

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)



Tamburo piccolo.

Allegro, con molto fuoco.

Nº 1.

Edward Elgar Op. 39.

Bassi.

The musical score is written for a single staff in 2/4 time. It begins with a dynamic of *ff* and includes various musical notations such as accents, slurs, and dynamic markings like *dim.*, *p*, *mf*, *sf*, *fff*, and *p molto cresc.*. The score is divided into sections labeled A through M, with measures 1 through 16 indicated. Section A starts at measure 1, B at 1, C at 1, D at 2, E at 3, F at 5, G at 11, H at 11, K at 5, L at 5, and M at 7. The score concludes with a final dynamic of *p*.

Tamburo piccolo.

2 1

mf *mf*

1 N 7

sf *sf*

0 2 *tr*

p molto cresc. *ff* *ff* 3 5

P 11 Q Tym. *f* 2 1 *tr* *fff* *tr*

tr *tr* *tr* *dim.*

R Coda.
Tutti.

1 2 3

ff *f*

4 5 6 7 8 9 10

11 12 13 14 *tr* S *ff* *f* 1

2 3 4 5 6 7 8

9 10 11 *tr* *sf* *tr* *sf*

tr *tr*

rit.

T 1 1

a tempo *sf* *sf* *Più mosso.* *p cresc.* *f* *sf*