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2<sup>da</sup>

# TROMPETA

*Orquesta Sinfónica de Madrid*

Número 35

SEXTA SINFONIA PATÉTICA

TSCHAIKOWSKY

EGSA



# 6<sup>me</sup> SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAIKOWSKY. Op. 74.

35

X  
λx

## Tromba II in B.

Adagio. 16 riten. 1 Allegro non troppo. 11 A 19 B 13 C 2

Alto. Un poco animando. *En sib*)  
Viol. I. Tromba II.

Un poco più animato.

D 7 riten. molto. 4 Andante. 4 incalzando 2 riten. 2 come prima. 2

riten. Moderato mosso. Trombone III. 1

E 8 F 10 riten. 2 Andante. 4 incalzando 2 riten. 1 incalzando 2 riten. 1

Moderato assai. G 5 2 rall

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P. Jurgenson à Moscou.



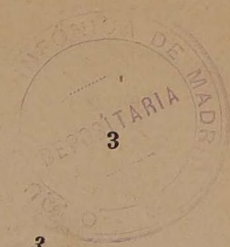
# Tromba II in B.

Adagio mosso. ritard. molto

Allegro vivo.

The musical score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 2-measure rest, and then a bass clef with a note. A handwritten note 'Fag. I. Clarinetto Basso' is written below. The second staff has a 3-measure rest, followed by a series of notes with accents and a '3' above. The third staff has a 3-measure rest, followed by notes with accents, a 'Solo' marking, and a '7' above. The fourth staff contains a series of notes with accents. The fifth staff has a 7-measure rest, followed by notes with accents and the dynamic 'p'. The sixth staff has notes with accents and the dynamic 'mf poco cresc.'. The seventh staff has notes with accents and the dynamic 'f'. The eighth staff has notes with accents and the dynamic 'ff peralite'. The ninth staff has notes with accents and the dynamic 'ff'. The tenth staff has notes with accents and the dynamic 'mp cresc.'. There are also markings for 'L 15 M 14' and '9' above the staves.

# Tromba II in B.



Musical staff 1: Treble clef, 3/4 time signature. Contains six groups of eighth-note triplets.

Musical staff 2: Treble clef, 3/4 time signature. Contains six groups of eighth-note triplets.

Musical staff 3: Treble clef. Starts with a piano (P) dynamic and a *pesante* marking. Features a *fff* dynamic marking and a fermata.

Musical staff 4: Treble clef. Starts with a *ff* dynamic marking and a fermata. Ends with a second ending bracket labeled '2'.

Musical staff 5: Treble clef. Includes handwritten 'a2' and '2 6' above the staff. Features dynamics of *f* and *ff*. An arrow points down to a note.

Musical staff 6: Treble clef. Features dynamics of *mp* and *f*. Includes markings '1 R 6' above the staff.

Andante come prima. incalzando

Musical staff 7: Treble clef. Includes markings '4', '2', 'riten. Tromba I.', 'S', and 'incalzando'. Dynamics include *mp* and *f*. Handwritten 'ap' and 'ay' are present.

riten.

Tempo I.

riten. meno.

Musical staff 8: Treble clef. Includes markings '7', 'T', '1', and '3'. Dynamics include *ff* and *mf*. Handwritten 'mi' is present.

animando

rall.

Quasi adagio.

Andante mosso.

cantabile

Musical staff 9: Treble clef. Includes markings '2', '3', '1', '1', and 'cantabile'. Dynamics include *p*. Handwritten 'pizz.' and 'mi' are present.

6 U 8

Musical staff 10: Treble clef. Dynamics include *mp* and *p*.



### Tromba II in A.

Allegro con grazia.

15 1.1 2.1 8 A 6 FL.

T.B. 7 8

Tromba II.

*mp* *mp* *p* *mp* *mf* *mp* **B**

*mf* **6 C 4** *f*

*p* **5 D 8 E** *p* *pp* cre - scen -

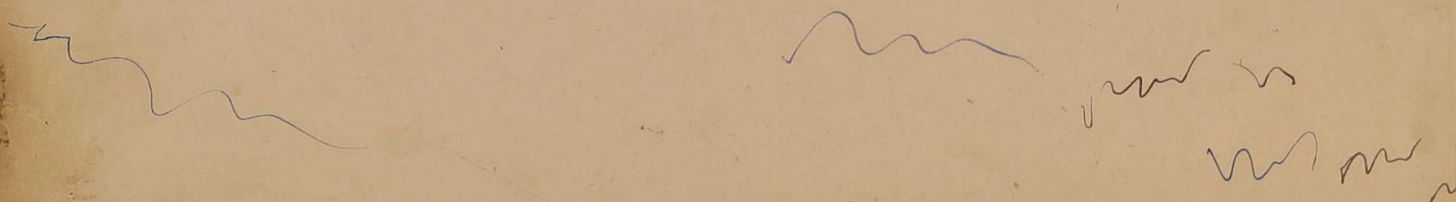
- do *mf* **F 8 G 8** *mp* *mp* *mp*

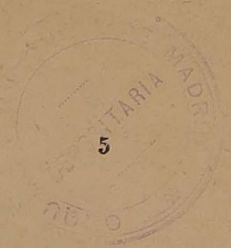
**H 8 I 16 K 8** *mp* *mp* *mp* *mp* *mp*

*mp* *p* *mp* *mf* **L** *mp* *mf*

**6 M 4** *f* *p* **5**

**N 4** *p* **4 0 8 P 6**





Tromba II in A.

Allegro molto vivace.

7 A 7 B 6

1

mp p mp

2 D 11

p mp mf

E 2

(12) 2

f f

F 3 1 2 G 1

(4) mp mf mp mf

p mp mf

1 H 10 I 9

f ff

1 R

f ff 3

8 L 14 M 12 N

f

0 14

f mf mp

Handwritten signature or mark.

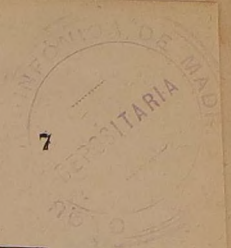
Tromba II in A.

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The musical score for Tromba II in A, page 6, contains ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a **P** rehearsal mark and measure **6**. Dynamics include *pp* and *p*. Ends with a **Q** rehearsal mark and measure **1**.
- Staff 2:** Starts with measure **2**. Dynamics include *p*, *mp*, and *mf*. Ends with a **R** rehearsal mark and measure **13**.
- Staff 3:** Starts with a **S** rehearsal mark and measure **2**. Dynamics include *mf* and *f*. Ends with measure **12/8**.
- Staff 4:** Starts with a **T** rehearsal mark and measure **4**. Dynamics include *ff* and *pp*. The instruction *leggieramente* is present.
- Staff 5:** Starts with measure **2**. Dynamics include *p* and *f*. Ends with a **U** rehearsal mark.
- Staff 6:** Starts with measure **2**. Dynamics include *mp*, *mf*, and *f*. Ends with a **V** rehearsal mark.
- Staff 7:** Dynamics include *ff*.
- Staff 8:** Dynamics include *fff*.
- Staff 9:** Starts with a **W** rehearsal mark. Dynamics include *fff*. Features triplets.
- Staff 10:** Starts with a **X** rehearsal mark and measure **7**. Ends with a **Y** rehearsal mark. Dynamics include *fff*.

Tromba II in A.



Musical score for Tromba II in A, consisting of ten staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Handwritten annotations in ink are present throughout the score, including syllables like 'Fa', 'La', 'Fa#', 'Sol', 'Si b', 'Mi', 'AA', 'BB', 'CC', 'DD', 'sol', and 'La'. Dynamic markings include *fff* and *ff*. Some notes are marked with a 'Z' and a '3' (triplets). The score concludes with a first ending bracket labeled '1'.





Tromba II in A.

fff

EE

fff

3

3

Fa# La Fa#

SoL Sib

FF

Fo Mi

3

3

GG

sempre fff

HH

pp

Tromba II in A.

Reb Do  
ffff La  
Si Do  
f ff cresc. fff  
Reb Fa  
La Re  
Mi  
LL  
La  
Mi So/H  
II 4  
3  
3  
3  
3

YYY (Finale)

Tromba II in A.

Adagio lamentoso. rallent. Andante. Adagio poco meno che prima.

5 5 A 1 4 4 10 B 7

*affrettando*

Andante. Poco animando, ritenuto. Tempo I. Poco animando, ritenuto. Tempo I. Poco animando rit.

2 C 4 3 1 4 D 3 1 4 3 1

*Trompa 12*  
E Tempo I. *espressivo* animando

f ff

Più mosso.

Stringendo. Vivace.

*sempre fff*

1 2 1 3 G 13 H 6

Andante Andante non tanto.

*fff*

Stringendo molto *mf cresc.* *pesante f cresc.* Moderato assai. *fff*

incalzando riten. 1

K Andante. 10 L 2 6 2 M 8 N 16

Poco rallent. Quasi adagio. Andante giusto.