

12

Trompa 1.^a

Trompa 1

Orquesta Sinfónica de Madrid

Núm - 36 -

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE

TIRÉE DU BALLET
CASSE-NOISETTE.

(Der Nussknacker)

I. OUVERTURE MINIATURE.

P. TSCHAÏKOWSKY, Op. 71.

Corno I in F.

Allegro giusto.

16 **A** 16 **B** Triang. 22 **C** Viol. I^o

8 2 *f* *pp* *cre - - - scen - - -*

pesante

do. *ff*

D 1 II^o 3 II^o 8 **E** 16 Triang. 8

F 16 **G** 16 **H** *pp* *cresc.* *ff*

sempre ff

(17)

17671



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II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

Tempo di marcia viva. Corno I in F.

(a4)

p mf > p mf >
 mp f p mf > p mf >
 f f p mf > p mf >
 mp f p mf > p mf >
 ff mf marcato 2 marcato 2 mf >
 fz > f fz > f < ff f
 fz > f fz > ff
 f fz > f fz > f < ff
 f fz > f fz > ff

b) DANSE DE LA FÉE-DRAGÉE.

Andante non troppo.

(a4)

16 A
 1 2 3 fz 1 2 3 1
 2 3 fz 4 B 8 C 8
 fz fz fz fz fz

c) DANSE RUSSE, TREPAK.

Corno I in F.

Tempo di trepak, molto vivace.

Handwritten: a 1.

Handwritten: 187
160

- d) DANSE ARABE. TACET.
- e) DANSE CHINOISE. TACET.
- f) DANSE DES MIRLITONS.

Moderato assai.

Handwritten: (lat)

Handwritten: 17671

III. VALSE DES FLEURS.

Corno I in F.

Tempo di Valse.

The musical score for Corno I in F, titled "Valse des Fleurs", is written in 3/4 time and begins with a *mf* dynamic. The first staff contains the initial melody. The second staff continues the melody with a *mf* dynamic and includes a *dim.* marking. The third staff features a *p* dynamic, a *rit.* section of 11 measures, and a *4* measure rest, followed by a *a tempo dolce cantabile* section starting with a *p* dynamic. The fourth and fifth staves contain melodic lines with circled letters **A** and **B** respectively, and a *mf* dynamic. The sixth staff shows a *fz* dynamic. The seventh staff includes a *cantabile.* marking and dynamics of *mf*, *fz*, *ff*, *sf*, and *mp*. The eighth staff has a circled letter **C** and a *mp* dynamic. The ninth and tenth staves conclude the piece with a *9* measure rest.

Corno I in F.

D
mf

1. cre - - scen -

2. do. fz mf fz ff

6 **E** 8 pp mf

p

3 **F** mf

p

8 **G** f

ere - - scen - - do

1 2 3 **H** cantabile
pp p f ff mf

8 ff

I 9 mf

91

Corno I in F.

mf

1.

fz

2.

f

f

ff

ff

ffz

p

pp

cresc.

mf

cresc.

ff

ff

1 K

ff

ff

p

cresc.

ff

1 L 1

ff

p

cresc.

fff

2.

3

4

Fine.