

Preludio y Danza = Tuba



Antonio Jose //

Modto $\text{9:} \text{e} \text{ } \underline{\underline{3}} \quad \text{6} \text{ } \underline{\underline{80}} \quad \text{e} \text{ } \underline{\underline{8}}$

^A $\text{9:} \text{ } \underline{\underline{4}} \quad \text{6} \quad \text{9}^{\text{e}} \text{ } \underline{\underline{mf}} \text{ } \underline{\underline{b \cdot T}} \text{ } \underline{\underline{b \cdot T}} \text{ } \underline{\underline{T}} \text{ } \underline{\underline{T}} \text{ } \underline{\underline{r}}$

^B $\text{9:} \text{ } \underline{\underline{2}} \quad \underline{\underline{8}} \quad \text{mf} \text{ } \underline{\underline{0}} \quad \text{5} \quad \text{\#0} \quad \text{\#0}$

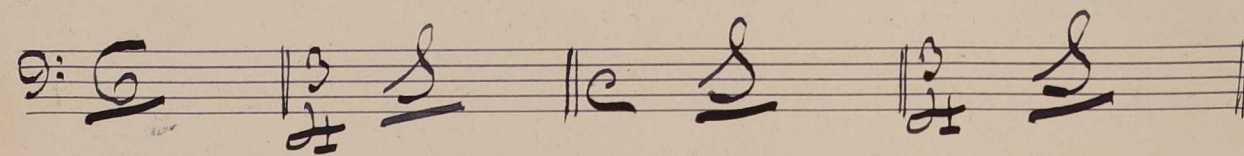
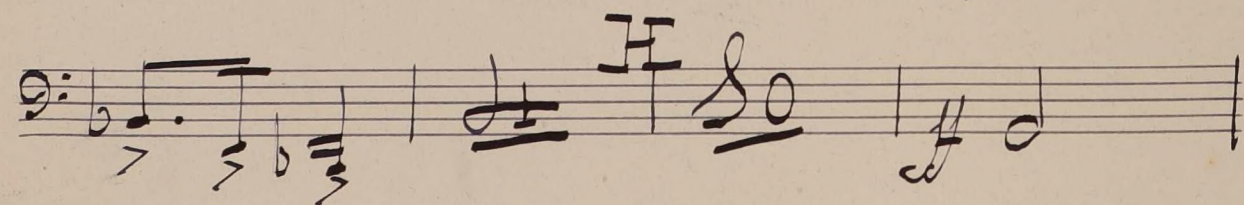
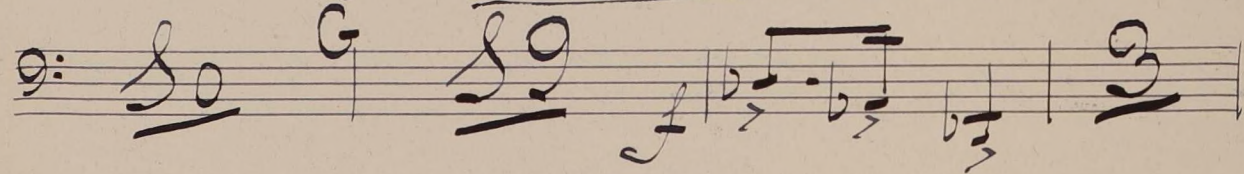
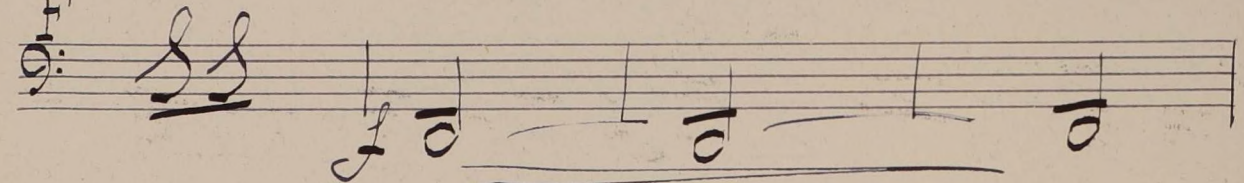
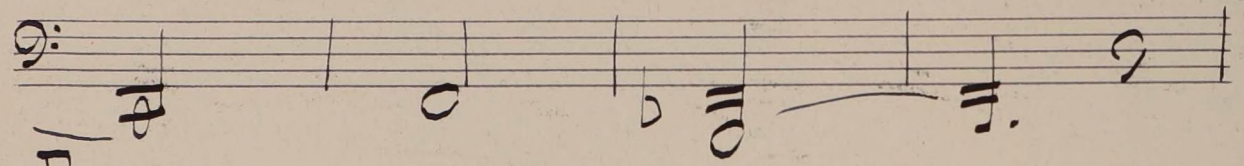
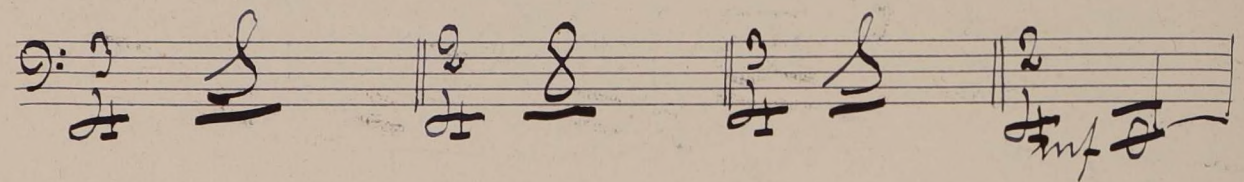
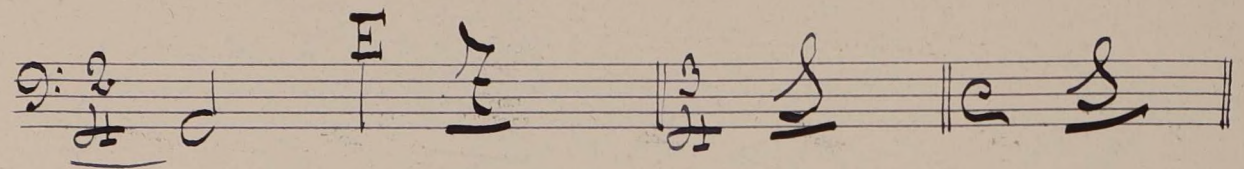
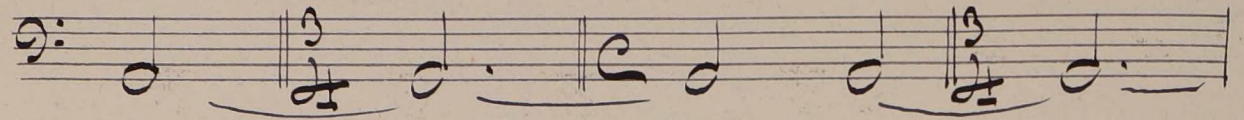
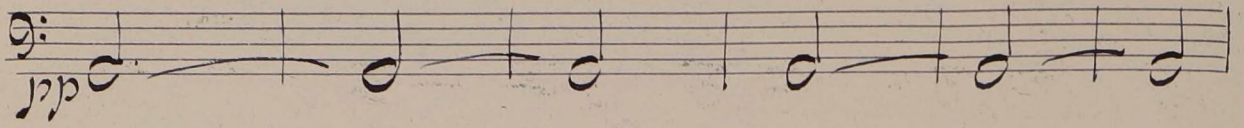
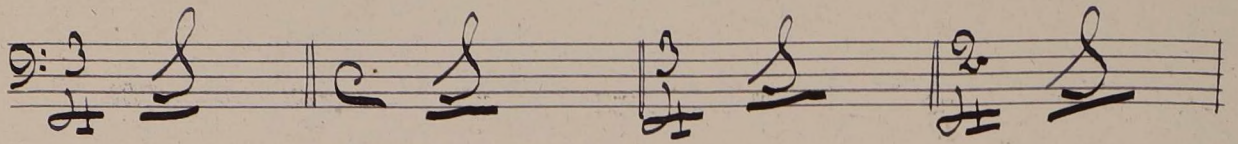
$\text{9:} \text{ } \underline{\underline{90}} \quad \underline{\underline{8}} \text{ } \text{dimi} \quad \text{mf} \text{ } \underline{\underline{0}} \quad \underline{\underline{7}} \quad \text{6} \text{ } \underline{\underline{80}}$

$\text{9:} \text{ } \underline{\underline{p \# 0}} \text{ } \underline{\underline{0}} \quad \text{all}^{\text{o}} \quad \text{6} \quad \text{2} \quad \underline{\underline{8}} \quad \text{4}$

$\text{9:} \text{ } \underline{\underline{f}} \text{ } \underline{\underline{b}} \text{ } \underline{\underline{b}} \text{ } \underline{\underline{b}} \text{ } \underline{\underline{2}} \quad \text{A} \text{ } \underline{\underline{T}} \text{ } \underline{\underline{9}} \text{ } \underline{\underline{r}}$

$\text{9:} \text{ } \underline{\underline{8}} \quad \text{muy vivo} \quad \text{4} \quad \text{D} \quad \underline{\underline{7}}$

[Handwritten signature]



Handwritten musical notation on a single staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The word "energico" is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a fermata over the C5 note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are some markings above the staff, possibly indicating dynamics or articulation.

Two empty musical staves at the bottom of the page.

M
mas vivo

N