

11
Fagot 2^o

Fagot 2

Fagot 2 =

Orquesta Sinfónica de Madrid

Núm -36-

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

Andante (delto de Clarinete Bajo)

A handwritten musical score on a single staff, likely for Bass Clarinet. The tempo is marked "Andante" and the instrument is specified as "delto de Clarinete Bajo". The time signature is 2/4, and the key signature has one sharp (F#). The piece consists of seven measures. The first measure contains a quarter rest followed by a quarter note G2. The second measure has a quarter note G2 with an accent (>) and a mezzo-forte (mf) dynamic marking. The third measure has a quarter note F#2 with an accent (>) and a piano (p) dynamic marking. The fourth measure has a quarter note E2 with an accent (>) and a piano (p) dynamic marking. The fifth measure has a quarter note D2 with an accent (>) and a piano (p) dynamic marking. The sixth measure has a quarter note C2 with an accent (>) and a piano (p) dynamic marking. The seventh measure has a quarter note B1 with an accent (>) and a piano (p) dynamic marking. The piece concludes with a double bar line. There are some additional markings, including an 'x' and a 'y' above the final note, and a blue pencil mark at the bottom right of the staff.

SUITE
TIRÉE DU BALLET
CASSE-NOISETTE.

(Der Nussknacker)

1

P. TSCHAÏKOWSKY. Op. 71.

I. OUVERTURE MINIATURE.

Fagotto II.

Allegro giusto.

16 A 16 B
mf

16 C 13 2
cresc. - - - f f pp cre - -

scen - do *ff pesante*

D
p

4 E 12
pp pp p cresc. mf

F 16
f

G 16 H
pp cresc. ff

sempre ff



II. DANSES CARACTÉRISTIQUES:

a) MARCHE.

Fagotto II.

Tempo di marcia viva.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia viva'. The score includes various dynamics such as *pp*, *mf*, *f*, *sf*, *ff*, and *cresc.*. Performance markings include *marcato* and *3* (triplets). Chord symbols A 8 B 6, C, D 8 E 2, F, G 6, and H are placed above the staves. The score concludes with a *ff* dynamic marking.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp, and several notes and rests. It appears to be a personal annotation or correction.

2
b) DANSE DE LA FÉE-DRAGÉE.

Fagotto II.

4
Andante non troppo.

16 A 10 2 3 fz fz fz

fz fz fz fz p B 7 C 7 f

5
c) DANSE RUSSE, TRÉPAK.
Tempo di trepak, molto vivace.

1 1

f f p mf f

f p mf ff mf fz ff

mf f ff mf fz ff mf

ff f f

ff f

ff C ff

ff fz

1 2 3 4 5 6 7 8

Stringendo

9 10 11 12 13 14 15

sempre fff

Prestissimo.

4

d) DANSE ARABE.

Fagotto II.

Allegretto.

4 Corno ingl. 14 A 11

5 6 7 p

pp *cre - scen - do* f

dim. p mf dim.

C 17 D 7 2

p pp p p

2 1 1 morendo ppppp

Detailed description: This block contains the musical score for the Fagotto II part of 'Danse Arabe'. It consists of five staves of music. The first staff is in bass clef with a 3/8 time signature and a key signature of one flat. It features a melodic line with slurs and accents, starting with a dynamic of *p*. The second staff continues the melody with dynamics *pp* and *f*, and includes the instruction *cre - scen - do*. The third staff shows dynamics *dim.*, *p*, *mf*, and *dim.*. The fourth staff is in alto clef with dynamics *p* and *pp*, and includes rehearsal marks C 17 and D 7. The fifth staff is also in alto clef with dynamics *p*, *pp*, *pp*, *morendo*, and *ppppp*.

e) DANSE CHINOISE.

Allegro moderato.

sempre staccato

3

mf

Detailed description: This block contains the musical score for the Fagotto II part of 'Danse Chinoise'. It consists of five staves of music, all in bass clef with a common time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, starting with a dynamic of *mf* and marked *sempre staccato*. The score is written in a single system across five staves.

Fagotto II.

A

sempre mf e staccato

scen *do*

ff

f) DANSE DES MIRLITONS.

Moderato assai.

6 7 8 9 10 11 12 13 14 15 16

B 7 **C** 7 **D** 1 2

3 4 5 6 7 8

9 9 **E** 7

f *p* *f*

III. VALSE DES FLEURS.

Fagotto II.

Tempo di Valse.

f *fz* *fz* *f*

11 *rit.* 4

dim. *p*

a tempo 4

Corni. 5 6 7 8 12 A 16 B 3 1^o

3 3 1. 3 2.

16 C 16 D 3 1^o 3

fz *ff* *vall* *pp*

3 1. 3 2.

fz *f*

vall

E *pp*

mf

Fagotto II.

The musical score for Bassoon II on page 7 consists of ten staves of music. The key signature is two sharps (F# and C#). The music is written in bass clef. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf* and a fermata over the final measure. The third staff continues the melodic line. The fourth staff includes a *cresc.* marking and a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *p* and ends with a *rall* marking. The sixth staff features a *p cresc.* marking and a dynamic marking of *f*. The seventh staff has dynamic markings of *f*, *pp*, and *mf*. The eighth staff includes a dynamic marking of *mp* and a *cresc.* marking. The ninth staff has dynamic markings of *ff* and *mf*. The tenth staff includes a dynamic marking of *mp* and a *ff* marking, with the lyrics "cre - scen - do" written below the notes.

Fagotto II.

Waltz

3 1^o 3 3 1. 3

4 4 4

f

2.

f *fz* *ff* *ff*

8 *cresc.*

ffz 9 10 11 *mp*

mf *cresc.* *fff*

ff *ff* *ff*

p *cresc.* *ff*

ff *p* *cresc.*

fff

Fine.

24, m.