

Flauta 2<sup>a</sup>

Flauta 2

Orquesta Sinfónica de Madrid

Núm. = 36 =

CASSE-NOISETTE ( SUITE )

TSCHAIKOWSKY

# SUITE

TIRÉE DU BALLET

## CASSE-NOISETTE.

(Der Nussknacker)

P. TSCHAÏKOWSKY. Op. 71.

### I. OUVERTURE MINIATURE.

Flauto II.

Allegro giusto.

Viol. I.

12 A 8

1 2 3 4

p

4 B

mf

16

cresc. - - - f

C 9

mp

mf

f

pp

cre - - - scen - - - do

ff

pesante

D

p

mf

mp

p

3

(7)



(vuelta solo)

Tous droits d'Édition, d'exécution publique, de reproduction et d'arrangements réservés, pour tous pays y compris la Suède, la Norvège et le Danemark.

(2)

Flauto II.

*Solo*

*pp* *pp* *p* *p* *cresc.* *f* *mf* *cresc.* *f* *mf* *p* *p* *f* *pp* *cresc.* *scen - do* *ff* *pesante* *sempre ff*

E 8 F 15 G 4 1 5

II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

Flauto II.

Tempo di marcia viva.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of rests followed by notes, with dynamics *f* and *ff*. Handwritten annotations include 'a 2 7' and 'A 7'. The second staff continues with similar notation, including a triplet of eighth notes and dynamics *f* and *ff*. Handwritten annotations include '3', 'C 3 7', and 'D 7'. The third staff is a sixteenth-note scale starting on E, marked *mf*. The fourth staff continues the scale with dynamics *f* and *mf*. The fifth staff features a melodic line with dynamics *f* and *ff*, and a handwritten 'F 1'. The sixth staff continues the melodic line with dynamics *ff* and handwritten '2' and '1'. The seventh staff includes the lyrics 'mf cre - scen - do ff' and dynamics *mf* and *ff*, with a handwritten 'G 1'. The eighth staff continues with dynamics *f* and *ff*, and a handwritten 'H 1'. The ninth staff features dynamics *ff* and handwritten '2' and '1'. The tenth staff concludes with dynamics *mf cresc.*, *f*, and *ff*, and a handwritten '1'.

b) DANSE DE LA FÉE-DRAGÉE.

Flauto II.

Andante non troppo.

Musical score for Flauto II, Dance of the Fairy, measures 16-23. The score is in G major and 2/4 time. It features dynamic markings of *p*, *mf sf*, *sf*, and *mf*. There are first endings marked '1' and sections labeled 'A', 'B', and 'C'. Measure 16 starts with a first ending '1' and a dynamic of *p*. Section 'A' spans measures 17-18. Section 'B' is a triplet in measure 19. Section 'C' is a 7-measure phrase in measure 20. The piece concludes in measure 23 with a first ending '1' and a dynamic of *mf*.

c) DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

Musical score for Flauto II, Russian Dance, measures 1-10. The score is in G major and 2/4 time. It features dynamic markings of *f*, *p*, *mf*, *ff*, and *sf*. There are first endings marked '1' and sections labeled 'A', 'B', and 'C'. Measure 1 starts with a first ending '1' and a dynamic of *f*. Section 'A' is a triplet in measure 2. Section 'B' is a triplet in measure 3. Section 'C' is a triplet in measure 4. The piece concludes in measure 10 with a first ending '1' and a dynamic of *f*.

d) DANSE ARABE.

e) DANSE CHINOISE.

f) DANSE DES MIRLITONS.

Flauto II.

Moderato assai.

The musical score for Flauto II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato assai'. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, and *ff*, as well as performance instructions like *cresc.* and *rall.*. There are also section markers labeled A, B, C, D, and E. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. A handwritten 'rall.' is present in the eighth staff, and a handwritten '8' and '9' are written above the notes in the same staff.

(7)

III. VALSE DES FLEURS.

Tempo di Valse.

Flauto II.

a tempo

Ob. I. 24 rit. 4 20 A 16

B Viol. I. 1 2 3 ff 3 3 1. 4

f sf ff mf

mf mf f ff

dim. mf mf f

C 2 2

D 3 3 3 1. 4 2. 4 f

f ff p

E 30 F 16 G

cresc. f ff

H 2 2 7

mf mf



