

Nr. 360

Wagner

Einleitung zum III. Akt

aus

„Lohengrin“

Baß

BREITKOPF & HÄRTEL

Wiesbaden

K. HÄRTEL X.A.

F. Wagner

Einleitung zum 3. Akt aus Lohengrin

VIOLONCELLO e BASSO

Richard Wagner

Sehr lebhaft

Violoncello 1

Basso 1

Musical score for Violoncello and Bass, measures 8-42. The score is written in bass clef with a key signature of one sharp (F#). It features several dynamic markings, including *ff* (fortissimo) and accents. Measure numbers 8, 16, 22, 28, 36, and 42 are indicated at the start of their respective staves. There are circled letters A and B, and a handwritten note 'Basso' with a 'V3' marking above it.

Violoncello

Musical score for Violoncello and Bass, measures 50-66. The score is written in bass clef with a key signature of one sharp (F#). It features dynamic markings such as *ff* and *p* (piano). Measure numbers 50, 56, and 66 are indicated. There are circled letters C and B, and a circled number 6.

VIOLONCELLO e BASSO

64 *zart dolce* *pizz.* *p*

71 *pizz.* *p*

78

85 *Arco* *a tempo* *p* *f* *dim.* *priten.* *ff* *ff* *D*

93 *ff* *V* *3*

100 *ff* *V* *3*

106 *ff* *V* *E*

114 *dim.* *p* *più p* *pp* *pp* *1* *6* *1* *6*