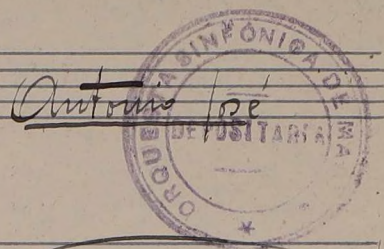


Preludio y danza popular =



349

Moderato =

Handwritten musical score for Violins I, consisting of ten staves. The score begins with a treble clef, a common time signature (C), and a 3/8 time signature. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking 'p'. The second staff continues the melody with a 'poco rit.' marking and a 2/8 time signature. The third staff is marked 'p' and 'A', featuring a more complex melodic line. The fourth staff is marked 'cresc.' and contains a dense, multi-measure rest. The fifth staff is marked 'mf' and continues the melodic development. The sixth staff is marked 'cresc.' and 'B', featuring a complex, multi-measure rest. The seventh staff continues the melodic line. The eighth staff is marked 'dim' and features a complex, multi-measure rest. The ninth staff is marked 'p' and '1', featuring a melodic line with a dynamic marking 'p' and a first ending bracket. The tenth staff is marked '1' and '6', featuring a melodic line with a dynamic marking 'p' and a first ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

poner sordinas

(uno solo sin sordina)
muy vibrato

(4)

todos con sordina

6 p

= Allegro =

(quitar sordina), diviso la mitad

(todos diviso arco)

= muy vivo =

D

arco
P
divis.

P

F
mf >

divis.

tram tram tram tram tram

tram G pizz.

divis. mis

divis. arco mis

divis.

f *min*

piu. **H** *arco*

(simile) *f* *cres.* *rit.*

f **P** *molto*

piu. *f*

J arco

vibrato

6

todos

K

p dimiss.

min

mf

3

V. P.

diviso.

pizz. *mf* *L* *mis.* *pizz.*

arco *diviso.*

mis *accelerando* *M* *mis* *vivos*

M *pizz.* *arco*

pizz. *arco* *diviso.* 2