

12

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencé le 29 octobre 1855
finis novembre 1855

Horn 4 in C and E
also transposed

Cor IV en ut

Allegro vivo

The musical score for Horn 4 in C and E, also transposed, is written in 4/4 time and marked *Allegro vivo*. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending. The second staff continues with *f* and *pp* dynamics. The third staff features a first ending, a dynamic of *f*, and a *pp cresc.* marking. The fourth staff includes *pp cresc.*, *pp*, and *poco a poco cresc.* markings. The fifth staff has a first ending. The sixth staff begins with a dynamic of *p* and includes a *cresc. molto* marking. The seventh staff features a dynamic of *f*, a *cresc. molto* marking, and a first ending. The eighth staff includes *ff*, *ffp*, and *f* dynamics. The ninth staff has a dynamic of *fp*. The tenth staff includes a dynamic of *fp* and a first ending.

Cor IV en ut

4

fp *f* *pp* *cresc.*

molto

5

fp 1 *f* 1 *f*

6

Vi. I. arco 1 *f* 13 *cresc.* *ff* *ff*

7

8

Fl. I. *Cor. 3 (ut)* *cresc. molto* *mf*

9

5 *ff* 2 *ff*

10

8 *ff* 1 *ff* 1

1

ff 1 *ff* *ff*

1.

ff *ff* *ff* 3

2.

10

1 2 3 4 5 6 7

ff *f* 3 *ff dim. molto* *dim.* *p* *dim.* *pp*

Cor IV en ut

Cor. 3. (ut)

11

1 2 3 4 5 6 7

sf 4 *dim.* *ppp*

8 1 2 3 4 5 6 7

ff *dim. molto* *p* *pp* 8

12

20 *fp* 1 *cresc.* 1 *ff*

13

1 2 3 4 5 6 7 8 9 10

p *dim.* *ppp*

11 12

cresc. molto *ff* 1 *ff*

14

1 *ff* 1 *ff* 6 *cresc*

15

1 *p cresc. molto*

16

ff 13 *p* *cresc. molto*

fl.

2

ff *f*

17

4 *fp* *fp*

f

Cor IV en ut

18

pp cresc. 2 *pp cresc.* *pp* poco a poco cresc.

19

p cresc. molto - f ff

Cor. 3. *fp cresc.* 12 *fp cresc.* 3 *cresc. molto*

Cor. 1. 2. (sol) Fl. 1. 2.

20

f cresc. molto ff

f ff ff ffp

f fp 1 *fp* 1 *fp*

21

f 13 *cresc. molto - f*

Vi. I. arco

f ff ff ff f f f f 3

22

16 19 *cresc.* *molto cresc.* *ff*

Fl. 1.

1 1 1

ff ff ff

ff ff

Cor IV en ut

ff ff ff ff 5 ff ff

Adagio

pp pp pp pp pp

pp dim. - - estinto 5 p cresc. molto dim. p

4 mf 8 Fl. 1. cresc. molto

p dim. pp estinto 4 pp pp

cresc. 3 p dim. - - molto - -

5 p cresc. Cor. 1. (fa) f ff sempre ff ff

mf cresc. ff 15 ff

4 pp

dim. 4 p cresc. molto dim. p 3

3 pp Flg. p espr. dim

Cor IV en ut

9

pp

pp

pp

pp

Allegro vivace

pp

4

ppp

Vc.

4

p poco a poco cresc.

Cor. 3

p cresc. molto

1.

2.

1

4

f

ff

5

f

5

f

1

f

3

1

24

f

cresc. molto

4

34

Cor. 1. 2. (sol.)

cresc. molto

f

5

1

f

3

ff

1

ff

3

f

1

ff

3

f

1

6

f

5

p cresc. molto

f

ff

1.

ff

secco

2

Cor IV en ut

2. *Fin* **Trio** 7 Δ^1 2 3 4 5 6 7 8

ff *secco* 2 8 *pp*

8 Δ

2 *pp* 9 8

9 *Vi. I.* *pp* 10 Δ^1

9 20

2 3 4 5 6 7 8 2 *pp* 1. 2. *S.*

cresc. molto *Da capo il Minuetto*

Allegro vivace *Fl. I.*

ff *p leggero cresc.*

1

p *p cresc. molto* *f* 2 *f*

2

5 *f* *f* *ff* *ff* *p*

sf *p* *sf* *p* *f* *p*

3 *Vi. I.* *sf* *p* *cresc.*

6 *sf* *sf* *sf* *f* *cresc.* *ff* *ff*

ff 2 *ff* 2

Cor IV en ut

4

ff *sempre ff* 27

5 *Fl. 1. VI. 1.* 11 *f* *f*

6 *VI. 1.* *ff* *pp* *pp* *pp* 10

VI. 1. *cresc.* *f* *cresc.* *f* *f* *ff* *ff* *ff*

1 *ff* 1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* 3

7 30 8 *Fl. 1.* *p* 3

Cor. 3 (ut) *p* *cresc. molto* *ff* *dim. molto* *p* *poco a poco cresc.*

9 *Fl. 1.* 16 6

Cor. 3 (ut) *p* 8 *Cor. 3* *mf* *ff* *ff*

Cor IV en ut

sempre *ff*

17

Cor. 1.2. (sol.)

p

p cresc. molto

f

2

f

5

f

f

ff

11

ff

p

sf

p

sf p

12

f

p

8

sf

p

cresc.

sf

sf

sf

f cresc.

ff

ff

2

13

ff

ff

11

Cor IV en ut

Cor. 3. (ut)

p cresc. molto

sf

mf cresc. molto

1 2

3 4 5 6 7

ff *ff*

14

ff *pp.* *3* *p*

VI.1.

Cor. 1.2. (ut)

15

f *f* *f* *ff* *ff*

p *cresc.*

ff 1 *ff* 1 *ff* 1 *ff*

ff *ff* *ff*

1 *ff* *ff* *ff* *ff*

Symphony No. 1 in C major I

Horn 4 in F

Georges Bizet

Allegro vivo

The musical score for Horn 4 in F, measures 1-90, is presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro vivo'. The score begins with a dynamic of *ff* and a first ending bracket over measures 5-8. A handwritten 'a 1' is written above the first measure. The dynamics fluctuate, including *f*, *pp*, *fp*, and *f*. A second ending bracket covers measures 21-24, with a first ending bracket over measures 30-31. A '1' in a box is placed above measure 21. The score includes a 'VI. I.' section starting at measure 21. Dynamics include *f*, *p*, and *pp cresc.*. A 'poco a poco cresc.' marking is present between measures 32 and 40. A third ending bracket covers measures 53-56, with a '4' above it. Dynamics include *p*, *cresc. molto*, *f*, and *ff*. A '2' in a box is placed above measure 57, and a '3' in a box is placed above measure 76. The score ends at measure 90 with a dynamic of *fp*. A handwritten circle around the *ffp* dynamic in measure 84 has an arrow pointing to it.

97

4

105

113 5

123

13 126-138 VI. 1. arco cresc. 6 ff ff

143

3 150-152 ff ff ff f f f

153

7 16 8 16 Fl. 1. Cor 3. (do) 153-168 169-184 cresc. molto mf in C

191

5 in F 2 194-198 ff 201-202 ff

205

8 9 205-212 ff ff

221

230

1. 3 238-240 ff f

242

2. 3 10 1 2 3 4 5 6 7 242-244 ff dim. molto p dim. pp

253 *Cor 3. (do)*
4 11 1 2 3 4 5 6
sf 255-258 *dim.* *ppp*

267 7 8 1 2 3 4 5 6 7 8
ff dim. molto *p* *pp* 277-284

285 12 20 *Cor 3.*
285-304 *sfp* *cresc.* *ff*

315 13 1 2 3 4 5 6 7 8 9 10
p *dim.* *ppp*

326 11 12 *ff*

336 *cresc. molto* *ff* 14 6 *Cor 3.*
ff 342-347 *cresc.* *cresc.*

350 15 *p cresc. molto*

357 13 16 *Vlc.*
ff 358-370 *p* *cresc. molto*

377 2 *VI. I.*
377-378 *ff* *f*

386 4 17
387-390 *fp* *f* *fp* 7

397 403-409
f

A 4004

410 2 18

pp cresc. 412-413 *pp cresc.* *pp* *poco a poco cresc.*

420

428 19 12

435-446

447 *Cor 3.* 7 *Cor 1.2. (sol)* 3 *Fl. 1.2.* 20

sp cresc. 448-454 *sp cresc.* 456-458 *cresc. molto* *f cresc. molto* *ff*

464

ff *ff* *ff* *ffp* *f* *fp* *ff*

474 21 13

484-496

497 *Vi. I arco*

cresc. molto *ff* *ff* *ff* *ff* *ff* *f* *f*

506 3 22 16 23 19 *Fl. 1.*

f 508-510 *f* 511-526 527-545 *cresc. molto* *a*

551 24

ff *ff* *ff*

563

ff *ff* *ff* *ff*

574 5

ff 579-583 *ff* *ff*

II

Adagio

Musical score for Horn 4 in F, Adagio, page 15. The score consists of ten staves of music, each with dynamic markings and performance instructions.

- Staff 1:** *pp* <> *pp* <> *pp* <> *pp* <> *pp* <> *pp* <> *pp* <>
- Staff 2:** *dim.* *estinto* 9-13 *p cresc. molto* *dim. p* 16-19 *mf* <>
- Staff 3:** 22-29 *Fl. 1.* *cresc. molto* *p* *dim.* *pp estinto* 33-36 *pp*
- Staff 4:** *pp* *cresc.* 42-44 *p* *dim. molto*
- Staff 5:** 47-52 *Cor 1. (fa)* *p* *cresc.* *f* *ff sempre* *ff* *mf cresc.*
- Staff 6:** 57-60 *ff* *ff* *ff* 60-74 *ten.* 15 *Fl. 1.2.* *ff*
- Staff 7:** 76-80 *pp* *dim.*
- Staff 8:** 86-90 *p cresc. molto* *dim. p* 93-95 96-98 *pp*
- Staff 9:** 100 *Vlc.* *p espr.* *dim.* *pp* *pp* <>
- Staff 10:** 106-112 *pp* <> *pp* <> *pp* <> *ppp* <>

III

Allegro vivace

7 *ff* *vl. 1.* 1-7

16 1. 2. 1. 4 *p* *poco a poco cresc.* *vlc.* *Cor 3.* 18-21 *p cresc. molto*

28 5 2. 33-37 *f* *ff* *f*

41 5 41-45 *f* *f*

54 3. 24 *f* *vl. 1.* 54-77 *cresc. molto*

86 4. 34 *ff* *Cor 1.2. (sol)* *cresc. molto* *f* *D A #F D G* 87-120

129 5. 3 131-133 *ff* 139-141 *ff*

142 3 147-149 *f* *ff* *f*

154 6. 5 157-161 *f* *p cresc. molto* *f* *ff* 1. 2. 168-169 *ff secco*

170 2. 2. Trio 8 7. 1 2 3 4 5 6 7 171-172 173-180 *ff secco* *pp*

Horn 4 in F

188 8 2 190-191 *pp*

197 8 8 8 \wedge 1 2 3 4 5 6 197-204 205-212 *pp*

220 9 9 20 *VI. I.* 10 \wedge 1 2 3 4 5 6 220-228 229-248 *p* *cresc. molto*

259 7 8 2 262-263 *pp* 1. 2. $\%$

Da capo
il Minuetto

IV

Allegro vivace

7 *Fl. I.* 7 12-18 *p*

21 7 2 1 5 24-25 *f* 28-32 *f* *f*

35 *p cresc. molto* *f* 2 *sf p*

44 6 *VI. I.* 49-54

57 3 *sf p cresc. sf sf f cresc. ff*

66 2 71-72 *ff* 75-76 *ff*

77 4 27 86-112 *sempre ff*

Horn 4 in F

113 **5** 11 *Fl. 1. AC*
VI. 1.
 113-123 *f* *f* *ff*

132 **6** 7 *VI. 1. pp*
 132-138 *pp* *pp*
 10 *VI. 1. cresc.*
 144-153 *cresc.*

155 *f cresc.* *f* *f* *ff* *ff* *ff* *ff* *ff*

166 *ff* *ff* *ff* *ff* *ff*

176 **7** 3 **8** 30 *Fl. 1.* *p* **3**
 176-178 179-208 214-216

217 *Cor 3. (do)* *p* *cresc. molto* *ff dim. molto* *p* *poco a poco cresc.*

229 **9** 16 **6** *Fl. 1.*
 233-248 249-254

259 *Cor 3. (do)* **8** *Cor 3.* *p* *mf* *ff* *ff* *ff*

276

287 **10** **17** *sempre ff* *Cor 1.2. (sol)* *p* *p cresc. molto* *f*

313 2 5

313-314 *f* 317-321 *f* *f* *ff*

326 11

ff *p* *sf p* *sf p* *f*

335 8 12

p 338-345 *sf* *p* *cresc.* *sf* *sf*

351 2

sf *f cresc.* *ff* *ff* 360-361

362 13 11

ff *ff* 371-381

382 Cor 3. (do)

p cresc. molto *sf cresc. molto* *mf cresc. molto* 1 2 3 4 5 6 7

396 14 7 VI. I. 3

ff *ff* *ff* 401-407 *pp* 410-412

413 Cor 1.2. 3 2 15

p 415-417 *sf* 420-421 *p* *cresc.* *f* *f*

426

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

438

ff *ff* *ff*