

# Horn II.



351

And. Bbasi, Op.

En  $\text{M}^{\sharp}$  Adagio, con sentimento un poco austero.

1 *atp*  
PP

*Poco animato*  
rit. *Trp. I.*  
PP *poco rit*

2 *atp*  
PP rit *atp*  
PP

*Poco animato* 3 *poco agitato*  
f

*poco a poco piu tranquillo.* *Trp. I. rit.* 4 *Poco animato*  
cresc

5  
dim p PP cresc *poco a poco*

3

*poco string*  
sf riten... *poco a poco*

6

*dolce* *rit.*

*pp* *cresc* *f* *dim*

*All<sup>o</sup> molto mod<sup>to</sup>*

*sf* *rit a tpo* *crescent.*

*rit... molto* *Adagio.*

*mf* *dim*

*rit* *a tpo. Hr. I*

*rallent a tpo* *And<sup>te</sup> expr.* *rit* *a tpo*

*pp*

*rit.* *a tpo*

*mf*

*mf* *mf* *rit* *a tpo*

*All<sup>o</sup> molto mod<sup>to</sup>* *rit*

*f*

*rit.* *a tpo* *rit.*

*cresc*

*a tpo pin tranquillo* *rit... molto* *Adagio.*

*p*

The image shows a page of handwritten musical notation for a trumpet part. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *sf*, *cresc*, *f*, *dim*, *mf*, and *p*. Performance instructions include *dolce*, *rit.*, *All<sup>o</sup> molto mod<sup>to</sup>*, *rit a tpo*, *crescent.*, *rit... molto*, *Adagio.*, *And<sup>te</sup> expr.*, *rallent a tpo*, *rit.*, *a tpo*, *a tpo. Hr. I*, *mf*, *mf*, *mf*, *rit*, *a tpo*, *All<sup>o</sup> molto mod<sup>to</sup>*, *f*, *rit.*, *a tpo*, *rit.*, *cresc*, *a tpo pin tranquillo*, *rit... molto*, and *Adagio.*. Measure numbers 7 through 18 are boxed and placed above the staves. The key signature changes from one flat to one sharp, and the time signature changes from 2/4 to 3/4, 2/4, 3/4, and 5/4. There are some corrections and scribbles in the lower staves, particularly around measure 17.

