

17

1^{ra}
TROMPETA

Orquesta Sinfónica de Madrid

Número 326

NAVARRA

ALBENIZ ARBOS



EGSA

TERIEL D'ORCHESTRE N° 11

Symphonía 1^a

326

Mozart



NAVARRA

(ŒUVRE POSTHUME)

I. ALBÉNIZ

Transcription pour Orchestre de

E.F. ARBOS

I^o & II^o TROMPETTES

Sord M

All^o non troppo

en UT

ff con sord. sfz con sord. f

A

p f ff ben marcato 7 3

B

f 3 f 7 sf 3 f

C

f 3 f 7 mf sf senza sord. 4 senza sord.

D E

mf f sf mf p 5 4

F Più vivo

Musical notation for section F, measures 1-4. The score is in treble and bass clefs. Dynamics include *mf*, *f*, *ff*, *p*, and *f*. There are first endings marked with a '1'.

Musical notation for section F, measures 5-8. Dynamics include *p*, *ff*, *p*, *sfz*, *ff*, and *p*.

G *segue open*

Musical notation for section G, measures 1-4. Dynamics include *sf*, *mf sf*, *psf*, *mf sf*, *sf*, and *cresc.*. Performance instructions include "4 con sord." and "senza sord.".

H

Musical notation for section H, measures 1-4. Dynamics include *sf* and *ff*.

Poco Rit.

Meno mosso

long

Musical notation for section H, measures 5-8. Dynamics include *sf*. Time signatures change from 3/4 to 2/8 and back to 3/4. Performance instructions include "long" and "long". A handwritten signature is present in the middle of the staff.

TROMPETTES I II

Andante
assai Rit. →

ten.

I T¹° ma liberamente

a 6 **ff** *sf* *ten.* *a 3* **ff** bien en dehors (gaiement)

f *a tempo* **ff**

f *a tempo* **ff**

p subito *a tempo* **f**

ten.

J a T^o

ff **f molto** *cresc. sf poco rit. ten.* **ff** *a 5*

Più vivo

rit. *unis* *a 1*

a tempo

f rit
f
ff

ff
f
f
ff
cresc. molto

K *rit*

sf
ff
f ma dolce
ff
poco rit.

Più vivo

a T°

f
f
f
f
cresc.

L tranquillo

ff
3
3

TROMPETTES I II

M

pp *mf* *cresc. poco*
5 *p*

a poco *p*

cresc. molto *ff*

f *sost.* *a tempo*
5

4/1/3 *Ma 3*
N a T° *a 1*

dim. e poco a poco Rall. Fine al Tempo 1°

Più Rall.

T° 1°

p dolce *pp* **1**

pp
7 la H

con sord.

6 *ff ben marcato* 3 *f* 3 *f*

0

7 *f* 3 *f* 8 *f*

P *con sord^a*

Q

ff *f*

Rit. R Tempo S *con sord^a* T

5 10 6 *a2*

2/3 / 3/2 a2 a3

a3 p *f ff*

a3