

# Caja

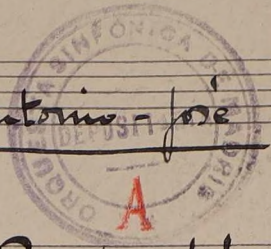
# Percusión

## Preudio y danza popular

Moderato

349

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triángulo  
sonajas  
caja  
platillos  
bombo

B

Musical notation for section B, measures 1-4. Time signatures: common time, 6/4, common time, 1/4. Notes: 3, 10, 8, 14.

Musical notation for section B, measures 5-8. Includes notes for 'platillos' and 'bombo'. Measure 6 has a '5' below it.

Musical notation for section B, measures 9-12. Includes notes for 'triángulo' and 'bombo'. Measure 10 has a '10' below it. Measure 12 has 'con la masa en el plato' below it.

C Allegro

Musical notation for section C, measures 1-4. Time signature: 2/4. Note: 'caja'.

Musical notation for section C, measures 5-8. Includes 'accelerando' and 'tr.' markings.

= muy vivo =

D

Musical notation for section D, measures 1-4. Time signatures: 2/4, 3/4, common time, 3/4. Notes: 5, 3, 7, 1, 1, 1, 1.

E

Musical notation for section E, measures 1-4. Time signatures: 2/4, 3/4, common time, 3/4. Notes: 8, 1, 1, 1, 1, 2. Includes 'triáng' marking.

Musical notation for section E, measures 5-8. Time signatures: 2/4, 3/4, common time, 3/4, 2/4. Notes: 1, 1, 5, 5, 1, 5, 5, 8.

F

Musical notation for section F, measures 1-4. Time signatures: 3/4, 2/4, 4/4. Note: 'sonajas'.



triáng. *P* **2** *P* *f*  
 caja *f* plat.

*tr* **G** Jonajon 1 2 3 4 5 6 7  
*P*

8 9 10 11 12 13 14 15 16 caja  
 con la baqueta de la caja en el plat.

*P* **H** Jonajon *tr* *pp* *tr* platillos  
 caja *cresc. mucho*

6  $\frac{3}{4}$  1  $\frac{3}{4}$  1  $\frac{3}{4}$  1  $\frac{2}{4}$  8  $\frac{3}{4}$

**I** plat. *f* *pp*  
 bombo *tr*

**5** *f* *pp* *P* *P* *f* *pp*  
 bombo solo *tr*

*tr* 1 2 3 4 5 6  
*pp*

**J** plat. *pp* *P* *f* *pp*  
 bombo con la mano del bombo en el plato **3**



PP  
triáng.  
sonajas  
caja

todo PP siempre

**K**

7 3 1 2 mf  
4 4 4 plat.

sonajas

mf

caja

caja

**L** mf

9

**M** = aún más vivo = triáng.  
sonajas

caja

caja

plat. bumbo

caja

plat.

triáng.

caja

plat.

**N**

triáng.

caja

platillos

bumbo

bumbo

bumbo

2