

TROMPA ★24

Orquesta Sinfónica de Madrid

Núm -37-

TERCERA SINFONIA

RAFF

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA N° 3.

Allegro.

6 A 8

16

pp

8

pp

f

1 B 2

f

2

f

4

f

ff

C

3

un poco incalzando

Poco piu Allegro.

4

31

Cor. I.

Dolcissimo

p

D

23

mf

f

ff

5

3

Tempo 1.

E 29 F 26 G 16 H 8

ritenuto

12

1

1

1

10

I 6

pp

mf

marc.

p

f

ff

J

15

K 3

8

33

CORNO II.

1 L 2 2

pp > pp > f

4 f M 3 un poco in-
calzando 4

Poco più Allegro.

30 Corni I.

ff

N 23

mf f

ff

0 5 3 Tempo I. P 34

riten. 33

ff

3

Q Poco più mosso.

2

1 1 3 R 1 2 1 2 1 2

fp

1 2 1 2 1 2 1 2 3 3 S 8

mf ritenuto Corni I.

1 2 3 4 1 2 3 4 4

p f pp f

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. 29 1 A 3

Corni I. pp poco f = p

2 5 3 3

poco f p pp

B

6 *Con moto.* 19 *f ff* *Poco piu mosso.* 1 *f*

fz *Ctempo 1.* 7 4 C 25 D 41

(B. Tanz der Dryaden.)

ALLEGRO ASSAI. 55 **A** 3

Corno I. *f*

19 **B** 27

Viol. I. *pp* 19 C 12

poco f *ritard.* 1

Poco meno mosso. 5 37 *Ctempo 1.*

ppp 8 *p* 3

4 **D** 3

36 28 Viol. I. *poc a poco cresc.* 1 2 3 4

pp 30 4

f 3569 *p* *f*

CORNO II.

Dritte Abtheilung:
NACHTS.

ALLEGRO. **53** **A** **4** **8**

Corno III. *pp cresc.* *mf*

f *Stürze hoch* **6** *f* **B** **1**

fff **2** **1**

C **1** **2** **3**

4 **5** **6** **1** **5**

D *Stürze hoch* *fff* *fff* *fff* *fff*

E *fff* **2** *f*

1

1 **3** **2** *mf*

3 **3** **8** **18**

CORNO II.

F

p *f*

G

pp

18 H 1

13 I 32 J 24 K

Viol.

un poco marc.

p

15

f

Stürze hoch

M 1

fff

2

1

1

fff

1

fff

CORNO II.

Musical score for Horn II, page 6. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'N', 'P', 'Q', 'R', 'S', 'T', and 'U'. Dynamic markings include *f*, *mf*, *p*, *ff*, and *pp*. Measure numbers 5, 18, 11, 2, 1, 1, 26, and 20 are indicated. There are also some small diagrams or symbols above the staff in the 7th measure.