

6

Violin I<sup>o</sup>



343

La Torre del Oro //

// Gimner //



Adagio  $\text{G major}$   $\frac{3}{4}$   $\text{S}$   $\text{8a}$

$\text{8a}$

$\text{8a}$  *Loco* *pp*

$\text{All}^o$   $\frac{3}{8}$

*pp* *8a*

$\text{2}$

*mano irq da Arco* *p*

$\text{S}$

$\text{S}$

$\text{S}$



*ritar*  
*4<sup>a</sup> Corda*  
*ligerio*

*ritar*  
*tpp*

*en es poco a poco*

*ritar*  
*tpp*



*cres poco afret*

*poco meno mos*

*dimmi molto*

*ritar* *tyo* *poco afredo*

*cres poco a*

*afredo*

*cres poco afredo*



*Allg<sup>to</sup>* *3* *pir*

*Lento*

*trp* *f* *Arco* *f*

*pir*



Arco

*All<sup>o</sup>*

8<sup>a</sup>

8<sup>a</sup> *despacio*

*poco afre do*

*menos* *Mod<sup>to</sup>* *pesante*

*menos* *Mod<sup>to</sup>*

*pesante*

*menos*



allegro

ritardando Moderato

All' animato

ff mf

ff



Handwritten musical notation on a five-line staff in G major, featuring chords and melodic lines with slurs and accents.

Handwritten musical notation on a five-line staff in G major, continuing the piece with various rhythmic values and slurs.

Handwritten musical notation on a five-line staff in G major, showing melodic development and phrasing.

Handwritten musical notation on a five-line staff in G major, with dynamic markings and phrasing slurs.

Handwritten musical notation on a five-line staff in G major, ending with a double bar line and the word "ritard" written below.

Adagio grandioso

Section header "Adagio grandioso" followed by a treble clef, key signature of two sharps, and a 2/4 time signature. The notation begins with a piano (p) dynamic marking and a series of notes with slurs.

Handwritten musical notation on a five-line staff in G major, featuring a series of notes with slurs and a fermata.

8<sup>a</sup>

8<sup>a</sup>

Handwritten musical notation on a five-line staff in G major, starting with a piano (p) dynamic marking and a fermata. The tempo changes to "All° vivace" in 6/8 time.

8<sup>a</sup>

8<sup>a</sup>

Handwritten musical notation on a five-line staff in G major, continuing the "All° vivace" section with notes and slurs.

8<sup>a</sup>

8<sup>a</sup>

Handwritten musical notation on a five-line staff in G major, ending with a double bar line and the word "finito" written vertically.



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes two measures with the word "allot" written vertically above the staff, followed by three measures of rhythmic notation consisting of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing from the previous staff. It features rhythmic notation with eighth and sixteenth notes, ending with a double bar line and a fermata-like flourish.

Handwritten musical notation on a single staff, continuing the piece. It includes rhythmic notation and concludes with a double bar line, a fermata-like flourish, and the word "Con" written vertically above the staff.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.