

# 1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

Horn 2 in G  
also transposed

**GEORGES BIZET**  
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## Cor II en sol

**Allegro vivo**

ff 8 pp 1

pp 1

fp cresc. fp

cresc. pp poco a poco cresc.

1

p cresc. molto f 8 fp cresc. poco a poco fp cresc.

3

f cresc. molto ff ff

Vi. 1. 12 p cresc. f pp pp

4

cresc. molto

5

fp 1 f

1 f 1 f 1

Cor II en sol

1 2 3 4 5 6 7 8 9 10 11 12 13

pp 14 [6] cresc.

7 Ob. I. 8 cresc.

4 5 6 7 8 1 2 3 4 5 6 7 8 9 cresc.

10 11 12 Fl. I. 20 cresc. molto ff 9

1 ff 1 ff 1 ff

ff ff ff

1. 2. [10] 1 2 3 4 5 ff dim. molto dim. p

2 muta in la [11] Timp. Cor. I. (la) 8 8 ff sp

din. in la [12] 1 2 3 4 5 6 7 8 ppp fpp

1 1 9 muta in sol fpp fpp ff f

[13] 13 ff ff in sol ff

Cor II en sol

14

1 *ff*

15

*cresc. molto*

1 *p* *ff* 11 *cresc.* Cor. 1. (sol)

16

*tan* *f* *p* *cresc. molto*

17

3 *ff* 2 *pp*

18

1 *pp* *sf* *pp* *poco a poco cresc.*

19

1 *p* *cresc. molto* - *f* 15 *Cor. 3. (do)* *sf cresc. poco a poco*

20

6 *fp cresc. poco a poco* 2 *f cresc. molto* - *ff* *Cor. 3. 4. (do)* 22

21

*ff* 14 *f* 1

1 2 3 4 5 6 7 8 9 10 11 12 13

14 *pp* *cresc. molto*

14 *ff* *ff* *ff* *ff* *f* *f* *f* *f* 3

# Cor II en sol

22 *Fl. I.* *f* *cresc.* *mf* 23

8

11

*Fl. I.* *molto cresc.* *ff* 24

1

1

3 2

5 *VI.* *ff* *ff*

## Adagio

*in fa* *pp* *pp* *pp* *pp* 4

1 *Fl. I.* *p* *dim.* *p* 2

10

*Fl. I.* *cresc. molto* *p* *dim.* *pp estinto* 3

8

6

*pp*

# Cor II en sol

4 2 *Vl. 1.* *cresc. molto* *Cor. 1. (fa)* *p* *cresc.*

*mf* *cresc.* *ff sempre* *ff* *ff*

5 *tan.* *Fl. 1.* *cresc. molto* *etc.* 12

6 *Fl.* *ff* *ff* 2 9

7 8 *Vlc.* *p espr.* *dim.* 10 5

9 *pp* *pp* *pp* 2

*Ob. 1.* 2 *ppp*

**Allegro vivace** *in sol* *Vl.* *Fl.* *Ob.* *f* *ten.* *ff* 2 1

1. 2. *ff*

1 *Vlc.* *p* *poco a poco cresc.* 2 3

2 *p* *cresc. molto* *f* *ff* 5 5

Cor II en sol

*f* *f* *pp*

**3** *poco a poco cresc. molto*

*f*

**4** *VI. I. p.* *pp* 1 2 3 4 5

6 7 8 9 10 11 12 13 *pp* 1 2 3

4 5 6 7 8 9 10 11 12 *cresc. molto*

*f* 1 *ff* 3 *ff*

1 *ff* 3 *f* 1 *ff* 3 *f*

**6** 1 *f* 1 *fp* *cresc. molto*

1. 2. *ff secco* *ff secco* *Fin*

Cor II en sol

**Trio** 8 *Cor. I. (sol)*

*pp* *p* *ppp*

*Cor. I.* *Trp. 12 (do)*

*estinto* *p* *cresc. molto*

*pp*

1. 2.

*Da capo il Minuetto*

**Allegro vivace**

*ff* *p leggiero* *etc.*

*Fl. I.* *p leggiero* *cresc.* *p* *f*

*p cresc. molto* *- f* *f* *f*

*ff* *sf* *sf* *p* *p*

*sf* *p* *cresc.* *sf* *sf*

*sf* *f* *cresc.* *ff*

Cor II en sol

ff [4] pp ff

sempre ff VI.1 p espr. legato 3 4

p p cresc. molto pp

cresc. pp cresc. molto

mf cresc. molto f f

ff p> 4 [6]

p p f> f> p>

cresc. f f ff ff 1

ff 1 ff 1 ff ff ff

1 ff 3 12 [7] Cor. 1. (sol) pp

5 3 ff



Cor II en sol

1 2 3 **8** 4 5 6 7 8 9 10 11

dim. molto pp

Fl. 1.2. 6 pp poco a poco cresc. 2 3 p cresc. molto p cresc. molto

**9**

ff 9 p 5

Cor. 3 (do)

Cor. 3.

1 mf ff 2 ff

**10**

ff p leggero cresc.

Fl. sempre ff ff ff

Fl. 1.

5 p leggero cresc. p f

1 p cresc. molto f 5

**11**

f ff 4

1 sf p 6

Fl. 1.2. b b

Cor II en sol

Musical score for Cor II en sol, measures 12-15. The score consists of eight staves of music. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *pp*, *mf*, and *p*. It also includes performance instructions like *cresc.*, *cresc. molto*, and *VI.1.*. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals.

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# Symphony No. 1 in C major

Horn 2 in F

## I

Georges Bizet

Allegro vivo

*pp*

Fl. 1.2.

8

2-9

ff *a1* *pp*

15

1

18-24

*pp* *fp* *cresc.*

29

*fp* *cresc.* *pp* *poco a poco cresc.*

37

*pp* *poco a poco cresc.*

44

7

*p* *cresc. molto* *f*

50-56

*fp* *cresc. poco a poco* *fp* *cresc.*

79

3

*f* *cresc. molto* *ff* *ff* *ff* *ff* *ff*

86

4

*p* *cresc.* *f* *pp*

86-97 VI. 1.

104

*cresc. molto*

111

5

*fp* *f*

120

*f* *f* *pp* 1 2 3

Horn 2 in F

130 4 5 6 7 8 9 10 11 12 13

140 14 **6** *cresc.*

148 *ff* *ff* *ff* *ff* *f* *f*

165 *f* *f* 150-152 153-160 *Ob. I.* *cresc.*

175 7 8 1 2 *pp* 3 4 5 6 7 8

185 9 10 11 12 20 *Fl. I.* *cresc. molto* 189-208 *cresc. molto*

213 **9** *ff* *ff* *ff*

222 *ff* *ff* *ff*

231 *ff* *ff* *ff* 1. 3 238-240 *ff*

242 2. 3 **10** 1 2 3 4 5 6 7 *ff dim. molto* *p* *dim.* *pp*

253 8 **11** 8 *Timp. ff* 7 *Cor 1. (la)* *fp* 6 **12** 1 2 253-260 261-268 270-276 279-284 *ppp*

287 3 4 5 6 7 8 *sfpp*

297 9  
 Musical staff with notes and rests. Dynamics: *sfpp*. Measure numbers: 304-312.

313 13 13  
 Musical staff with notes and rests. Dynamics: *ff*, *ff*, *ff*. Measure numbers: 316-328.

332  
 Musical staff with notes and rests. Dynamics: *ff*, *ff*.

341 14 7 15  
 Musical staff with notes and rests. Dynamics: *ff*, *cresc.*. Measure numbers: 342-348.

354 11 Cor 1. (sol)  
 Musical staff with notes and rests. Dynamics: *ff*, *cresc.*, *ten.*. Measure numbers: 358-368.

371 16  
 Musical staff with notes and rests. Dynamics: *f*, *p*, *cresc. molto*.

378 3 7 17 2  
 Musical staff with notes and rests. Dynamics: *ff*, *pp*. Measure numbers: 380-382, 384-390, 391-392.

394 7  
 Musical staff with notes and rests. Dynamics: *pp*. Measure numbers: 400-406.

407  
 Musical staff with notes and rests. Dynamics: *sfp*, *fp*, *pp cresc.*.

415 18  
 Musical staff with notes and rests. Dynamics: *pp*, *poco a poco cresc.*.

422  
 Musical staff with notes and rests.

429 19 15 Cor 3. (do) 6  
 Musical staff with notes and rests. Dynamics: *p cresc. molto*, *f*, *sp cresc. poco a poco*. Measure numbers: 432-446, 449-454.

Horn 2 in F

455 *fp cresc. poco a poco* 2 459-460 **20** *f cresc. molto* *ff*

464 *ff* *ff* *ff* *ff* 14 *Cor 3.4. (do)<sup>a2</sup>* 468-481 *f* **21**

484 1 2 3 4 5 6 7 8 *pp*

493 9 10 11 12 13 14 *cresc. molto* *ff* *ff*

502 *ff* *ff* *f* *f* *f* *f* *f* 3 508-510

511 **22** 8 *Fl. 1.* 511-518 *cresc.*

527 **23** 11 535-545 *mf*

546 *Fl. 1.* *molto cresc.* **24** *ff*

555 *ff* *ff* *ff*

564 3 2 564-566 *ff* 568-569 *ff* *ff*

574 5 *VI.* 576-580 *ff* *ff*

II - This movement begins on page 4

III

Allegro vivace

VI. Fl. Ob.

5-6 *ff* *ten.*

10 *ff* 1. 2. 1. 3 18-20

21 *Vlc. p.* *poco a poco cresc.* 2 24-25 *p cresc. molto* *f*

32 5 2 5 33-37 *ff* 41-45 *f*

49 *f* 3 *pp*

59 *poco a poco cresc. molto*

70 *f*

80 3 4 3 6 VI. I. *p* 1 2 82-84 *f* 87-92 *pp*

96 3 4 5 6 7 8 9 10 11 12 13

107 1 2 3 4 5 6 7 8 *pp*



Horn 2 in F

118 9 10 11 12

Musical staff 118-121. Measures 9-12. Dynamics: *f*. *cresc. molto* marking above the staff.

129 5 3 3

Musical staff 129-133. Measure 5 boxed. Dynamics: *ff*. *ff*. *ff*. Measure numbers: 131-133, 139-141.

142 3

Musical staff 142-149. Measure 3 boxed. Dynamics: *f*. *ff*. *f*. Measure numbers: 147-149.

154 6

Musical staff 154-164. Measure 6 boxed. Dynamics: *f*. *fp*. *cresc. molto*.

165 1. 2 2. 2 Trio 8

Musical staff 165-172. First ending (1.) and second ending (2.) with repeat signs. Dynamics: *f*. *ff*. *ff secco*. *ff secco*. Measure numbers: 168-169, 171-172. Markings: *Fin*, *Trio 8*, 173-180.

181 7 6 2

Musical staff 181-191. Measure 7 boxed. Dynamics: *pp*. *pp*. *pp*. *Cor 1. (sol)*. Measure numbers: 182-187, 190-191.

195 8 8 4

Musical staff 195-204. Measures 8 and 8 boxed. Dynamics: *pp*. *pp*. *pp*. *Cor 1.*. Measure numbers: 197-204, 205-212, 214-217.

221 9 1 2 3 4 5 6 7 8 9

Musical staff 221-228. Measure 9 boxed. Dynamics: *pp*. *ppp*. *pp*. *Trp. 1.2.*. Measure numbers: 222-228.

238 10 1 2 3 4 5 6 7 8

Musical staff 238-247. Measure 10 boxed. Dynamics: *p*. *cresc. molto*. Measure numbers: 242-247.

250 22 1 2 3 4 5 6 7 8

Musical staff 250-259. Measure 22 boxed. Dynamics: *estinto*. *p*. *cresc. molto*. Measure numbers: 254-259.

261 2 1. 2. %

Musical staff 261-263. Measure 2 boxed. Dynamics: *pp*. Measure numbers: 262-263. Markings: *Da capo il Minuetto*.

IV

Allegro vivace

3 *VI. 1.* *p leggiero* 10 *Fl. 1.* *p leggiero cresc.*

*ff* 2-4 7-16

19 *p* *f* *p cresc. molto* *f* 28-32

33 *f* *f* *ff* *sf* *sf p* 37-40

45 8 *p* *sf* *p* *cresc.* *sf* *sf* 45-52

62 4 2 *sf* *f cresc.* 65-68 *ff* 71-72 *ff*

75 *pp* *ff* *sempre ff* 75-85

86 3 *VI. 1.* *p espr. legato* 4 91-94 *p* 86-88

101 1 2 3 4 5 6 7 *p cresc. molto* *pp* *cresc.*

113 5 1 2 3 4 5 6 7 *pp cresc. molto* *mf* *cresc. molto*

127 *f* *f* *ff* *p* 127-137

139 **6** 4  
140-143  
*p* *p* *sf* *sf* *p*

152  
*cresc.* *f* *f* *ff* *ff* *ff* *ff*

164  
*ff* *ff* *ff* *ff* *ff* *ff*

176 **7** 3 12 *Cor 1. (sol)* 5 3  
176-178 179-190 192-196 199-201  
*pp* *ff*

204 1 2 3 **8** 4 5 6 7 8 9 10 11  
*pp* *dim. molto* *pp* *p. cresc. molto*

217 *Fl. 1.2.* 6 2 3  
218-223 226-227 229-231  
*p cresc. molto*

234

246 **9** 9 *Cor 3. (do)* 5  
250-258 *p* 260-264

268 *mf* *ff* 2  
272-273 *ff*

280 **10**  
*sempre ff* *ff* *ff* *ff* *ff*

A 4004

Horn 2 in F

291 *p* *leggero cresc.* *Fl. 1.* 7 5 *Fl. 1.* *p* *leggero cresc.*  
 291-297 301-305

308 *p* *f* *p cresc. molto* *f*

317 5 11 4 317-321 326-329 *f* *f* *ff* *sf* *sf p*

333 6 *Fl. 1.2.* 12 334-339 *p* *sf* *p*

347 4 354-357 *cresc.* *sf* *sf* *sf* *f cresc.* *ff*

360 2 13 360-361 *ff* *ff*

371 3 1 2 3 4 5 6 7 7 371-373 382-388 *pp* *mf cresc. molto*

391 2 14 7 393-394 401-407 *sf* *sf* *ff* *ff* *ff* *ff*

408 *VI. 1.* 3 4 410-412 418-421 *p* *p* *sf*

422 15 3 422-424 *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

435 4 441-444 *ff* *ff* *ff* *ff* *ff* *ff*