

12

3^{ra}

TROMPA

Orquesta Sinfónica de Madrid

Número 35

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op.74.

X_α

35

Corno III in F.

Adagio. 16 riten. 1 Allegro non troppo. 11 1 A 8 Cor. I.

8 B1 *espress.* *mp* *mp*

8 C 4 un poco animando 1

Un poco più animato.

rit. molto Adagio. 3 1 Andante. 1

pp *mp* *pp* *mp*

incalzando riten. come prima.

pp *mf* *p* *mf* *p* *mf* *p* *mf*

riten. Moderato mosso. 7 E 8 F 4 *espress.*

p *mf* *p* *mf*

riten. 2 12

(17)

l'éditeur

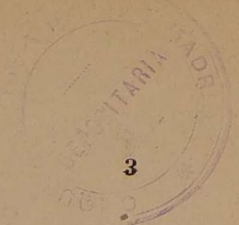
4666
19093



P. Jurgenson à Moscou.

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Corno III in F.



7
p
3
1
dim.
3
pp
3
3

M
1
pp
3
3

1
pp
3
3

p poco cresc.
mp
3
3
3
3

cre - scen - do
3
3
3
3
3
3
3
3

N
f
ff
fff
3
3
3
3

f
3
3
3
3
3
3
3

O
p
cresc.
mp
3
3
3
3
3
3
3
3

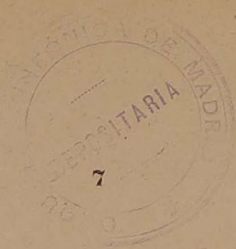
cresc.
ff³
3
3
3
3
3
3
3
3

P
1
3
3
3
3
3
3
3
3

Timpani

Corno III in F

The musical score for Corno III in F, page 6, is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a first ending marked '1' and a dynamic of *p*. The second staff features a dynamic of *mp*, followed by a fortissimo (*sf*) section, and then a piano (*p*) section with the handwritten instruction "TIMPANI!". The third staff contains the lyrics "pp cre - scen - do" and a mezzo-forte (*mf*) section, with a first ending marked '1'. The fourth staff continues with a mezzo-forte (*mp*) section. The fifth staff begins with a fortissimo (*sf*) section, followed by a piano (*p*) section. The sixth staff continues with a piano (*p*) section. The seventh staff features a mezzo-forte (*mp*) section. The eighth staff begins with a mezzo-forte (*mp*) section, followed by a section marked "H 1" with the instruction "Tutti mf". The ninth staff continues with a mezzo-forte (*mp*) section. The tenth staff features a mezzo-forte (*mf*) section with first endings marked '1', '1', and '7'.



Corno III in F

Musical staff 1: Treble clef, *mf*, eighth notes.

Musical staff 2: Treble clef, *piu f*, eighth notes.

Musical staff 3: Treble clef, **R** 8, *mp*, *p*, *mp*.

Musical staff 4: Treble clef, **L**, *mf*, *mp*, *mf*, **2**.

Musical staff 5: Treble clef, *mf*, eighth notes.

Musical staff 6: Treble clef, **M**, *f*, *mf*, *ff*, *f*.

Musical staff 7: Treble clef, eighth notes.

Musical staff 8: Treble clef, *mf*, **1**, **N**, **8**.

Musical staff 9: Treble clef, *sf*, *p*, *sf*, *p*, **O**, **8**, **P**, **6**.

Handwritten scribbles.

Corno III in F.

Allegro molto vivace.

7 **A** 7 **B** 8 **C** 6

mp un poco cresc.

D 1 10 **E** 7 **F** 1

mf ff marcato

1 *p f pp p*

G *f p cre-scen-do mf crescendo f ff*

H 1 1

p leggieramente pp

1

pp p mp mf f

I *pp un poco cresc.*

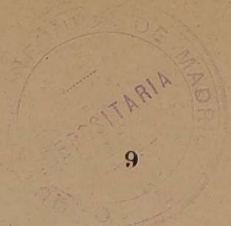
mf

f cresc.

K 3 3 3 8

ff

Corno III in F.



Musical score for Corno III in F, featuring ten staves of music with various dynamics and performance instructions. The score includes circled letters L through V and circled numbers 8, 14, 12, 3, 5, 7. Dynamics range from *pp* to *fff*. Performance instructions include *un poco*, *cresc.*, and *leggeramente*. Handwritten notes include "2^a Trpa" and "4^a Trpa 1^a 2^a Trpas".

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al

Corno III in F.

Handwritten red markings, possibly 'F' and 'H'.

Handwritten musical score for Corno III in F. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a circled 'Y' and a *fff* dynamic marking.
- Staff 2:** Continuation of the first staff.
- Staff 3:** Contains a circled 'Z' and a circled 'AA'.
- Staff 4:** Continuation of the third staff.
- Staff 5:** Contains a circled 'BB' and a *fff* dynamic marking.
- Staff 6:** Features dynamic markings *f*, *ff*, and *fff*.
- Staff 7:** Contains a circled 'CC' and a *fff* dynamic marking.
- Staff 8:** Contains a circled 'DD'.
- Staff 9:** Starts with the tempo marking *marcato assai* and a circled 'EE'. A large red 'V' is written over the end of this staff.
- Staff 10:** Continuation of the ninth staff.

Corno III in F.



FF

GG

III

II 2

III

LL

4^a Tropa

mf cresc. *f cresc.* *ff cresc.* *fff* *sempre fff*

XXX. (Finale.)

Corno III in F.

Adagio lamentoso. *affrett.* rall. Andante. Adagio poco meno che prima.

5 5 A 1 4 4 10 B 7

Andante. poco animando. riten. Tempo I.

2 C 4 3 1 1

p

poco animando. riten.

1 D

p mp mf mf

Tempo I.

Poco animando

cre - - scen - - do

riten. Tempo I.

E 1

f

animando.

1 F

f ff

Più mosso.

F

fff

stringendo

F

sempre fff

Corno III in F.

Vivace. 1 Andante. 2 1 3

G Andante non tanto. 1

4 **H** 2

string. molto. mf cre - scen - do

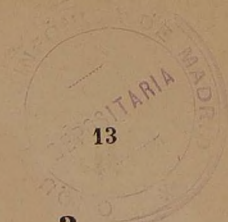
pesante ff cresc. ff **I** Moderato assai.

incalzando riten.

K Andante. 1 ff 1 ff

1 ff 1 ff 2 **L** 2

poco rall. Quasi adagio. Andante giusto. 6 2 **M** 5 1 **N** 16



4^o Cor
Bor

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53. m