

Les Fleurs Pâles du Souvenir...

GEORGES VANOR

ADAGIO

336

Pour Quatuor d'Orchestre



PAR

G. LEKEU

Op. 3

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IMP. CHAUMBAUD ET C^{ie}

ADAGIO

POUR QUATUOR D'ORCHESTRE

G. LEKEU

Violon solo

1^{ers} Violons

2^{ds} Violons

3^{es} Violons

4^e Violons

1^{ers} Altos

2^{ds} Altos

Violoncelle solo

1^{ers} Violoncelles

2^{ds} Violoncelles

Contrebasses

V^{on} solo

I

II

V^{on}s

III

IV

I

II

Altos

V^{lle} solo

I

II

V^{lles}

C. B.

mf

p

arco

espress.

A

A

Detailed description: This is a page of a musical score for 'Les Fleurs pâles du Souvenir' by Georges Vanor, arranged for string quartet and orchestra. The piece is in Adagio and is in the key of B-flat major (two flats). The score is divided into two systems. The first system includes parts for Violon solo, 1st, 2nd, 3rd, and 4th Violins, 1st and 2nd Altos, Violoncelle solo, 1st and 2nd Violoncelles, and Contrebasses. The second system includes parts for V^{on} solo, Violins I and II, V^{on}s III and IV, Altos I and II, V^{lle} solo, Violas I and II, and C. B. (Double Bass). The score features various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions like 'arco' and 'espress.'. There are two 'A' markings at the bottom of the page, likely indicating repeat signs or section markers. The paper shows signs of age, including some staining and a small tear in the lower-left quadrant.

V^{on} solo *f* *espress*

V^{ons} I II III IV

Alto I II

V^{lle} solo

V^{lles} I II

C. B. *pizz* *n* *arco*

V^{on} solo *f*

V^{ons} I II III IV

Alto I II

V^{lle} solo *f*

V^{lles} I II

C. B. *f*

B

Violon solo
I
II
Violins
III
IV
Altas
I
II
Viola solo
Violas
I
II
C.B.

Violon solo
I
II
Violins
III
IV
Altas
I
II
Viola solo
Violas
I
II
C.B.

V^{on} solo

I

II

V^{ons}

III

IV

Altos

I

II

V^{lle} solo

I

V^{lles}

II

C. B.

V^{on} solo

I

II

V^{ons}

III

IV

Altos

I

II

V^{lle} solo

I

V^{lles}

II

C. B.

unis

foco f cresc molto

unis

cresc

cresc

cresc

cresc

marqué cresc

mp

marqué cresc

mp

marqué cresc

mp

rit

I

V^{on} solo
 I
 II
V^{ons}
 III
 IV
 I
Allos
 II
V^{la} solo
 I
V^{llo}
 II
 C.B.

V^{on} solo
 I
 II
V^{ons}
 III
 IV
 I
Allos
 II
V^{la} solo
 I
V^{llo}
 II
 C.B.

V^{on} solo *sf* *fff* *p* *mp*

I *sf* *fff* *p* *mp*

II *sf* *fff* *p* *mp*

V^{ons}

III *sf* *fff* *p* *mp*

IV *sf* *fff* *p* *mp*

I *sf* *fff* *p* *mp*

Altos

II *sf* *fff* *p* *mp*

V^{le} solo *très marqué* *fff* *sf* *p* *mp*

I *très marqué* *fff* *p* *mp*

II *très marqué* *fff* *p* *mp*

C.B. *fff* *p* *mp*

K

V^{on} solo *mp* *mp*

I *mp* *mp*

II *mp* *mp*

V^{ons}

III *mp* *mp*

IV *mp* *mp*

I *mp* *divisés* *mp*

Altos

II *mp* *mp*

V^{le} solo

I *mp* *mp* *trem.*

II *mp* *mp* *trem.*

C.B. *mp* *mp* *trem.*

K

Handwritten musical score for the first system, measures 1-4. The score includes parts for Violin solo, Violins I-IV, Altos I-II, Viola solo, Violas I-II, and C.B. (Cello/Bass). The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *pp*, *ff*, *ppp*, *mf*, and *ten.* (tenu). A *cresc.* (crescendo) marking is present above the violin solo part in measure 3. The music features melodic lines with slurs and rests, and a steady accompaniment in the lower strings.

Handwritten musical score for the second system, measures 5-8. The instrumentation remains the same. The key signature changes to B-flat major (two flats) and the time signature is 3/4. Dynamics include *pp*, *mf*, *ppp*, and *ff*. A *cresc.* marking is present above the violin solo part in measure 7. A large 'L' (Lento) marking is placed above the staff in measure 7. The music continues with melodic development and accompaniment.

