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Cello

Cello

Orquesta Sinfónica de Madrid

Núm -33-

CUARTA SINFONIA

TSCHIKOWSKY

SYMPHONIE IV.

I.

CELLO.

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

10

ff *ff* *f*

1 A 1 1

Moderato. (♩ = 1 movimento di Valse)
con anima

mf *p* *rit.* *p espress.*

poco cresc. *f*

mf

cresc.

f

f *B*

(4)



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CELLO.

Handwritten musical score for Cello, page 2. The score consists of ten staves of music in bass clef with a key signature of three flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red and blue ink are present throughout the score, including accents, slurs, and dynamic markings like 'mf', 'p', 'ff', and 'cresc.'. The piece concludes with a double bar line and the dynamic marking 'fff'.

CELLO.

D

Meno mosso.

Moderato assai, quasi andante.

cantabile

F

Ben sostenuto il tempo preced.

10 1 pizz. G 1 arco

CELLO.

poco piu f *p*

H cresc. *Moderato con anima.*
(Tempo del comincio)

fff

Handwritten annotations: *3 2 1 4 3*, *23*, *mf*

I *fff*

fff Handwritten annotations: *24*

Handwritten annotations: *2*, *3*, *1 3*

Handwritten annotations: *ff*, *p*

Handwritten annotations: *7*, *L #*, *ff*, *p*

Handwritten annotations: *mf*, *p*

(4)

CELLO.

M *mf* *p*

mf *mf espress.*

sf *f* *p*

p *cresc.*

mf *mf* *f*

esprs.

sf *sf* *mf* *p* *cresc.* *f*

f

simile *ff*

P *fff*

fff

fff

CELLO.

fff

mf

rallent. *poco a poco* *al Moderato assai, quasi Andante.*

dim.

p

pp

CELLO.

R/

Ben sostenuto il tempo preced.

11

S 1

arco

string. pizz.

mf

1

T

cresc.

Allegro con anima.

f cresc.

ff

U

7

f

p

V

p

p

2

2

CELLO.

Molto più mosso.

Più mosso. Allegro vivo.

Andantino in modo di canzona. CELLO.

1

p pizz.

grazioso

p arco

espress.

mf *sf*

mf *cresc.* *f* *ff*

dim. *mf* *p* *pizz.*

arco *pp* *pizz.* *p*

arco *mf* *C*

sf

sf *cresc.* *f* *7*

and

CELLO.

Più mosso.

Handwritten notes: *NO RIT* (circled), *NO CRUCES*, *Cont. raby p*, *rit.*, *arco*, *pizz.*, *arco*, *pp*, *p*, *mf*, *ff*, *mf*, *dim.*, *ppp*.

Measure numbers: 1, 2, 3, 4, 6, 7, 3, 6, 2, 3, 2, 1.

Dynamic markings: *mf*, *f*, *ff*, *f*, *mf*, *dim.*, *p*, *pizz.*, *mf*, *arco*, *sf*, *p*, *mf*, *p*, *pp*, *pp*, *arco*, *pp*, *p*, *pp*, *ppp*.

Performance instructions: *arco*, *pizz.*, *arco*.

Tempo marking: *Tempo I.*

Handwritten annotations include various slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 6, 7, 3, 2, 1) throughout the score.

Allegro

III. SCHERZO. PIZZICATO OSTINATO.

CELLO.

Allegro.

sempre pizzicato

NO CORRECTION

do

cre - scen -

dim.

A

B

C

D

CARMEN NO!

CELLO.

D. C. Scherzo al segno e poi la Coda.

(4)

IV. FINALE.

CELLO.

Allegro con fuoco.

ff

pizz.

dim. mf

1 2 3 4 5

6 7 8 arco

ff


ff

ff

CELLO.

Handwritten musical score for Cello, page 14. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingering numbers (1, 2, 3, 4), slurs, and performance instructions like "arco", "pizz", and "p". A large "V" is written across the third and fourth staves. The piece concludes with a double bar line and a first ending bracket.

CELLO.



Handwritten musical notation on a single staff in bass clef, starting with a key signature of one flat and a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff in bass clef, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff in bass clef, featuring a dynamic marking of *ff* and several first-finger (1) markings above the notes.

Handwritten musical notation on a single staff in bass clef, showing a series of eighth notes and a dynamic marking of *f*.

Handwritten musical notation on a single staff in bass clef, featuring a series of eighth notes and a dynamic marking of *f*.

Handwritten musical notation on a single staff in bass clef, starting with a measure number of 20 and a dynamic marking of *ff*. It includes a 'D' marking above a note and several 'v' markings above notes.

Handwritten musical notation on a single staff in bass clef, featuring a series of eighth notes and a dynamic marking of *f*.

Handwritten musical notation on a single staff in bass clef, showing a series of eighth notes and a dynamic marking of *f*.

Handwritten musical notation on a single staff in bass clef, featuring a dynamic marking of *ff* and several 'v' markings above notes.

Handwritten musical notation on a single staff in bass clef, featuring a dynamic marking of *ff* and several 'v' markings above notes.

Handwritten musical notation on a single staff in bass clef, featuring a dynamic marking of *f* and several 'v' markings above notes.

CELLO.

Handwritten: *b.e.*, *3*, *3*, *b*, *b*, *3*

Handwritten: *1*, *b*, *E*, *mf*

Handwritten: *F*, *mf*

Handwritten: *f*, *p*, *4 2 4 3*

Handwritten: *4 2 4 3 4 1*

Handwritten: *ff*, *1 1 4 1 2 2*, *1 2*, *4 0*

Handwritten: *3*, *3*, *1 2 1 1 3*, *4 0*, *3 4*

Handwritten: *Andante.*, *3*, *1*, *1*, *fff*

Handwritten: *1*, *dim.*, *2*, *p rit.*, *pp*, *mp*

CELLO.

Tempo I.

9

p cresc.

ff

fff

sempre fff

mf

Fine

(4)

CELLO.

f

dim. *p*

dim. *pp*

MENO MOSSO *f* 24 E 24 F 21 G 2

p *DA CAPO*

CODA. **H** *pp* *p* *D. C. Scherzo al segno e poi la Coda.*

piu f *mf* *f* 1 2 3

4 5 6 7 8

cresc.

ff 1 2 3 4 5 6

VS 3 *f* 3

p *pp* *pp*

Atacca