

4

C B A J O

Orquesta Sinfónica de Madrid

Número 35

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

3

Contrabasso.

pizz. arco.

mp mp mp

p p

Un poco animando. 1

Un poco più animato. *ff ff*

f mf mp

ritard. molto. Andante. 4 1 con sordini incalzando riten. come prima. riten.

pp mp pp mp pp mf p mf p mf p mf

Moderato mosso. arco.

p < mf > p p pizz. mp

pizz. *E p mf p*

arco. pizz. *mp mf*

F p cresc. mf poco cresc.

ritenuto 2

f ff

12/8

Handwritten markings and a box at the bottom right of the page.

Contrabasso.



Andante senza sordini

p *sempre p* *incalzando*

ritenuto *incalzando* *p* *mf*

ritenuto *Moderato assai.* *sf* *p* *mf* *mf* *mp*

G *rallent.* *Adagio mosso, ritard. molto.* *pp* *dim. ppp*

Allegro vivo. *ff* *sempre ff*

ff *ff*

sempre ff

ff

fff

R 1

V.P.

Contrabasso.

f *legatissimo* di - mi - nu - en - do

p

poco *a*

poco *cre* - *scen*

mf *cresc.*

f *ff*

ff

dim. un poco

dim. un poco

unis. 6 *p* *dim.*

pp

The musical score is written for Contrabasso. It consists of several systems of staves. The first system shows a vocal line with lyrics 'di - mi - nu - en - do' and a piano accompaniment of triplet eighth notes. Dynamics include *f*, *legatissimo*, and *p*. The second system continues the piano accompaniment with triplets and a *poco* marking. The third system has a *poco* marking and a *a* marking. The fourth system has a *poco* marking and a *cre - scen* marking. The fifth system has a *mf* marking and a *cresc.* marking. The sixth system is a grand staff with piano accompaniment, marked *divisi*, *f*, and *ff*. The seventh system has a *dim. un poco* marking. The eighth system has a *dim. un poco* marking. The ninth system is marked 'unis. 6' and has a *p* marking. The tenth system has a *dim.* marking. The eleventh system has a *pp* marking.

Contrabasso.



M 2 pizz. 1

pp arco pp

pp pp p mp *cre - scen - do*

N *f cresc.* ff fff

f sf

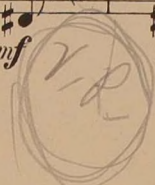
ff ff

cre - scen - do molto ff

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 R pizz. fff p ff f mf p pp



Contrabasso.

Andante come prima.

arco

pp 3 3 3 3 3 *pp*

p *mp* *mf* *pp* *p* *ff* *fff* *mf*

divisi incalzando ritenuto incalzando ritenuto

Tempo I.

S

mf *mf* *p* *pp* *ritenuto*

Tempo I.

T

unis. *ppizz.*

Meno. animando. rallent. Quasi adagio. Andante mosso.

3 2 3 1

pp *sempre pp*

U



XX

Contrabasso.

Allegro con grazia.

pizz.
mf

div. *unis.*
f *mf*

div. *arco* *pizz.* *arco* *pizz.* *arco*
sempre mf

1. *pizz.* 2. *pizz.* *arco*
mf

più f *A pizz.* *p* *mp*

mf *arco* *mf* *B pizz.* *p* *arco* *pizz.*

arco *f* *mf*

C *f* *mf* *p* *f*

mf

kp

Contrabasso.

Handwritten notes above the staff: *√ n n n n n n n*

pizz. *f* *arco* *p* **D**

p **E**

pp *cre - - - - -* *scen -*

f *do* *f* *p* **F**

G *f* *mf* *f* *mf* *f* *mf* *f* *mf*

H *pizz.* *mf*

div. *mf* *mf* *f* *mf* **I**

div. *arco* *pizz.* *arco* *pizz.* *arco* *mf* *sempre*

pizz. *arco* *mf*

Contrabasso.

pizz.
p
pizz.
mp *mf* *mf*
arco *L pizz.* *arco* *pizz.*
arco
f *mf*
M
f *mf* *p* *f*
pizz *arco* *N*
mf *f* *mf*
p *mf* *p* *mf*
p *p* *poco cresc.* *mf*
dim. *mp* *p* *pp* *P 1*
pizz.
pp *pp* *pp* *pp*



Contrabasso.

Allegro molto vivace.

A

divisi 3 *p* 3 *p* 4 *mf dim.* *p*

mf dim. *p*

B

p *pp* 1 *pizz.* *p* *sempre p*

pizz. *p* *sempre p*

C

D

poco *a* *poco*

poco *a* *poco*

D

crescendo *f* *arco*

crescendo *f* *arco*

Contrabasso.

Handwritten number 1 at the top left.

Handwritten checkmarks are placed above the first staff, the fifth staff, and the eighth staff.

Handwritten numbers 1, 2, and 1 are placed above the eighth staff.

Handwritten letters H, I, R, and L are placed above the first, fourth, sixth, and eighth staves respectively.

Handwritten slurs and accents are present throughout the score.

Handwritten dynamics include *pp*, *p*, *mf*, *f*, *cresc.*, *un poco cresc.*, *ff*, and *sempre pp*.

Rehearsal marks include (12/8) and (4/4).



Contrabasso.

First staff of music, bass clef, key signature of three sharps, 4/4 time signature.

Second staff of music, marked 'M', starting with a 4/4 time signature and a 12/8 time signature. Dynamics include *p*, *mf*, and *f*.

Third staff of music, marked with a 12/8 time signature. Dynamics include *pp* and *un poco cresc.*

Fourth staff of music, starting with a 4/4 time signature and ending with a 12/8 time signature. Dynamics include *f*.

Fifth staff of music, featuring a section marked 'N' with slurs and accents.

Sixth staff of music, continuing the section marked 'N' with slurs and accents.

Seventh staff of music, piano accompaniment with two staves. Dynamics include *divisi f*, *mf*, and *f*. Includes a section marked 'O' with triplets and dynamics *p*.

Eighth staff of music, piano accompaniment with two staves. Dynamics include *mf dim.*, *p*, *pp*, and *p*. Includes a section marked 'P'.

Contrabasso.

pizz. *p* *sempre p*

pizz. *p* *sempre p*

Q

b

poco a poco cre scen

poco a poco cre scen

R *f* *arco*

do do

do do

pizz. *p*

di mi nu en do

di mi nu en do

pizz. *p*

1

p

p

Contrabasso.

Y
fff

Z
3

AA

BB 1

CC

f *ff* *f* *ff* *f* *ff*

divisi 1 6

DD

unis. *fff*

EE

fff

FF

3

YYY (Finale.)

Contrabasso.

Adagio lamentoso.

affrettando

p mp mf *cre -*

rallent.

ff > mf f > mf > mp

scen - do

Andante.

Adagio poco meno che prima.

p p = pp p

pp pp mf f

Andante.

mf dim. pp

1

pp

Poco animando.

ritenuto.

cresc. mf p

Tempo I.

Poco animando.

ritenuto.

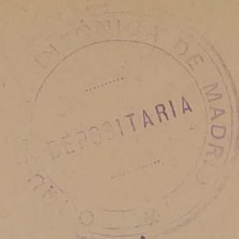
cre - scen - do mf

Tempo I.

Poco animando.

cre - scen - do

(5)



Contrabasso.

riten. **E** Tempo I. Animando. div.

f *cre* *scen - do* *ff*

F *fff* *fff* *Più mosso.*

sempre fff *sempre fff* **Stringendo.**

unis. **Vivace.** **Andante.**

fff *ff*

f *mf* *p* *p*

G 4 **Andante non tanto.**

p *pp*

mf *cresc.* *f* *ff* *mf* *mf*

5

Contrabasso.

Stringendo molto.

mf cre - scen - do *fff*

I Moderato assai.

incalzando

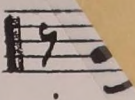
ritenuto.

Andante.

fff *dim.*

Andante giusto.
M con sordini.

p *p* *mf*



Contrabasso.



N

divisi

mf

sempre mf

dim.

dim.

p

p

p

pizz.

p

ritenuto

dimi - nu - en - do PPPP

ritenuto

p

PPPP

