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Tuba

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Orquesta Sinfónica de Madrid

*Nim* -36-

CASSE-NOISETTE ( SUITE )

TSCHAIKOWSK Y

# SUITE

## TIRÉE DU BALLET

### CASSE-NOISETTE.

(Der Nussknacker)

#### I. OUVERTURE MINIATURE. TACET.

P. TSCHAÏKOWSKY, Op. 71.

#### II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

à 2

**Tempo di marcia viva.**

Tuba.

Musical score for the March section. It consists of two staves. The first staff has markings: 8 A 8 B1, 3, 2C8 D8 E8 F, and a fermata over a note. The second staff has markings: 6 8 G1, 3, 2 H 15, and a fermata over a note. Dynamics include *f* and *ff*.

b) DANSE DE LA FÉE-DRAGÉE. TACET.

c) DANSE RUSSE, TRÉPAK.

**Tempo di trepak, molto vivace.**

Musical score for the Russian Dance section. It consists of three staves. The first staff has markings: 16 A 1 5 1 5 B 15 C. The second staff has markings: 1. The third staff has markings: 1, 2, 3, 4, 5. Dynamics include *ff*, *p*, and *ff*. The section ends with *Stringendo.* and *Prestissimo*.

d) DANSE ARABE. TACET.

e) DANSE CHINOISE. TACET.

f) DANSE DES MIRLITONS.

a 4

**Moderato assai.**

Musical score for the Dance of the Mirlicons section. It consists of three staves. The first staff has markings: 18 A 16 B F1, 6 C, 1, 2, 3. The second staff has markings: 4, 5, 6, 7, 8 D, 1, 2, 3. The third staff has markings: 4, 5, 6, 7, 8, 9 E8. Dynamics include *p*.



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pays y compris la Suède, la Norvège et le Danemark.

### III. VALSE DES FLEURS.

Tuba.

Tempo di Valse.

rit. a tempo

Ob. 24 4 4 Corni 12

A 16 B *me* 8 1.4 || 2. 16 C 16

*come 2<sup>ea</sup>* D *p* 8 1.4 || 2. 16 E 30 F 16

G 11 *mo* 4 H

I

5 8

1.4 || 2. 1 2 3 4

7 16 *f ff ff*

3 K 3 2 *p cresc.*

L 2

*p cresc. ff*

*ff* *rit.*

(26) Fine.