



POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)

Triangle.

Nº 1.

Allegro, con molto fuoco.

Edward Elgar, Op. 39.

The musical score is written in 2/4 time and consists of several staves. The instruments indicated are Bassoon (Basso), Violin (Viol.), Trumpet (Tr.), and Tambourine (Tamb.). The score includes various musical notations such as dynamics (f, ff), articulation (>), and repeat signs. Measure numbers are indicated above the staves: 6, 1, 4, 8, 6, 3, 1, 11, 3, 2, 1, 1, 3, 16, 24, 16, 24, 6, 1, 4, 8, 0, 6. Section markers A, B, C, D, E, G, H, I Trio, J, K, L, M, N are placed above the staves. The piece concludes with a double bar line and a final dynamic marking of ff.

Triangle.

3 P 11 Q 3 Tr. *fff*

Tamb. *tr* *ff* 1

R CODA

Molto maestoso.

ff f 1 2

3 4 5 6 7 8 1

1 2 3 4 1 S ^ 1

ff rf

2 3 4 5 6 7 8

9 10 11 12 13 14 15

5 1 T 1 1

sf rit. sf f a tempo

Più mosso.

1 2

sf sf