

Oboe 2^o

Oboe 2



Orquesta Sinfónica de Madrid

Núm. - 26 -

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE

TIRÉE DU BALLET

CASSE-NOISETTE.

(Der Nussknacker)

P. TSCHAÏKOWSKY. Op. 71.

I. OUVERTURE MINIATURE.

Oboe II.

Allegro giusto.
Viol. I.

1 2 3 4 12 A 9 p

4 B mf

cre - scen - do - f sf

12 C p

p mp mf f

pp cresc.

ff pesante

D 1 p

1 mp mf mp p 8

20-10-43

Oboe II.

E 9 *p* *mf*
cre - - scen - do - f
F *sf* **G** 12 *p*
mp *mf* *f*
pp *cresc.*
H *ff* *pesante*
sempreff

II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

Tempo di marcia viva.

Oboe II.

b) DANSE DE LA FÉE-DRAGÉE.

Andante non troppo.

Como

c) DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

Oboe II.

d) DANSE ARABE.

Corno

Allegretto.

e) DANSE CHINOISE. *TACET.*

Corno

f) DANSE DES MIRLITONS.

Moderato assai.

III. VALSE DES FLEURS.

Tempo di Valse.

Oboe II.

a 3

f *fz* *fz* *dim.* *rit.* *a tempo* 15 4 20 A 16

B 3 ^{1^o} 3 3 3 ¹ 3 *fz*

^{2.} *f* *fz* *ff* 16 C 16 D 3 ^{1^o} 4

3 3 3 ¹ 3 *fz* ^{2.} *f*

16 E 14 *fz* *ff* *mf*

p

F *mf*

cresc. *f* G 11

p cresc. *f* *ff*

Oboe II.

The musical score for Oboe II on page 6 is written in G major and consists of 12 staves. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *cresc.*. There are also performance markings like *1*, *2*, *3*, *4*, and *12*. The piece ends with the word *Fine.* and has handwritten annotations *a3* and *a1* near the bottom.