

# SYMPHONIE IV.

En Fa

## I

CORNO I in F.

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

ff

mf

f

Moderato con anima. (In movimento di valse)

19

mf

p

f

poco crescendo

p

mf

p

poco

4 C

f

f

1

f

1

f

4

ff



CORNO I in F

*Solo*

*f*

*ff* *D<sub>1</sub>*

*ritard. ritard.* *Meno mosso. Moderato assai, quasi andante.*

*E* 3 3 4 2 12 *F* 6

*Ben sostenuto il tempo precedente.*

10 2 *G* 2 *p* 2 *poco più f*

*stringendo poco a poco*

*Moderato con anima.*

*f ff*

*ff* *3 J soli* *poco ff abare*

*ff*

CORNO I in F.

3

CORNO I in F

4

Musical score for Corno I in F, measures 1-4. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes. Handwritten blue annotations include arrows pointing to specific notes and the word "ten" written below the second staff. Dynamics include *ff* (fortissimo) and *rallent.* (rallentando) at the end of the fourth measure.

Moderato assai quasi andante.

Musical score for Corno II, measures 1-2. The first staff is labeled "Corno II." and begins with a first ending bracket. Dynamics include *p* (piano) and *espress.* (espressivo). The second staff continues the melodic line with various articulations.

Ben sostenuto il tempo precedente.

Musical score for Corno I, measures 3-4. The first staff begins with a first ending bracket and a dynamic of *pp* (pianissimo). The second staff continues the melodic line.

Musical score for Corno I, measures 5-6. The first staff begins with a first ending bracket and a dynamic of *pp*. The second staff continues the melodic line.

cresc.  
stringendo poco a poco

poco più f

Musical score for Corno I, measures 7-8. The first staff includes markings *S2* and *T*. Dynamics include *mf* (mezzo-forte). The second staff continues the melodic line.

mf cresc.

Allegro con anima.

Musical score for Corno I, measures 9-10. The first staff includes a dynamic of *f cresc.* (forte crescendo). The second staff continues the melodic line, ending with a dynamic of *ff*.

CORNO I in F.

2 U 4

*ff* *mf*

V 8 *Solos*  
*p cantabile* *p*

*Molto più mosso.*  
*p poco a poco crescendo*

*ff* *3*

*mf.* *Vas et*

*3 ff*  
*Più mosso. Allegro vivo.*



III. SCHERZO PIZZICATO OSTINATO.

EN FA

CORNO I in F.

~~§~~

Allegro

16 A 32 B 28 C 14 D 39 ~~§~~ 3 28 E 9

Meno mosso.

88

§ goboec a2

Tempo I.

una  
trompa

pp

EN FA

F

1G 3 7

Scherzo D. C. al segno e poi al Coda.

CODA.

H 18

~~§~~

a1 Flauto f

cresc.

ff

mf

12

ATA CA





CORNO I in F.

6 D 1 1

*ff*

*ff* string

at

1 *ff*

*mf* VE

1 1

F *mf cresc.* 1 1 *f*

*ff* 2

Andante. (♩ = 2 предъи - дущаго) *ff*

3 3

*f* *dimin.* *p* 6 *riten.*

Wah

CORNO I in F.

Tempo I.

Sordani

Sill Sordani

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F). It includes dynamic markings *pp*, *cresc.*, and *poco a poco*, along with fingerings (2) and accents. The second staff starts with *mf* and includes fingerings (1). The third staff is marked *f* and includes a 'G' marking. The fourth staff features *ff* dynamics and complex rhythmic patterns with fingerings (4, 3, 3, 3, 3, 1, 3, 3, 3, 3). The fifth staff has *ff* dynamics and a 'H' marking. The sixth staff continues the melodic line. The seventh staff includes a blue scribble. The eighth and ninth staves continue the rhythmic and melodic development. The tenth staff concludes with a *P.* marking and a *Fine.* instruction.

(15)

Sordani