

FLAUTA ☆2'

Orquesta Sinfónica de Madrid

Núm -37-

TERCERA SINFONIA

RAFF

IM WALDE.

Erste Abtheilung:
AM TAGE.

Joachim Raff Op. 153.

SINFONIA N° 3.

Allegro.

16 p

mf fpp

f f p f

un poco incalzando *Locopiù Allegro.*

4 34 f.l.i. p f

D 2 8

ff

ff

5 3

riten.

FLAUTO II.

Tempo 1 **E 6** **12** **mf** **19** **p** **F**

mf **p** **mf** **f** **mf** **p** **mf** **f** **ff** **f** **I6** **3**

FLAUTO II.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte), *fpp* (fortissimo-pianissimo). Includes triplets and slurs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo), *f* (forte), *f* (forte), *p* (piano). Includes first endings marked '1' and a 'L' (Lento) marking.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f* (forte), *f* (forte), *ff* (fortissimo). Includes a 'M' (Moderato) marking.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f* (forte), *f* (forte), *ff* (fortissimo). Includes a '3' marking, the instruction 'un poco incalzando' (a little more accelerating), and 'Poco piu Allegro. tr.' (a little more Allegro, trills). Measure numbers 4, 34, and 8 are indicated.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte). Includes a 'N' (Andante) marking and a '2' marking.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f* (forte).

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f* (forte).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo). Includes a '0' marking, a '5' marking, a '3' marking, and the instruction 'Tempo 1.' (return to tempo). Measure numbers 18 and 18 are indicated.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte), *mf* (mezzo-forte). Includes a '12 P1' marking and a '1' marking.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *p* (piano), *p* (piano). Includes a '11' marking, a '1' marking, and an '8' marking.

FLAUTO II.

ff
Poco più mosso
Q1
f
R
3
p *f*
5 **3** **S** *Tempo 1.*
riten. **18** *pp* *f* **4**

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. **33 A 26 B 25** *Con moto. senza slentare* **14** *Viol. I.*
stringendo
Poco più moto.
cre - - - - - scen - - - - - do *f p f p f fz*
1 *Tempo 1.*
p pp ppp
p ppp **C**
p ppp

FLAUTO II.

Two staves of musical notation. The first staff contains a melodic line with eighth notes and rests, ending with a *ppp* dynamic marking. The second staff contains a bass line with a *pp* dynamic marking. Above the second staff, there are markings: "5 D 22" above the first measure, and "12" above the final measure.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

A multi-staff musical score for the section "B. Tanz der Dryaden." It begins with a treble clef, a 3/4 time signature, and a *p* dynamic marking. The score consists of ten staves. The first staff has a measure number "24" above it. The second staff has a first ending bracket labeled "1" above it. The fifth staff has a measure number "15" above it. The sixth staff has a *mf* dynamic marking below it. The seventh staff has a measure number "4" above it. The eighth staff has a section marker "B" above it. The tenth staff has a measure number "7" above it.

FLAUTO II.

pp

C

ritard. poco f

Poco meno mosso.

pp

Tempo 1.

p

D 15

FLAUTO II.

mf

E 4

f

f

1 10 2

p fp pp

f p

FLAUTO II.

Dritte Abtheilung:

NACHTS.

ALLEGRO. 53 A 22 Ob. Fl. I.

The musical score is written for Flute II and includes the following details:

- Tempo:** ALLEGRO.
- Time Signature:** Common time (C).
- Key Signature:** One sharp (F#).
- Section Markers:** A, B, C, and D are placed above the staves to indicate different parts of the piece.
- Dynamics:** The score uses *f* (forte) and *ff* (fortissimo) throughout.
- Articulation:** Accents and trills (tr.) are used for emphasis.
- Performance Markings:** First and second endings (1, 2) are indicated.
- Instrumentation:** Flute I (Fl. I.) and Oboe (Ob.) parts are also indicated at the top.

FLAUTO II.

f

ff *f*

mf

f *cresc.*

11 *F* *f*

24 *G* *f*

FLAUTO II.

Musical score for Flauto II, page 10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a "3" above the first measure and handwritten notes "m atp" and "m atp" below. The second staff has "13 I 6" above and "p" below. The third staff has "5" above and "p" below. The fourth staff has "7" above. The fifth staff has "simile" written below. The sixth staff has "K" above. The seventh staff has "L 25 21" above. The eighth staff has "M" above and "ff" below. The ninth staff has "1" above and "tr" above. The tenth staff has "ff" and "tr" above. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO II.

N

mf

3 P 9

f

p *ff* *f* *p*

R **26**

S 18 *Viol. I.* **T tr** *pp*

U

f *ff* *f*

ff