

3

3^{ra}

FLAUTA

Orquesta Sinfónica de Madrid

Número **35**

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op. 74.

Y
A X



35

17

Flauto III et Piccolo.

Adagio.

Allegro non troppo.

17 11 1 A 16 Fag. I 17

Piccolo. p B 13 C 3 SOLO f

Un poco animando. ff

Un poco più animato.

Andante. incalzando. riten. come prima. riten.

D 11 4 2 2 2 2

Moderato mosso.

8 E 4 Flauto II. mf f mf

5 6 7 8

Flauto III et Piccolo.

F Flauto grand.
p *più f* *ff*
ff riten.

Andante. pesante, non stacc.
sff *p* *sempre p*

incalzando. *p* *mf* *sf* *ritenuto.*

incalzando. *p* *mf* *p* *mf*

ritenuto. *sf* *p* *mf* *mf* Moderato assai. 3

Adagio mosso. rit. molto. *rall.* *Fagotto I.* *ff* Allegro vivo.

ff *ff* *sff*

(9)

Flauto III et Piccolo.



The musical score is written for Flauto III et Piccolo and consists of ten staves. The notation includes various dynamics and performance markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features several slurs and accents. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance markings include *H 1*, *I 2*, and *6 8*. The score concludes with a final measure marked with a fermata and a *p* dynamic.

Flauto III et Piccolo.

Handwritten: 8

Handwritten: A II

L 15 M 13

Piccolo N

ff

fff

1

ff

ff

0 2

f cresc.

3

ff

3 P

fff

8 7

Flauto grand.

fff



Flauto III et Piccolo.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano *p* dynamic.

Musical staff 2: Treble clef, key signature of one sharp, ending with a repeat sign and first ending bracket labeled '1 R 6'.

Andante come prima.
con dolcezza

Musical staff 3: Treble clef, key signature of one sharp, starting with a piano *p* dynamic.

Musical staff 4: Treble clef, key signature of one sharp, dynamics include *mf*, *poco cresc.*, and *mf*. Markings include *incalzando.* and *riten.*

Musical staff 5: Treble clef, key signature of one sharp, dynamics include *p*, *mf*, and *fff*. Markings include *incalzando.* and *S*.

Musical staff 6: Treble clef, key signature of one sharp, dynamics include *mf*, *ff*, and *mf*. Markings include *riten.* and *Tempo I.*

Musical staff 7: Treble clef, key signature of one sharp, dynamics include *mf*. Markings include *riten. meno.* and first ending bracket labeled '1 T 1 3'.

Animando. quasi adagio. Andante mosso.

Musical staff 8: Treble clef, key signature of one sharp, dynamics include *p* and *mf*. Markings include *rall.*, *cantabile*, and first ending bracket labeled '2 3 1 5'.

Musical staff 9: Treble clef, key signature of one sharp, dynamics include *p* and *mf*. Markings include *U* and first ending bracket labeled '8'.

Flauto III et Piccolo.

Allegro con grazia.

7 1/2

Flauto grand.

8

mf

più f

mf

1. 2.

8 A 8

mf *f*

ff

mf

C *f* *mf* *ff* *f*

mf

D 8 E 5 F 8

p *mf* *f*

G1 *p* *mf* *p*

1

(8)

Flauto III et Piccolo.

p *mf* *p* *mf*

p *mf* *p* *mf*

mf

più f *mf*

mf

f

ff *mf*

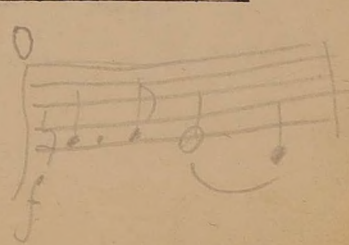
f

mf *ff* *f*

N 12 0 8 P 6

8)

4666
1909S



Flauto III et Piccolo.

9 - (a ff)

Allegro molto vivace.

Piccolo

7 A 7 B 8 C 8 D 6

1 2 E

1 3

F 5

2 5

1 10 12 K 5

2 1 1 1

11 M 12 N 6

14 P 8 Q 8 R 6

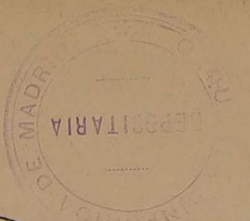
S 1

2 1

p *mf* *f* *mp* *f* *ff* *cresc.* *ff* *mf* *f* *mf* *p* *mp* *f* *ff*

pappapapa

Flauto III et Piccolo.



ff ff ff T 8 U 2

82 *leggieramente*
p mp ff 4 V 2

fff fff

W 3 3 3 3 3 3 3 X 3

sempre fff 1

6 6 6 V fff

Z

AA

4

Flauto III et Piccolo.

BB 1

ff

1

ff

1

ff

CC 5

fff

DD

7

EE

fff

ff

ff

ff

GG

2

Flauto III et Piccolo.

III
fff

pp

fff

II 6

ff cresc.

fff

sempre fff

LL

1

3

9_

Flauto III et Piccolo.

Adagio lamentoso.
Flauto grand.

mf p mf p mp *affrettando*

mf *cre - scen - do* *ff* *rallentando*

f dim. poco a poco mp p *Andante.*

pp mp pp *Adagio poco meno che prima. Andante.*

pp mp pp *Adagio poco meno che prima. Andante.*

pp mp pp *Adagio poco meno che prima. Andante.*

C *Poco animando. riten. Tempo I. Poco animando.* *D Viol. I.*

ritenuto Tempo I. Poco animando

mf *cre - scen - do*

ritenuto Tempo I.

f

animando.

cre -

Flauto III et Piccolo.

scen - - - do *ff*

fff Più mosso.

Stringendo Vivace. *sempre fff*

fff Andante. Andante non tanto.

Flauto II. Stringendo molto. *mf* scen - do *ff* *cresc.*

pesante Moderato assai. *fff* *cresc.*

incalzando riten. Andante. *fff*

fff

poco rall. Quasi adagio. Andante giusto.

Madrid October 93
P. L. G. G.