

СЮИТА
изъ оперы „СНѢГУРОЧКА“

SUITE
tirée de l'opéra „SNÉGOUROTCHKA“

Droits d'exécution
réservés.

Н. А. Римскаго-Корсакова.

N. Rimsky-Korsakow.

I.
Вступленіе. Introduction.

Corno inglese u. Oboe II.

33



Corno inglese.
Andante sostenuto. M.M. = 72.5

Oboe Solo

Solo

f *pp* *pp*

A 5 B 2

pp *mf cresc.* *sf dim.*

D 1

E

pp *p*

4

allacca

II.
Пляска птицъ. Danse des oiseaux.

Corno inglese.
Allegro. ♩ = 138

6 5 A 27

6 *mf* *mf* *f* *mf*

Fag.

6

28 29 30 31 32 33 34 *p*

1

f

1 *B₂*

f

1 *pp* 2 *pp* 1 *pp*

6 *pp* 13 *f* 7 *f* *C* 4

6 *D* *Oboe* *mf cresc.* *sf* *mf*

1 *mf*

1 *p*

3 *p* 2

pp *E* 6 *f*

1 *f*

14 *Oboe*

2 *f* *mf* *poco sf*

III. Шествіе царя Берендея. Le Cortège.

Обое II.

Allegro alla Marcia. ♩ = 112.

Musical score for Oboe II, 'Le Cortège'. The score consists of eight staves of music in G major and 2/4 time. It features various dynamics including *p*, *f*, *ff*, *cresc.*, and *poco allarg.*, as well as trills (*tr*) and articulation marks. Rehearsal marks 1, 3, 4, and 5 are present. Section markers A and B are also indicated.

IV. Пляска скомороховъ. Danse des bouffons.

Обое II.

Vivace. ♩ = 160.

Musical score for Oboe II, 'Danse des bouffons'. The score consists of two staves of music in G major and 2/4 time. It features various dynamics including *f*, *cresc.*, *mf*, and *sf*, as well as trills (*tr*) and articulation marks. Rehearsal marks 9 and 12 are present. Section markers A and B1 are also indicated.

The musical score consists of ten staves of music. The first two staves are for the main instrument, starting with a dynamic of *f*. The third staff is for Trombe, with dynamics *sf* and *ff*, and includes fingerings 25, 26, 27, 28, 29, and 5. The fourth staff is for Trombe, with dynamics *f* and *ff*, and includes fingerings 25, 26, 27, 28, 29, and 5. The fifth staff has a dynamic of *ff* and includes fingerings 6 and 5. The sixth staff has a dynamic of *p* and includes fingerings 6 and 5. The seventh staff has a dynamic of *f* and includes fingerings 6 and 5. The eighth staff has a dynamic of *sf* and includes fingerings 9 and 10. The ninth staff has a dynamic of *ff* and includes fingerings 12 and 10. The tenth staff has a dynamic of *ff* and includes fingerings 9 and 10. The score includes various dynamics such as *f*, *ff*, *sf*, *p*, and *ff*, as well as articulations like accents and slurs. Performance instructions include *ff*, *sf*, *p*, *ff*, *ff*, and *ff*. The score also includes fingerings and slurs.