2 en ut.  
Timbales

*Allegro vivo*

Violons 1.  
Violons 2.  
Altos  
Violoncelles  
Contre-Basses

Fl. 1.2.  
Hob. 1.2.  
Cl. 1.2 en ut.  
Bass. 1.2.  
Cors 1.2 en sol.  
Cors 3.4 en ut.  
Tpt. 1.2 en ut.  
Timb.  
Vl.  
All.  
Vc.  
C.B.

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Fl. 1.2. **I**  
 Hrb. 1.2.  
 Cl. 1.2. en ut.  
 Bass 1.2.  
 Cors. 1.2. en sol.  
 Cors. 3.4. en ut.  
 Trpts. 1.2. en ut.  
 Timb.

*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*

1. **I**  
 2.  
 Vl.  
 Alt.  
 Vlc.  
 C.B.

*p*  
*p*  
*p*  
*f* *dim.* *sf*  
*f* *dim.* *sf*

Fl. 1.2.  
 Hrb. 1.2.  
 Cl. 1.2. en ut.  
 Bass 1.2.  
 Cors. 1.2. en sol.  
 Cors. 3.4. en ut.  
 Trpts. 1.2. en ut.  
 Timb.

*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*

1.  
 2.  
 Vl.  
 Alt.  
 Vlc.  
 C.B.

*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*fpp poco a poco cresc. sfpp*  
*fpp poco a poco cresc. sfpp*

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2.  
en ut.  
Bons. 1.2.  
Cors. 1.2.  
en sol.  
Cors. 3.4.  
en ut.  
Trppls. 1.2.  
en ut.  
Timb.

*p cresc. molto* *f* *ff*  
*p cresc. molto* *f* *ff*  
*p* *cresc. molto* *f* *ff*  
*p* *cresc. molto* *f* *ff*  
*p* *cresc. molto* *f* *ff*  
*p* *cresc. molto* *f* *ff*  
*p* *cresc. molto* *f* *ff*  
*p* *cresc. molto* *f* *ff*  
*f*

1.  
2.  
VL.  
Alt.  
Vlc.  
C.B.

*p* *cresc. molto* *f* *ff*  
*p* *cresc. molto* *f* *ff*  
*p* *cresc. molto* *f* *ff*  
*sf* *sf* *sf* *sf* *sf* *p* *cresc. molto* *f* *ff*  
*sf* *sf* *sf* *sf* *sf* *p* *cresc. molto* *f* *ff*

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2.  
en ut.  
Bons. 1.2.  
Cors. 3.4.  
en ut.  
Trppls. 1.2.  
en ut.

2  
*p*  
*fpp*

1.  
2.  
VL.  
Alt.  
Vlc.  
C.B.

2  
*pp* *pp* *f* *pp*  
*pp* *pp* *f* *pp*  
*pp* *pp* *f* *pp*  
*fpp*  
*fpp*

Fl. 1. 2. *cresc. poco a poco* - - - - - *p* - - - - - *p* - - - - - *cresc. poco a poco*

Cl. 1. 2. *en ut.* *p* - - - - - *cresc. poco a poco*

B<sup>♭</sup> 1. *fpp cresc. poco a poco* - - - - - *p* - - - - - *fpp cresc. poco a poco* - - - - - *fp*

Cor. 3. *en ut.* *fpp cresc. poco a poco* - - - - - *fp cresc. poco a poco* - - - - - *fp*

1. *Vl.* *cresc. poco a poco*

2. *cresc. poco a poco*

All. *cresc. poco a poco*

Vc. *fpp cresc. poco a poco* - - - - - *fp* - - - - - *fp*

C.B. *fpp cresc. poco a poco* - - - - - *fp* - - - - - *fp*

Fl. 1. 2. *a2* *cresc. molto* - - - - - *a2*

Hrb. 1. 2. *cresc. molto*

Cl. 1. 2. *en ut.* *cresc. molto*

Bass. 1. 2. *p* - - - - - *cresc. molto*

Cor. 1. 3. *en sol.* *fp* - - - - - *f cresc. molto*

Cor. 3. 4. *en ut.* *fp* - - - - - *f cresc. molto*

Trppts. 1. 2. *en ut.* *f* - - - - - *f cresc. molto*

Timb. *f* - - - - - *cresc. molto*

1. *Vl.* *cresc. molto*

2. *cresc. molto*

All. *cresc. molto*

Vc. *f* - - - - - *cresc. molto*

C.B. *f* - - - - - *cresc. molto*

3

Fl. 1.2. *ff ff ff ff ff p cresc.*

Hrb. 1.2. *ff ff ff ff ff*

Cl. 1.2. en ut. *ff ff ff ff ff p cresc.*

Bons. 1.2. *ff ff ff ff ffp ff*

Cors. 1.2. en sol. *ff ff ff ff ff*

Cors. 3.4. en ut. *ff ff ff ff ffp f*

Trpts. 1.2. en ut. *ff ff ff ff ff*

Timb. *ff ff ff ff ff*

3

Vl. 1. *ff ff ff ff p leggero cresc. f p*

Vl. 2. *ff ff ff ff f p cresc. ff*

Alt. *ff ff ff ff f p cresc. ff*

Vc. *ff ff ff ff f f*

C.B. *ff ff ff ff f f*

Fl. 1.2. *1. p cresc. p cresc.*

Cl. 1.2. en ut. *1. p cresc. p cresc.*

Bons. 1.2. *f sp f sp*

Cors. 3.4. en ut. *f sp f sp*

Vl. 1. *cresc. f p cresc. f p cresc.*

Vl. 2. *cresc. ff cresc. ff cresc.*

Alt. *cresc. ff cresc. ff cresc.*

Vc. *f f sp*

C.B. *f f sp*

4

Fl. 1. 1. *p cresc.*

Cl. 1. 1. *p cresc.*  
en ut. *a 2.*

Bons. 1. 2. *f*

Cors. 1. 2. *pp*  
en sol. *cresc.*

Cors. 3. 4. *f*  
en ut. *pp cresc.*

Trpits. 1. 2. *pp*  
en ut. *cresc.*

Timb. *pp cresc.*

*molto*

4

1. *f pp cresc.*

2. *f pp div. cresc.*

All. *f pp cresc.*

Vlc. *f*

C.B. *f*

*sp cresc.*

*sp*

*sp*

*f molto*

*molto*

*molto*

*molto*

5

Fl. 1. 2. *f*

Hrb. 1. 2. *f*

Cl. 1. 2. *f*  
en ut.

Bons. 1. 2. *f*

Cors. 1. 3. *f*  
en sol.

Cors. 3. 4. *f*  
en ut.

Trpits. 1. 2. *f*  
en ut.

Timb. *f*

5

1. *f ff*

2. *f ff*

All. *f ff*

Vlc. *f*

C.B. *f*

*ff*

*f*



Fl. 1. 2. *f* *dim. molto* *pp* *a 2*

Hob. 1. 2. *f* *f*

Cl. 1. 2. en ut. *f* *f* *dim. molto* *pp* *a 2*

Bass. 1. 2. *f* *f* *dim. molto* *pp* *a 2*

Cors. 1. 2. en sol. *f* *f* *pp* *a 2*

Cors. 3. 4. en ut. *f* *f* *pp* *a 2*

Trpts. 1. 2. en ut. *f* *f* *a 2*

Tmb. *f* *f*

1. *f* *f* *stacc. pizz.* *pp*

2. *f* *f* *stacc. pizz.* *pp*

Alc. *f* *f*

Vic. *f* *f*

C.B. *f* *f*

Fl. 1. 2. *cresc.*

Cl. 1. 2. en ut. *cresc.*

Bass. 1. 2. *cresc.*

Cors. 1. 2. en sol. *cresc.*

1. *arco* *cresc.* *arco*

2. *cresc.* *arco* *cresc.*

**6**

*Fl. 1. 2.* *molto* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

*Hrb. 1. 2.* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

*Clar. 1. 2. en ut.* *molto* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

*Bens. 1. 2.* *molto* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

*Cors. 1. 2. en sol.* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

*Cors. 3. 4. en ut.* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

*Trpils 1. 2. en ut.* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

*Timb.* *ff* *ff* *ff* *ff*

**6**

*1. Vi.* *tr* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

*2. Vi.* *tr* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

*All.* *ff* *ff* *ff* *ff* *f* *f* *f* *f* *f* *dim.*

*Vc.* *ff* *ff* *ff* *ff* *f* *f* *f* *f* *f* *dim.*

*C.B.* *ff* *ff* *ff* *ff* *f* *f* *f* *f*

**7** *1.*

*Hrb. 1.* *pespr.*

**7** *legato*

*1. Vi.* *pp*

*2. Vi.* *pp*

*All.* *molto* *pp*

*Vc.* *molto* *pp*

*C.B.* *pp*



Fl. 1.  
Hrb. 1.  
Cl. 1. 2.  
en ut.  
Bons. 1. 2.  
Cors. 3. 4.  
en ut.  
Trpt. 1.  
en ut.

This system contains the first five staves of the score. The Flute 1 part starts with a first ending bracket. The Horn 1 part has a first ending bracket. The Clarinet 1 and 2 parts have a first ending bracket. The Bassoon 1 and 2 parts have a first ending bracket. The Cor Anglais 3 and 4 parts have a first ending bracket. The Trumpet 1 part has a first ending bracket. The music features various dynamics including *p*, *mf*, *cresc.*, and *ff*.

Vi.  
Vcl.  
C.B.

This system contains the string parts: Violin 1 and 2, Viola, Violoncello, and Contrabasso. The Violin parts feature a first ending bracket. The Viola part has a first ending bracket. The Violoncello and Contrabasso parts have first ending brackets. The music includes dynamics such as *cresc.* and *ff*.

Fl. 1.  
Hrb. 1.  
Cl. 1. 2.  
en ut.  
Bons. 1. 2.  
Cors. 3. 4.  
en ut.

This system contains the second five staves of the score. The Flute 1 part has a first ending bracket. The Horn 1 part has a first ending bracket. The Clarinet 1 and 2 parts have a first ending bracket. The Bassoon 1 and 2 parts have a first ending bracket. The Cor Anglais 3 and 4 parts have a first ending bracket. The music includes dynamics such as *ff*, *cresc.*, and *molto*.

Vi.  
Vcl.  
C.B.

This system contains the second string parts: Violin 1 and 2, Viola, Violoncello, and Contrabasso. The Violin parts feature a first ending bracket. The Viola part has a first ending bracket. The Violoncello and Contrabasso parts have first ending brackets. The music includes dynamics such as *ff*, *cresc.*, and *molto*.

Fl. 1. 2. *1<sup>o</sup>* *ff* **9**

Hrb. 1. 2. *ff*

Cl. 1. 2. *en ut.* *ff*

Bons. 1. 2. *ff*

Cors. 1. 2. *en sol.* *ff*

Cors. 3. 4. *en ut.* *ff*

Trpils. 1. 2. *en ut.* *ff*

Timb. *ff*

1. *ff* **9**

2. *ff*

Alt. *ff*

Vlc. *ff*

C.B. *ff*

Fl. 1. 2. *ff* *a2*

Hrb. 1. 2. *ff* *a2*

Cl. 1. 2. *en ut.* *ff* *a2*

Bons. 1. 2. *ff* *a2*

Cors. 1. 2. *en sol.* *ff* *a2*

Cors. 3. 4. *en ut.* *ff* *a2*

Trpils. 1. 2. *en ut.* *ff* *a2*

Timb. *ff*

1. *ff*

2. *ff*

Alt. *ff*

Vlc. *ff*

C.B. *ff*

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bons. 1. 2.  
Cors. 1. 2.  
en sol.  
Cors. 3. 4.  
en ut.  
Tptls. 1. 2.  
en ut.  
Tmb.  
1.  
Vi.  
2.  
Alt.  
Vlc.  
C.B.

10

Detailed description: This system contains the first ten measures of the score. It features a woodwind section (Flutes, Horns, Clarinets, Bassoons, Corsos, and Trumpets) and a string section (Violins, Viola, Violoncello, and Contrabasso). The woodwinds play sustained notes with dynamic markings of *ff* and *al*. The strings play a rhythmic accompaniment with *ff* dynamics. A rehearsal mark with the number 10 is placed at the end of the system.

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bons. 1. 2.  
Cors. 1. 2.  
en sol.  
Cors. 3. 4.  
en ut.  
Tptls. 1. 2.  
en ut.  
Tmb.  
1.  
Vi.  
2.  
Alt.  
Vlc.  
C.B.

10

Detailed description: This system contains measures 11 through 20. The woodwind parts continue with sustained notes, showing dynamic changes from *ff* to *f* and then *ff dim. molto*. The string section continues with a rhythmic pattern, maintaining a *ff* dynamic. A rehearsal mark with the number 10 is placed at the end of the system.

1.  
Vi.  
2.  
Alt.  
Vlc.  
C.B.

10

Detailed description: This system contains measures 21 through 30. It focuses on the string section, with Violins (1 and 2), Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with dynamic markings of *f* and *ff*. A rehearsal mark with the number 10 is placed at the end of the system.

Fl. 1.2. *dim.* *p* *dim.* *pp*

Hlb. 1.2. *dim.* *p* *dim.* *pp*

Cl. 1.2. en ut. *dim.* *p* *dim.* *pp*

Bons. 1.2. *dim.* *p* *dim.* *pp*

Cor. 1.2. en sol. (changez en la) *dim.* *p* *dim.* *pp*

Cor. 3.4. en ut. *dim.* *p* *dim.* *pp* **f** 3.

Trpts. 1.2. en ut. *dim.* *p* *dim.* *pp*

1. Vi. *dim. molto* *p*

2. Vi. *dim. molto* *p*

All. *dim. molto* *p*

Vlc. *p*

II

Hlb. 1. 1. *pp*

Bons. 1.2. *ppp*

Cor. 3.4. en ut. *dim.* *ppp* 3. 4.

II

1. Vi. *ppizz* *pppizz*

2. Vi. *pp*

All. *ppp*

Vlc. *ppp*

C.B. *ppp*

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2.  
en ut.  
Bons. 1.2.  
Cors 3.4.  
en ut.  
Tprpts. 1.2.  
en ut.  
Tmb.

*ff* *dim. molto* *p* *pp*  
*ff* *dim. molto* *p* *pp*  
*ff* *dim. molto* *p* *pp*  
*ff* *dim. molto* *p* *pp*  
*ff* *dim. molto* *p* *pp*  
*ff* *dim. molto* *p* *pp*  
*ff*

1.  
2.  
Vl.  
Vla.  
C.B.

*arco* *ff* *dim. molto* *p*  
*arco* *ff* *dim. molto* *p*  
*ff* *dim. molto* *p*  
*ff* *dim. molto* *p*

Fl. 1.  
Cl. 1.2.  
en ut.  
Bons. 1.2.  
Cors 1.2.  
en la.  
1.  
2.  
Vl.  
Vla.  
C.B.

*pp*  
*pp*  
*ppp*  
*fp* *dim.* *ppp*  
*pizz.* *pp* *pp* *ppp* *ppp* *ppp*



1.

Fl. 1. 2. *p cresc. molto*

Hrb. 1. *p cresc. molto*

Cl. 1. 2. en ut. *p cresc. molto*

Bass. 1. 2. *spp*

Cors. 1. 2. en la. *spp*

Vl. 1. 2. *arco pp cresc. molto*

Alt. *pp cresc. molto*

Vcl. *spp cresc. molto*

C.B. *spp*

2.

Fl. 1. 2. *sf p cresc. molto sf p cresc. sf*

Hrb. 1. *sf p cresc. molto sf p cresc. sf*

Cl. 1. 2. en ut. *sf p cresc. molto sf p cresc. sf*

Bass. 1. 2. *spp cresc. molto p cresc. sf*

Cors. 1. 2. en la. *spp sf*

Cors. 3. 4. en ut. *spp sf*

1. 2.

Vl. 1. 2. *sf pp cresc. molto sf pp cresc. molto p*

Alt. *sf pp cresc. molto sf pp cresc. molto sf*

Vcl. *sf pp sf pp sf*

C.B. *sf pp sf pp sf*

Fl. 1.2. *p cresc. molto* *mf cresc. molto* *ff* 13

Hrb. 1.2. *p cresc. molto* *mf cresc. molto* *ff*

Cl. 1.2. en ut. *p cresc. molto* *mf cresc. molto* *ff*

Bons. 1.2. *p cresc. molto* *mf cresc. molto* *ff*

Cor. 1. en la. *cresc.* 1. *ff* *82* (changez en sol)

Cors. 3.4. en ut. *cresc.* 3. *ff*

Trpts. 1.2. en ut. *cresc.* *ff* *p* *dim.*

Tmb. *ff*

1. *cresc. molto* *ff* 13

2. *cresc. molto* *ff*

All. *cresc. molto* *ff*

Vlc. *cresc. molto* *ff* *p* *dim.*

C.B. *cresc. molto* *ff* *p* *dim.*

*cresc. molto* *ff*

Fl. 1. *pp* *cresc. molto*

Hrb. 1. *pp* *cresc. molto*

Cl. 1. in ut. *pp* *cresc. molto*

Bon 1. *pp* *cresc. molto*

Cor. 3.4. en ut. *ppp* *cresc. molto*

1. *p con molto espr.* *cresc. molto*

2. *p con molto espr.* *cresc. molto*

All. *p con molto espr.* *cresc. molto*

Vlc. *pp* *cresc. molto*

C.B. *pp* *cresc. molto*

1.

Fl. 1. 2.

Hr. 1. 2.

Cl. 1. 2. en ut.

Bass. 1. 2.

Cors. 1. 2. en sol.

Cors. 3. 4. en ut.

Trp. 1. 2. en ut.

Timb.

1.

2.

Vl.

All.

Vlc.

C.B.

14

Fl. 1. 2.

Hr. 1. 2.

Cl. 1. 2. en ut.

Bass. 1. 2.

Cors. 1. 2. en sol.

Cors. 3. 4. en ut.

Trp. 1. 2. en ut.

Timb.

14

1.

2.

Vl.

All.

Vlc.

C.B.

15

Fl. 1. 2.  
 Hrb. 1. 2.  
 Cl. 1. 2.  
 en ut.  
 Bass. 1. 2.  
 Cors. 1. 2.  
 en sol.  
 Cors. 3. 4.  
 en ut.  
 Trpts. 1. 2.  
 en ut.  
 Timb.

*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*22. p cresc. molto*  
*p cresc. molto*  
*cresc. molto*  
*33 p*  
*p cresc. molto*  
*a2*  
*p cresc. molto*  
*p cresc. molto*

15

1.  
 2.  
 Vl.  
 Au.  
 Vc.  
 C.B.

*p* *cresc.* *cresc. molto*  
*p* *cresc.* *cresc. molto*  
*p* *cresc.* *cresc. molto*  
*sf* *f* *f* *f* *f* *f* *p cresc.* *cresc. molto*  
*sf* *p cresc.* *cresc. molto*

Fl. 1. 2.  
 Hrb. 1. 2.  
 Cl. 1. 2.  
 en ut.  
 Bass. 1. 2.  
 Cors. 1. 2.  
 en sol.  
 Cors. 3. 4.  
 en ut.  
 Trpts. 1. 2.  
 en ut.  
 Timp.  
 1.  
 2.  
 Vl.  
 Au.  
 Vc.  
 C.B.

*f*  
*f*  
*f*  
*1.* *p*  
*mf* *ten.* *p*  
*f*  
*pp* *pp* *poco cresc.* *poco cresc.*  
*f*  
*f*  
*f*

16

FL. 1. 1. *ten.* *cresc.*

Hrb. 1. 1. *ten.* *cresc.*

Cl. 1. en ut. 1. *ten.* *cresc.*

Ban. 1. 1. *ten.* *cresc.*

Cors. 1. 2. en sol. *ten.* *cresc.*

Trpts. 1. 2. en ut. *f* *p* *crescendo molto*

16

VL. 1. *crescendo molto*

VL. 2. *crescendo molto*

All. *p* *crescendo molto*

Vlc. *p* *crescendo molto*

C.B. *p* *crescendo molto*

FL. 1. 2. *ff* *a2*

Hrb. 1. 2. *ff* *a2*

Cl. 1. 2. en ut. *ff* *a2*

Ban. 1. 2. *ff* *a2*

Cors. 1. 2. en sol. *ff*

Cors. 3. 4. en ut. *ff*

Trpts. 1. 2. en ut. *ff*

Timb. *ff*

VL. 1. *ff* *f* *p*

VL. 2. *ff* *f* *p*

All. *ff* *f* *p*

Vlc. *ff* *f*

C.B. *ff* *f*

17

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bons. 1. 2.  
Cors. 1. 2.  
en sol.  
Cors. 3. 4.  
en ut.  
Trpils. 1. 2.  
en ut.  
Timb.

17

1.  
Vi.  
2.  
Alt.  
Vc.  
C.B.

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bons. 1. 2.  
Cors. 1. 2.  
en sol.  
Cors. 3. 4.  
en ut.  
Trpils. 1. 2.  
en ut.  
Timb.

1.  
Vi.  
2.  
Alt.  
Vc.  
C.B.

18

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2.  
en ut.  
Bans. 1.2.  
Corns. 1.2.  
en sol.  
Corns. 3.4.  
en ut.  
Trppls. 1.2.  
en ut.  
Timb.

18

1.  
Vi.  
2.  
Alt.  
Vc.  
C.B.

Corns. 1.2.  
en sol.  
Corns. 3.4.  
en ut.  
Trppls. 1.2.  
en ut.  
Timb.

1.  
Vi.  
2.  
Alt.  
Vc.  
C.B.

19

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2. en ut.

Bass. 1. 2.

Cors. 1. 2. en sol.

Cors. 3. 4. en ut.

Tpt. 1. 2. en ut.

Timb.

*p cresc. molto* *f ff* *a2*

19

1. Vi.

2. Vi.

Alt.

Vc.

C.B.

*p cresc. molto* *f ff* *p*

Fl. 1. 2.

Bass. 1.

*pp* *cresc. poco a poco* *p*

1. Vi.

2. Vi.

Alt.

Vc.

C.B.

*pp* *cresc. poco a poco* *f* *pp* *cresc. poco a poco*



FL. 1. 2.  
Cl. 1. 2.  
en ut.  
B<sup>2<sup>da</sup></sup> 1.  
Cors. 1. 2.  
en sol.  
Cors. 3. 4.  
en ut.  
Vi 1.  
Vi 2.  
Alu.  
Vlc.  
C. B.

*p cresc. poco a poco* *p* *p* *fp cresc. poco a poco* *fp*

FL. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
B<sup>2<sup>da</sup></sup> 1. 2.  
Cors. 1. 2.  
en sol.  
Cors. 3. 4.  
en ut.  
T<sup>r</sup>pts. 1. 2.  
en ut.  
Timb.

*cresc. molto* *f* *ff* *ff* *ff* *ff*  
*a2*  
*f cresc. molto* *ff* *ff* *ff* *ff*  
*cresc. molto* *ff* *ff* *ff* *ff*  
*f cresc. molto* *ff* *ff* *ff* *ff*  
*f cresc. molto* *ff* *ff* *ff* *ff*  
*f cresc. molto* *ff* *ff* *ff* *ff*

Vi 1.  
Vi 2.  
Alu.  
Vlc.  
C. B.

*cresc. molto* *f* *ff* *ff* *ff* *ff*  
*cresc. molto* *f* *ff* *ff* *ff* *ff*  
*cresc. molto* *f* *ff* *ff* *ff* *ff*  
*cresc. molto* *f* *ff* *ff* *ff* *ff*  
*cresc. molto* *f* *ff* *ff* *ff* *ff*

Fl. 1.2  
 Hrb. 1.2  
 Cl. 1.2 en ut.  
 Bons. 1.2  
 Cors. 1.2 en sol.  
 Cors. 3.4 en ut.  
 Trpls. 1.2 en ut.  
 Timb.

1.  
 2.  
 Alt.  
 Vc.  
 C.B.

21

Fl. 1.  
 Hrb. 1.2  
 Clar. 1.2 en ut.  
 Bons. 1.2  
 Cors. 1.2 en sol.  
 Cors. 3.4 en ut.

21

1.  
 2.  
 Alt.  
 Vc.  
 C.B.

Hdb. 1.2.  
 Clar. 1. 2.  
 en. ut.  
 Bsns. 1. 2.  
 Cors. 1. 2.  
 en sol.  
 VI. 1.  
 2.

*cresc. molto*

Fl. 1. 2.  
 Hdb. 1.2.  
 Cl. 1. 2.  
 en ut.  
 Bsns. 1. 2.  
 Cors. 1. 2.  
 en sol.  
 Cors. 3. 4.  
 en ut.  
 Trpts. 1. 2.  
 en ut.  
 Timb.

*a2*  
*ff*  
*f*

VI. 1.  
 2.  
 III.  
 Vlc.  
 C.B.

*arco*  
*cresc. molto*  
*ff*  
*f*

22

Fl. 1.

Cl. 1.  
en ut.

Cors. 1. 2.  
en sol.

Cors. 3. 4.  
en ut.

22

Vl.

Alt.

Vlc.

C.B.

||

Fl. 1.

Cl. 1.  
en ut.

Vl.

Alt.

Vlc.

C.B.

23

Fl. 1. *mf*

Hrb. 1. *mf*

Cl. 1. 2. en ut. *mf*

Bon. 1. *mf*

Cors. 1. 2. en sol. *mf*

23

1. *mf*

2. *mf*

All. *mf*

Vlc. *mf*

C. B. *mf*

Fl. 1. *sf*

Hrb. 1. *sf*

Cl. 1. 2. en ut. *sf*

Bons. 1. 2. *sf*

Cor. 1. en sol. *sf*

Cor. 3. en ut. *sf*

1. *sf*

2. *sf*

All. *sf*

Vlc. *sf*

C. B. *sf*

24

Fl. 1. 2. *molto cresc.*

Hrb. 1. 2. *molto cresc.*

Cl. 1. 2. en. ut. *molto cresc.*

Bens. 1. 2. *molto cresc.*

Cors. 1. 2. en. sol.

Cors. 3. 4. en. ut.

Trpils. 1. 2. en. ut.

Timb.

24

V. 1. *molto cresc.*

V. 2. *molto cresc.*

All. *molto cresc.*

Vc. *molto cresc.*

C. B. *molto cresc.*

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2. en. ut.

Bens. 1. 2.

Cors. 1. 2. en. sol.

Cors. 1. 2. en. ut.

Trpils. 1. 2. en. ut.

Timb.

a2

V. 1.

V. 2.

All.

Vc.

C. B.

22

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2.  
en ut.

Bons. 1. 2.

Cors. 1. 2.  
en sol.

Cors. 3. 4.  
en ut.

Trppls. 1. 2.  
en ut.

Timb.

1.

Vi.

2.

All.

Vlc.

C. B.

22

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2.  
en ut.

Bons. 1. 2.

Cors. 1. 2.  
en sol.

Cors. 3. 4.  
en ut.

Trppls. 1. 2.  
en ut.

Timb.

1.

Vi.

2.

All.

Vlc.

C. B.

P

*Adagio*

Flûtes 1. 2.

Clarinettes 1. 2. en ut.

Bassons 1. 2.

Cors 1. 2. en fa.

Cor 3. en mi.

Cor 4. en ut.

*Adagio*  
(divisi)

Violons 1. 2.

Altos

Violoncelles

Contre-Basses

Fl. 1.

Hrb. 1.

Cl. 1. 2. en ut.

Bons. 1.

Cor. 3. en mi.

Cor. 4. en ut.

VI. 1. 2.

All.

Vc.

C. B.



1

Hrb. 1. *espr.*

1. *p*

2. *p*

All. *pizz.* *p*

Vlc. *pizz.* *p*

C.B. *p*

Fl. 1.

1.

2. *(p espr.)*

Cl. 1. *en ut.*

Bon. 1.

Cor. 3. *en mi.*

Cor. 4. *en ut.*

*p cresc. molto - - - dim. - - -*

*cresc. molto - - - dim. - - -*

*p cresc. molto - - - dim. - - -*

*p cresc. molto - - - dim. - - -*

*p cresc. molto - - - dim. - - -*

*p cresc. molto - - - dim. - - -*

1.

2.

All.

Vlc.

C.B.

*cresc. molto - - - dim. - - -*

*cresc. molto - - - dim. - - -*

*cresc. molto - - - dim. - - -*

*cresc. molto - - - dim. - - -*

*cresc. molto - - - dim. - - -*

Fl. 1.

Hrb. 1. 2.

Cl. 1. en ut.

Bon. 1.

Cor. 3. en mi.

Cor. 4. en ut.

Vi. 1. 2.

Alu.

Vlc.

C. B.

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

*p*

*poco cresc.*

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. en ut.

Bon. 1.

Cor. 1. 2. en fa.

Cor. 3. en mi.

Cor. 4. en ut.

Trpils. 1. 2. en ut.

Timb.

Vi. 1. 2.

Alu.

Vlc.

C. B.

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*pp*

*pp*

*dim.*

*cresc.*

*dim.*

*dim.*

*cresc.*

*dim.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

2

1. Fl. *sf* *p*

2. Fl. *p*

1. Hrb. *p*

2. Hrb. *p*

1. Cl.en ut. *p* *sf* *p*

2. Cl.en ut. *p* *p*

1. Bona. *p* *sf* *p*

2. Bona. *p* *p*

Cor. 1. 2. en fa.

Cor. 3. en mi.

Cor. 4. en ut.

Trppte. 1. 2. en ut.

Tmb.

2

1. Vl. *p* *cresc.* *p* *cresc.* *p* *cresc.* *dim.*

2. Vl. *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.*

All. *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.*

Vlc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *dim.*

C.B. *p* *cresc.* *p* *cresc.* *p* *cresc.* *dim.*

1. Fl. *pp* *pp* *sempre pp*

2. Fl. *pp*

Hrb. 1. *cresc.* *mf* *dim.*

1. Cl.en ut. *pp* *pp* *sempre pp*

2. Cl.en ut. *pp*

Bona. 1. 2. *mf* *dim.*

1. Vl. *p* *cresc.* *dim.*

2. Vl. *p* *cresc.* *dim.*

All. *p* *cresc.* *dim.*

Vlc. *p* *cresc.* *dim.*

C.B. *p* *cresc.* *dim.*

Fl. 1.  
Hlb. 1.  
Cl. 1. en ut.  
Bsn. 1.  
1.  
2.  
Alt.  
Vlc.  
C.B.

*p* *dim.* *p* *cresc. molto*

Fl.  
Hlb.  
Cl. en ut.  
Bsn.  
Cors. 1. 2 en fa.  
Cor. 3. en mi.  
Cor. 4. en ut.  
Tpt. 1. 2 en ut.  
Timp.  
1.  
2.  
Alt.  
Vlc.  
C.B.

*p* *dim.* *pp* *cresc.* *cresc. molto*

1.  
2.  
Alt.  
Vlc.  
C.B.

*p* *dim.* *p* *p molto espr.*

Fl. 1.  
Hrb. 1.  
Cl. 1. 2.  
en ut.  
Bass 1. 2.  
Corns 1. 2.  
en fa.  
Cor. 4.  
en ut.

pp

pp

pp

Detailed description: This system contains the staves for Flute 1, Horn 1, Clarinets 1 and 2 in E-flat, Bassoons 1 and 2, Corns 1 and 2 in F, and Cor Anglais. The notation includes various note values, rests, and dynamic markings such as *pp*.

1.  
Vi.  
2.  
Alt.  
Vcl.  
C.B.

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The notation features rhythmic patterns and dynamic markings.

1.  
Fl.  
2.  
Hrb.  
1.  
2.  
Cl. en ut.  
1.  
2.  
Bass 1. 2.  
Cor. 1.  
en fa.  
Cor. 4.  
en ut.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

cresc.

Detailed description: This system contains the staves for Flute 1 and 2, Horns 1 and 2, Clarinets 1 and 2 in E-flat, Bassoons 1 and 2, Cor Anglais, and Cor Anglais. The notation includes various note values, rests, and dynamic markings such as *pp* and *cresc.*

1.  
Vi.  
2.  
Alt.  
Vcl.  
C.B.

p

p

p

p

p

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The notation features rhythmic patterns and dynamic markings such as *p*.

1. Fl.  
2. Fl.  
1. Hrb.  
2. Hrb.  
1. Cl. en ut.  
2. Cl. en ut.  
Bons. 1.2  
Cors. 1.2 en fa.  
Cor. 4 en ut.  
VI.  
Alt.  
Vic.  
C.B.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. 1.  
Hrb. 1.  
Cl. 1.2 en ut.  
Bons. 1.2  
Cor. 4 en ut.

*dim.* *molto*

**4**

*pp*

*pp*

*pp*

*pp*

1. VI.  
2. VI.  
Alt.  
Vic.  
C.B.

*dim.*

**4**

*p*

*p*

Fl 1  
Hrò. 1.  
1.  
Cl. en ut.  
2.  
Bass. 1, 2.  
Cor. 1. en fa.  
VI.  
1.  
2.  
Alto.  
Vcl.  
C. B.

*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*p* *cresc.*

*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*  
*cresc. molto*

1.  
Fl.  
2.  
Hrò. 1.  
2.  
Cl. 1, 2. en ut.  
Bass. 1.  
2.  
Cors. 1, 2. en fa.  
Cor. 3. en mi.  
Cor. 4. en ut.  
Tpt. 1, 2. en ut.  
Tromb.

*mf* *cresc.*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*

1.  
VI.  
2.  
Alto.  
Vcl.  
C. B.

*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*  
*ff* *sempre*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

5 *ten.*

Fl. 1.2. *ff* *ff ten.*

Hrb. 1.2. *ff* *ff ten.*

Cl. 1.2. en ut. *ff* *ff ten.*

Bass. 1.2. *ff* *ff ten.*

Cors. 1.2. en fa. *ff* *ff ten.*

Cor. 3. en mi. *ff* *ff ten.*

Cor. 4. en ut. *ff* *ff ten.*

Trppts. 1.2 en ut. *ff* *ff ten.*

Timb. *ff* *ff* (*Changez en La Mi*)

5

1. *molto* *ff*

2. *molto* *ff*

All. *molto* *ff*

Vc. *molto* *ff* *arco* *pp*

C.B. *molto* *ff* *arco* *pp*

Vl. 2. *p*

Vc. *p*

C.B. *p*



1. *VI.*  
2. *VI.*  
*All.* *arco*  
*Vlc.* *p*  
*C.B.*

This system contains five staves. The top two staves are for Violins (VI.), with the first staff marked '1.' and the second '2.'. The third staff is for All. arco. The fourth staff is for Violins (Vlc.) with a dynamic marking of 'p'. The fifth staff is for C.B. (Cello/Bass). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

1. *VI.*  
2. *VI.*  
*All.*  
*Vlc.*  
*C.B.*

This system contains five staves. The top two staves are for Violins (VI.), with the first staff marked '1.' and the second '2.'. The third staff is for All. The fourth staff is for Violins (Vlc.). The fifth staff is for C.B. (Cello/Bass). The music continues with complex rhythmic figures and dynamic markings including 'f' and 'cresc.'.

*Fl. 1.*  
1. *Clenut.*  
2. *Clenut.*  
*Bons 1. 2.* *a 2* *mf cresc.*

This system contains four staves. The first staff is for Flute 1 (Fl. 1.). The next two staves are for Clarinet 1 (Clenut.) and Clarinet 2 (Clenut.). The fourth staff is for Bassoon 1 & 2 (Bons 1. 2.) with a marking 'a 2' and a dynamic of 'mf cresc.'. The music features 'cresc. molto' markings and a first ending bracket.

1. *VI.*  
2. *VI.*  
*All.*  
*Vlc.*  
*C.B.*

This system contains five staves. The top two staves are for Violins (VI.), with the first staff marked '1.' and the second '2.'. The third staff is for All. The fourth staff is for Violins (Vlc.). The fifth staff is for C.B. (Cello/Bass). The music is characterized by multiple 'cresc.' and 'cresc. molto' markings throughout the system.

Musical score for measures 1-5. The score includes parts for Fl. 1.2, Hrb. 1.2, Cl. en ut. 1.2, Bass. 1.2, Cors. 1.2 en fa., Cors. 3. en mi., Cors. 4. en ut., Trppts. 1.2 en ut., Timb., Vl. 1.2, Alt., Vcl., and C.B. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *ff*, and *a2*. A first ending bracket is present above the Flute and Clarinet parts.

Musical score for measures 6-9. The score includes parts for Fl. 1.2, Hrb. 1.2, Cl. 1.2 en ut., Bass. 1.2, Cors. 1.2 en fa., Cors. 3. en mi., Cors. 4. en ut., Trppts. 1.2 en ut., Timb., Vl. 1.2, Alt., Vcl., and C.B. The music is characterized by a slower, more melodic style with long notes and rests. Dynamics include *pp*, *p*, and *ppp*. A first ending bracket is present above the Flute and Clarinet parts.

Fl. 1.  
Hr. 1.  
Cl. 1. en ut.  
1. Bsns.  
2. Bsns.  
Cor. 1. en fa.  
Cor. 3. en mi.  
Cor. 4. en ut.  
Timp.  
1. Vl.  
2. Vl.  
Al. Vc.  
C. B.

*pp* *pp* *aussi pp*

*ten.* *ten.* *ten.* *ten.*

*sf* *sf* *pp* *pp* *pp* *pp*

*pizz.* *pp (pizz.)* *pp arco* *pp arco* *pp pizz.* *pp*

Fl. 1.  
Cl. 1. en ut.  
Bsn. 1.  
Cor. 3. en mi.  
Cor. 4. en ut.  
Timp.  
1. Vl.  
2. Vl.  
Al. Vc.  
C. B.

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*ten.* *ten.* *ten.* *ten.*

Fl. 1. *len.* **7** *pp*

Hrb. 1. *1.* *pp* *espress.*

Cl. 1. *en ut.* *len.* *p* *pp*

Cor. 3. *en mi.* *dim.*

Cor. 4. *en ut.* *dim.*

Timb. *dim.*

**7** *(pizz.)* *p*

Vl. 1. *(pizz.)* *p*

Vl. 2. *(pizz.)* *p*

All. *pizz.* *p*

Vlc. *pizz.* *p*

C.B. *pizz.* *p*

Fl. 1.

Hrb. 1. *p*

Cl. 1. *en ut.*

Ben. 1.

Vl. 1.

Vl. 2.

All.

Vlc.

C.B.

Fl. 1. *p cresc. molto - - - dim.* *p pp*

Hrb. 1. *p* *cresc.*

Hrb. 2. *cresc. molto - - - dim.* *p*

Cl. 1. en ut. *p cresc. molto - - - dim.* *p pp*

Bon. 1. *p cresc. molto - - - dim.* *p*

Cor. 3. en mi. *p cresc. molto - - - dim.* *p*

Cor. 4. en ut. *p cresc. molto - - - dim.* *p*

Vl. 1. *cresc. molto - - - dim.* *p* *cresc.*

Vl. 2. *cresc. molto - - - dim.* *p* *cresc.*

Alt. *cresc. molto - - - dim.* *p* *cresc.*

Vcl. *cresc. molto - - - dim.* *p* *cresc.*

C.B. *cresc. molto - - - dim.* *p* *cresc.*

Fl. 1. *sempre p* *dim.* *pp* **8**

Hrb. 1. *mf* *dim.* *p* *dim.* *pp* *pp*

Cl. 1. 2. en ut. *sempre p* *dim.* *pp* *pp*

Bon. 1-2. *mf* *dim.* *p* *dim.* *pp*

Vl. 1. *dim.* *p* *dim.* *pp* **8**

Vl. 2. *dim.* *p* *dim.* *pp*

Alt. *dim.* *p* *dim.* *pp*

Vcl. *dim.* *p* *dim.* *pp*

C.B. *dim.* *p* *dim.* *pp*

Fl. 1. *dim.*

Hrb. 1. *dim.*

Cl. en ut. 1. *dim.*

Cl. en ut. 2. *dim.*

Bons. 1. *dim.*

Bons. 2. *dim.*

Cor. 3. en mi. *pp*

Cor. 4. en ut. *pp*

Vl. 1. *dim.*

Vl. 2. *dim.*

All. *dim.*

Vc. *dim.*

C.B. *dim.*

Fl. 1. *dim.*

Hrb. 1. *pespr.*

Cl. en ut. 1. *dim.*

Cl. en ut. 2. *dim.*

Bons. 1. *p*

Bons. 2. *pp*

Cor. 3. en mi. *dim.*

Cor. 4. en ut. *dim.*

Vl. 1. *dim.*

Vl. 2. *dim.*

All. *arco*

Vc. *pespr.*

C.B. *dim.*



Musical score for the first system, featuring:

- Hrb. 1. *pp* *estinto*
- Cl. 1. 2. en ut. *ppp* *estinto*
- Bons. 1. 2. *ppp* *estinto*
- Cor. 1 en fa. *ppp* *estinto*
- 1. *picz.* *pp* *estinto*
- 2. *pp* *estinto*
- All. *pp* *picz.*
- Vlc. *pp* *picz.*
- C.B. *pp*

Musical score for the second system, featuring:

- Fl. 1. 2. *ppp*
- Hrb. 1. 2. *ppp*
- Cl. 1. 2. en ut. *ppp* *estinto*
- Cors. 1. 2. en fa. *ppp*
- Cor. 3. en mi. *ppp*
- Cor. 4. en ut. *ppp*
- Trpts. 1. 2. en ut. *ppp*
- Tmb. *ppp*

Musical score for the third system, featuring:

- 1. *arco* *ppp* *picz.*
- 2. *ppp*
- All. *arco* *ppp* *picz.*
- Vlc. *ppp*
- C.B. *ppp*



*Allegro vivace*

Flûtes 1. 2. *f* *2* *ten.*

Hautbois 1. 2. *f* *2* *ten.*

Clarinettes 1. 2. en ut. *f* *2* *ten.*

Bassons 1. 2. *f* *2* *ten.*

*Allegro vivace*

Violons 2. *f* *ten.*

Altos *f* *ten.*

Fl. 1. 2. *ff* *1.* *2.* *Fin.*

Hob. 1. 2. *ff* *1.* *2.*

Cl. 1. 2. en ut. *ff* *1.* *2.*

Bass. 1. 2. *ff* *1.* *2.*

Cors. 1. 2. en sol. *ff* *1.* *2.*

Cors. 3. 4. en ut. *ff* *1.* *2.*

Trpts. 1. 2. en ut. *ff* *1.* *2.*

Timb. *ff* *1.* *2.*

1. *ff* *1.* *2.* *Fin.*

2. *ff* *1.* *2.*

All. *ff* *1.* *2.* *pp*

Viol. *ff* *1.* *2.*

C.B. *ff* *1.* *2.*

1

Fl. 1.2. *pp* *a 2* poco a poco cresc.

Hrb. 1.2. *pp* 1. poco a poco cresc.

Cor. 1. en sol. *pp* poco a poco cresc.

1. *pp* poco a poco cresc.

Vl. 2. *pp* poco a poco cresc.

All. *pp* poco a poco cresc.

Vlc. *p* poco a poco cresc.

C.B. *p*

Fl. 1.2. *a 2* *molto* *leggiere*

Hrb. 1.2. *a 2* *molto* *f* *ff* *leggiere pp*

Cl. 1.2. en ut. *f* *ff* *leggiere pp*

Bass. 1.2. *f* *ff* *leggiere pp*

Cor. 1.2. en sol. *cresc. molto* *f* *ff*

Cor. 3. 4. en ut. *p* *cresc. molto* *a 2* *f* *ff*

Trp. 1.2. en ut. *p* *cresc. molto* *f* *ff*

1. *molto* *f* *ff*

Vl. 2. *molto* *f* *ff*

All. *molto* *f* *ff*

Vlc. *molto* *f* *ff*

C.B. *molto* *f* *ff*

This musical score section covers measures 1 through 12. It features woodwind parts for Flute 1 & 2 (Fl. 1.2), Horns 1 & 2 (Hrb. 1.2), Clarinet 1 & 2 in E-flat (Cl. 1.2 en ut.), Bassoon 1 & 2 (Bons. 1.2), Cor Anglais 1 & 2 in G (Cors. 1.2 en sol.), Cor Anglais 3 & 4 in E-flat (Cors. 3.4 en ut.), Trumpets 1 & 2 in E-flat (Trppts. 1.2 en ut.), and Timpani (Timp.). The string section includes Violin 1 & 2 (Vl.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.). The woodwind parts are marked with *cresc. molto* from measure 1 to 4, followed by *pp* and *ppp* markings in measures 5 and 6. A first ending bracket labeled '1' spans measures 1-4, and a second ending bracket labeled '2' spans measures 5-12. The string parts are marked with *f* dynamics.

This musical score section covers measures 13 through 24. It features the same woodwind and string parts as the previous section. The woodwind parts are marked with *molto* dynamics from measure 13 to 24. The string parts continue with *f* dynamics. The score includes various dynamic markings such as *pp*, *ppp*, and *ppp* for the woodwinds. The woodwind parts also feature *cresc.* markings at the end of the section.

3

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2.  
en ut.

Bons. 1. 2.

Cors. 1. 2.  
en sol.

Timb.

*pp* *pp* poco a poco cresc. molto

3

1.

2.

Vl.

All.

Vlc.

C.B.

*pp* *pp* poco a poco cresc. molto

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2.  
en ut.

Bons. 1. 2.

Cors. 1. 2.  
en sol.

Timb.

1.

2.

Vl.

All.

Vlc.

C.B.

*div.*

Fl. 1. 2. *ppp*

Hrb. 1. 2. *f*

Cl. 1. 2. en ut. *a2* *ff*

Bass. 1. 2. *a2* *ff*

Cors. 1. 2. en sol. *f*

Timb. *f* *cresc. molto*

1. Vi. *f* *cresc. molto*

2. Vi. *f* *cresc. molto*

All. *unis.* *f* *cresc. molto*

Vc. *f* *cresc. molto*

C.B. *f* *(f) cresc. molto*

Fl. 1. 2. *a2*

Hrb. 1. 2. *a2*

Cl. 1. 2. en ut. *a2*

Bass. 1. 2. *a2*

Cors. 1. 2. en sol. *a2* *ff*

Cors. 3. 4. en ut. *a2* *ff*

Trpts. 1. 2. en ut. *a2* *ff*

Timb. *tr.* *ff*

1. Vi. *ff* *plon. molto esp.*

2. Vi. *ff* *pcon molto esp.*

All. *ff* *dim. molto*

Vc. *ff*

C.B. *ff*

Cl. 1.2. en ut. *pp*

Bons. 1.2. *pp*

Cor. 2. en sol. *pp*

1. *pp*

2. *pp*

Alt. *pp pizz.*

Vc. *pp pizz.*

C.B. *pp*

Cl. 1.2. en ut.

Bons. 1.2.

Cor. 1.2. en sol. *pp*

1.

2.

Alt.

Vc.

C.B.

Fl. 1. *1. p*

Hrb. 1. *1. p*

Cl. 1. 2. *en ut.*

Bons. 1. 2.

Cors. 1. 2. *en sol.*

*cresc. molto*

1. *Vi.*

2. *Vi.*

Alt. *cresc. molto*

Vc. *cresc. molto*

C.B. *cresc. molto*

Fl. 1. 2. *a2*

Hrb. 1. 2. *a2*

Cl. 1. 2. *en ut.*

Bons. 1. 2. *a2*

Cors. 1. 2. *en sol.*

Cors. 3. 4. *en ut.*

Trpts 1. 2. *en ut.*

Timb.

*f*

*ff*

*5*

1. *Vi.*

2. *Vi.*

Alt. *div. f*

Vc. *arco f*

C.B. *f*

*pp*

*pp*

*pp*

*ff*

*ff*

*5*

*Fl. 1.2*  
*Hrb. 1.2*  
*Cl. 1.2 en ut.*  
*Bons. 1.2*  
*Cors. 1.2 en sol.*  
*Cors. 3.4 en ut.*  
*Trpts. 1.2 en ut*  
*Timb.*  
*1. VI.*  
*2. VI.*  
*All.*  
*Vlc.*  
*C.B.*

*Fl. 1.2*  
*Hrb. 1.2*  
*Cl. 1.2 en ut.*  
*Bons. 1.2*  
*Cors. 1.2 en sol.*  
*Cors. 3.4 en ut.*  
*Trpts. 1.2 en ut*  
*Timb.*  
*1. VI.*  
*2. VI.*  
*All.*  
*Vlc.*  
*C.B.*



6

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2. en ut.

Bons. 1. 2.

Cors. 1. 2. en sol.

Cors. 3. 4. en ut.

Trpts. 1. 2. en ut.

Timb.

*f*, *fp*, *crescendo molto*, *p*, *pprescendo molto*

6

Vl. 1. 2.

Alt.

Vlc.

C.B.

*f*, *p*, *crescendo molto*, *f*, *p*, *crescendo molto*, *f*, *p*, *crescendo molto*, *f*, *p*, *crescendo molto*, *f*, *p*, *crescendo molto*, *p*, *crescendo molto*

1. | 2. | Fin.

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2. en ut.

Bons. 1. 2.

Cors. 1. 2. en sol.

Cors. 3. 4. en ut.

Trpts. 1. 2. en ut.

Timb.

*f*, *ff sec.*, *pp*, *ff sec. changez en Sol. ut.*

1. | 2. | Fin.

Vl. 1. 2.

Alt.

Vlc.

C.B.

*f*, *ff sec.*, *pp*, *P*, *ff sec.*

Trio

Cl. 1.2 en ut.  
 B<sup>♭</sup> 1.  
 Cors. 1.2 en sol.  
 Cors. 3.4 en ut.

7

Trio

1. Vl.  
 2. Vl.  
 Alt.  
 Vlc.  
 C.B.

7



Fl. 1.2.  
 Hrb. 1.2.  
 Cl. 1.2 en ut.  
 B<sup>♭</sup> 1.2.  
 Cors. 1.2 en sol.  
 Cors. 3.4 en ut.  
 Trp<sup>ts</sup> 1.2 en ut.  
 Timb.

1. Vl.  
 2. Vl.  
 Alt.  
 Vlc.  
 C.B.

pp

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2.  
en ut.  
Bons. 1.2.  
Cors. 1.2.  
en sol.  
Cors. 3.4.  
en ut.  
Trppls. 1.2.  
en ut.  
Timp.  
1.  
Vi.  
2.  
Alt.  
Vlc.  
C.B.

Musical score for the first system, measures 1-8. The score includes parts for Flute 1.2, Horns 1.2, Clarinet 1.2 (en ut.), Bassoons 1.2, Cor Anglais 1.2 (en sol.), Cor Anglais 3.4 (en ut.), Trumpets 1.2 (en ut.), and Timpani. Below these are the string parts: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes. The strings have dynamic markings of *f* and *dim. molto*.

Fl. 1.2.  
Hrb. 1.  
Cl. 1.  
en ut.  
Bons. 1.2.  
Cors. 1.2.  
en sol.  
Cors. 3.4.  
en ut.  
Trppls. 1.2.  
en ut.  
Timp.  
1.  
Vi.  
2.  
Alt.  
Vlc.  
C.B.

Musical score for the second system, measures 9-16. A rehearsal mark **8** is placed above the first measure. The woodwinds (Flute, Horn, Clarinet, Bassoon) play melodic lines with dynamic markings of *p* and *pp*. The strings continue with their accompaniment, with dynamic markings of *p* and *pp*.

1.  
Vi.  
2.  
Alt.  
Vlc.  
C.B.

Musical score for the third system, measures 17-24. A rehearsal mark **8** is placed above the first measure. This system focuses on the string parts: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The strings play sustained chords and melodic fragments with dynamic markings of *p* and *pp*.

Fl. 1. 2.

Cl. 1. en ut.

Bass. 1. 2.

Cor. 1. en sol.

Cor. 3. 4. en ut.

Trpts. 1. 2. en ut.

1. Vl.

2. Vl.

All.

Vc.

Fl. 1. 2.

Cl. 1. en ut.

Bass. 1. 2.

Cor. 1. 2. en sol.

Trpts. 1. 2. en ut.

9

1. Vl.

2. Vl.

All.

Vc.

9

Fl. 1. 2.

Hdb. 1.

Cl. 1. en ut.

Bons. 1. 2.

Cors. 1. 2. en sol.

1. Vl.

2. Vl.

Alt.

Vlc.

Fl. 1. 2.

Hdb. 1.

Cl. 1. en ut.

Bons. 1. 2.

Cors. 1. 2. en sol.

1. Vl.

2. Vl.

Alt.

Vlc.

*estinto*

*cresc.*

*estinto*

*estinto*

*estinto*

10

Fl. 1. 2. *p* *cresc. molto*

Hrb. 1. *p* *cresc. molto*

Cl. 1. en ut. *p* *cresc. molto*

Bons. 1. 2. *p* *cresc. molto*

Cors. 1. 2. en sol. *p* *cresc. molto*

Cors. 3. 4. en ut. *p* *cresc. molto*

10

1. Vl. *cresc. molto*

2. Vl. *cresc. molto*

All. *p* *cresc. molto*

Vlc. *p* *cresc. molto*

Fl. 1. 2. *pp*

Hrb. 1. 2. *pp*

Cl. 1. 2. en ut. *pp*

Bons. 1. 2. *pp*

Cors. 1. 2. en ut. *pp*

Cors. 3. 4. en ut. *pp*

Trppls. 1. 2. en ut. *pp*

Timb. *pp*

*Da capo il Minuetto.*

1. Vl. *f* *pp*

2. Vl. *f* *pp*

All. *f* *pp*

Vlc. *f* *pp*

C.B. *pp*

1. 2.

*Da capo il Minuetto.*

Allegro vivace

Flûtes 1. 2.

Hautbois 1. 2.

Clarinets 1. 2.  
en ut.

Bassons 1. 2.

Cors 1. 2.  
en sol.

Cors 3. 4.  
en ut.

Trompettes 1. 2.  
en ut.

Timbales

Allegro vivace

Violons

Altos

Violoncelles

Contre-Basses

Fl. 1.

Cl. 1.  
en ut.

Vl.

Alt.

Vc.

C.B.

Fl. 1.2.  
Cl. 1.2. en ut.  
Bons. 1.2.  
Cors 1.2. en sol.  
Cors 3.4. en ut.

1. p leggiero cresc. p cresc. molto

1. p leggiero cresc. p cresc. molto

p cresc. p cresc. molto

p cresc. molto

1.  
2.  
Vi.  
Alt.  
Vcl.  
C.B.

cresc. pp cresc. molto

cresc. pp cresc. molto div.

cresc. pp cresc. molto

cresc. pp

cresc. pp

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2. en ut.  
Bons. 1.2.  
Cors 1.2. en sol.  
Cors 3.4. en ut.  
Trypts. 1.2. en ut.  
Timb.

p cresc. molto f

f

f p cresc. molto f

f p cresc. molto f

f p cresc. molto f

f p cresc. molto f

f

1.  
2.  
Vi.  
Alt.  
Vcl.  
C.B.

f p cresc. molto f p leggiero cresc. molto

f p unis. div. cresc. molto f p unis. cresc. molto

f p cresc. molto f p cresc. molto

f p cresc. molto p cresc. molto

f p cresc. molto p cresc. molto

f p cresc. molto p cresc. molto



Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2. en ut.  
Bons. 1.2.  
Cors 1.2. en sol.  
Cors 3.4. en ut.

1.  
Vi.  
2.  
Alt.  
Vlc.  
C.B.

2

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2. en ut.  
Bons. 1.2.  
Cors 1.2. en sol.  
Cors 3.4. en ut.  
Trppts. 1.2. en ut.  
Timp.

2

1.  
Vi.  
2.  
Alt.  
Vlc.  
C.B.

FL. 1.2.  
Hrb. 1.2.  
Cl. 1.2. en ut.  
Bons. 1.2.  
Cors 1.2. en sol.  
Cors 3.4. en ut.  
Trpts. 1.2. en ut.  
Timb.

1.  
Vl.  
2.  
Alc.  
Vlc.  
C.B.

FL. 1.2.  
Hrb. 1.2.  
Cl. 1.2. en ut.  
Bons. 1.2.  
Cors 1.2. en sol.  
Cors 3.4. en ut.  
Trpts. 1.2. en ut.  
Timb.

1.  
Vl.  
2.  
Alc.  
Vlc.  
C.B.

Fl. 1. 2. *a2*

Hrb. 1. 2. *a2*

Cl. 1. 2. *a2*  
en ut.

Bass. 1. 2. *a2*

Cors 1. 2. *a2*  
en sol.

Cors 3. 4. *a2*  
en ut.

Trpts. 1. 2. *a2*  
en ut.

Timb.

1. *f* *cresc.* *ff*

2. *f* *cresc.* *ff* *dim.*

Vi. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

C.B. *f* *cresc.* *ff*

Fl. 1. 2. *a2*

Hrb. 1. 2. *a2*

Cl. 1. 2. *a2*  
en ut.

Bass. 1. 2. *a2*

Cors 1. 2. *a2*  
en sol.

Cors 3. 4. *a2*  
en ut.

Trpts. 1. 2. *a2*  
en ut.

Timb.

1. *ff* *a2* *pp* *a2*

2. *ff* *a2* *pp* *a2*

Vi. *ff* *pp* *a2*

Vc. *ff* *pp* *a2*

C.B. *ff* *pp* *a2*

1. *ff* *pp* *ff*

2. *ff* *pp* *ff*

Vi. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

C.B. *ff* *pp* *ff*

4

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2. en ut.  
Fons. 1.2.  
Cors 1.2. en sol.  
Cors 3.4. en ut.  
Trpts 1.2. en ut.

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

*a 2*  
*a 2*  
*a 2*

Detailed description: This system contains seven staves for woodwinds and brass. The Flute 1.2 staff has a dynamic marking of *ff*. The Horn 1.2 staff has *sempre ff*. The Clarinet 1.2 (in C) staff has *sempre ff*. The Bassoon 1.2 staff has *sempre ff*. The Horns 1.2 (in F) staff has *sempre ff*. The Horns 3.4 (in C) staff has *sempre ff*. The Trumpets 1.2 (in C) staff has *sempre ff*. There are also markings for *a 2* (second octave) on the Horn 1.2, Horns 3.4, and Trumpets 1.2 staves.

4

1.  
2.  
VI.  
All.  
Vc.  
C.B.

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

Detailed description: This system contains five staves for strings. The Violin 1.2 staff has *sempre ff*. The Violin 1.2 (second part) staff has *sempre ff*. The Viola staff has *sempre ff*. The Violoncello staff has *sempre ff*. The Contrabasso staff has *sempre ff*.

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2. en ut.  
Fons. 1.2.  
Cors 1.2. en sol.  
Cors 3.4. en ut.  
Trpts 1.2. en ut.

*p*  
*1.)*  
*p*

Detailed description: This system contains seven staves for woodwinds and brass. The Flute 1.2 staff has a dynamic marking of *p*. The Horn 1.2 staff has a dynamic marking of *p*. The Clarinet 1.2 (in C) staff has a dynamic marking of *p*. The Bassoon 1.2 staff has a dynamic marking of *p*. The Horns 1.2 (in F) staff has a dynamic marking of *p*. The Horns 3.4 (in C) staff has a dynamic marking of *p*. The Trumpets 1.2 (in C) staff has a dynamic marking of *p*. There is a marking for *1.)* on the Horns 1.2 staff.

1.  
2.  
VI.  
All.  
Vc.  
C.B.

*p* *dim.* *pp*  
*legato*  
*p* *dim.*  
*p* *dim.* *pp*  
*pp*

Detailed description: This system contains five staves for strings. The Violin 1.2 staff has dynamics *p*, *dim.*, and *pp*, and the instruction *legato*. The Violin 1.2 (second part) staff has dynamics *p* and *dim.*. The Viola staff has dynamics *p* and *dim.*. The Violoncello staff has dynamics *p* and *dim.*. The Contrabasso staff has dynamics *pp* and *pp*.

Cors. 1.2. en sol.

1.

1.

2.

All.

Vc.

C.B.

Fl. 1.

Hob. 1.

Cl. 1. en ut.

Bon. 1.

Cors 1.2. en sol.

1.

2.

All.

Vc.

C.B.

5

Fl. 1.  
Hrb. 1.  
Cl. 1.  
en ut.  
Bsn. 1.  
Cors 1. 2.  
en sol.

*dim. pp cresc. molto*

5

Vi. 1.  
Vi. 2.  
Alt.  
Vcl.  
C.B.

*dim. pp cresc. molto*

1.

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bons. 1. 2.  
Cors 1. 2.  
en sol.  
Cors 3. 4.  
en ut.  
Tpt. 1. 2.  
en ut.  
Timp.

*mf cresc. molto sf ff*

1.

Vi. 1.  
Vi. 2.  
Alt.  
Vcl.  
C.B.

*mf cresc. molto sf cresc.*

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2.  
en ut.  
Fons. 1.2.  
Cors 1.2.  
ensol.  
Cors 3.4.  
en ut.  
Trpts. 1.2.  
en ut.  
Timp.

1.  
Vl.  
2.  
Alt.  
Vcl.  
C.B.

6

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2.  
en ut.  
Bons. 1.2.  
Cors 1.2.  
ensol.  
Cors 3.4.  
en ut.

6

1.  
Vl.  
2.  
Alt.  
Vcl.  
C.B.

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bass. 1. 2.  
Cora. 1. 2.  
en sol.

Musical score for woodwinds and brass instruments. The staves are labeled: Fl. 1. 2., Hrb. 1. 2., Cl. 1. 2. en ut., Bass. 1. 2., and Cora. 1. 2. en sol. The music features various dynamics including *p*, *sf*, and *p*.

1.  
2.  
Vl.  
Alt.  
Vlc.  
C.B.

Musical score for string instruments. The staves are labeled: 1., 2., Vl., Alt., Vlc., and C.B. The music includes dynamic markings such as *cresc.*, *sf*, *dim.*, *p*, and *sf*.

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bass. 1. 2.  
Cora. 1. 2.  
en sol.  
Cora. 3. 4.  
en ut.  
Tpt. 1. 2.  
en ut.  
Timp.

Musical score for woodwinds and percussion. The staves are labeled: Fl. 1. 2., Hrb. 1. 2., Cl. 1. 2. en ut., Bass. 1. 2., Cora. 1. 2. en sol., Cora. 3. 4. en ut., Tpt. 1. 2. en ut., and Timp. The music includes dynamic markings such as *cresc.*, *sf*, and *sf*.

1.  
2.  
Vl.  
Alt.  
Vlc.  
C.B.

Musical score for string instruments. The staves are labeled: 1., 2., Vl., Alt., Vlc., and C.B. The music includes dynamic markings such as *cresc.*, *sf*, and *sf*.



Fl. 1. 2. *a2*  
Hrb. 1. 2. *a2*  
Cl. 1. 2. *a2*  
en ut.  
Bass. 1. 2. *a2*  
Corns 1. 2. *a2*  
en sol.  
Corns 3. 4. *a2*  
en ut.  
Trppts. 1. 2. *a2*  
en ut.  
Timp.  
1.  
Vi.  
2.  
Alt.  
Vc.  
C.B.

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bass. 1. 2.  
Corns 1. 2.  
en sol.  
Corns 3. 4.  
en ut.  
Trppts. 1. 2.  
en ut.  
Timp.  
1.  
Vi.  
2.  
Alt.  
Vc.  
C.B.



Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2.  
en ut.

Bons. 1. 2.

Cor 3.  
en ut.

*p* *cresc.*

*a2*



1.

2.

VI.

Alt.

Vlc.

C.B.

*leg.* *pp* *cresc. molto*

*dim.* *molto* *pp* *cresc. molto*

*dim.* *molto* *pp* *cresc. molto*

*pp* *cresc. molto*

*pp* *cresc. molto*

*f*



Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2.  
en ut.

Bons. 1. 2.

*a2*

1.

2.

VI.

Alt.

Vlc.

C.B.

*dim.* *molto*

1.  
Fl. 1. *pp*

Hrb. 1. *pp*

Cl. 1. en ut. *pp*

Bon. 1. *pp*

Cor 1. en sol. *pp*

1.  
Vl. *pp stacc.*

2.

Alt. *pp*

Vlc. *pp*

C.B. *pp*

1. Fl. 1. 2. *cresc. - - - molto - - - f*

1. Hrb. 1. 2. *cresc. - - - molto - - - f*

1. Cl. 1. 2. en ut. *cresc. - - - molto - - - f*

1. 2. Bon. 1. 2. *cresc. - - - molto - - - f*

1. 2. Cor 1. 2. en sol. *cresc. - - - molto - - - f*

1. Vl. *p cresc. - - - molto - - - f*

2. *pp cresc. molto - - - f*

Alt. *cresc. - - - molto - - - f*

Vlc. *cresc. - - - molto - - - f*

C.B. *cresc. - - - molto - - - f*

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bsns. 1. 2.  
Cors 1. 2.  
en sol.

8

*div. molto*  
*pp*

Detailed description: This system contains the first five staves of a musical score. From top to bottom, they are: Flute 1 & 2, Horn 1 & 2, Clarinet 1 & 2 in E-flat, Bassoon 1 & 2, and Cor Anglais 1 & 2. The music features melodic lines with slurs and dynamic markings. A boxed number '8' is placed above the second measure of the flute staff. The Cor Anglais part has a dynamic marking of *pp* and the instruction *div. molto*.

1.  
2.  
Vl.  
Vc.  
C.B.

8

*pp staccato*  
*div. molto*  
*pp*

Detailed description: This system contains the string section staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin 1 and 2 parts feature rapid sixteenth-note passages. A boxed number '8' is placed above the second measure of the Violin 1 staff. Dynamic markings include *pp staccato* for the Violins and *pp* for the Viola, Cello, and Double Bass. The instruction *div. molto* is present in the Viola part.

Fl. 1.  
Hrb. 1.  
Cl. 1.  
en ut.  
Bsn. 1.  
Cors 1. 2.  
en sol.  
Cor 3.  
en ut.  
Vl. 2.  
Vc.  
C.B.

*cresc. molto*  
*p*  
*cresc. molto*  
*p*  
*cresc. molto*  
*p*  
*cresc. molto*  
*p*  
*cresc. molto*

Detailed description: This system contains the remaining staves: Flute 1, Horn 1, Clarinet 1 in E-flat, Bassoon 1, Cor Anglais 1 & 2, Violin 2, Viola, and Contrabasso. The woodwinds and brass parts feature melodic lines with slurs and dynamic markings. The instruction *cresc. molto* is repeated across several staves. Dynamic markings include *p* and *cresc. molto*. The Cor Anglais 3 part has a dynamic marking of *p*.

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2. en ut.  
Bass. 1.2.  
Cors 3.4. en ut.

*ff* *dim. molto* *pp* *a poco cresc.*

*ff* *dim. molto* *pp* *a poco cresc.*

*ff* *dim. molto* *pp* *a poco cresc.*

*ff* *dim. molto* *pp* *a poco cresc.*

*ff* *dim. molto* *p* *poco a poco cresc.*

1. *mf* *cresc.* *ff* *dim. molto* *pp* *poco a poco cresc.*

2. *cresc.* *ff* *dim. molto* *pp* *poco a poco cresc.*

Alt. *ff* *dim. molto* *pp* *poco a poco cresc.*

Vcl. *ff* *dim. molto* *pizz.* *pp* *arco* *pizz.* *poco a poco cresc.*

C.B. *ff* *dim. molto* *p* *poco a poco cresc.*

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2. en ut.  
Bass. 1.2.  
Cors 1.2. en sol.  
Cors 3.4. en ut.

*p* *a2* *p* *cresc. molto* *a2*

*p* *a2* *p* *cresc. molto* *a2*

*p* *a2* *p* *cresc. molto* *a2*

*p* *a2* *p* *cresc. molto* *a2*

*p* *cresc. molto*

*p* *cresc. molto*

1. *cresc. molto*

2. *cresc. molto*

Alt. *cresc. molto*

Vcl. *arco* *pizz.* *arco* *cresc. molto*

C.B. *marcato* *marcato* *cresc. molto*

*marcato* *cresc. molto*

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bons. 1. 2.  
Cors 1. 2.  
en sol.  
*p cresc. molto*

1.  
Vi.  
2.  
All.  
Vc.  
C.B.  
*pizz.*  
*arco*

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bons. 1. 2.  
Cors 1. 2.  
en sol.  
*al*  
*ff*

1.  
Vi.  
2.  
All.  
Vc.  
C.B.  
*ff*

9

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2. en ut.

Bons 1. 2.

Cors 1. 2. en sol.

9

1. Vi.

2. Vi.

All.

Vlc.

C.B.

*dim. molto*

*p molto espn*

*div. p*

Fl. 1.

Hrb. 1.

Cl. 1. en ut.

Bon. 1.

Cor 1. en sol.

Cor 3. en ut.

*cresc.*

*dim.*

*pp*

*cresc. molto*

*pp*

*cresc. molto*

*cresc.*

*dim.*

*pp*

*cresc. molto*

*cresc.*

*dim.*

*pp*

*cresc. molto*

1. Vi.

2. Vi.

All.

Vlc.

C.B.

*cresc.*

*dim.*

*pp*

*cresc. molto*

*cresc.*

*dim.*

*pp*

*cresc. molto*

*cresc.*

*dim.*

*pp*

*cresc. molto*

*cresc.*

*dim.*

*pp*

*cresc. molto*

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2.  
en ut.

Bass. 1. 2.

Cors 3. 4.  
en ut

Trpts. 1. 2.  
en ut.

1.

Vl.

2.

Alt.

Vcl.

C.B.

This system contains the first eight staves of the score. The instruments are: Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2 in E-flat, Basses 1 & 2, Corsos 3, 4 in E-flat, Trumpets 1 & 2 in E-flat, Violins 1 & 2, Viola, and Cello. The music features melodic lines with various dynamics such as *p*, *mf*, and *ff*. There are also some numerical markings like '3.' and 'a2' above the staff.

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2.  
en ut.

Bass. 1. 2.

Cors 1. 2.  
en sol.

Cors 3. 4.  
en ut

Trpts. 1. 2.  
en ut.

Timb.

1.

Vl.

2.

Alt.

Vcl.

C.B.

This system contains the next eight staves of the score. The instruments are: Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2 in E-flat, Basses 1 & 2, Corsos 1 & 2 in G, Corsos 3 & 4 in E-flat, Trumpets 1 & 2 in E-flat, and Timpani. The music continues with melodic and rhythmic patterns, featuring dynamics like *ff* and *unif.* (uniform).



*Fl. 1. 2.*

*Hrb. 1. 2.*

*Cl. 1. 2. en ut.*

*Bons. 1. 2.*

*Cors 1. 2. en sol.*

*Cors 3. 4. en ut.*

*Trppls. 1. 2. en ut.*

*Timb.*

*Vn. 1. 2.*

*Vi.*

*Vc.*

*C.B.*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*ff* *ff* *sempre ff* *ff* *ff* *ff* *ff*

10

*Fl. 1. 2.*

*Hrb. 1. 2.*

*Cl. 1. 2. en ut.*

*Bons. 1. 2.*

*Cors 1. 2. en sol.*

*Cors 3. 4. en ut.*

*Trppls. 1. 2. en ut.*

*Timb.*

10

*Vn. 1. 2.*

*Vi.*

*Vc.*

*C.B.*

*p leggiero*

*dim. molto*

*dim. molto*

*pp*

*pp*

*pp*

Fl. 1.

Cl. 1. en ut.

1.

2.

All.

Vcl.

C.B.

*p leg. cresc.*

*p leggiero cresc.*

*cresc.*

*dim.*

*cresc.*

Fl. 1.

Cl. 1. en ut.

Bon. 1.

Cors. 1. 2. en sol.

1.

2.

All.

Vcl.

C.B.

*p leggiero cresc.*

*p leg. cresc.*

*p cresc.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. 1. 2. *p cresc. molto* *f* *p cresc. molto* *f*

Hrb. 1. 2.

Cl. 1. 2. en ut. *p cresc. molto* *f* *p cresc. molto* *f*

Bass. 1. 2. *p cresc. molto* *f* *p cresc. molto* *f*

Cors 1. 2. en sol. *p cresc. molto* *f* *p cresc. molto* *f*

Cors 3. 4. en ut. *p cresc. molto* *f* *p cresc. molto* *f*

Trp. 1. 2. en ut.

Timb.

1. *cresc. molto* *f* *p* *cresc. molto* *f* *p leggiero*

2. *cresc. molto* *f* *p* *cresc. molto* *f* *p*

Hr. *div.* *p cresc. molto* *f* *p* *div.* *cresc. molto* *f* *p*

Vcl. *f* *p* *f* *p*

C.B. *f* *p* *f* *p*

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2. en ut. *1. p cresc.* *f*

Bass. 1. 2. *f* *f*

Cors 1. 2. en sol. *f* *f*

Cors 3. 4. en ut. *f* *f*

1. *cresc. molto* *f* *cresc. - -*

2. *cresc. molto* *f* *cresc. - - f*

Hr. *cresc. molto* *f* *cresc. - - f*

Vcl. *cresc. molto* *f* *cresc. - - f*

C.B. *cresc. molto* *f* *cresc. - - f*

Fl. 9. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bass. 1. 2.  
Cors 1. 2.  
en Sol.  
Cors 3. 4.  
en ut.  
Tromps. 1. 2.  
en ut.  
Timb.

ff f p sf  
ff f p sf  
ff f p sf  
ff f p sf  
ff f p sf  
ff f p sf  
ff f p sf  
ff f p sf

II

1.  
Vl.  
2.  
Alt.  
Vlc.  
C. B.

ff sf  
ff sf  
ff sf  
ff sf  
ff sf

pizz.  
f pizz.  
f pizz.  
f pizz.  
f pizz.

Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bass. 1. 2.  
Cors 1. 2.  
en sol.  
Cors 3. 4.  
en ut.  
Tromps. 1. 2.  
en ut.  
Timb.

sf p sf  
sf p sf  
sf p sf  
sf p sf  
sf p sf  
sf p sf  
sf p sf  
sf p sf

a2 a2

1.  
Vl.  
2.  
Alt.  
Vlc.  
C. B.

sf p sf  
sf p sf  
sf p sf  
sf p sf  
sf p sf

12

Fl. 1.2. *a2*

Hrb. 1.2. *p*

Cl. 1.2. *a2*  
en ut.

Bass. 1.2. *p*

Cors 1.2. *a2*  
en sol.

Cors 3.4. *a2*  
en ut.

Trp. 1.2. *a2*  
en ut.

Timb.

12

1. *arco*

2. *arco*

All. *arco*

Vcl. *arco*

C.B. *arco*

Fl. 1.2. *a2*

Hrb. 1.2. *a2*

Cl. 1.2. *a2*  
en ut.

Bass. 1.2. *a2*

Cors 1.2. *a2*  
en sol.

Cors 3.4. *a2*  
en ut.

Trp. 1.2. *a2*  
en ut.

Timb.

1. *arco*

2. *arco*

All. *arco*

Vcl. *arco*

C.B. *arco*

13

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2.  
en ut.  
Bons. 1.2.  
Cors 1.2.  
en sol.  
Cors 3.4.  
en ut.  
Tryptls. 1.2.  
en ut.  
Timb.

13

1.  
Vi.  
2.  
Alto.  
Vlc.  
C.B.

Fl. 1.2.  
Hrb. 1.2.  
Cl. 1.2.  
en ut.  
Bons. 1.2.  
Cors 1.2.  
en sol.  
Cors 3.4.  
en ut.  
Tryptls. 1.2.  
en ut.  
Timb.

1.  
Vi.  
2.  
Alto.  
Vlc.  
C.B.

Cors 1.2.  
en sol.

1.  
VI.

2.

All.

Vlc.

C.B.

*pp*

*p espr. legato*

*pp*

*pp*

*pp*

Fl 1.

Hrb. 1.

Cl. 1.  
en ut.

Ban. 1.

Cors 1.2  
en sol.

Cors 3.4  
en ut.

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*ff*

1.  
VI.

2.

All.

Vlc.

C.B.

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*





Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bass. 1. 2.  
Trpts. 1. 2.  
en ut.

1.  
2.  
Vl.  
Vla.  
C.B.



Fl. 1. 2.  
Hrb. 1. 2.  
Cl. 1. 2.  
en ut.  
Bass. 1. 2.  
Cora. 1. 2.  
en sol.

1.  
2.  
Vl.  
Vla.  
C.B.

Fl. 1. 2. 15

Hrb. 1. 2.

Cl. 1. 2. en ut.

Bass. 1. 2.

Cors 1. 2. en sol.

Cors 3. 4. en ut.

Trpts 1. 2. en ut.

1. 15

Vi.

2.

Viol.

Vcl.

C.B.

Fl. 1. 2.

Hrb. 1. 2.

Cl. 1. 2. en ut.

Bass. 1. 2.

Cors 1. 2. en sol.

Cors 3. 4. en ut.

Trpts 1. 2. en ut.

Tmb.

1.

Vi.

2.

Viol.

Vcl.

C.B.

Fl. 1. 2.  
Hob. 1. 2.  
Cl. 1. 2.  
en ut.  
Bass. 1. 2.  
Cors 1. 2.  
en sol.  
Cors 3. 4.  
en ut.  
Tpts. 1. 2.  
en ut.  
Timp.  
1.  
2.  
Alc.  
Vc.  
C.B.

Fl. 1. 2.  
Hob. 1. 2.  
Cl. 1. 2.  
en ut.  
Bass. 1. 2.  
Cors 1. 2.  
en sol.  
Cors 3. 4.  
en ut.  
Tpts. 1. 2.  
en ut.  
Timp.  
1.  
2.  
Alc.  
Vc.  
C.B.

