



ЗОЛОТОЙ ПЪТУШОКЪ.

Le coq d'or.

Введение.

A.

Introduction.

Flauto I.

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Allegro. Lento.

6 4 1

*p dolce*

*pp*

*in tempo*

1 3 3 3 3

*p dolce*

*pp dolcissimo*

4 *in tempo*

2 3 1

5 Moderato assai.

1 *p*

3 *p*

*riten. poco*

6 *a tempo*

1 *dim.*

7 *pp*

7<sup>b</sup> string.

2 *p cresc.*

trb trb trb trb

Allegro.

*ff*

1



Свадебное шествіе. В. Cortège de noces.

Flauto I.

227 Allegro alla marcia. (Vistesso tempo)

The musical score for Flauto I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro alla marcia' with the instruction '(Vistesso tempo)'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). Measure numbers 227, 228, 229, 230, and 231 are clearly marked. The music features a mix of eighth and sixteenth notes, with some measures containing rests and trills. The final measure of the page (231) ends with a fermata.



Flauto I.

The image shows a page of musical notation for Flute I, measures 232 through 235. The score is written on ten staves. Measure 232 is marked with a piano (*p*) dynamic. Measure 233 is marked with a fortissimo (*ff*) dynamic. Measure 234 is also marked with a fortissimo (*ff*) dynamic and includes fingering numbers 3 and 1. Measure 235 is marked with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and articulation marks.