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**JOH. SEB. BACH**

# **CHACONNE**

FÜR ORCHESTER ÜBERTRAGEN

VON

**JENŐ HUBAY**

**UNIVERSAL-EDITION**

**Nr. 5308**

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**PRINTED IN HUNGARY**

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# CHACONNE

BACH-HUBAY

Andante sostenuto

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, and the second system includes the string section. The woodwind section consists of Flauti I & II, Piccolo, Oboi I & II, Cor Anglais, Clarinet in B-flat I & II, Clarinet Bass in B-flat, Fagotti, and Contrabasso. The brass section includes Corni in F I, II, III, and IV, Trombe in B-flat I, II, and III, Tromboni I, II, and III, and Tuba. The percussion section includes Timpani in D and F, and Campanella. The string section includes Violini I, Violini II, Viola, Violoncello, and Basso. The score is written in 4/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents), and performance instructions (div.).

**1** Poco animato

Fl.  
Pic.  
Ob.  
Cor. i.  
Cl.  
Bcl.  
Fg.  
Cbfg.  
Cor.  
Tr.  
Pos.  
Tba.  
Tp.  
Cp.  
V. I.  
V. II.  
Vi.  
Vc.  
Cb.

*Poco animato*

*mf*

*div.* *unis.* *div.* *unis.*

*div.* *unis.* *div.* *unis.*

Fl.

Picc.

Ob.

Cor. i.

Cl.

Bcl.

Fg.

Cfg.

Cor.

Tr.

Pos.

Tba.

Tp.

Camp.

V. I.

V. II.

VI.

Vc.

Cb.

This page of a musical score contains the following elements:

- Staff Labels:** Fl., Picc., Ob., Cor. i., Cl., Bcl., Fg., Cfg., Cor., Tr., Pos., Tba., Tp., Camp., V. I., V. II., VI., Vc., Cb.
- Page Markers:** A boxed number '2' at the top center and another boxed number '2' at the bottom center.
- Handwritten Annotations:** Blue ink markings including a large '2' at the top, a 'tr' (trill) symbol above the Tuba staff, a 'div' (divisi) symbol above the VI. staff, and various slurs and accents across the woodwind and string staves.
- Musical Notation:** Standard notation including notes, rests, stems, and dynamic markings such as *sf* (sforzando) on the Trombone staff.

3

Fl. *cresc.*

Pic.

Ob. *cresc.*

Cori.

Cl. *cresc.*

Bcl. *cresc.*

Fg. *cresc.*

Cfg. *cresc.*

Cor.

Trb.

Pos.

Tba.

Tp. *tr.*

Camp

V.I. *cresc.* *espress.* *p* *div.* *unis.* *64* *2 1 4* *2*

V.II. *cresc.* *p*

Vi. *cresc.* *unis.* *p*

Vc. *cresc.* *p*

Cb. *cresc.*

3







Fl. *cresc.* *mf* *a2*

Picc.

Ob.

Cor. i.

Cl. *cresc.* *a2* *mf*

Bcl.

Fg.

Cfg.

Cor.

Tr.

Pos.

Tba.

Tp.

Cp.

V. I. *cresc.*

V. II. *cresc.*

Vi. *cresc.* *div.* *uniss.*

Vc.

Cb. *cresc.*

*cresc.*

**6** Poco animato

Fl. *cresc.* *f*

Pic.

Ob.

Cor. I. *mf* *cresc.* *f*

Cl. *cresc.* *f*

Bcl.

Fg. *pp*

Cfg.

Cor. *pp* 1.

Tr.

Pos.

Tba.

Tp. *tr.* Muta F in G

Cp.

V. I. *p*

V. II.

VI.

VC. *p*

**6** Poco animato

Fl.  
Pic.  
Ob.  
Cor. i.  
Cl.  
Bcl.  
Fg.  
CFg.  
Cor.  
Tr.  
Tb.  
Tb.  
Tp.  
Cb.  
VI.  
Vc.  
Cb.

*p*  
*sf*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*

**7** Poco più vivo

Fl. *mf* *cresc.* *f*

Pic.

Ob. *mf* *cresc.* *f*

Cor. i. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bcl. *mf* *cresc.* *f*

Fg. *mf* *cresc.* *f*

Cfg. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tr.

Pos.

Tba

Trp. *mp* *tr* *mf*

Cp.

**Poco più vivo**

V. I. *mf* *cresc.* *div.* *unis.* *f*

V. II. *mf* *cresc.* *f* *div.* *unis.* *div.*

VI. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

**7**

8 Più vivo

This page of a musical score, numbered 11, features a section titled "Più vivo" beginning at measure 8. The score is arranged for a full orchestra and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon in F (Fg.), Bassoon in C (Cfg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tba), Trombones in F (Tb), Trumpets in F (Tp), and Cymbals (Cp.). The string section includes Violins I (V. I.), Violins II (V. II.), Viola (VI.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking "Più vivo" is placed above the first staff at measure 8. The score includes various dynamic markings such as *ff*, *f*, *sf*, *sfz*, *cresc.*, and *unis.* (unison). The section "Più vivo" is marked with a square box containing the number 8 at the beginning and end of the section. The page number "11" is centered at the top, and the section title "8 Più vivo" is placed above the first staff.

Fl.  
Pic.  
Ob.  
Cor. i.  
Cl.  
Bcl.  
Fg.  
CFg.  
Cor.  
Trb.  
Pos.  
Tba.  
Tp.  
Cp.  
V. I.  
V. II.  
VI.  
Vc.  
Cb.

*cresc.*  
*sf*

Fl.  
Pic.  
Ob.  
Cor. I.  
Cl.  
Bcl.  
Fg.  
Cf.  
Cor.  
Trb.  
Pos.  
Tba.  
Tp.  
Cp.  
V. I.  
V. II.  
Vi.  
Vc.  
Cb.

Fl.  
Pic.  
Ob.  
Cor. i.  
Cl.  
Bcl.  
Fg.  
Cf. g.  
Cor.  
Trb.  
Pos.  
Tba.  
Tp.  
Cp.  
V. I.  
V. II.  
Vi.  
Vc.  
Cb.





This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Bassoon (Bcl.), Fagotto (Fg.), and Contrabassoon (Cf.). The brass section includes Trumpet (Trb.), Trombone (Pos.), Tuba (Tba.), and Trombone (Tp.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (VI.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key with one flat and a 4/4 time signature. It features dynamic markings such as *ppp*, *pp*, *p*, *dim.*, and *pizz.*. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

**10** Poco più vivo

Fl.  
Pic.  
Ob. *pp*  
Cor. I. *pp*  
Cl.  
Bcl.  
Fg.  
Cf. g.  
Cor.  
Trb.  
Pos.  
Tba.  
Tp.  
Cp.  
V. I. *arco pp*  
V. II. *arco pp*  
VI. *arco pp*  
Vc. *pp*  
Cb. *pp*

*Poco più vivo*

**10**

Detailed description: This page of a musical score, numbered 17, features a section titled '10 Poco più vivo'. The score is arranged for a full orchestra and strings. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais I (Cor. I.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon in C (Fg.), and Contrabassoon (Cf. g.). The brass section includes Horns (Cor.), Trumpets (Trb.), Trombones (Pos.), Tuba (Tba.), Trumpet (Tp.), and Cornet (Cp.). The string section includes Violin I (V. I.), Violin II (V. II.), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. The dynamic marking *pp* (pianissimo) is used throughout. A box containing the number '10' is located at the bottom left of the page.

### Tranquillo

This musical score is for the section titled "Tranquillo". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Resting.
- Piccolo (Pic.):** Resting.
- Oboe (Ob.):** Playing a melodic line with a *dim.* (diminuendo) marking.
- Cor Anglais (Cor. i.):** Playing a melodic line with a *dim.* marking, then *pp* (pianissimo).
- Clarinet (Cl.):** Resting.
- Bass Clarinet (Bcl.):** Playing a melodic line with a *dim.* marking.
- Bassoon (Fg.):** Playing a melodic line with a *dim.* marking.
- Contrabassoon (Cf. g.):** Resting.
- Cor Anglais (Cor.):** Playing a melodic line with *pp* and *con sord.* (con sordina) markings.
- Trumpet (Tr.):** Resting.
- Poson (Pos.):** Resting.
- Tuba (Tba):** Resting.
- Trumpet (Tp.):** Playing a short melodic phrase with *tr* (trill) and *pp* markings.
- Cornet (Cp.):** Resting.
- Violin I (V. I.):** Playing a complex, fast-moving melodic line.
- Violin II (V. II.):** Playing a complex, fast-moving melodic line.
- Viola (Vi.):** Playing a complex, fast-moving melodic line.
- Violoncello (Vc.):** Playing a melodic line with *div.* (divisi) and *arco* markings, and *ppp* (pianississimo) dynamics.
- Contrabass (Cb.):** Playing a melodic line with *arco* and *ppp* markings.

The score concludes with a *ppp* marking at the bottom center.

11

Fl.

Picc.

Ob.

Cor. I.

Cl.

Bcl.

Fg.

Cfg.

Cor.

Tr.

Pos.

Tba.

Trp.

Cp.

V. I.

V. II.

Vi.

Vc.

Cb.

*poco a poco*

*tr*

*ppp*

*unis*

*poco a poco*

11

Fl.  
Pic.  
Ob.  
Cor. i.  
Cl.  
Bcl.  
Fg.  
Cfg.  
Cor.  
Tr.  
Pos.  
Tba  
Tp.  
Cp.  
V. I.  
V. II.  
VI.  
Vc.  
Cb.

*crescendo*

*crescendo*

*tr*

*tr*

*tr*

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The top section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Bassoon (Bcl.), Fagotto (Fg.), and Contrabasso (Cfg.), all of which are currently silent. The Horns (Cor.) section consists of two staves with notes and rests. The Trumpets (Tp.) section has three staves, each with a trill (tr) marking. The Trombones (Tba) section has two staves that are silent. The Percussion (Pos.) section has one staff that is silent. The String section (V. I., V. II., VI., Vc., Cb.) is active, with Violins I and II playing a rhythmic pattern, Viola playing a similar pattern, and Violoncello and Contrabasso playing a slower, sustained line. The word 'crescendo' is written in italics below the Horn and Percussion staves.



12

Fl.

Pic.

Ob.

Cor. i.

Cl.

Bcl.

Fg.

Cfg.

Cor.

Tr.

Pos.

Tba.

Tp.

Cp.

V. I.

V. II.

VI.

Vc.

Cb.

*espr.*

*p*

*cresc.*

*espr.*

*p*

*cresc.*

*p*

*cresc.*

*espr. cresc.*

*p*

*cresc.*

*p*

*cresc.*

*tr*

*tr*

*tr*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

12



This page of a musical score, numbered 23, contains the following parts and their musical content:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Plays a melodic line with a long note in the first measure and a half note in the second.
- Pic.** (Piccolo): Treble clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.
- Ob.** (Oboe): Treble clef, key signature of one sharp. Plays a melodic line with a long note in the first measure and a half note in the second.
- Cor. i.** (Cor Anglais I): Treble clef, key signature of one sharp. Plays a rhythmic eighth-note pattern.
- Cl.** (Clarinet): Treble clef, key signature of one sharp. Plays a melodic line with a long note in the first measure and a half note in the second.
- Bcl.** (Bass Clarinet): Treble clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.
- Fg.** (Fagotto): Bass clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.
- Cfg.** (Corno Fagotto): Bass clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.
- Cor.** (Corno): Treble clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.
- Tr.** (Tromba): Treble clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.
- Pos.** (Positivo): Bass clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.
- Tba.** (Tromba): Bass clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.
- Tp.** (Tromba): Bass clef, key signature of one sharp. Plays a whole note with a trill (*tr*) in the first measure, and a whole note with a trill in the second measure.
- Cp.** (Corno): Treble clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.
- V. i.** (Violini I): Treble clef, key signature of one sharp. Plays a complex rhythmic pattern of sixteenth notes.
- V. ii.** (Violini II): Treble clef, key signature of one sharp. Plays a complex rhythmic pattern of sixteenth notes.
- VI.** (Violini): Bass clef, key signature of one sharp. Plays a complex rhythmic pattern of sixteenth notes.
- Vc.** (Violoncello): Bass clef, key signature of one sharp. Plays a melodic line with a long note in the first measure and a half note in the second.
- Cb.** (Contrabbasso): Bass clef, key signature of one sharp. Plays a whole note in the first measure and a half note in the second.

Fl. *mf*

Pic.

Ob. *mf*

Cor. I *mf*

Cl. *mf*

Bcl. *mf*

Fg. *mf*

Cfg.

Cor. *mf* III. *senza sord.*

Tr.

Pos. *poco a poco crescendo*

Tba

Tp. *tr* *cres.* *p*

Cp. *poco a poco crescendo*

V. I.

V. II.

Vi.

Vc.

Cb.

Fl. *poco a poco cresc.*

Pic.

Ob. *poco a poco cresc.*

Cor. i. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bcl. *poco a poco cresc.*

Fg. *poco a poco cresc.*

DFg.

Cor. *poco a poco cresc.*

Trb. *poco a poco cresc.*

Pos.

Tba.

Tr. *tr* *poco a poco cresc.*

Cp.

Vi. *a2*

V. I.

V. II.

Vi.

Vc.

Cb.

Fl.

Pic.

Ob.

Cor. i.

Cl.

Bcl.

Fg.

Cfg.

Cor.

Trb.

Pos.

Tba.

Tr.

Cp.

V. I.

V. II.

Vi.

Vc.

Cb.

tr

tr

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Fagotto, Contrabassoon) is in the upper half. The brass section (Trumpet, Trombone, Percussion, Trumpet, Cymbal) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is in the lower half. The score features various musical notations including notes, rests, slurs, and trills. The key signature has one flat, and the time signature is 2/4. The page number - 26 - is centered at the top.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing chords.
- Pic.** (Piccolo): Treble clef, mostly silent.
- Ob.** (Oboe): Treble clef, playing chords.
- Cor. i.** (Cor Anglais): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing chords.
- Bcl.** (Bassoon): Treble clef, playing chords.
- Fg.** (Fagotto): Bass clef, playing chords.
- Cfg.** (Contrabasso): Bass clef, mostly silent.
- Cor.** (Cor): Treble clef, playing chords.
- Trb.** (Tromba): Treble clef, mostly silent.
- Pos.** (Positivo): Bass clef, mostly silent.
- Tba.** (Tuba): Bass clef, mostly silent.
- Tr.** (Trompa): Bass clef, playing a melodic line with eighth notes.
- Cp.** (Corno): Treble clef, mostly silent.
- V. I.** (Violini I): Treble clef, playing a complex rhythmic pattern.
- V. II.** (Violini II): Treble clef, playing a complex rhythmic pattern.
- VI.** (Violoncello): Bass clef, playing a complex rhythmic pattern.
- Ve.** (Violoncello): Bass clef, playing a complex rhythmic pattern.
- Cb.** (Contrabbasso): Bass clef, playing a complex rhythmic pattern.

13

This musical score page contains two measures of music for a full orchestra and strings. The instruments are listed on the left: Fl., Pic., Ob., Cor. I., Cl., Bcl., Fg., Cfg., Cor., Trb., Pos., Tba., Tp., Cp., VI., VII., VI., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure 13 begins with a dynamic marking of *f* (forte). The woodwinds and brasses play sustained chords and short melodic fragments. The strings play a rhythmic accompaniment of eighth notes. Measure 14 continues the orchestration, with a dynamic marking of *mf* (mezzo-forte) for the brasses. A specific instruction *a2* is written above the Bassoon part in measure 14. The strings continue their rhythmic pattern. The page concludes with a second boxed measure number '13' at the bottom center.

13

This page of a musical score, numbered 29, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Includes a *cresc.* marking.
- Pic.** (Piccolo): Treble clef, key signature of two sharps.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Cor. I.** (Cor Anglais): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Bcl.** (Bassoon): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Fg.** (Fagotto): Bass clef, key signature of two sharps. Includes a *cresc.* marking.
- Cfg.** (Contrabassoon): Bass clef, key signature of two sharps. Includes a *cresc.* marking.
- Cor.** (Horn): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Trb.** (Trombone): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Pos.** (Positone): Bass clef, key signature of two sharps. Includes a *cresc.* marking.
- Tba.** (Tuba): Bass clef, key signature of two sharps. Includes a *cresc.* marking.
- Trp.** (Snare Drum): Bass clef, key signature of two sharps. Includes *tr* (trill) markings.
- Cp.** (Cymbals): Treble clef, key signature of two sharps.
- V.I.** (Violin I): Treble clef, key signature of two sharps. Features a complex, rhythmic melody.
- V.II.** (Violin II): Treble clef, key signature of two sharps. Features a complex, rhythmic melody.
- VI.** (Viola): Treble clef, key signature of two sharps. Features a complex, rhythmic melody.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Features a complex, rhythmic melody.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. Features a complex, rhythmic melody.

Fl.

Pic.

Ob.

Cor. i.

Cl.

Bcl.

Fg.

Cfg.

Cor.

Tr.

Pos.

Tb.

Tp.

Cp.

V. I.

V. II.

VI.

Vc.

Cb.

*cresc.*

*p*



Fl. *a2*

Pic. *cresc.*

Ob. *cresc.*

Cor. i. *cresc.*

Cl. *cresc.*

Bcl. *cresc.*

Fg. *cresc.*

Cfg. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Pos. *cresc.*

Tba. *cresc.*

Tp. *dr* *cresc.*

Cp. *cresc.*

V. I. *cresc.*

V. II. *cresc.*

VI. *cresc.*

Vc. *cresc.*

Cb. *cresc.*







Fl.  
Pic.  
Ob.  
Cor. i.  
Cl.  
Bcl.  
Fg.  
Cf. g.  
Cor.  
Tr.  
Pos.  
Tba.  
Tb.  
Tp.  
Cp.  
V. I.  
V. II.  
Vi.  
Vc.  
Cb.

16] Molto più lento

Fl.  
Pic.  
Ob.  
Cor. i.  
Cl.  
Bcl.  
Fg.  
Cf. g.  
Cor.  
Tr.  
Pos.  
Tba.  
Tp.  
Cp.

Molto più lento  
*espressivo*

V. I.  
V. II.  
VI.  
VC.  
Cb.

*pp*  
*pp* *espressivo*  
*pp*  
*pp*

*div.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Fl. *cresc.* *f* *mf*

Pic.

Ob. *cresc.* *f*

Cor. i. *cresc.* *f*

Cl. i. *cresc.* *f* *mf* *p*

Bcl. *cresc.* *f* *mf* *p*

Fg. *cresc.* *f* *p* *mf* *p*

Cfg.

Cor. *sfp* *sfp*

Tr.

Pos.

Tba.

Tp.

Cp.

V. i. *cresc.* *f* *p* *arco* *pizz* *mf* *arco* *mf* *dim.*

V. ii. *cresc.* *f* *p* *pizz* *mf* *arco* *mf* *dim.*

Vi. *cresc.* *f* *p* *mf*

Vc. *cresc.* *f* *p* *p*

Cb. *cresc.* *f* *p* *p*

*Più vivo*

*X arco*

*allargando*

18



19 Tranquillo (tempo giusto)

Fl. *pp* *p*

Pic.

Ob.

Cor. i.

Cl.

Bcl.

Fg.

Cfg.

Cor.

Tr.

Pos.

Tba.

Tp.

Cp.

**Tranquillo (tempo giusto)**

*pizz* *p*

*pizz* *p*

*pizz* *p*

*pizz* *p*

*pizz* *p*

*div.* *poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Fl. *poco cresc.*

Pic.

Ob.

Cor. i.

Cl. *cresc.*

Bcl.

Fg.

Cfg.

Cor.

Tf.

Pos.

Tba.

Tp.

Cp.

V. I.

V. II.

VI.

Vc.

Cb.

20

in A

in A

pp

atco

atco div.

atco unis.

atco

atco

p

20

Fl. *cresc.*

Pic. *mf* *cresc.*

Ob. *cresc.* *mf* *cresc.*

Cor. i. *cresc.* *mf* *cresc.*

Cl. *cresc.* *mf* *cresc.* *a2*

Bcl. *cresc.* *mf* *cresc.*

Fg. *cresc.* *mf* *cresc.*

Cfg. *cresc.* *mf* *cresc.*

Cor. *I.* *II.* *cresc.*

Tr. *cresc.* *cresc.*

Pos. *cresc.*

Tba. *cresc.*

Tp. *cresc.*

Cp. *cresc.*

*spiccato segue*

V. I. *cresc.* *mf* *cresc.*

V. II. *cresc.* *mf* *cresc.*

Vi. *cresc.* *mf div.* *cresc.*

Vc. *cresc.* *mf div.* *cresc.*

Cb. *cresc.* *mf* *cresc.*

Fl. *stacc.*

Pic. *stacc.*

Ob. *stacc.*

Cor. I *stacc.*

Cl. *stacc.*

Bcl. *stacc.*

Fg. *stacc.*

Cfg. *f*

Cor. II *f* *stacc.*

Tr. *f* *ar.* *cresc.*

Pos. *f*

Tba. *f*

Tp. *f*

Cp. *f*

V. I. *div.* *staccato unis.* *div.* *unis.* *div.* *unis.* *cresc.*

V. II. *f unis.* *div.* *staccato unis.* *div.* *unis.* *div.* *unis.* *cresc.*

VI. *f unis.* *staccato* *cresc.*

Vc. *f unis.* *staccato* *cresc.*

Cb. *f unis.* *staccato* *cresc.*



Fl.

Pic.

Ob.

Cor. i.

Cl.

Bcl.

Fg.

Cf.

Cor.

Tr.

Pos.

Tba

Tpb.

Cp.

V. I.

V. II.

Vi.

Vc.

Cb.

*f*

*div.*

Fl. *cresc.*

Pic.

Ob. *cresc.*

Cor. I. *cresc.*

Cl. *cresc.*

Bcl. *cresc.*

Fg. *cresc.*

Cfg.

Cor. *cresc.*

Tr. *sostenuto*  
*f* *sostenuto*

Pos. *sostenuto*  
*f* *sostenuto*

Tba. *f* *sostenuto*

Tp. *tr* *p* *cresc.* *mf*

Cp.

*poco allargando* *a tempo*

V. I. *cresc.*

V. II. *unis.* *ff*

VI. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

23

This page of a musical score, numbered 46, contains the following instruments and parts:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cor. i. (Cor Anglais)
- Cl. (Clarinet)
- Bcl. (Bassoon)
- Fg. (Fagotto)
- Cfg. (Contrabassoon)
- Cor. (Horn)
- Tr. (Trumpet)
- Pos. (Tuba)
- Tba. (Trombone)
- Tp. (Tuba)
- Cp. (Cymbal)
- V. I. (Violin I)
- V. II. (Violin II)
- VI. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind and brass sections are mostly in rests, while the strings and percussion are active. The percussion part includes a snare drum line with a trill-like pattern. The string section features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The contrabasso part has a simple, steady bass line.



24

This page of a musical score, numbered 47, contains measures 24 through 27. The score is arranged in two systems. The upper system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Bassoon (Bcl.), Fagotto (Fg.), Contrabassoon (Cf. g.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tba.), and Trombone (Tp.). The lower system includes Violin I (V. i.), Violin II (V. ii.), Viola (VI.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The first measure of the page is marked with a boxed '24' and a dynamic marking of *ff*. The Flute part begins with a *a2* marking. The Trombone parts (Tba. and Tp.) feature *tr* (trill) markings in measures 25 and 26. The lower strings (Vc. and Cb.) play a rhythmic pattern of eighth notes. The woodwinds and brass parts provide harmonic support with various chordal textures and melodic lines.

24

**25** Più animato

Fl.  
Pic.  
Ob. *a2*  
Cor. i.  
Cl.  
Bcl.  
Fg.  
Cf. g.  
Cor.  
Tr. *a2*  
Pos.  
Tb. *tr*  
Tp. *tr*  
Cb.  
V. I.  
V. II.  
VI.  
Vc.  
Cb.

*Più animato*

Fl.

Pic.

Ob.

Cor. i.

Cl.

Bcl.

Fg.

Cfg.

Cor.

Tr.

Pos.

Tba

Tp.

Cp.

*staccato segue*

V. I.

*staccato segue*

V. II.

*staccato segue*

VI.

Vc.

Cb.



27

Fl.

Pic.

Ob.

Cor. i.

Cl.

Bcl.

Fg.

Cfg.

Cor.

Tr.

Pos.

Tba.

Tp.

Cp.

VI.

V. II.

VI.

Vc.

Cb.

*dolce*

*p*

*mf*

*arco*

*mp*

*arco*

*mp*

*mp*

*arco unis*

*mp*

*aspress.*

*dim*

*ppp pizz.*

*p*

*p*

*p*

*p*

*p*

27

Fl.  
Pic.  
Ob.  
Cor. i.  
Cl.  
Bcl.  
Fg.  
CFg.  
Cor.  
Tr.  
Pos.  
Tba.  
Tp.  
Cp.  
V. I.  
V. II.  
Vi.  
Vc.  
Cb.

*p*  
*arco dolce*  
*dolce*  
*p*  
*dolce*  
*p*  
*dolce*  
*p*  
*dolce*  
*p*  
*cresc.*

Fl. *p* *cresc.* *mf* *mf* *dim.*

Pic. *mf* *mf* *mf* *mf*

Ob. *p* *cresc.* *mf* *a2* *mf* *mf* *dim.*

Cor. I. *mf* *mf* *mf* *mf* *dim.*

Cl. *p* *cresc.* *mf* *a2* *mf* *mf*

Bcl. *mf* *mf* *mf* *mf*

Fg. *pp* *cresc.* *f*

Cfg. *pp* *cresc.* *f*

Cor. *mf* *mf* *mf* *mf*

Tr. *mf* *mf* *mf* *mf*

Pos. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Tp. *mf* *mf* *mf* *mf* *rall.*

Cp. *mf* *mf* *mf* *mf*

V. I. *p* *p* *f* *dim. e rall.*

V. II. *p* *p* *f* *dim.*

VI. *p* *p* *f* *dim.*

Vc. *div.* *unis.* *p* *cresc.* *f*

Cb. *div.* *unis.* *p* *cresc.* *f*

**29** Molto più lento

Fl. *espress.* *ppp* *pp poco a poco cresc.*

Pic. *ppp*

Hb.

Cor. i.

Cl. *pp* *poco a poco cresc.*

Bcl. *pp* *poco a poco cresc.*

Fg. *pp*

Cfg.

Cor.

Tr.

Pa.

Tba

Tp.

Cp.

**Molto più lento**

V. I. *espress.* *ppp* *2 0 2 0 2 0 2 0 2 0* *simile* *poco a poco cresc.*

V. II. *ppp* *poco a poco cresc.*

V. II. *ppp* *div.* *div.* *poco a poco cresc.*

VI. *ppp* *poco a poco cresc.*

Vc. *ppp* *poco a poco cresc.*

Cb. *ppp* *poco a poco cresc.*

**29**





**30** Più vivo

Fl. *cresc.* *a.2 sf p cresc.*

Pic. *cresc.*

Ob. *cresc.*

Cor. i. *cresc.*

Cl. *cresc.*

Bcl. *cresc.*

Fg. *cresc.*

Cfg. *cresc.*

Cor. *cresc.*

Tr. *in B*

Pos. *in B*

Tba. *in B*

Tp. *tr. p*

Cp. *cresc.*

V. I. *cresc. div.*

V. II. *cresc.*

VI. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

**30** Più vivo

*sf unis p cresc.*

*sf p cresc.*

*sf p cresc.*

*sf p cresc.*

*sf cresc.*

*sf cresc.*

Fl. *sf p cresc.* *sf p cresc.* *f cresc.*

Pic.

Ob. *sf* *f cresc.*

Cor. i. *f cresc.*

Cl. *f cresc.*

Bcl. *f cresc.*

Fg. *sf p cresc.* *f cresc.*

Cfg. *sf p cresc.* *f cresc.*

Cor. *cresc.* *cresc.*

Tr.

Pos.

Tba. *p cresc.* *cresc.*

Tp. *cresc.*

Cp.

V. I. *sf p cresc.* *sf p cresc.* *f cresc.*

V. II. *sf p cresc.* *sf p cresc.* *f cresc.*

VI. *sf p cresc.* *sf p cresc.* *f cresc.*

Vc. *sf p cresc.* *sf p cresc.* *f cresc.*

Cb. *sf p cresc.* *sf p cresc.* *f cresc.*

Fl.

Pic.

Ob.

Cor. i.

Cl.

Bcl.

Fg.

Cf. g.

Cor.

Tr.

Pos.

Tpa.

Tr.

Cp.

V. i.

V. ii.

VI.

Vc.

Cb.

*allargando*

31 Tempo I. largamente

Fl. *a2*

Pic.

Ob. *a2*

Cor. I.

Cl. *a2*

Bcl.

Fg.

Cfg.

Cor.

Tr.

Pos.

Tba

Tp.

Cp.

V. I.

V. II.

Vi. *unis*

Vc.

Cb.

Tempo I. largamente



