

341

Corno I



Aufführungsrecht vorbehalten

SYMPHONIE E-DUR

Franz Schubert, op. posth.

Ausgeführt von
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I

Adagio (ma non troppo) ♩ = 54 **in E**

1 *ff* *ff* *ff*

decresc. **2** *pp* *p* *Cresc.*

3 *poco più Adagio* *sfp* *f* *fp* *ff* *sfp* *ff* *pp*

Alllegro. (♩ = 80) **4** *1. Fl.* *pp leggero* *poco a poco cresc.* *U.S.W.*

5 *1. Fl.* *p* *dim.* *pp* *leggero*

mf *p* *mf* *cresc.*

6 *Vivo (♩ = 84)* *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

Corno I

ff *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

8 *poco rit.* *atempo, ma poco meno mosso* ($\text{♩} = 72$) 9

10 11 *3.4. Hr. (G)* (*poco grave*) *p* *resc.* *f*

tempo vivo ($\text{♩} = 84$)

12 *ff* *p*

f marcato *p* *poco sf*

13 *fp* *fp* *p*

14 *Tempo del principio* ($\text{♩} = 80$) *ff* 14

15 *ff* *2. Hr. (E)* *p* 2

12

4

Corno I

16 *in C*
p *Leggero*
pp *f*

in E
p *cresc.* *mf*

cresc. *mf* *f*

17 *Vivo (♩ = 84)*
ff

sf sf sf sf

sf sf sf sf ff

sf sempre ff sf

18
sf sf sf sf

poco rit. *atempo ma*
mf dim. p

poco meno mosso (♩ = 72)
mf cantando ed espressivo

19
f *p cantando*

Corno I

Musical staff 1: Treble clef, first measure with a first ending bracket. Dynamics: *f* and *p*.

Musical staff 2: Treble clef, starting with a first ending bracket. Dynamics: *p*, *mf*, and *pp*.

20

poco accel.

Musical staff 3: Bass clef, starting with a first ending bracket. Dynamics: *p cresc.* and *fp*.

tempo vivo (d=84)

Musical staff 4: Treble clef, starting with a first ending bracket. Dynamics: *ff*.

21

Musical staff 5: Treble clef, starting with a first ending bracket. Dynamics: *f* and *p*. Includes the marking *marcato*.

Musical staff 6: Treble clef, starting with a first ending bracket. Dynamics: *mf* and *f*. Includes the marking *2*.

22

Musical staff 7: Treble clef, starting with a first ending bracket. Dynamics: *f*.

23

Musical staff 8: Bass clef, starting with a first ending bracket. Dynamics: *fp*, *p*, *mf*, and *ff*.

18

2. Hr. (E.)

Musical staff 9: Treble clef, starting with a first ending bracket. Dynamics: *pp* and *pp*.

24

Musical staff 10: Treble clef, starting with a first ending bracket. Dynamics: *f* and *cresc.*. Includes the marking *6*.

Corno I

mf — *f* *cresc.* *ff*

25

ff *ff*

riten. — *Poco largo*

ff *ff*

II

Andante (♩ = 76) **26** *3. Hr. (E)* **27** *2. Hr. (A)*

dolce *p < mf* — *p* *mf < f*

3. Hr. (E) *in A* **28**

p dolce espr. *mf* *dim.* *mf*

ff *f* *ff*

29 *4. Hr. (E)* **30** *p*

p poco cresc. --

31 *2. Hr. (A)* **32** *p* *f* *mf < f*

33 *p* *mf* *f* *ff* *j*

34 *ff* *f* *p*

Corno I

poco rit. a tempo 35 *poco a poco più tranquillo sin al fine*

1. Fl. *p* *mf* *mf* *p*

Scherzo

Allegro deciso (d. 84)

in C

III

G.F. 36

f

37 14

38 10 *p* *pp* *p*

39 *sfp* *sfp* *sfp* *sfp* *f* *f*

f *p* *f* *sf* *f* *sf* *f* *sf* *sf* *sf* *p*

40 *f* *dim.* *p*

cresc. *f* *cresc.*

ff 1.

G.F. *Meno mosso* ($\frac{3}{4}$ dirigieren ♩ = 126)

2 *Fine* 4

Corno I

41 1. 2 14 2 1. 2. Trpt. (A)
dolce
p

42 *p*

1. VI. *dolce*
p *in E* *p* 2 4 pp

43 *p* *mf* *p*

poco a poco accelerando - in C
3 5 *mf* *f*

IV

Allegro vivace (♩ = 160) 28 2 2 1. Fg. 1. Fg.

44 *p* *f* *mf* *espr.* *p*

45 *mf* *f* *ff* *sf*

46 *mf* *f* *ff* *sf*

sempre ff *sf* *sf* *sf*

47 11

48 8 mf *p* 1. Klar. (A)

Corno I

in A

pp dolce

pp sempre

mf

in E

p cantando

f

f

ff

p

p

sf

sf

mf cresc. ---

ff

sf

sf

sf

sf

mf

atempo

p

1. Fg.

1. VI.

mf

3

49

9

50

4

3. 4. Hr. (G)

8

1. VI.

8

51

52

3

f

3

ff

1

53

1

p

6

54

p

4

p

4

f

55

sf

5

mf cresc. ---

56

ff

57

poco riten. -

sf

2

sf

sf

sf

8

mf

58

59

1

8

12

1. VI.

1. Fg.

mf

60

1. VI.

mf

Corno I

mf cantabile

p

61 pp p

cresc.

62 f p cresc.

63 ff sf mf

p f cresc.

64 ff sf

65 sf

3. Hr. (G) 66 ff

3. Hr. (G) 67 U.S.W. poco rit.

15 pp dolce

tranquillo Tempo I 3. Hr. (G) 68 4. VI. p

Corno I

in F
pp
mf
ff
sf
p
f
ff
ff sempre
fff
sf
dim. - - - - p
pp
p dolce
pp
pp
espr.
mf
p
mf
1. Klar. (A)
p espr.
p dolce
pacorit. 80 atempo
ff