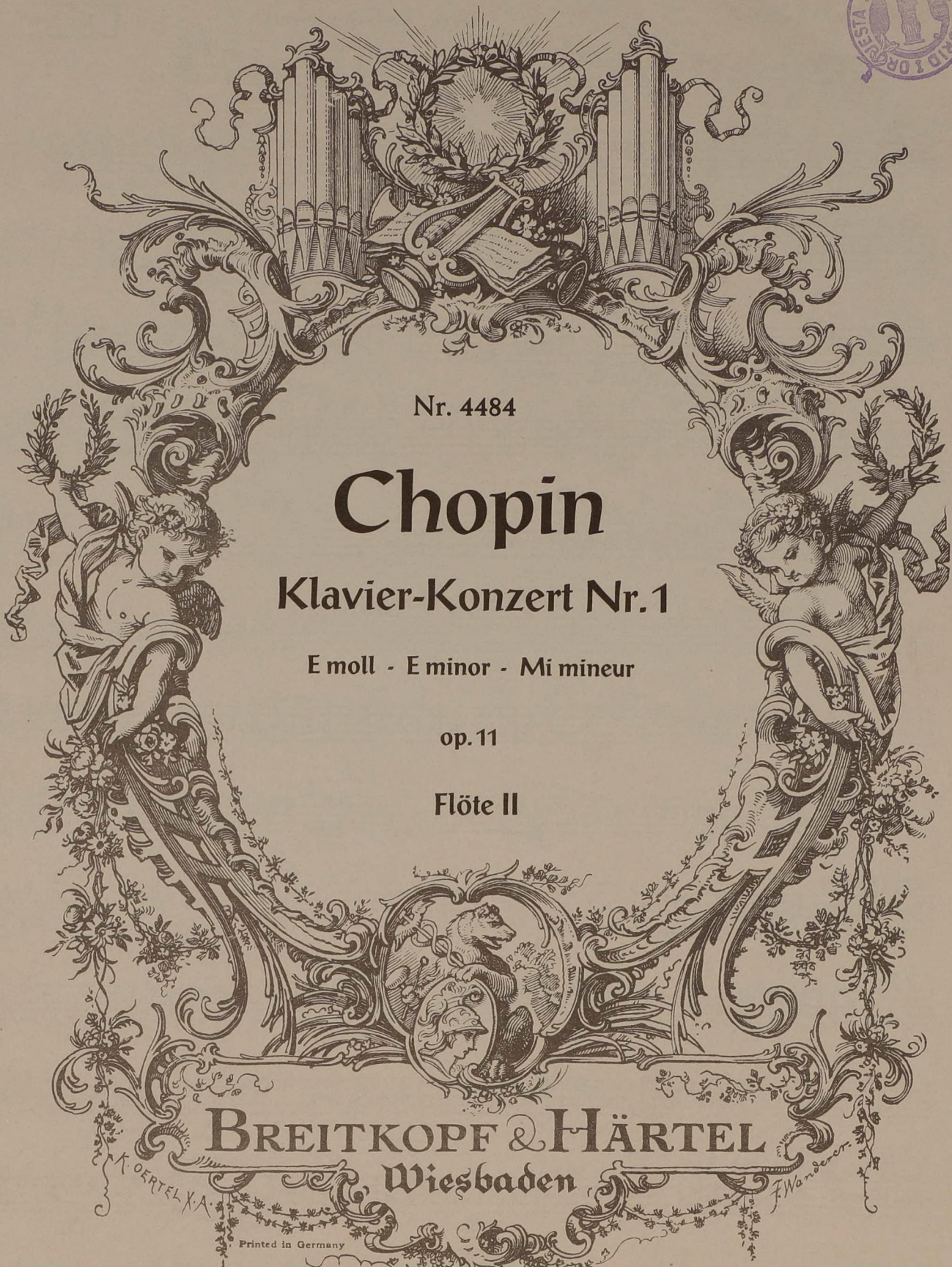


2

Breitkopf & Härtels Orchesterbibliothek



Nr. 4484

Chopin

Klavier-Konzert Nr. 1

E moll - E minor - Mi mineur

op. 11

Flöte II

BREITKOPF & HÄRTEL
Wiesbaden

Printed in Germany

Klavier-Konzert Nr. 1

Flauto II

Allegro maestoso $\text{♩} = 126$

Friedrich Chopin, Op. 11

13
36
49
97
117
206
342
354
364
441
487
501

risoluto *f* *cresc.* *ff* *ff*

sf *p* *ff* *f* *p* *f* *cresc.* *sf*

p *cresc.* *f* *ff*

sf *f* *cresc.* *ff con forza*

ff *sf* *ff* *sf*

p *f*

ff *ff*

p *f* *cresc.* *ff*

f *ff* *p*

p *f* *dim.* *f*

f *cresc.* *ff* *f* *cresc.* *sf* *p*

f *p* *f* *cresc.*

11 30 12 11 30 7 1 15 63 13 53E 58F 9G 23H 33 3 4 6 K 1 1 L 62 M 48 N 14

rall. Tempo I

FLAUTO II

635 *p* *ff* *p* 31 1

Musical staff 635-680. Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. The staff contains various rhythmic patterns and rests. A first ending bracket is marked with '1'.

681 *ff* *p* *rall.* 4 11

ROMANZE
Larghetto $\text{♩} = 80$
30 A 7 Solo

Musical staff 681-720. Features a fortissimo (*ff*) section followed by a piano (*p*) section. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats. A 'Solo' section is indicated. A first ending bracket is marked with '11' and 'rall.'.

52 *p* *cresc.* *dim.* *attacca* 15 16 E 14 2

a tempo
B 20 C

Musical staff 52-110. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and decrescendo (*dim.*) section. The piece concludes with an 'attacca' marking. Rehearsal marks B 20 C, D, E 14, and 2 are present.

6 *p* *rall. a tempo* 35 2 20 A

RONDO
Vivace $\text{♩} = 104$

Musical staff 6-45. Features a piano (*p*) dynamic and a 'rall. a tempo' section. Rehearsal marks 35, 2, and 20 A are present.

72 *cresc.* *ff* *ff* *ff* *p* *cresc.* 1 1

Musical staff 72-85. Shows a dynamic progression from piano (*p*) through crescendo (*cresc.*) to fortissimo (*ff*), and back to piano (*p*) with a final crescendo. Rehearsal marks 1 and 1 are present.

85 *ff* *ff* *ff* 12 3

Musical staff 85-111. Continues with fortissimo (*ff*) dynamics. Rehearsal marks 12 and 3 are present.

111 *p* 6

Musical staff 111-127. Starts with a piano (*p*) dynamic. A first ending bracket is marked with '6'.

127 *p* *f* *p* 39 C 38 1 14

Musical staff 127-170. Shows a dynamic progression from piano (*p*) to fortissimo (*f*) and back to piano (*p*). Rehearsal marks 39 C 38, D, and 14 are present.

229 *f* 28 E 12 7 17 F

Musical staff 229-300. Starts with a fortissimo (*f*) dynamic. Rehearsal marks 28 E 12, 7, and 17 F are present.

300 *ff* *ff* *ff* *p* *cresc.* 1 1

Musical staff 300-313. Shows a dynamic progression from fortissimo (*ff*) to piano (*p*) with a final crescendo. Rehearsal marks 1 and 1 are present.

313 *ff* *ff* *ff* 12 3

Musical staff 313-338. Continues with fortissimo (*ff*) dynamics. Rehearsal marks 12 and 3 are present.

338 *p* *I* 51 H 16 37 1

Musical staff 338-454. Starts with a piano (*p*) dynamic. Rehearsal marks 51 H 16, I, 37, and 1 are present.

454 *ff* *f* *p* *ff* 7 15 L 22 13

Musical staff 454-510. Shows a dynamic progression from fortissimo (*ff*) to fortissimo (*f*), piano (*p*), and back to fortissimo (*ff*). Rehearsal marks 7, 15 L 22, and 13 are present.