

Gran Cassa  
& Piatti //



Santasia

Morisco,

// Chari //

# A Granada

And<sup>te</sup> cantabile 9:3 23

*more* *Sobre el Plato*

② *Sobre el Plato* ③ *plato* *pp*

4 5 6 7

8 ④ ⑤ *Sobre el Plato* *Melancolico*

15 *plato* ⑥ *all<sup>to</sup>* 5

*All<sup>o</sup> mod<sup>to</sup>* ⑦ 15 *Sobre el Plato*

⑧

Bombos  
cres

Musical staff with notes and rests.

Bombos tr

Musical staff with notes and rests.

Musical staff with notes and rests, circled 9.

Bombosolo

Musical staff with notes and rests, circled 10.

tutti

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, numbered 1-2.

Musical staff with notes and rests, numbered 3-8.

Musical staff with notes and rests, numbered 9-14.

Musical staff with notes and rests, circled 11.

Musical staff with notes and rests.

Plats

Musical staff with notes and rests, including a large '3' and a signature.

Plato solo

tutti

tutti

Plato

50

Meditacion  
 y sonata } Tacet //

Final //

Mod<sup>to</sup> // 9: c

20

28

al<sup>o</sup> mod<sup>to</sup>

Plato

pp

Bombos

tutti

④

⑤

12

12

10

15

*Handwritten flourish*

Plato

tutti

cres

10

Presto

This is a handwritten musical score for a piece titled "Plato". The score is written on ten staves. The first staff begins with the title "Plato" and a tempo marking of "tutti". The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of "cres" (crescendo) is present in the second staff. The tenth measure of the third staff is circled and numbered "10". The tempo changes to "Presto" in the third staff. The score includes several slurs and accents. The bottom of the page features four empty staves.