

copy
No 7

Clarinetto II in Si^b

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Droits d'exécution réservés

DEUTSCHE TÄNZE

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für Orchester gesetzt von
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324



I.

Musical notation for the first system of Part I. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 1 through 5. The second staff continues from measure 5 to measure 8. Dynamics include *p* (piano) and *pp* (pianissimo). Fingerings are indicated with numbers 1, 5, and 3. There are also markings for "1.Kl." (first clarinet).

II.

Musical notation for the second system of Part II. It consists of five staves. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 7 through 16. Dynamics include *pp* (pianissimo) and *sff* (sforzando). There are markings for "[2. mal]" (second time) and "1.Kl.". The second staff continues from measure 16 to measure 20. The third staff continues from measure 20 to measure 22. The fourth staff continues from measure 22 to measure 25. The fifth staff continues from measure 25 to measure 28. Fingerings are indicated with numbers 2, 1, 5, and 3. There are also markings for "vi = 1.Kl." and "do".

Clarinetto II in Si \flat

III.

15 *pp* 2 *p* *sf* 1

pp 2 *p* *sf* 3

1. Kl. 5 1. Kl. = de 1. Kl. 5 3

IV.

11 *p* *ff* 4

p *ff* *sfp*

1 *ff* 5 *p* *ff*

sfp 1 *ff* *ff*

V.

1 *pp* 1 *p* *sfp* *pp*

1 *pp* 1 *p* *sfp* *pp* *ff*

sf *sf* *sf* 3 *ff*

sf *sf* *sf* 7 *p* 1. Kl.

4 *vi* 1. Kl. *p*

4 *p* *ff* *sfp*

1 *ff* 5 *p*

ff *fp* 1 *ff* *sfp*

VI.

51. []
4. Kl. *p*

vi=
p *ff*

sfp *ff*

ff *p*
-de

ff *sfp*

ff *ff*

WEAG.