

*24
+ 3*

TIMBAL

Orquesta Sinfónica de Madrid

Número **320**

NAVARRA

ALBENIZ ARBOS

E G S A



Bimbale
Mavurra

326

MATÉRIEL D'ORCHESTRE N° 11

NAVARRA

(ŒUVRE POSTHUME)



226

I. ALBÉNIZ

Transcription pour Orchestre de

E.F. ARBOS

pesante a T°

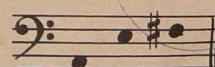
1

ff sec

TIMBALES

A₂-E₃-F_#

Allegro non troppo



226

1 [A] 6 3 3

p p poco f f =

Music staff: Bass clef, 3/8 time, dynamic ff.

[B] 1 1 1 1 1

f = p

Music staff: Bass clef, 3/8 time, dynamic f =.

3 3 [C] 7 4

f = f =

Music staff: Bass clef, 3/8 time, dynamic f =.

D tr 5 E tr 1 2 3 4 5 6 7 8 9 10 11

poco f cresc. f - p p molto cresc. f - sfz

Music staff: Bass clef, 3/8 time, dynamic tr.

F Più Vivo sec 2 2 2

ff ff ff

Music staff: Bass clef, 3/8 time, dynamic ff.

A → B 1 1 G 4 tr tr 1 2 3 4 5 6 7 8 9 10 11

ff CHANGEZ LA EN SI (B) p mf cresc. molto

Music staff: Bass clef, 3/8 time, dynamic ff.

H 1 2 3 4 5 6 7 8 9 10 11

f Poco rit. meno mosso Long tr Andante rit. assai

Music staff: Bass clef, 3/8 time, dynamic f.

6 7 8 9 10 11

ff 3

Music staff: Bass clef, 3/8 time, dynamic ff.

Timbales

1 a Tempo I^o ma liberamente

tr *tr* *tr*

ff *f* *ff* *f*

poco rit. **J** Tempo

Più Vivo *tr* *tr* *tr*

p *p* *mf* *ff* *f* *ff* *f* *ff*

a Tempo I^o *tr* *tr* *tr*

K poco rit. *tr* a Tempo Più vivo

ff *sfz* *sfz* *ff*

L tranquillo *tr* **M** 1 1

B-A *A-B* *vitn*

CHANGEZ SI EN LA *p*

p *ff* *sfz* *sfz* *mf* *p* cresc.

N a Tempo *tr* *tr* poco rit. **O** 1 1

ff *mf* dim. *p*

Tempo I^o 6 3 3 1 1

p *poco f* *f* *f* *p*

1 1 3 1 8

f

Q 6

ff *f* *mf* dim. *p*

Poco Rit. **R** 2 10 **S** 3 **T** 3 3 3

ff

5 m.