

*Bombo*

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EL MADRID  
DE  
CHUECA

BALLET



n° 4

Aire de Jota | 3/8 | 7 | 8

Musical staff with notes and rests

3 | 16 | 12

B. solo | B. y P | 8

~~Musical staff with notes and rests~~

~~Musical staff with notes and rests~~

n° 5

13

36 | 3

11

VUELTA

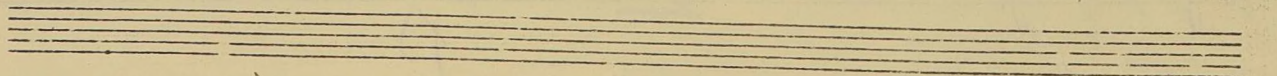
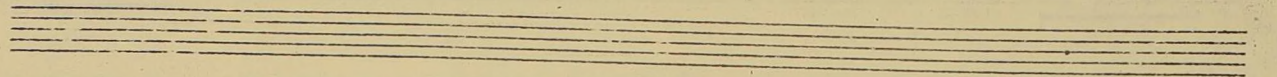
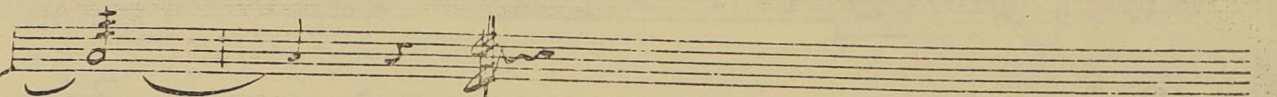
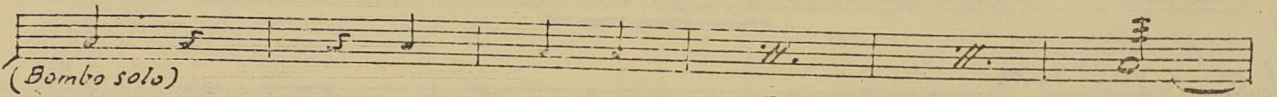
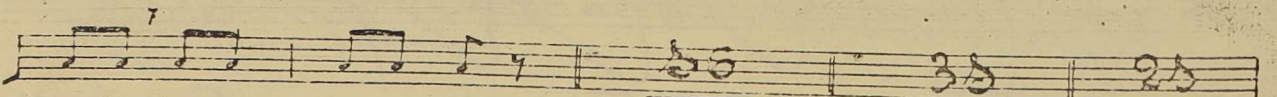
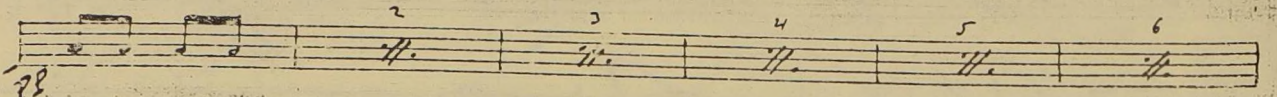
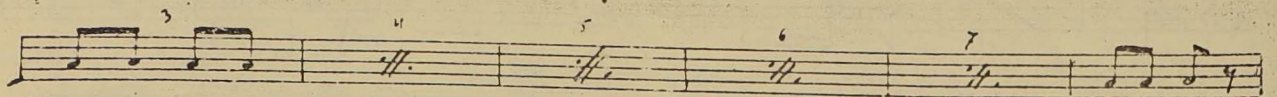
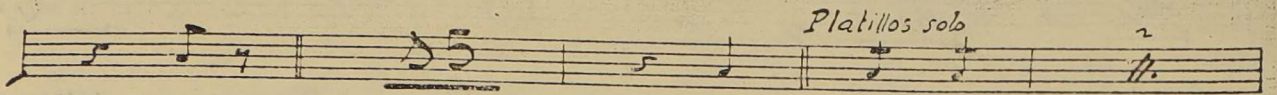
Bombas



# La Gran Via

Bombo

Nº 1.









# EL BATEO

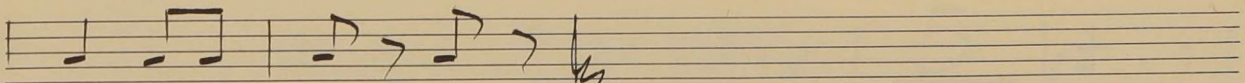
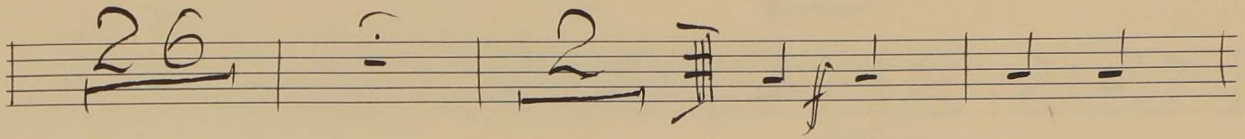
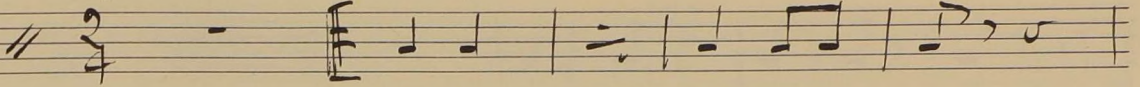
Nº 2

Bº y Platos

*Allegretto*

*Tutti*

50 - PEI



PEPE VOLUNTARIOS



# Los Voluntarios

G. Giménez

Bombo

Handwritten musical score for Bombo, titled "Los Voluntarios" by G. Giménez. The score consists of nine staves of music in 2/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff* and *solo*. The score is written in a cursive style with some annotations.

Staff 1:  $\frac{2}{4}$  48 | - | *ff* | *ff* | *ff* | *ff* | *ff* |

Staff 2: 22 | *ff* | *ff* | *ff* | *ff* | *ff* | *ff* | *ff* |

Staff 3: 5 | *ff* | *ff* | *ff* | *ff* | 5 | *ff* | *ff* |

Staff 4: *ff* | *ff* | *ff* | 2 | *ff* | *ff* | *ff* | *ff* |

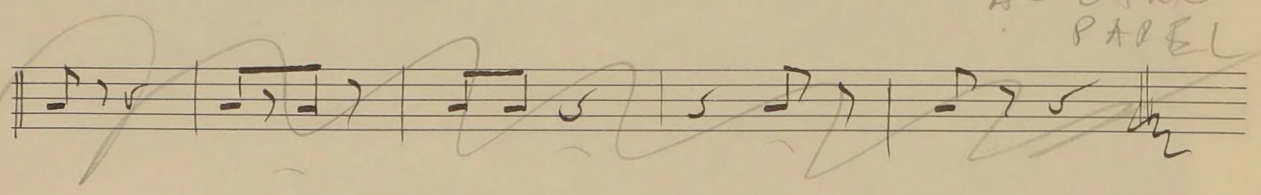
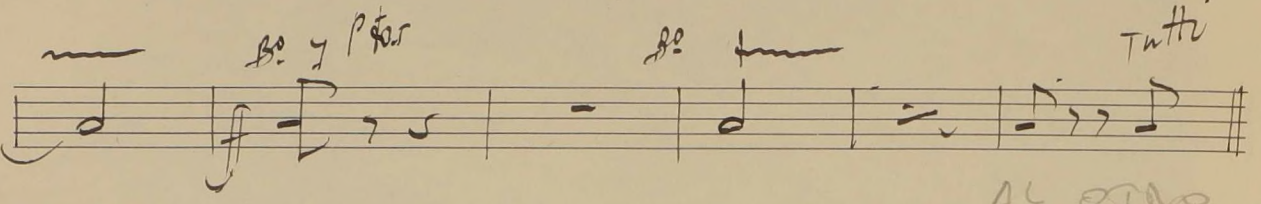
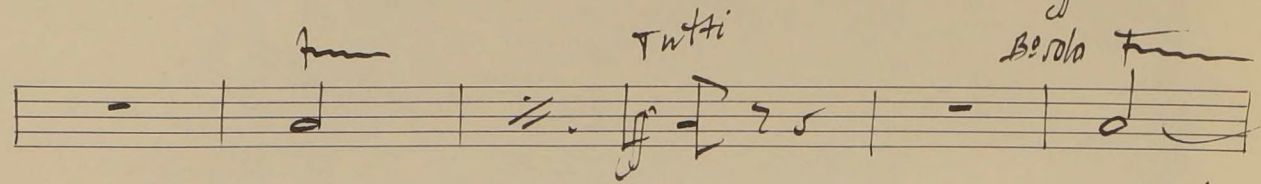
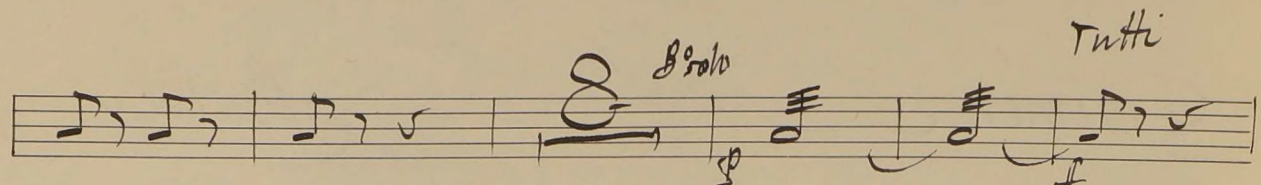
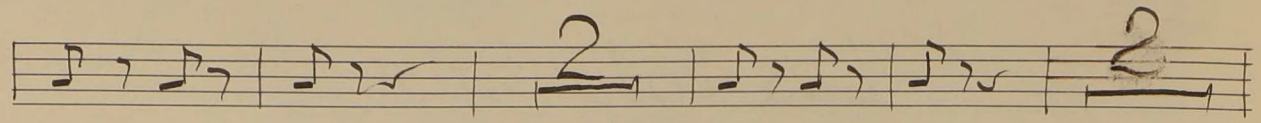
Staff 5: 2 | *ff* | *ff* | *ff* | 2 | *ff* | *ff* | *ff* |

Staff 6: *ff* | *ff* | *ff* | *ff* | *ff* | *ff* | *ff* | *ff* |

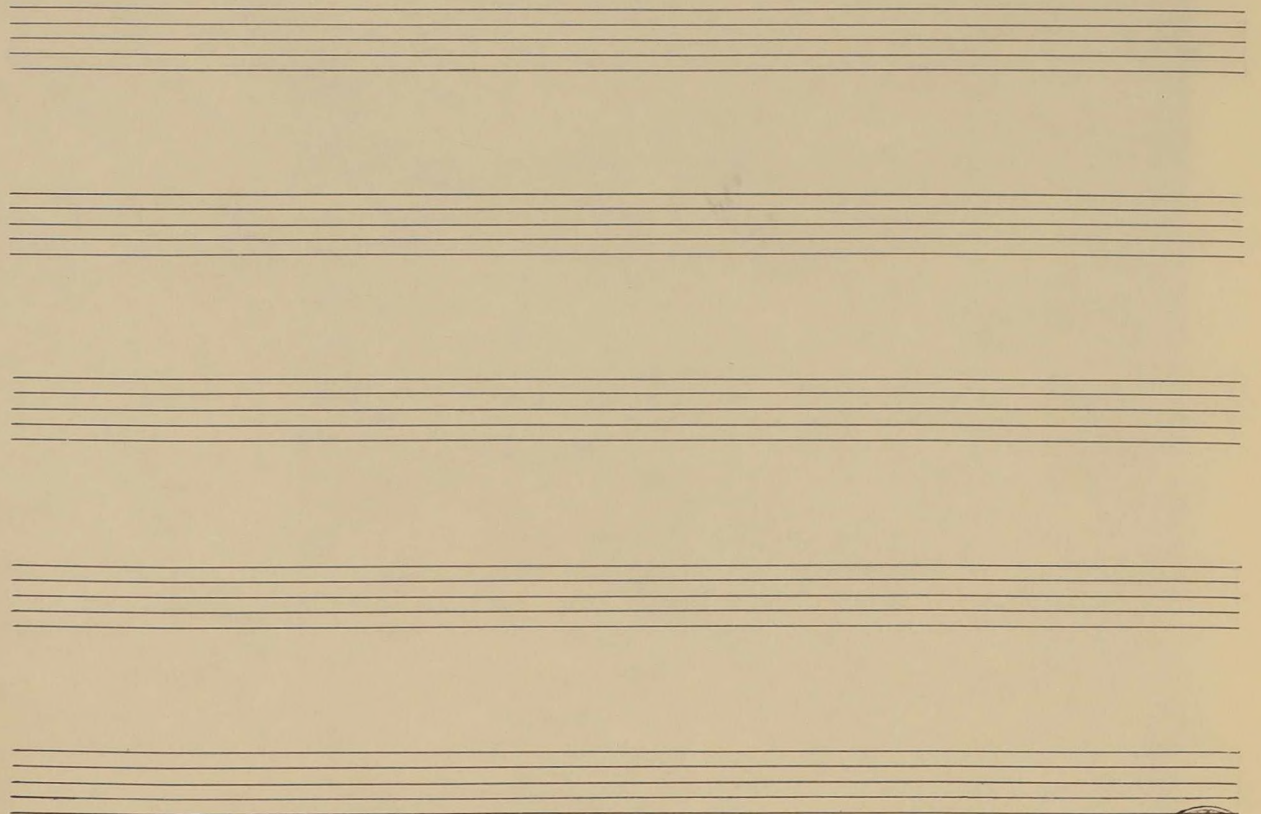
Staff 7: - | *ff* | *ff* | *ff* | *ff* | *ff* | 2 | *ff* |

Staff 8: *ff* | *ff* | *ff* | *ff* | 2 | *ff* | *ff* | *ff* |





AL FINIS  
PABEL



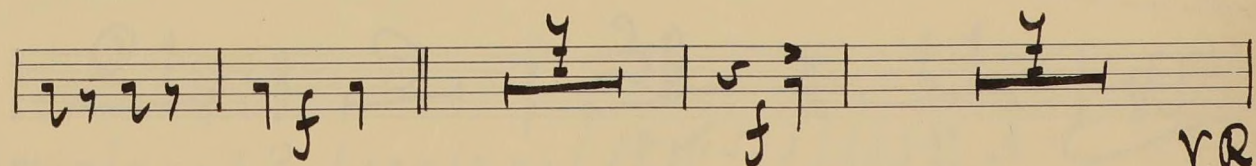
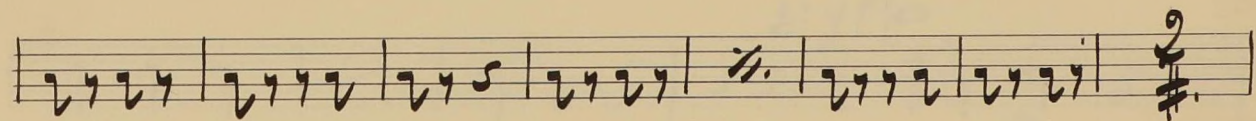
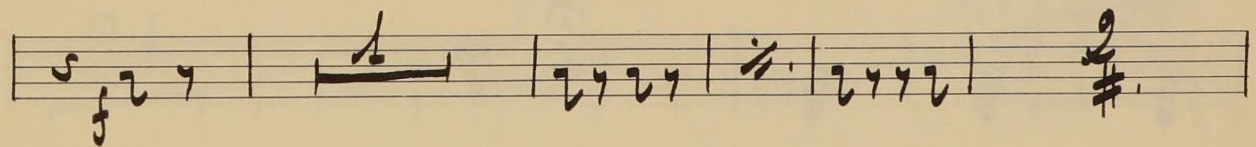
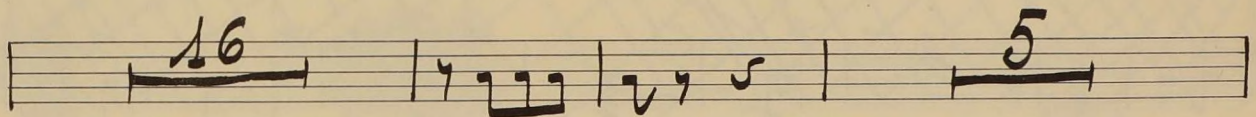
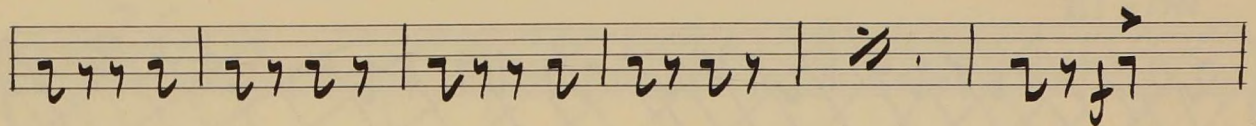
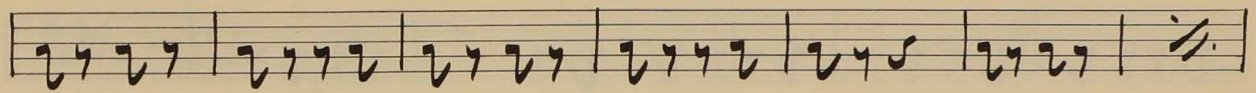
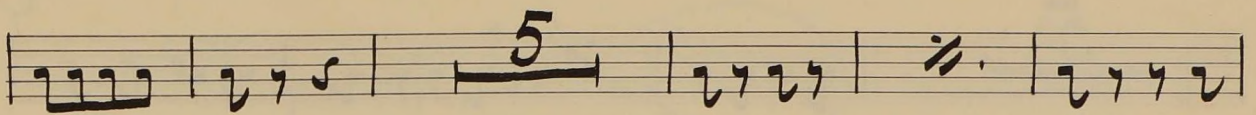
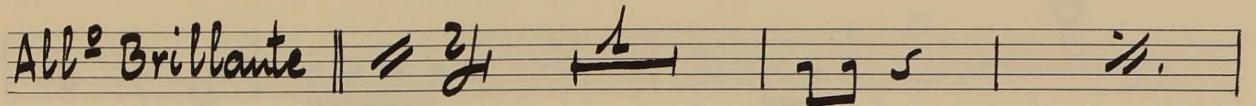


# EL AÑO PASADO POR AGUA

F.CHECA

Nº 4

BOMBO



V.R.







Chueca y Valverde

CADIZ

Bº y Platos

Allº brillante

140

Musical staff 1:  $\# \frac{3}{8}$  f 7. 7. 7. 7. 4 15.

Musical staff 2: - 7. 7. 7. 7. 5 p f

Musical staff 3: 7. 7. 7. 7. 18 pp 16

Musical staff 4:  $\frac{3}{4}$  f 7 5 7 7 5 5

~~Musical staff 5: 76 21 9 30 11~~

Bº y Ptos

Musical staff 6: 21 7 5 7 7 5 5 75

Ad. 41 70

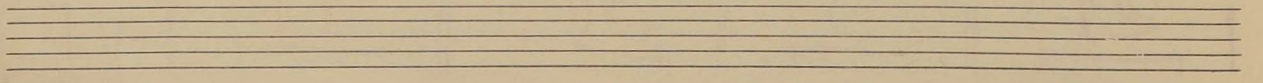
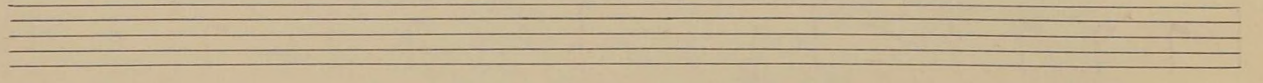
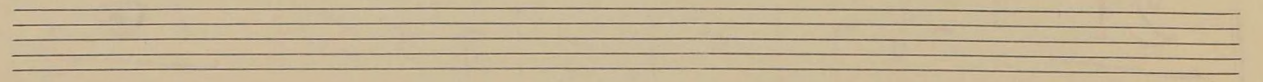
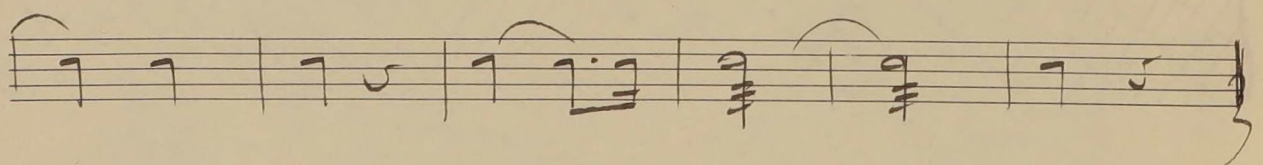
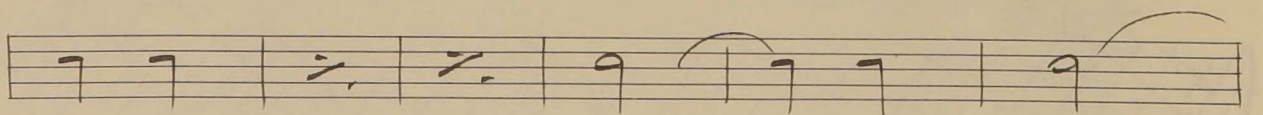
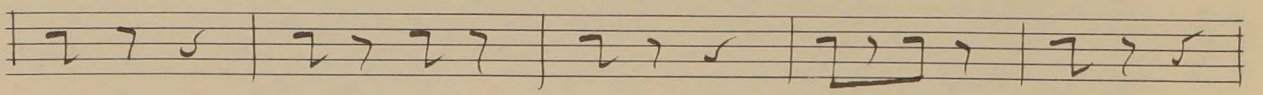
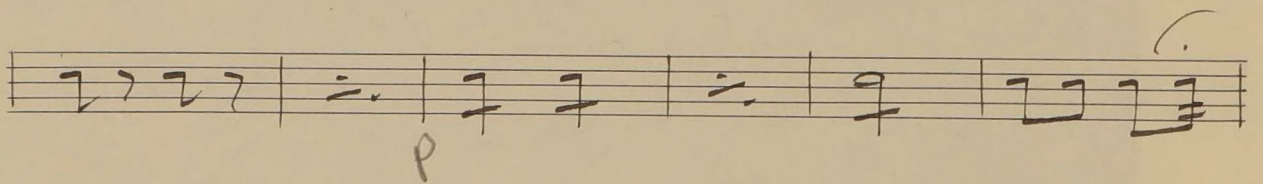
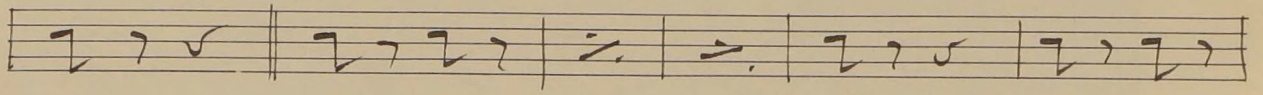
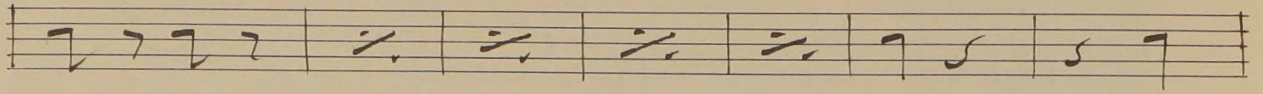
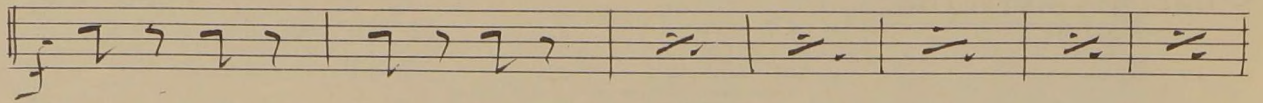
Musical staff 7: 7 7 7 7 5 5 5 5 7 7 5

Bº y Pto

Musical staff 8: 21 9 30 11 7 5

Handwritten notes and markings at the bottom of the page.







# EL BATEO

Bombo y Platos

Nº 5

Tpo. de Gavota

//  $\text{C}$  17 || 11 || 8 || 16 ||

20 | *Tutti* | *Bo solo* |





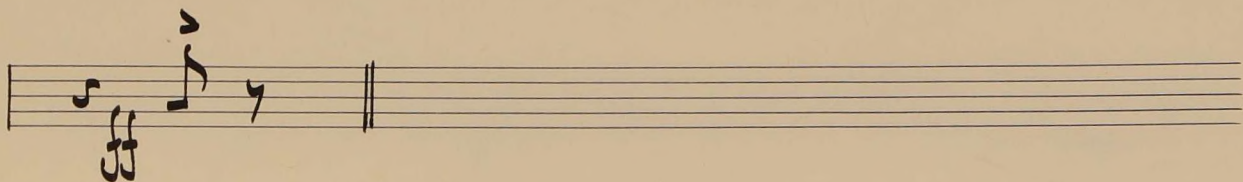
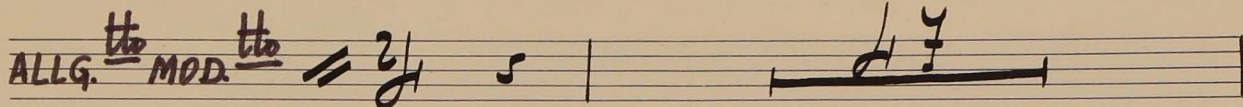
# EL CHALECO BLANCO

"PRELUDIO"

ECHUECA

Nº 9

BOMBO





Los Voluntarios

Bombo

B♭ y P for

B♭ solo

Tutti

Musical staff 1: Handwritten notation with a double bar line at the start, followed by eighth notes, a measure with a '7' above a bar line, a measure with a bass clef and a '7' above, a measure with a double bar line, and a measure with eighth notes.

Musical staff 2: Handwritten notation starting with a measure containing a '7' above a bar line, followed by eighth notes, a measure with a '7' above a bar line, eighth notes, and a measure with eighth notes and a double bar line.

Musical staff 3: Handwritten notation starting with eighth notes, a measure with a '5' above a bar line, eighth notes, and a measure with eighth notes.

Musical staff 4: Handwritten notation starting with a measure containing a '5' above a bar line, eighth notes, a measure with eighth notes, and three measures with eighth notes and a double bar line. The word "cresc:" is written at the end.

Musical staff 5: Handwritten notation starting with eighth notes, a measure with a double bar line, eighth notes with accents, eighth notes, and a measure with a '3' above a bar line and eighth notes.

Musical staff 6: Handwritten notation starting with a measure containing a '2' above a bar line, eighth notes, eighth notes, a measure with a double bar line, eighth notes, and a measure with eighth notes.

Musical staff 7: Handwritten notation starting with a measure containing a double bar line and a 'cresc.' marking, followed by a heavily scribbled-out section, eighth notes, eighth notes, and eighth notes.

Musical staff 8: Handwritten notation starting with eighth notes, eighth notes, eighth notes, eighth notes, and ending with a double bar line.

Four empty musical staves at the bottom of the page.



X

# EL AÑO PASADO POR AGUA

CHUECA

Nº 8

BOMBO

Allegro  $\frac{6}{8}$

1

19

27

15

4

3

4

4

B=solo

Maraca

B=yo!

DIM

V.R.



B<sup>b</sup> solo *Diabol*

B<sup>b</sup> y *ptos*

Alleg<sup>ro</sup>









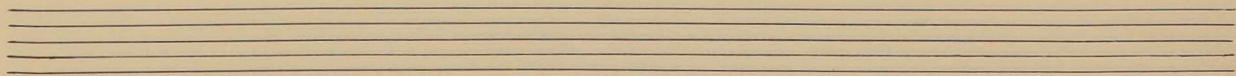
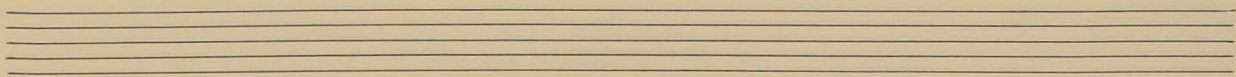
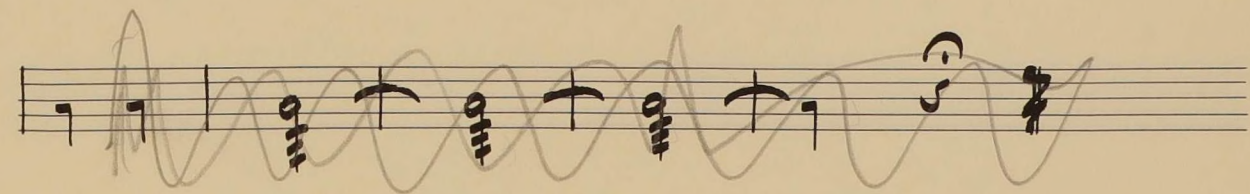
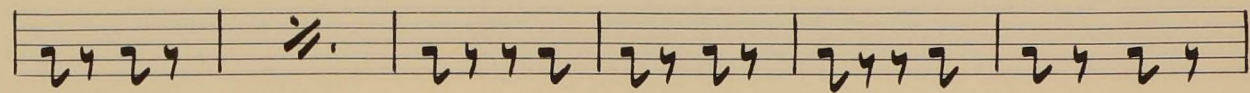
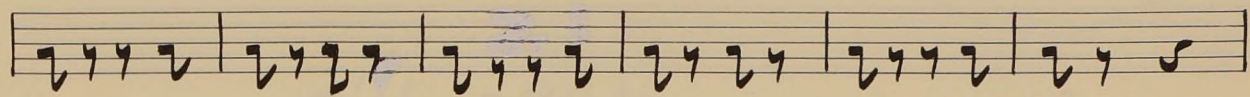
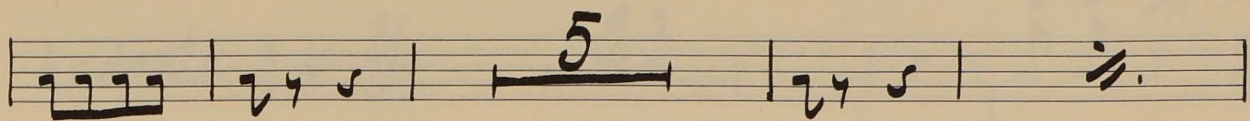
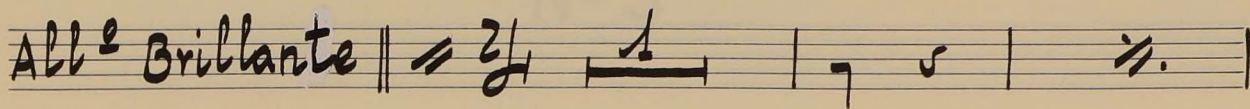


# EL AÑO PASADO POR AGUA

CHUECA

Nº 9

BOMBO





# EL CHALECO BLANCO

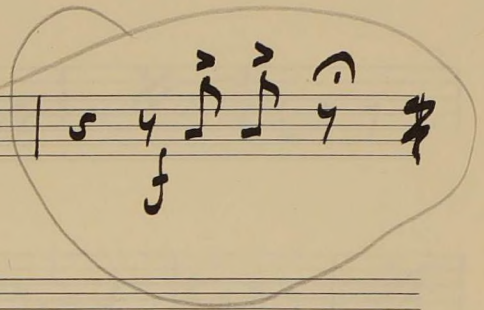
F. CHUECA

BOMBO

Nº 3

Andante || =  $\frac{3}{4}$

23



FIN OBRA

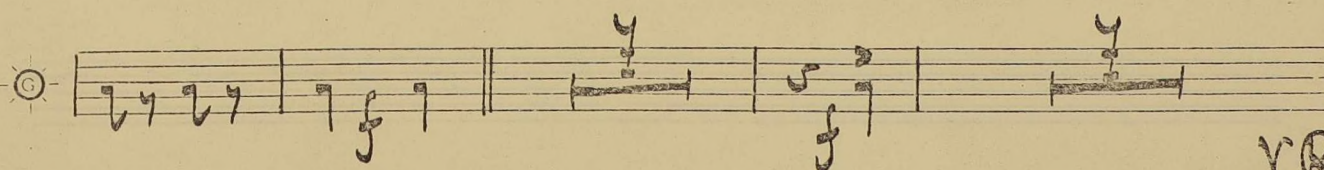
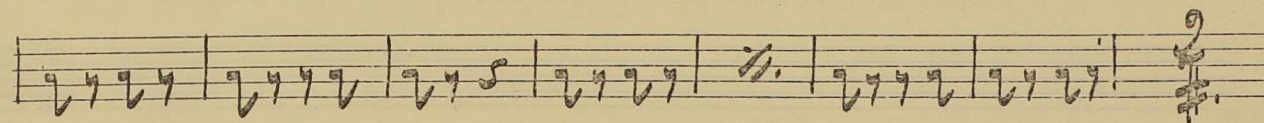
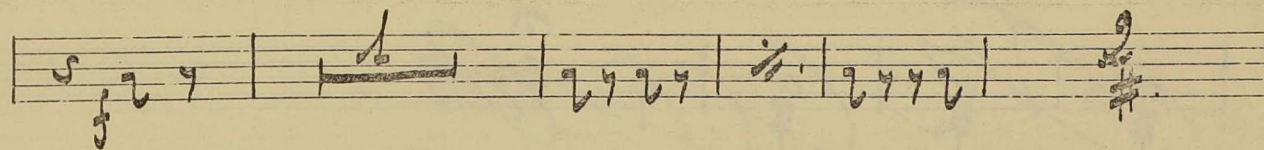
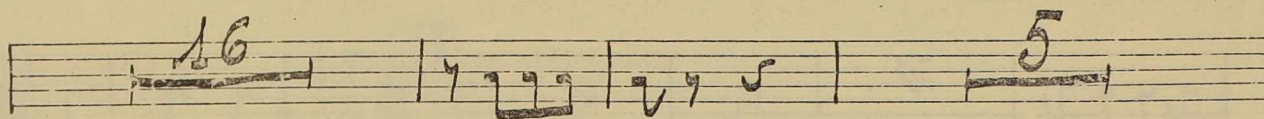
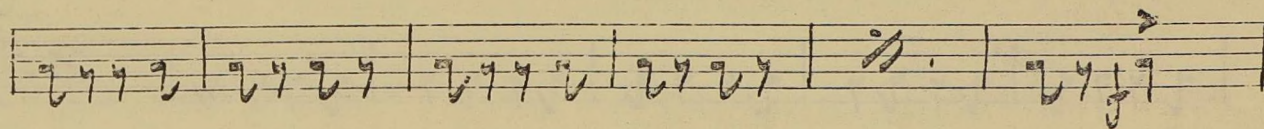
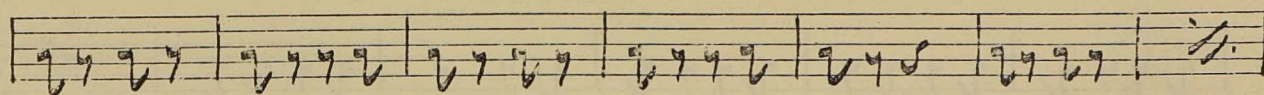
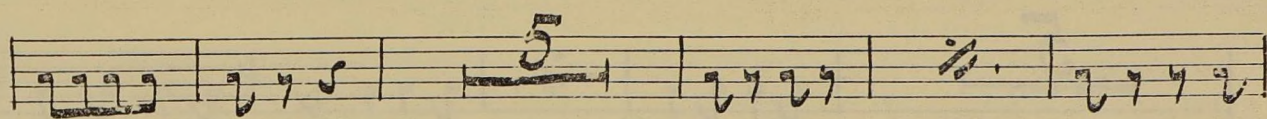


# EL AÑO PASADO POR AGUA

F. CHECA

Nº 4

BOMBO



Y.R.



2  
plus solos

