

1

CONTRABAJO

Orquesta Sinfónica de Madrid

Núm - 37 -

TERCERA SINFONIA

RAFF

IM WALDE.

Erste Abtheilung:
AM TAGE.

Joachim Raff Op. 153.

SINFONIA N° 3.

Allegro.

pp

Pizz.

6 Arco A

f mf p

mf fpp pp f

B 1 Pizz. 1 Arco Pizz.

Arco C 3

f f f ff ff p un poco incalz.

Poco più Allegro.

6 Pizz. 39 *rit.* p mf f

D Arco

p mf

1 2 3 4 5

6 *f marcato assai*

ff *f* 3 3 *rit.*

CONTRABASSO.

Tempo 1. **E** 10

5 *pp*

7 **F** Pizz.

3 *mf* *p*

3 **G** 16 **H** 13 *mf* *p* **I** **Arco**

pp *p*

mf

cre - - - - - scen - - - - - do - - - - -

J *f*

K *mf*

fpp *pp*

CONTRABASSO.

L 1 *Pizz.* 1 *Arco*

Pizz. *Arco* **M**

f f f ff f ff

un poco incalz. Poco più Allegro **31**

3 6 *p Pizz.* *Verillo.* *Pizz.* 2

N *Arco* 1 2 3

mf *p*

4 5 6 7 8 *mf* 9

f marcato assai

ff

0 3 3 *Tempo 1.*

f *riten.* 5 *pp*

10 *pp* **P** 2

4 *p* *p*

Pizz. *f*

Arco *Pizz.* 7

p *f*

CONTRABASSO.

Arco *pesante*
ff in Tempo non accelerando
 Pizz. *peco più mosso*
f Arco
 R 1 2 3 4 5 6 7 8 9
 10 11 12 13 14 **3 3 S** Tempo 1.
 mf riten. 5 pp
 1 2 3 4 5 6 7 8 **3** Pizz. p

2^a Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. 6 12
 pp p mf
 4 A 5 1
 p pp f p
 1 B 12 Pizz. 3
 pp 3 3 3 3
 8 Con moto (senza slentare) 1 Arco p
 Pizz. Arco Pizz. stringende
 1 p Arco 1 Pizz. f con
 peco più mosso
 Tempo 1. 3 C 12 10 D 16 20
 6 Sordino p pp pp

CONTRABASSO.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI. *Vno.*

7 *p* 1 1 *pp*

7 *Pizz.* 10 7 3

A 6 16 7 7 B 14

f

1 2 3 4 5 6 7 8 14

C 7 6 7 *Poco meno mosso*

Vcello. *Tempo 1.* *poco f* rit. 47

7 *Pizz.* 3

D 6 16 E 7 7

f *p*

1 1 1 1 1 1 1 1

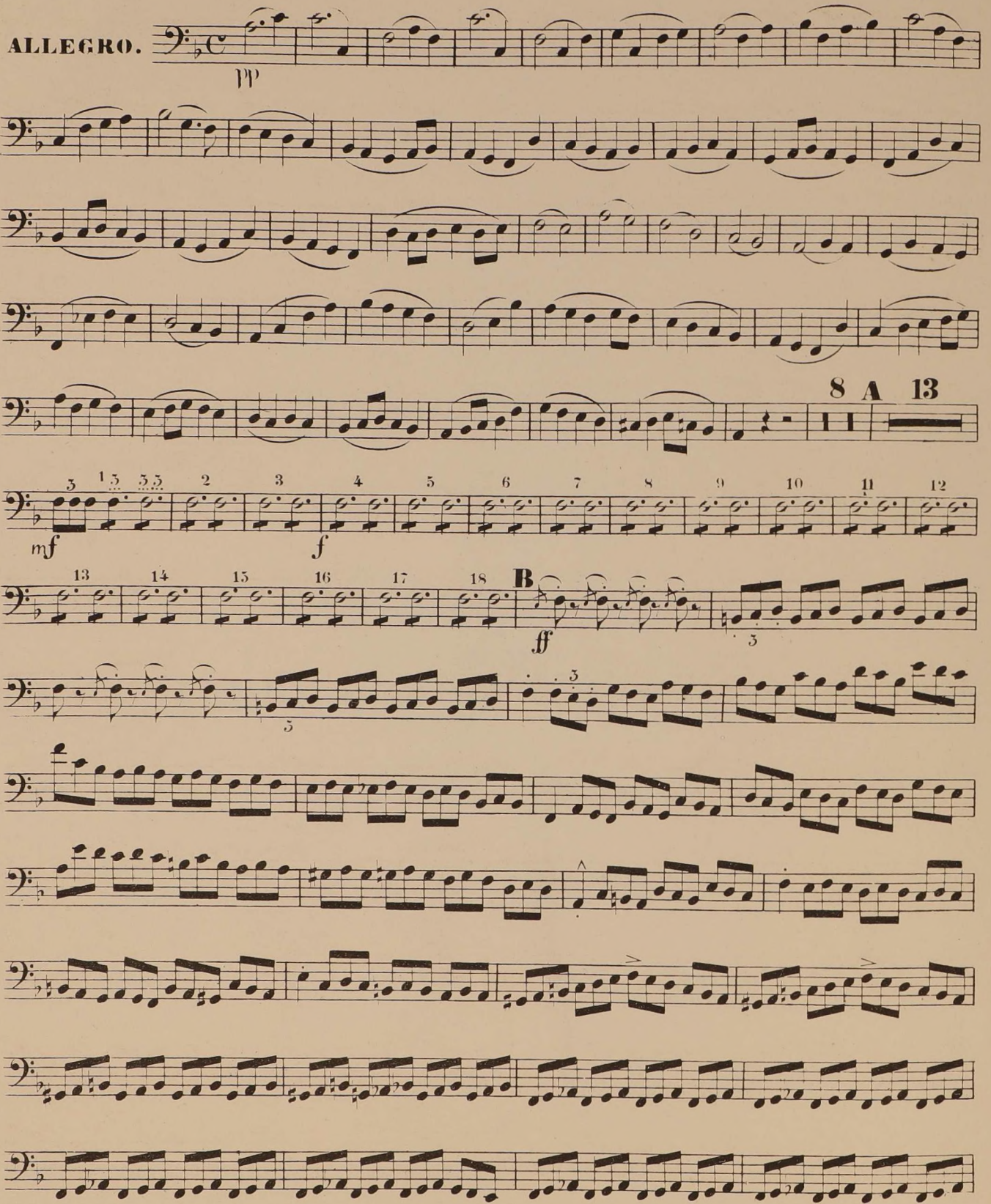
2 3 3 1

1 3 3 *Arco.* *f* *p* *f* *p*

18 3 *Pizz.*

f *p* *f* *p*

CONTRABASSO.
Dritte Abtheilung.
NACHTS.

ALLEGRO. 

mf *f* **B** *ff*

5 15 5.5 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18

8 A 13

CONTRABASSO.

The musical score for Contrabasso on page 7 consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into sections labeled C, D, and E. Section C begins at the second staff and is marked with a '1' and 'ff'. Section D begins at the seventh staff and is marked with a 'D' and 'ff'. Section E begins at the tenth staff and is marked with an 'E' and 'mf'. The piece concludes with a 'Pizz.' marking and a final measure marked with a '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

CONTRABASSO.

cre - scen - do - - f

G 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

II 12

con Sordino

CONTRABASSO.

The musical score for Contrabasso on page 10 consists of ten staves. The key signature is one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic and features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a triplet of eighth notes.
- Staff 3:** Features a *Pizz.* (pizzicato) marking and a mezzo-forte (*mf*) dynamic. A fermata is placed over the second measure.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked *Arco.* (arco), indicating the return to bowing.
- Staff 6:** Features a forte (*f*) dynamic and a crescendo leading to another forte (*f*) dynamic.
- Staff 7:** Marked *P* (piano), featuring a dynamic shift from *sf* (sforzando) to *p* (piano).
- Staff 8:** Features a forte (*f*) dynamic and includes a triplet of eighth notes and a trill (*tr*).
- Staff 9:** Includes trills (*tr*) and a triplet of eighth notes.
- Staff 10:** Features a triplet of eighth notes and ends with a piano (*p*) dynamic.

CONTRABASSO.

5
ff f *p* *ff f*

R 5.5.1 2 3 4 5
f> *mf*

6 7 8 9 1 2 3 4 5 6 7
p

8 9 10 11 12 *Pizz.* 1 1

1 1 **S** 13 *Pizz.*
p

T 7 1 1 1

1
mf *f* *Arco* 5 5 5 5

ff *f* *Pizz.*

Arco. *ff*

FINE.