

2

2^{da}

FLAUTA

Orquesta Sinfónica de Madrid

Número **35**

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op. 74.

35

Flauto II.

Adagio.

17

Allegro non troppo.

3 Viola

FL. I.

p

p

2 1 A 17

mp

mp

p

5 C 3

p

f

Un poco animando

ff

Un poco più animato

D 10 Adagio.

1



Flauto II.

Andante. incalzando riten. come prima. riten. Moderato mosso.

4 2 2 2 2 3 FL. I. 4

mf *espress.* *f* *mf* *espress.* *mf* E 4

f *mf* *p* F 3 3 3

più f 3 3 3

f *ff*

riten. *ff* *sff* Andante. *p* pesante, non stacc. sempre *p*

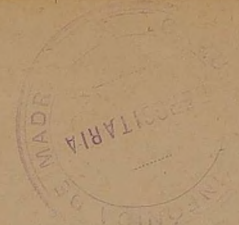
incalzando *p* *mf*

ritenuto *sf* *p* *mf* *p* *mf* incalzando

ritenuto Moderato assai. 3 G 6 rall. 2 *sf* *p* *mf* *mf*

Adagio mosso. rit. molto Allegro vivo. 4 2 2 2 *ff* *ff*

Flauto II.



Flauto II.

ff *dim. un poco*

11 M 12 *f cresc.*

ff

fff

ff

ff

ff

pp

cre - scen - do

ff

Flauto II.



First staff of music with dynamic marking *fff* and a triplet of eighth notes.

Second staff of music with dynamic marking *ff*.

Third staff of music.

Fourth staff of music with dynamic marking *fff* and a 2/7 time signature.

Fifth staff of music with dynamic marking *p con dolcezza* and tempo marking *Andante come prima.*

Sixth staff of music with dynamic markings *mf*, *poco cresc.*, *riten.*, and *mf*.

Seventh staff of music with dynamic markings *p* and *fff*, and a triplet of eighth notes.

Eighth staff of music with dynamic markings *riten.*, *mf*, *ff*, *mf*, *mf*, and *rit.*, and tempo marking *Tempo I.*

Ninth staff of music with dynamic markings *pp*, *p*, *pppp*, *pp*, *pppp*, *pp*, *pppp*, *pp*, and *pppp*.

Tenth staff of music with dynamic markings *p*, *mf*, *p*, *mf*, and *p*, and tempo marking *cantabile*.

(7)

4666
19098

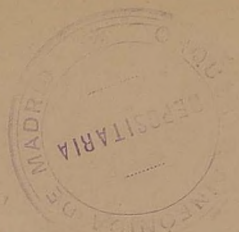
Allegro con grazia.

Flauto II.

The musical score for Flauto II consists of ten staves of music in G major and 5/4 time. The piece is marked "Allegro con grazia".

- Staff 1:** Starts with a repeat sign and a first ending bracket labeled "8". Dynamics include *mf* and *più f*. Features a triplet of eighth notes.
- Staff 2:** Continues the melody with a second ending bracket labeled "1.". Dynamics include *mf*.
- Staff 3:** Features a section marked "Solo" and a first ending bracket labeled "7". Dynamics include *mf*. A section labeled "A" begins.
- Staff 4:** Dynamics include *più f* and *mf*.
- Staff 5:** Dynamics include *f* and *mf*. Features a triplet of eighth notes.
- Staff 6:** Dynamics include *f*. Features a section labeled "B" and a triplet of eighth notes.
- Staff 7:** Dynamics include *ff* and *mf*.
- Staff 8:** Dynamics include *f* and *mf*. Features a section labeled "C" and a triplet of eighth notes.
- Staff 9:** Dynamics include *ff* and *f*.
- Staff 10:** Dynamics include *mf*, *p*, *mf*, and *f*. Features a section labeled "Solo" and a first ending bracket labeled "8". A section labeled "D" with a repeat sign and a section labeled "E" with a first ending bracket labeled "5" are present. A section labeled "F" with a first ending bracket labeled "8 G1" is also present.

Flauto II.



The musical score for Flauto II consists of ten staves of music in G major (one sharp). The piece features a variety of dynamics and articulations, including *p*, *mf*, *f*, *ff*, *p**ù* *f*, and *sol*. It includes several triplet figures and slurred passages. Fingerings are indicated by numbers 1, 2, 3, 4, 5, 7, and 8. Performance markings include *L* (left hand), *M* (middle), and *N* (right hand). The score concludes with a final measure marked with a double bar line.

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Allegro molto vivo.

Flauto II.

2 (12/8) (12/8) p p

A 7 B 8 C 4 (4/4) pp p mp 1

D 8 (12/8) p 2

E mp marcato f f

b marcato ff ff

F 3 (4/4) mf ff

pp mf f p poco a poco crescendo

f cresc. ff mp mf ff 6

I 4 mf cresc.

4 K 2 3 1 ff mf

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Flauto II.



Musical score for Flauto II, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *ff*, *p*, *f*, *cresc.*, *pp*, *mp*, and *S marcato*. Performance instructions include *L 1*, *M 2*, *N*, *Q 4*, *R 8*, and *T*. Fingerings are indicated by numbers 1 through 5. A 4/4 time signature is present at the end of the piece.

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Flauto II.

leggieramente
pp *p*
mf *f*
ff *fff*
fff *W*
3 *3* *3* *3* *3* *3* *3* *3* *X* *3*
sempre fff
6 *6* *6* *6*
y *fff*
6

Flauto II.



1

3

BB 1

fff

ff

1

ff

ff

1

CC 5

DD

fff

7

Flauto II.

EE

fff

FF

GG

sempre fff

HH

ffff

Flauto II.

II 6

ff cresc.

fff

sempre fff

LL

3

XY (Finale.)

Flauto II.

Adagio lamentoso.

1 *mf* *p* *mf* *p* *mp* *affrettando*

mf cre - - scen - - do *ff* *rallentando.*

f *dim.* *poco* *a* *poco* *mp* *p* *Andante.*

pp *mp* *pp* *Adagio poco meno che prima.* *Andante.*

pp *mp* *pp* 1 10 B 7 2

poco animando *riten.* *Tempo I.* *poco animando* *ritenuto*

C 4 3 1 4 D Viol. I. 1 2 3 *mf*

Tempo I. *poco animando*

cre - - scen - - do

E *Tempo I.* *riten.* *f*

animando

cre - -

scen - - do *ff*

(7)



Flauto II.

F *fff* *più mosso.*

stringendo *Vivace.* **1 2**
sempre fff

Andante. **2 1 3 G 13** *Andante non tanto.*
fff

H 5 Flauto I. *string. molto*
mf *cre - scen - do* *ff* *cresc.*

pesante *Moderato assai.*
cresc. *fff*

incalzando *ritenuto*

K *Andante.*
fff

L 2 *poco rall. quasi adagio.* **6 2**

M *Andante giusto.* **3 N 16**

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Grave et impr chez P. Jurgenson à Moscou.